

# Silver and Objects of Vertu

Tuesday, 04 April 2017

Lot No	Description	Hammer incl. Buyer's Premium
501	<p>A George V antique 9ct gold cigarette case, Birmingham 1923 by Robert Chandler</p> <p>Of rectangular form with canted corner, initialled A R M to the front</p> <p>Dimensions – 8.75 x 7.75 cm / 3.56 x 3 inches</p> <p>Weight – 84 grams</p>	<b>£915.00</b>
503	<p>ASPREY – Two antique George V sterling silver cigarette cases, one with applied gold initials, London 1913</p> <p>Of square form with rounded corners and everted edge and spring loaded hinge, gilt interior. The other of rectangular form with canted edges decorated with greek key pattern, clasp release with gilt interior, London 1927.</p> <p>Dimensions of 1927 example – 8.75 x 7.1 cm / 3.5 x 2.8 inches</p> <p>Dimensions of 1913 example – 8.25 x 7.6 cm / 3.25 x 3 inches</p> <p>Combined Weight – 181 grams / 5.82 ozt</p>	<b>£280.60</b>
505	<p>KESWICK SCHOOL - An unusual and scarce handmade antique sterling silver jar lid Keswick School of Industrial Art, Chester 1907.</p> <p>Round hand planished form with an embossed tudor rose atop. Diameter 2.25 inches / 6 cm, 28 grams</p> <p>The KSIA was established in the Lake District in 1884 by Canon Hardwicke Rawnsley and his wife Edith and ran for 100 years until 1984. Canon Hardwicke Rawnsley (1851-1920) was the vicar of Crosthwaite Church, a Canon of Carlisle and a founder member of The National Trust. The conditions imposed for attending the class were that each man should be locally born and lead a temperate and steady life.</p>	<b>£48.80</b>
506	<p>An antique George IV sterling silver nutmeg grater, London 1823 by Charles Rawlings</p> <p>Of rectangular box form with a hinged lid lifting to reveal steel grating plate, the base with flush hinged base to release contents. Engraved to the lid with a crest of a lion head erased to sinister above a Marquess's coronet.</p> <p>Length – 4 cm / 1.6 inches</p> <p>Height – 2.5 cm / 1 inches</p> <p>Weight – 38 grams / 1.22 ozt</p>	<b>£366.00</b>

507 An early 20th century Chinese export silver card case, retailed by Wang Hing, Hong Kong  
The front with embossed scenes of oriental figures within a mountain townscape, the reverse and sides with embossed bamboo and storks. The front with a shield inscribed 'Presented to JM', marked underneath. **£451.40**  
Length – 10.4 cm / 4.1 inches  
Weight – 98 grams / 3.15 ozt

The initials standing for Joe Myers, thus by family descent.

509 A mixed group of 18th/19th century and later antique sterling silver boxes including a George III silver vinaigrette Birmingham 1803 by Samuel Pemberton  
Of octagonal form with wriggle work engraved cover and vacant cartouche, interior with a hinged gilt pierced grill, a Victorian vesta box Birmingham 1850 by David Pettifer, a combination silver sovereign / vesta case, with engraved scroll work decoration, Birmingham 1900 by Cornelius Saunders & James Shepherd, a circular patch box Birmingham 1901, an Austrian pre-1922 800 standard enamelled and engine turned cigarette box with gilt interior, a Scandinavian 833 standard engraved circular compact with mirror, and 18th century carved tortoiseshell white metal mounted snuff box, the lid showing a rural house against flowers, trees and insects. Together with a thimble marked 'Sterling Silver' and four Victorian and later silver bladed and carved mother of pearl fruit / pen knives, one Sheffield 1872 by Thomas Marples. **£488.00**  
Also included three silver plated boxes/ vestas included and book form vesta, a horse shoe vesta and a double sovereign case. (16)

Tortoise shell case length – 8.25 cm / 3.25 inches

Update - includes a Victorian oval snuff box, Birmingham 1862 by Edward Smith, with reverse push opening top, engine turned decoration with a cartouche initialed NO, Length 0 5.5 cm / 2.25 inches weight - 38 grams / 1.22 ozt

A George III/IV Old Sheffield Gold Plate hardstone snuff box Circa 1800-30

511 The body made of high carat gold overlaid copper, inset with circular slabs of bloodstone in the base and lid. **£122.00**  
Diameter 5cm / 2 inches

Provenance: The property of the late John Marriott and Count R L Sangorski.

512 A late 18th century French painted ivory, patch box  
The lid with a scene of children playing against a frieze and column, the sides of the box with painted leaves and lunette decoration. **£183.00**  
Diameter - 4.9 cm / 1.9 inches

Subject to cites

A mid Victorian travelling writing slope by Fritzmaurice West circa 1855  
The tooled black leather exterior opening to reveal a gilt and tooled black leather interior, with compartments with mahogany and fiddle back mahogany lining, secret drawer with spring release. Ink compartment with two tin lined inkwells of Berry's Patent, other accessories include A mother of pearl ruler, a mother of pearl handled quill sharpener and a matching tooled and gilt leather note pad. The cover of the inscribed in gilt 'A Parting Gift, from, The Marquis De Sommerey, To the, Reverend H. S. Pollard M. A., Thames Ditton, 1855" with Bramah Locks, also inscribed 'F. West, Manufacturer to the Royal Family, No1 St James Street'

**515** **£329.40**

Length – 36 cm / 14.25 inches  
Width – 27 cm / 10.6 inches

An early 20th century crocodile gentleman's travelling compendium box  
With velvet and silk interior, comprising multiple top compartments with a pocket watch division all above a single loop handled drawer. Together with two crocodile wallets, one stamped for R.W. Forsyth Ltd, Edinburgh & Glasgow, the other with sterling silver front, with engine turned decoration and initials, London 1901 by Frederick Wick. Also included a carved Chinese card case. (4)

**516** **£219.60**

A late Victorian antique sterling silver mounted green leather stationary box  
The mounts London 1891 by Joseph Braham, with four silver corner plates, escutcheon and silver monogram 'KCP', with key.

**517** **£195.20**

Length - 24cm / 9.5 inches

Asprey - A late Victorian pair of ivory back brushes within leather case  
Each brush monogrammed SPB in gothic lettering, each stamped 'Asprey 166 New Bond Street'.

**519** **£97.60**

Length – 26.5 cm / 10.4 inches

Provenance: The Dr Lawrie Webster Collection of Boxes.

Subject to cites

A mixed selection of 19th century and later enamel wine labels / bottle tags, as well as bone, coconut and mother of pearl examples, one for Bénédictine  
Enamelled examples for Vermouth, Mosel, Port, Cognac, Port, Raisin, Brandy and Bénédictine, some possibly Battersea (Ravenet) or Staffordshire, some decorated with flowers and fruit. Together with a large carved scrimshaw bone example for Gin, carved coconut for Brandy and a carved mother of pearl example for Port, others. (14)  
**521** Bénédictine width – 5 cm / 2 inches **£122.00**

Bénédictine is a herbal liqueur beverage developed by Alexandre Le Grand in the 19th century and produced in France

Subject to cites

A mixed group of silver wine / decanter labels, one London 1816 possibly by John Harris IV  
With scroll and shell border, reading Whiskey (repierced), together with a heavy modern cast wine label reading sherry, London 1971 by Wyard Druitt & Co Ltd (Michael W Druitt),  
**522** three Rye label marked sterling, two further Sterling marked labels in script for Rye and Rum, a set of four rectangular apparent Chinese silver wine labels for Whiskey, Sherry, Port and Brandy marked 90, and a filigree white metal example for Port. (12) **£183.00**  
Wyard Druitt & Co Ltd label length – 7.75 cm / 3.05 inches

Sterling weight – 110 grams / 3.54 ozt

Three Victorian antique sterling silver wine / decanter labels, Nathaniel Mills Birmingham 1852

**524** Each with a shaped outline, with engraved flowers and scroll sand pierced decoration, each with chains, engraved as follows; 'Sherry', 'Port' and 'Madeira'. Birmingham 1852 by Nathaniel Mills and Sons (3) **£280.60**

Width – 5cm / 2 inches

19 grams / 0.611 ozt

The firm Nathaniel Mills and Sons, run by Nathaniel (II) William and Thomas Mills was in the period after the death of Nathaniel Mills senior in 1840 most known for its famous 'castle top' card cases.

A mixed group of Georgian and late silver gilt and gilt metal including a mother of pearl handled George III fruit / pocket knife  
The fruit knife with lion passant and duty mark only to blade. Together with a 19th century gilt white metal aide memoire in the form of a chased scallop shell with ivory discs inside, a gilt metal chased seal with initials ML in carnelian, also included two yellow metal pencils, a gilt metal engine turned pocket knife, and yellow metal pendant of St Christopher.  
**527** Fruit knife length – 16.5 cm / 6.5 inches **£366.00**

Subject to Cites

- 528** An early 20th century carved horn novelty walking cane in the form of a horse's hoof  
 The end of the hoof with a white metal horse show, tapering rosewood shaft and horn tip  
 Length – 94.5 cm / 37.5 inches **£115.90**
- 529** A white metal Indian purse  
 Pierced and engraved with floral decoration.  
 Length 13.5cm / 5.3 inches **£146.40**  
 Weight 233 grams / 7.49 ozt
- 530** An ivory group, including a late Victorian pair of opera glasses by Negretti & Zambra  
 With gilt metal mounts and turned ivory sections, in original fitted case stamped 'Opticians  
 to her Majesty'. Together with an early 20th century ivory cased compass and sun dial, with  
 gilt metal fixtures, in an original fitted case. (2)  
 Length - 5.5 cm / 2.1 inches **£292.80**  
 In 1869 the firm moved to 38 Holborn Viaduct, as well as premises in Cornhill and Regent  
 Street.  
 Subject to Cites
- 532** A group of six early English / Continental pewter spoons, including a 17th century slip top  
 example  
 The slip top example with fig shaped bowl circa 1580-1650, marked to the bowl with a  
 spear device, an octagonal stump top spoon circa 1620-50 with mark to bowl of an AK  
 within a crowned rose, three early 18th century dognose table spoons with rat tail, marked  
 to terminal with CB serrated punch, together stump top example, probably continental 18th /  
 19th century. **£183.00**  
 Slip to length – 15 cm / 6 inches  
 Octagonal stump length – 17 cm / 6.6 inches  
 Dognose length – 19 cm / 7.5 inches

A 12-place modern sterling silver canteen, old English with feathered edge Harrods Ltd (Richard Woodman Burbridge) Sheffield 1973

Comprising; 12 table spoons, 12 soup spoons, 12 dessert spoons, 12 table forks, 12 desert forks. Also including a late Victorian silver plated fish service, 12 forks, 12 knives. (84)

**533** Table spoon length – 21 cm / 8.25 inches **£1,830.00**

Table fork length – 20 cm / 8 inches

Weight – 4060 gram / 130.52 ozt

Each marked for the bi-centenary of the Sheffield assay office by replicating the first date letter of an E from 1773, thought to relate to the 3rd Earl of Effingham who was one of 30 men appointed 'Guardians of the Standard of Wrought Plate within the Town of Sheffield'

A Georgian/William IV antique sterling silver part canteen, comprising 12 table spoons, 9 table forks and 10 dessert forks

**534** The table spoons, table forks and five of the dessert forks in fiddle and thread pattern, the other five dessert forks in fiddle pattern, all engraved with the crest of an oak leaf and acorn. All London marked as follows; **£805.20**

Four spoons - William Eaton / William Esterbrook 1826

Four spoons - Thomas Wallis II 1802

Four spoons - Thomas Wallis II 1803

Three table forks - William Eaton 1836

Six table forks - William Theobalds 1830

Five fiddle and thread desert forks – William Eaton / William Eaterbrook 1825

Five fiddle desert forks – marks rubbed, possibly 1820

(31)

Table spoon length – 23 cm / 9 inches

Table forks length – 20.5 cm / 8 inches

Weight - 2220 gram / 71.34 ozt

Scottish antique Victorian sterling silver part-canteen of Queens pattern cutlery, Glasgow 1856 by Alexander Coghill

**535** Each single struck, the forks with four tines, 6 place setting comprising six dinner forks, six **£488.00**

dessert forks and six dessert spoons, also 12 single struck queens pattern teaspoons,  
Glasgow 1863 by R.T. (untraced)

One dinner fork engraved to the reverse ' John Walker, D.C.'

Dinner fork length 8.25inches / 21 cm

Weight 1174 grams

A Victorian antique sterling silver dessert set, London 1845/1868 by George Adams/ H J  
Lias & Son

**536** All fiddle pattern, six spoons by Adams, six forks by Lias, all initialled J.A.M.S in cursive  
script. (12) **£219.60**

Spoon length – 18 cm / 7 inches

Weight – 524 grams / 16.85 ozt

Georgian and later antique sterling silver dessert spoons and forks, 12 of each all London  
1787 – 1871

**537** All old English pattern, each with later decoration of bright cut edging with a rope twist and  
cartouche engraved with the crest of oak leaves. Various dates and makers, all for London; **£573.40**

Three forks - Henry Holland 1871

Three forks - Thomas Cox Savory 1829

Two forks – George Adams 1848

Two forks - William Eley and William Fern 1815

One fork – (No Maker) 1812

One fork - Henry Holland 1854

Three spoons – William Sumner I 1811

Two spoons - Adey Bellamy Savory 1832

Four spoons – Robert Hennell II 1824

One spoon – Richard Crossley 1787

Two spoons – Thomas Hayter 1813

Fork length – 17 cm / 6.75 inches

Weight – 854 grams / 27.46 ozt

- A Victorian antique English sterling silver canteen, London 1872 by George Adams
- 538** Comprising six table forks, five dessert forks, six dessert spoons, six teaspoons, four table spoons. All hanoverian pattern, initialled with a monogram. **£549.00**
- Table Fork Length – 20 cm / 7.9 inches
- Weight - 1343 grams / 43.18 ozt
- 350-450
- An Edwardian antique sterling silver part table service of Albany pattern flatware, Sheffield 1905, one sauce ladle 1903, by Walker & Hall
- 539** Comprising: a serving spoon, two sauce ladles, four table spoons, five dessert spoons and one dessert fork. **£451.40**
- Length - serving spoon 29.5 cm / 11.61 inches
- Weight - 1108 grams / 35.62 ozt
- An antique George III/ IV sterling silver and silver-gilt dessert set, London/ Birmingham 1808/1817/1828
- 540** Comprising six dessert forks, three 1808/ two 1814/ one 1823 by William Chawner/Eley/Fearn, six dessert spoons 1828 by William Bateman, and six silver-gilt reeded pattern later bladed Birmingham 1817 by T Simpson and Sons **£244.00**
- Knives length – 21 cm / 8.25 inches
- Weighable silver – 415 grams / 13.32 ozt
- A selection of antique Victorian/George V sterling silver fish knives and forks together with a pair of fish servers Sheffield 1924 by Mappin and Webb
- 541** Comprising- five fish knives with engraved blades, the handles crested with a coronet with wings Sheffield 1864 Henry Holland, five fish forks Sheffield 1880 by Henry Holland, three fish knives Sheffield 1895 by Martin, Hall & Co, two fish knives Sheffield 1915 by Mappin & Webb, four fish forks Sheffield 1873 by Henry Holland, together with two further fish knives and a fish fork, all mostly ivory handled. (24) **£219.60**
- Fish server's length – 28 cm / 11 inches

A pair of mid Victorian antique sterling silver fish servers and four George III table spoons  
London 1809, Thomas Dicks

The fish servers with engraved and pierced blades, the fork tines shaped, each with filled handles in a fitted case, Birmingham 1861 by Hilliard and Thomason. The table spoons in old English pattern, crested with a unicorn's head erased to sinister.

**543** **£207.40**

Fish serving knife length – 33.5 cm / 13.25 inches

Table spoon length – 23 cm / 9 inches

Spoon weight – 265 grams / 8.52 ozt

Provenance – from the family collection of the late Sir Nicholas Harington (1942 -2016), 14th Baronet Harington of Ridlington, co. Rutland [E., 1611], uncle to contemporary actor Kit Harrington.”

A set of twelve George III antique sterling silver handled dinner knives circa 1780

**544** **£1,098.00**  
Each with pistol grip handle with later steel blades, each crested, marked with the lion passant and a makers mark, possibly R.P ? (12)

Length – 24.5 cm / 9.6 inches

A set of twelve modern sterling silver handled dinner knives and dessert knives, Sheffield 1998, by United Cutlers

**545** **£902.80**  
With plain handles, and steel blades (24)

Dinner Knives length – 25 cm / 9.75 inches

Dessert knives length – 22 cm / 8.6 inches

A silver plated 221 piece canteen of cutlery, placings for twelve, by Mappin & Webb

**546** **£195.20**  
Comprising: table forks, table spoons, dessert forks, dessert spoons, fish knives and forks, pastry forks, starter forks, table spoons, dessert spoons, soup spoons, sorbet spoons, teaspoons, coffee spoons, demitasse spoons, 24 table knives, four serving forks, two stilton knives, two cake slices, two sauce ladles, a pair of salad servers, a pair of serving tongs, two ice cream spades, a small sauce ladle, together with a matched honey spoon.

- 547 Two sets of six antique George III Scottish sterling silver table spoons  
Six fiddle pattern – Edinburgh 1816 by Mitchell & Russel  
Six old English pattern – Edinburgh 1805 by William Marshall  
Length – 22.5 cm / 8.8 inches  
Weight – 807 grams / 25.95 ozt **£341.60**
- 548 A set of 6 six antique sterling Irish silver dinner forks, Dublin 1806 by Samuel Neville  
Old English pattern with four tines, dual crested to the front with a sun in splendour and a crowned owl to sinister.  
Length – 20 cm / 8 inches  
Weight – 389 grams / 12.51 ozt **£170.80**
- 549 Scottish antique early Victorian set of seven sterling silver dessert spoons, marked for Glasgow 1845 by Robert Grey and Sons.  
Each double struck in a Queen's pattern variant, engraved with gothic 'I'  
Length 7"/ 17.75cm  
Weight 393 grams **£158.60**
- 550 Six Victorian antique sterling silver tables spoons, London 1880 by Francis Higgins  
Of fiddle pattern with engraved with a crest of a fist clasping a rose, together with two George III table spoons, once London 1762 by William Withers, the other London 1807 by Richard Crossley & George Smith IV.  
Length – 22.25 cm / 8.75 inches  
Weight – 593 grams / 19.07 ozt **£244.00**
- 551 Two sets of Antique George III / William IV Scottish silver table spoons  
All fiddle pattern, three Edinburgh 1808 by Matthew Crow, three Edinburgh 1830 by Daniel Ferguson all initialled WB. Another set; five Glasgow 1830 by W S Junior, a further example London 1818 by William Eley and William Fearn.  
Length – 22.5 cm / 8.75 inches  
Weight – 796 grams / 25.592 ozt **£317.20**

- 553 A Harlequin set of ten antique sterling Georgian silver dinner forks, various dates and makers  
Each of old English pattern – one pair London 1817 by Thomas Wilkes Barker, another London 1798 by William Eley and William Fearn, others makers Stephen Adams and Richard Crossely. Each Crested or initialled.  
Length – 20 cm / 8 inches  
Weight – 622 grams / 20 ozt **£268.40**
- 554 A harlequin set of twelve Georgian dessert fork, including four Irish examples, Dublin 1822 by James Scott, retailed by William Law All  
old English pattern, seven London various dates and makers, one example Exeter 1843 by John Osment. Various crests. **£256.20**  
Total Weight – 458 grams / 14.73 ozt
- 555 A mixed selection of George III antique sterling silver flatware, including a set of 5 teaspoons, London 1783 by Richard Crossley  
All old English pattern, including four table spoons, two dessert spoons and twelve teaspoons total, Dates, 1783 – 1819, various makers including Stephen Adams, William Eley and Fearn, George Smith and William Sumner. Various crests and initials. **£207.40**  
Total Weight – 490 grams / 15.75 ozt
- 557 A mixed group of antique sterling silver flatware including Scottish Kings pattern teaspoons Edinburgh 1853  
Single struck, three Edinburgh 1853 by L&S, the other 1845 by John Wilkie, three King pattern double struck Kind pattern teaspoons, London 1898 by Josiah Williams & Co, an interesting well cast fork with trailing vine pattern and terminal depicting a scene of a putti chasing a butterfly, Sheffield 1881 by Henry Wilkinson & Co, two ice cream spoons with trifid terminals Sheffield 1922 by James Dixon and Sons, together with further items of flatware (25) **£231.80**  
  
Weight - 518 grams / 16.65 ozt

558 A mixed lot of antique sterling silver, including a George I rat-tail table spoon, London 1725, maker's mark IH or LH with a star above  
Engraved with the initials A W,E, together with a George III Old English pattern table spoon, by William & Patrick Cunningham, Edinburgh 1802, a Victorian King's pattern table spoon, Edinburgh 1848, a George III table spoon, by William Sumner I, London 1806, A George III dessert spoon, by William Eley & William Fearn, London 1803, a Victorian trefid spoon, by Francis Higgins III, London 1894, a pair of fish servers, a sauce ladle, a pickle fork, seven coffee spoon and a compact  
Weight of weighable silver 575 grams/18.48 Ozt

£274.50

559 A mixed group of 18th century antique silver spoons, including a George III snuff spoon circa 1765 possibly by Robert Sallam

£317.20

To include, a shell back table spoon initialled MI London 1749 by Ebenezer Coker, also four George I dessert spoons London 1723 and 24 with a pair marked three times with a maker's marks of SW with mullet above, three George II teaspoons, a pair by Starling Wilford circa 1740, also a George III snuff spoon London 1792 by George Smith and William Fearn. A Scottish Provincial Kings pattern teaspoons Dundee by George C. Constable circa 1830. A George III sauce ladle London 1813 by Thomas Wallis II, a pierced small sugar sifter spoon London 1799 by William Eley and William Fearn, a fiddle pattern condiment ladle by Birmingham 1813 possibly by John Turner, a Victorian ivory handled butter turner Sheffield 1871 Martin, Hall & Co, a George III salt spoon, three pairs of sugar tongs, London 1846 by George Adams, a bright cut pair by Thomas Northcote Circa 1790 and a shell bowl pair by Thomas Wallis II circa 1780.  
Dessert spoons length – 15 cm / 5.9 inches

Length of sauce ladle - 18.5 cm / 7.25

Weight - 389 grams / 12.51 ozt

Subject to Cites

A mixed group of Victorian antique sterling silver flatware, including a crumb scoop Sheffield 1888, Martin, Hall & Co

560 Also to include; a large pair of apostle spoons with rounded bowls Sheffield 1879 Martin, Hall & Co., a pair of small maiden head salt spoon Sheffield 1880 Martin, Hall & Co, a cased set of 12 ball top teaspoons and matching sugar tongs Sheffield 1883 Martin, Hall & Co, a pair of olive forks Birmingham 1910, pickle fork Sheffield 1910, five apostle teaspoon and matching sugar tongs Sheffield 1904/3, six imported oyster forks Birmingham 1907 (one 1908), plus an Italian 800 marked pickle fork.

£219.60

Crumb scoop length 26 cm / 10.25 "

Large apostles spoon length 17 cm / 6.75 "

A mixed group of antique sterling silver flatware, including three Albert pattern egg spoons – George Adams London 1851

Also to include, 3 twisted flower terminal teaspoons, John Wilmin Figg London 1872, a long handled ice cream spoon by Hukin and Heath London 1902, another two long handled teaspoons by Goldsmiths and Silversmiths, London 1870, five teaspoons by Emile Viner Sheffield 1925, a modern candle snuffer Birmingham 1990 by Douglas Pell Silverware, a French marked cake server with ivory handle late 19th century, a pierced napkin ring, 5 teaspoons, Georgian sugar tongs and a selection of other marked silver.

Length of cake server – 28.5 cm / 11.25 inches

Weighable silver marked 925 – 548 grams / 17.61 ozt

**561** **£244.00**

Subject to Cites

A mixed lot of 20th century sterling silver, including 4 Hanoverian pattern table spoons, London 1930 by Josiah Williams & Co

Also to include, three modern silver armada dishes all Mappin and Webb, modern silver dish with celtic rim and inscription Birmingham 1959 Adie Brothers, six teaspoons Birmingham 1960 Henry Clifford Davis, another set of six Sheffield 1935 Emile Viner, plus seven Gallia alloy teaspoons with a beeded edge marked Christople, three modern decanter labels Sheffield 1960 James Dixon and Sons, plus shell shell place name holders marked 925 (Q)

**562** **£317.20**

Length of spoon – 21 cm / 8.25 inches

Weight of silver – 849 grams / 27.9 ozt

A mixed assortment of Georgian and later spoons including 3 William IV fiddle pattern salt spoons and 1 mustard spoon, London 1836 by Richard Britton

**563** **£207.40**

Also to include various teaspoons, mostly Georgian, various dates and makers, including some bright cut decoration examples.

Weight – 481 grams / 15.56 ozt

A mixed selection of 18th century and later dessert spoons and other flatware

Two George II hanoverian spoons London 1736 by Isaac Callard, another London 1766 by Richard Redrick, another by James Tookey, London date obscured, another London 1780, three further stem marked dessert spoons, two table spoons London 1777 by Thomas Tookey, three beaded edge dessert spoons London 1774 by John Lambe, two further beaded edge dessert spoons London 1782 by George Smith III, two further spoons by London 1806 and 1798 by Richard Crossley and William Sumner, together with four Georgian Salt Spoons one by Willaim Chawner. Multiple crests.

**564** **£658.80**

Weight – 669 grams / 21.58 ozt

- 565** A group of three whalebone twist handled punch ladle,  
With coin inset, comprising: a George IV example, London 1828, maker's mark rubbed,  
and two unmarked examples  
Length 42.5, 42 and 33.5 cm / 16.7, 16.5 and 13.2 inches **£97.60**
- 566** Peter and Anne Bateman – A George III antique sterling silver punch ladle, London 1794,  
with other examples  
Twisted baleen handle and oval bowl with lip, together with seven further examples, one  
with rubbed marks, London circa 1770, five examples unmarked some probably Scottish,  
one bone example with white metal rim. **£195.20**
- 568** Two antique Queen Anne Britannia standard silver table spoons, London probably 1713  
Old English pattern makers mark obscured, stems reversed, with two London 1736 (?) by  
Isaac Callard, all similarly crested with a Baron's coronet and a crest of a collared griffin's  
heads erased to sinister between wings, together with two George III stem marked four  
pronged forks, London 1780, maker marks obscured (5) **£219.60**  
Spoon length – 20.5 cm / 8.1 inches  
Weight – 382 grams / 12.28 ozt
- 570** An antique Irish sterling silver soup ladle Dublin 1798 by John Stoyte  
Of Celtic point pattern with a circular bowl, engraved initials to terminal. **£134.20**  
Length – 34.5 cm / 13.6 inches  
Weight – 175 grams / 5.63 ozt
- 571** A George III antique Scottish sterling silver soup ladle, Edinburgh 1802 Alexander  
Henderson  
In celtic point pattern with a rounded bowl, initialled JPH **£115.90**  
Length – 33 cm / 13 inches  
Weight 184 grams / 5.92 ozt

- A George III antique sterling silver shell bowl soup ladle, London 1774 by William Turton
- 572** In old English pattern with a feathered edge, bottom marked. Together with a George III old English pattern basting spoon, initialled, London 1803 George Wintle. (2) **£219.60**
- Ladle length - 35 cm / 13.75 inches
- Weight – 269 grams / 8.65 ozt
- A George IV provincial antique sterling silver basting spoon, Exeter 1823, by William Woodson
- 573** Of fiddle pattern, initialled. Together with another Victorian basting spoon fiddle pattern, crested, London 1856 by H Lias & Son. **£183.00**
- Length – 32.5 cm / 12.75 inches and 31 cm / 12.25 inches
- Weight (total) – 289 grams / 9.3 ozt
- An antique George III sterling silver dual action fish slice / serving trowel London 1813 by Thomas Wallis (II) & Jonathan Hayne
- 574** Of fiddle pattern with the crest of stags head, the blade with pierced decoration and engraved leaves and a bright cut edge, the subsidiary blade similarly decorated raised by sprung lever action. Both marked. **£183.00**
- Length - 28 cm / 11 inches
- Weight - 166 grams / 5.34 ozt
- An antique Victorian sterling silver-gilt pair of dessert / fruit serving spoons, London 1849 by George Adams
- 575** Each of trailing vine pattern with scalloped shell bowls **£634.40**
- Length - 24.5 cm / 9.6 inches
- Weight - 220 grams / 7.07
- An antique Victorian sterling silver-gilt set of six dessert /fruit spoons, London 1852 by George Adams
- 576** Each of trailing vine pattern **£219.60**
- Length - 18 cm / 7 inches
- Weight - 379 grams / 12.19 ozt

- 578 A rare antique sterling silver Bacchanalian pattern cream ladle, London 1852 by H J Lias & Son **£122.00**  
 The handle with a cast scene Dionysus scene, to the front Dionysus shown riding a panther, the panther being fed grapes by a maenad holding a thyrsus along side a sleeping maenad holding a cymbal, the reverse with a amphora with two crossed thyrsos, the heel of the spoon stylised as a mask and curtain as an allegory of theatre. The bowl flat bottomed.  
 Length – 16 cm / 6.25 inches  
 Weight - 73 grams / 2.3 ozt
- Maenads, who held thyrsos as weapons, were often shown asleep yet in wakefulness are aggressive sexual beings engaging in night time rituals, they were responsible for the murder of Pentheus, king of Thebes, in the Sparagmos ritual who was lured there by Dionysus. Dionysus who wore a panther skin cloak had a chariot driven by panthers and is Greek god of the grape harvest, winemaking and wine, also known as Bacchus.
- A rare Queen Anne Britannia standard antique silver marrow scoop spoon, London 1704 (?) probably by Benjamin Watts
- 579 With a rat tail bowl, with a marrow scoop terminal, with Britannia marks date letter cycle XII, possibly 1704 with makers mark likely that of Benjamin Watts (reg.1698) **£280.60**  
 Length – 21.5 cm / 8.5 inches  
 Weight – 44 grams / 1.41 ozt
- A George II antique sterling silver marrow scoop, London 1737 possibly by John Gamon
- 580 Of conventional form with, with a crest of a lion rampant holding a cross to the reverse. **£134.20**  
 Length – 22 cm / 8.6 inches  
 Weight – 44 grams / 1.41 ozt
- Tiffany – a set of twelve early 20th century 18ct set gold teaspoons and sugar tongs, New York circa 1920  
 of tapering reeded dognose type pattern, engraved decoration of leaves to the terminal.  
 Within an original fitted green velvet lined presentation case.
- 583 Length – 12 cm / 4.75 inches **£5,368.00**  
 Weight – 239 grams / 7.68 ozt
- Provenance: The property of the late German-American investment banker and philanthropist, Otto Hermann Kahn (1867 – 1934), thence by descent. A figure of great stature in New York in the early 20th century Kahn was acknowledged as the ablest reorganizer of railroads in the United States, also a trustee of the Massachusetts Institute of Technology and of Rutgers College. Kahn's main residence after 1919 was a 443-acre estate on Long Island, named Oheka Castle - the 127 room structure was designed as the second largest private residence in the United States at the time.

**584** A mixed lot of antique sterling silver, including a pair of Victorian dwarf candlesticks, Sheffield 1897 Samuel Smith **£390.40**

Also including five toast racks, one by Adie brothers Birmingham 1930, another Sheffield 1930 by George Howson, plus two more toast racks. Three similar large butter shells, two by Henry Atkin Sheffield 1897 and 1903, plus three small butter shells marked 'Sterling'.

Candlesticks Height – 9cm / 3 inches

Longest toast rack length – 11.5 cm / 4.5 inches

Total weight, without candlestick bases but including sconces - 611 gram / 19.65 ozt

A mixed group of antique sterling silver including an Edwardian pen wipe Chester 1909

**585** Also to include a Victorian pint mug, inscribed Birmingham 1896, a christening cup Sheffield 1938 by Walker & Hall, two fluted salts and spoon, Birmingham 1888, a small embossed bowl London 1886 by Charles Stuart Harris, and a napkin ring, Sheffield 1904. **£305.00**

Weighable silver weight – 598 grams / 19.23

A mixed lot of antique sterling silver, including a George V silver desk cigarillo cutter, London 1920, maker's mark 'LJB'

**587** Of square form on a stepped foot, with a sprung three holed cutter, 9cm long; together with an Edwardian silver scent bottle, maker G Watts & Co, Chester 1903, of heart shaped form embossed and chased with foliate scrollwork, with glass stopper, 8.5cm long, a late Victorian pieced bon bon dish, a Victorian/Edwardian silver mounted hipflask, with detachable cup section, engraved with detailed scrolling foliate design and a small silver mounted late 19th/early 20th century continental novelty book, embossed with putti, likely Hanau style export or Dutch (5) **£305.00**

Weight weighable silver 119 grams / 3.83 ozt

A group of antique sterling silver, including an Edwardian miniature photograph frame, maker Stuart Clifford & Co, London 1908

**588** Of plain rectangular form, 11.5cm high, a pair of Scottish George III sugar tongs, maker William Constable, Edinburgh 1801, with scalloped bowls and handle engraved with initials 'EB', 14.5cm long, a George IV fiddle pattern salt spoon, maker Thomas Burn Hopgood, London 1828, 10.5cm long, a late 19th century imported German silver bowl, importer John George Smith, London Import 1900, Hanau pseudo-marks to the base for Simon Rosenau of Bad Kissingen, circa 1886-1900, embossed with bows and rose covered swags, 6cm in diameter, three other silver mounted photograph frames and six pieces of silver flatware (13) **£463.60**

Weight weighable silver 282 grams / 9.07 ozt

- 589 A mixed group of antique sterling silver dressing table items and others, including an Edwardian hand mirror, Chester 1906 by Henry Williamson Ltd  
 With spot hammered surface, and initialled centre section, together with a double stamp holder Birmingham 1900, an embossed match box case Birmingham 1897, a Victorian scent bottle with glass stopper and initialled lid Birmingham 1895, by Henry Mathews, an embossed scent bottle case Birmingham 1904, a silver mounted glass patch bot with a solider chased on top, Birmingham 1899, four other silver lidded long glass bottles, an imported button hook and glover stretchers, a manicure set, a mother of pearl handled baby's rattle (AF) , four napkin ring one 800 standard and a small pepper plus others (24)  
 Mirror Length – 26 cm / 10.25 inches  
 Weighable sterling weight – 188 grams / 3.79 ozt
- 590 A mixed lot of antique sterling silver, including a small late Victorian basket, London 1900, by the Goldsmiths & silversmiths Co Ltd  
 Together with a small Edwardian single handled basket, by Walker & Hall, Sheffield 1905, of oval form, with fluted bands and spreading foot, the sides pierced with slats and embellished with swags, a two-handled cup, by Henry Wilkinson, Sheffield 1908, a small leaf-capped handled mug, by Crisford & Norris, Birmingham 1965, a two-handled sugar bowl, Sheffield 1909, a matched pair of small 20th century salt cellars, Birmingham and an oval salt cellar, Chester 1909.  
 Total weight 783 grams/25.17 ozt
- 592 A mixed group of antique sterling silver, including a Burmese/Indian silver arms bowl circa 1920  
 With embossed scenes of elephants and other animals, also included: a pair of George V sauceboats Birmingham 1928, an embossed patch box, gilt interior, Birmingham 1901 by C E Williams, a Victorian embossed top scent bottle, Birmingham 1900 by Hutton and sons, another silver collared scent bottle, an engine turned cigarette case, a three piece pierced cruet with blue glass liners Birmingham 1963, a pair of napkin rings, five silver plated Gero spoons, another white metal (Q)  
 Rice bowl Diameter – 10.5 cm / 4.1 inches
- 593 A mixed lot of antique sterling silver, including a Victorian cream jug, London 1865, by John Evans II  
 The bellied body engraved with foliate scrolls and lattice, together with a sugar bowl, by the Goldsmiths & Silversmiths Co Ltd, London 1927, a toast rack, by James Dixon & Sons, Sheffield 1896 and a small bowl, by the same maker, Sheffield 1908  
 Weight 619 grams/19.9 ozt

A mixed group of antique sterling silver and silver plate including an Edwardian salver / tray London 1907 by Hawksworth, Eyre & Co Ltd

- 594 Together with a a small mint sauce ladle, Sheffield 1939 by Emile Viner, three napkin rings, a Victorian thimble Birmingham 1900, a silver topped salt and pepper pot, an inscribed small cup marked 'Sterling Silver', a chester marked card holder and two silver plated goblets one by Mappin and Webb. **£256.20**

Diameter of salver – 19.5 cm / 7.75 inches

Silver weight – 579 grams / 18.62 ozt

An assortment of mostly early 20th century antique sterling silver pepper pots and salts, including a pair of salts Daniel & Arter Birmingham 1930

- 595 including two plain cylindrical pepper pot pairs one with liners, one example of swirling fluted form upon three ball feet Barker Brothers Birmingham 1898, another Pearce & Sons Sheffield 1917. Two pairs of oblong salts upon lion paw feet with blue glass liners Daniel & Arter Birmingham 1930, with matching salt spoons same maker (one spoon 1929), another pair Birmingham 1896 Vale Brothers & Sermon with a pair of Vale Brothers & Sermon salt spoons Chester 1902. A slightly large salt with shaped rim with blue glass liner Chester 1910 Stokes & Ireland Ltd with spoon. Two further salts with liners one with spoon. Nine pepper pots, seven salts, 6 salts spoons. (24) **£244.00**

Length (Daniel & Arter salts) – 7 cm / 2.75 inches

Total weight excluding liners - 510 grams / 16.40 toz

A group of antique sterling silver Victorian bon bon dishes, pierced and pressed decoration.

- 596 One circular the others heart shaped, two small three large. The circular one Birmingham 1890 (May 2 – July) Elkington & Co Ltd. A pair Goldsmiths and Silversmiths, London 1894. (6). **£146.40**

Circular diameter – 11.5 cm / 4.5 inches

Weight 263 grams / 8.46 toz

Two antique sterling silver wine coaster, one Irish Dublin 1801/1825 the other Georgian provincial Birmingham by Mathew Bolton

- 598 The Irish example with ogee sides and wooden base and reeded rim, marks obscured, with engraved dual crests of a dove above and fist to dexter and the other a forward-facing man with sphere, chest emblazoned with a deer's head – above is a banner reading 'For Sport – Non Sibi'. The Birmingham example of circular form with gadrooned rim, the wooden base with central silver boss, marks obscured, makers mark present. Together with a silver ice bucket strainer London, Asprey and a pepper pot, London 1901. **£280.60**

Birmingham Diameter – 12.5 cm / 4.8 inches

Weighable silver weight – 98 grams / 3.15 ozt

A mixed lot of antique sterling silver, including two George III pepper casters

- 599** London 1775 by John Deacon (?) of baluster form with pierced and engraved pull-off cover, the second London, marked SW, possibly for Samuel Whithford II or Samuel Wheatley, later converted to a blind caster, together with two late 18th century stem-marked old english dessert spoons, London, a bottom-marked table spoon, London, by James Tookey, four dessert spoons, London 1829, by Charles Boyton, two further London examples, a French example and two Georgian salt spoons. **£292.80**
- Height of peppers: 12.7 cm/5 inches and 12.5 cm/4.8 inches  
Total weight: 557 grams/17.90 ozt

Note - no early 18th century dessert spoons

- 600** THE QUEEN'S BEASTS: a cased set of ten Elizabeth II sterling silver commemorative Heraldic apostle spoons, London 1972 and 1973, by Richard Comyns for William Comyns & Sons **£292.80**

With varying gilded terminals depicting the ten "Queen's Beasts": heraldic emblems which illustrate the genealogy of Queen Elizabeth II: The Lion of England, The Griffin of Edward III, The Falcon of the Plantagenets, The Black Bull of Clarence, The White Lion of Mortimer, The Yale of Beaufort, The White Greyhound of Richmond, The Red Dragon of Wales, The Unicorn of Scotland, The White Horse of Hanover, In a fitted case inscribed 'silver wedding 1947-1972'.

This set was made to commemorate the Silver Wedding Anniversary of Queen Elizabeth II and Prince Philip. The 'Queen's Beasts' were originally commissioned as statues and displayed outside Westminster Abbey for the Queen's Coronation in 1953. They are now in the care of the Canadian Museum of History in Gatineau. Together with an Elizabeth II sterling silver St Paul's cathedral bowl, London 1956, by Jocelyn Burton, limited edition, 439/900, to commemorate the 300th anniversary of the laying of the foundation stone in 1675, with gilt handle, in a fitted case, with certificate

Length of spoons 12cm / 4.7 inches

Length of bowl 17.5cm / 6.8 inches

Weight 570 grams / 18.3 ozt

An antique sterling silver pierced basket together with 4 late Victorian cauldron salts

- 601** The basket of lobed rectangular form with a gadrooned rim, the sides with pierced decoration or scrolling and repeated sections, held upon a rectangular foot pierced with repeating decoration, Sheffield 1928 James Deakin & Sons. Together with four small cauldron salts each on three legs with hoofed feet decorated with embossed flowers and foliage, gilt interiors, London 1871 Charles Boyton (II). **£353.80**
- Length of basket – 23 cm / 9 inches  
Width of basket – 18 cm / 7.25 inches

Total weight – 555 grams

- A mixed group of antique sterling silver including a Georgian mote spoon, and a Burmese Indian silver rice bowl
- 602** **£317.20**
- Including; a fiddle pattern cream ladle, William Eaton London 1835, two Scottish fiddle pattern toddy ladles by William & Patrick Cunningham Edinburgh 1817 the other 1821. A mid-18th century mote spoon with scroll fancy back, marks rubbed circa 1760, five fiddle and thread teaspoons 1853 Joseph & Albert Savory, plus a small Burmese silver rice bowl with repoussé decoration with agricultural scenes, as well as a twin handled 800 marked bowl (11)
- Weight of 925 marked silver - 243 grams / 7.81 toz
- 
- A George VI antique sterling silver pierced comport / fruit stand, Birmingham 1938 by Stokes and Ireland,  
plus other items
- 603** **£183.00**
- The comport of lobed wavy form with an egg and dart type boarder, each lobe with a pierced section of stylised design upon a circular foot. Together with an repoussé decorated cruet comprising 2 salts, without liner, 2 pepper pots and a mustard pot without liner Birmingham 1908 by Joseph Gloster, together with two silver napkin rings and a single teaspoon.
- Comport Diameter – 21.5 cm / 8.5 inches
- Weight – 435 grams / 13.98 ozt
- 
- A group of antique sterling silver smoking paraphernalia, including a cigarette box Birmingham 1935 by Lanson Ltd
- 604** **£195.20**
- With geometric engine turned decoration, sat on four bracket feet, wooden interior. Together with and engine turned cigarette case, gilt interior Birmingham 1930, a smaller Victorian cigarette case, initialled and inscribed Birmingham 1884 by George Unite, and a engraved vesta case, Chester 1901
- Cigarette box length – 17 cm / 6.6 inches
- Weighable silver weight – 265 grams / 8.52 ozt
- 
- A small group of 20th century sterling silver items, including a pie crust boarder or tray Sheffield 1973
- 605** **£207.40**
- The salver with inscription to the reverse upon three knurled feet, together with a George III style helmet cream jug Birmingham 1904 by Marston & Bayliss, a christening mug Birmingham 1914, and a tea strainer Birmingham 1945
- Salver Diameter – 20.5 cm / 8.2 inches
- Weight – 489 grams / 15.72 ozt

An assortment of 20th century antique sterling silver, including a sugar bowl Hukin & Heath London 1902

- 606** Including, a sauce boat Birmingham 1912 Charles S Green & Co Ltd, a rounded bowl on foot Hukin & Heath London 1902, a Georgian style cream jug London 1928 by CE, two sweet bowls Birmingham 1964 Cohen & Charles, 4 coasters London 1971, two further smaller cream jugs. (11) **£463.60**

Length (sauce boat) – 16.5 cm / 6.5

Weight – 966 gram / 31.06 toz

Four Antique sterling silver menu / place card holders formed as owls, Birmingham 1905 by Levi & Salaman

- 607** Each formed as two owls perched upon a bar upon a shaped circular shaped. Together with a shaped repousse decorated pin tray, showing a scene of two putti surveying a Shepard and his flock against a townscape marked for London 1895 by Pairpoint Brothers **£244.00**

Diameter of tray – 15 cm / 5.9 inches

Weight of tray - 107 grams

- 608** A group of 20th century silver-plated items, including a large tray, by Christofle Of rectangular form, with shell-embellished bracket handles, together with a wine cooler, by Christofle with drop-ring handles and detachable water drainer and another wine cooler, stamped KK Nickel silver, the drop-ring handles with lion mask junctions. Length tray 67cm / 26.3 inches. Height of Christofle wine cooler 17cm / 6.7 inches, Height of other wine cooler 23cm / 9 inches **£488.00**

An Islamic silver plated feast serving dish

Of circular form with conical lid, the bodies with high relief foliage and scrolls, together with a similar flat serving dish. (2)

- 610** Diameter – 58 cm / 23 inches **£244.00**

A very large Islamic silver plated serving platter and cover

Of oval form with high relief cast floral scroll borders with four handles. The lid with profuse flat chased geometric decoration.

- 611** Length – 104 cm / 41 inches **£854.00**

<b>612</b>	<p>A late 19th century German antique silver tray, maker's mark PZ, probably for Paul Zeuge, Berlin, stamped Eugen Marcus</p> <p>Of shaped oval form with reeded rim</p> <p>Length 55 cm 21.65 inches</p> <p>Weight 1742 56 ozt</p>	<b>£646.60</b>
<b>613</b>	<p>A late 19th century German four-piece silver tea and coffee service, maker's mark PZ, probably for Paul Zeuge, Berlin, stamped Eugen Marcus</p> <p>Comprising a coffee pot, a teapot, a milk jug and a cream jug of baluster form, spirally fluted, with ebonised wood handles (one detached), raised on four rocaille feet, the pots with domed-hinged covers and scroll finials</p> <p>Height of coffee pot 24 cm</p> <p>Total weight 1923 grams 61.82 ozt</p>	<b>£646.60</b>
<b>614</b>	<p>Two 18th century French Louis XV silver table spoon, one Paris, one provincial</p> <p>The Paris fiddle and thread pattern example, Maker's mark JA, Paris 1756-62, date letter S, the back engraved with an initial, the other probably Orléans, maker's mark RP</p> <p>Weight 165 grams 5.3 ozt</p>	<b>£134.20</b>
<b>616</b>	<p>A group of Alexander III Russian / Ukrainian 84 Zolotnik silver flatware, Kamenetz Podolsk 1876</p> <p>Comprising three forks and one spoon, of extended fiddle pattern with applied cast boss, assay master Josef Sosnkowski, with markers marks.</p> <p>Length – 22.5 cm / 8.9 inches</p> <p>Weight – 310 grams / 9.97 ozt</p>	<b>£109.80</b>
<b>617</b>	<p>A 20th century continental 800 standard silver canteen</p> <p>Placings for twelve, with floral scroll decoration, comprising: table forks, table spoons, knives, coffee spoons, a soup ladle, a pair of servers.</p> <p>Weight weighable silver 1779 grams / 57.2 ozt</p>	<b>£756.40</b>

	An antique continental Austrian silver six setting canteen, pre 1922, 800 standard	
	In a violin fiddle pattern, comprising six dinner fork and knives, table spoons, dessert spoons as well as a sauce ladle and soup ladle. All in a fitted leather case, the knife blades stainless steel marked for walker and hall.	
<b>618</b>	Fork length – 8.5” / 21.5cm  Knife Lenth – 10” / 25.5 cm  Soup Ladle – 12.5” / 32.5cm  Weighable silver – 1392 grams	<b>£512.40</b>
	A set of thirteen French silver-gilt fruit knives, Paris 1819-38, maker’s mark VC the mother of pearl handles inlaid with a shield (possibly 9 carat gold)	
<b>619</b>	Length 20 cm / 8 inches	<b>£195.20</b>
	A cased antique French Silver writing set, apparently unmarked Comprising pen holder, letter opener and wax seal, unengraved. Boxed.	
<b>620</b>		<b>£109.80</b>
	A cased set of twelve antique Alexander III Russian 84 Zolotnik silver-gilt coffee spoons, Moscow 1886, by assay master Victor Vasilyevich Savinsky, maker’s mark IA With twist handles, the back of bowls decorated with architectural scenes	
<b>621</b>	Weight - 294 grams / 9.45 ozt	<b>£707.60</b>
	A mid-18th century continental antique silver snuff box, possibly Murten Switzerland, maker’s mark LF	
<b>623</b>	Of stylised shell form, the hinged with bright-engraved bands and foliate motifs, the reverse engraved with a flower, with gilt interior Length 6.5 cm 2.55 inches Weight 45 grams	<b>£244.00</b>
	A late 19th century antique silver salver, probably Hanau pseudo marks, Germany, with assay scrape Of circular form, with gadrooned and beaded border, the centre chased and engraved with foliate scrolls Diameter 29.3 cm 11.53 inches	
<b>626</b>	Weight 407 grams 13.08 ozt	<b>£829.60</b>

- An 18th century Dutch silver salver, maker's mark DWP, Amsterdam, date letter H, with assay scrapes
- 627** **£585.60**
- Of circular form, with beaded rim, raised on three bracket feet  
 27,5 cm diameter 10.82 inches  
 Weight 543 grams 17.45 ozt
- A Gustav III antique Swedish silver lidded sucrier, Stockholm 1791 by Haalard  
 Of oval form with two reeded and shell moulded handles, the lid with ball finial, beaded edges and gilt interior, marked underneath and to lid.
- 629** **£732.00**
- Length – 17 cm / 6.7 inches  
 Height- 10.75 cm / 4.25 inches  
 Weight – 407 grams / 13.09 ozt
- A late 19th century French silver sauceboat on stand, Paris, with import marks for Dublin 1965, by Edmond Tetard  
 The double lipped sauceboat with bifurcated foliate handles and flower junctions, on a spreading foot, each side of the shaped oval stand engraved with a coronet
- 630** **£317.20**
- Length 27.2 10.70 inches  
 Weight 672 grams 21.60 ozt
- An antique 18th century Dutch silver sugar bowl, Haarlem Circa 1780
- 631** **£439.20**
- Of circular form on a spreading foot, the body with repoussé decoration of scrolling leaves and shell work enhanced with prick work and stippleing. Crested to the rim. Marked with 6 marks, Makers Mark a harp, standard mark (934 min), Haarlem City mark, date letter K, duty The Crowned O duty mark applied in 1807 assay mark for import articles without payment of duty, Crowned V post-1814 Tax mark for foreign made big articles.
- Diameter – 14cm / 5.5 inches  
 Height - 6 cm / 2.25 / inches  
 Weight – 145 grams / 4.66 ozt
- A Karl XIV Johan antique Swedish provincial silver milk jug, Växjö 1821 by Adam Tillström
- 632** **£280.60**
- Of plain helmet form with everted lip and plain banded handle, gilt interior. Together with two Gustaf V silver pin dishes, of plain oval form on four shell dishes, crested to the centre, Stockholm 1910 by Karl Andersson.  
 Milk jug height – 13 cm / 5.05 inches  
 Pin dish length - 12.5 cm / 4.75 inches  
 Weight combines – 268 grams / 8.62 ozt
- The crest is that of Leijonhufuud.

A mid-18th century Continental silver blind caster, probably Norden, Germany, maker's mark HN or NH

**633** Of baluster form, the part fluted lower body engraved with a coat-of-arms, on a stepped circular base, the domed cover with bayonet fastening, height 15 cm, 5.9 inches, together with a Dutch silver sweetmeat box, no city mark, 1866, height 4.5 cm, 1.77 inches, a continental sifter, a pair of Dutch silver sugar tongs and two matching forks, 1866  
Total weight 298 grams/9.58 ozt **£366.00**

A 20th century cased French silver-gilt smoking-set, by Ravinet, d'Enfert & Cie, Paris, retailed by Hermes,

**636** each piece further engraved 'HERMES PARIS', contained in a fitted case labelled 'HERMES 24 FAUBG ST HONORE PARIS'  
Including four ashtrays, four canisters and one match-box slide **£976.00**  
Height of canisters 4.8 cm 1.88 inches  
Weight 292 grams 9.38 Ozt

A similar, 18 piece set sold for £1875 at Christie's King Street on the 17th November 2009

King George I of Greece - An impressive pair of Christian IX antique Danish sterling silver sauceboats, Copenhagen 1902 by Michelsen

**637** Each of lobed oval form upon a collet foot, the rim with ribbed decoration to each side, the scroll handles formed as a cast and applied upturned acanthus leaf with trailing flower buds, gilt interior. The sides crested with the Royal cypher of George I of Greece. **£2,074.00**  
Length – 20 cm / 8 inches  
Height – 14.5 cm / 5.75 inches  
Weight (total) – 1604 grams / 51.57 ozt

George I of Greece (r.1863-1913) originally a Danish Prince, son of Christian IX of Denmark and Princess Louise of Hesse. Elected King of Greece in 1843 at the age of 17 by the Greek National Assembly replacing the unpopular King Otto. He married Olga Constantinovna the Russian grand duchess in 1867 and was the first monarch of the modern Greek Dynasty. The new Greek monarchy was part of the House of Glücksburg, through which Christian IX of Denmark became known as 'the father-in-law of Europe'. George I of Greece was uncle to George V of the United Kingdom and Tsar Nicholas II of Russia and is the grandfather of Prince Phillip, Duke of Edinburgh, consort to Elizabeth II of the United Kingdom.

For the same lot, see Christies sale 7381, Lot 508

- A George II English antique sterling silver bun top pepper and two cauldron salts
- 640** The pepper with baluster body and bun top, London 1742 George Greenhill Jones (reg Jun 1739). The cauldron salts with gilded interiors on hoof feet 1749 makers mark obscured. The salts with two onslow pattern salt spoons, London 1873 by Francis Higgins. Both salts and pepper with a later monogram. **£158.60**
- Pepper height – 9.5 cm / 3.75 inches
- Weight - 205 grams / 6.6 ozt
- Two pairs of George III antique sterling silver cauldron salts, David Hennell and John Muns, London 1762/3
- 641** One pair of cauldron form with shaped rim upon three hoof feet with shell knees by David Hennell London 1762, the other pair of cauldron form with shaped rim upon three stepped feet and stepped knees, by John Muns London 1763. Each later decorated with bright cut swags and arches. (4) **£158.60**
- Diameter - 7 cm / 2.75 inches
- Total Weight – 268 grams / 8.62 ozt
- Four Victorian antique sterling silver salts, London 1854 and Birmingham 1867
- 642** One pair cauldron form with shaped rim upon three hoofed feet and shell knees with embossed decoration and crested, London 1854 by William Ker Reid, the other pair of hell form upon three dolphin feet, the interior of the bowls with engraved enhancements, Birmingham 1867 by Colen Hewer Cheshire. (4) **£280.60**
- Cauldron Diameter – 6.5 cm / 2.5 inches
- Combined weight – 214 grams / 6.88 ozt
- A set of 4 Victorian antique sterling silver salts and salt spoons by John Henry Rawlings, London 1892
- 643** Of cauldron form on three hoof feet with shell knees, complete with blue glass liners. The salts spoons with twist stems and shell terminals. **£183.00**
- Total Silver weight 293g / 9.45 troy oz.

- A George V antique sterling silver six-piece cruet set, Birmingham 1922 by Waterhouse & Son  
 Comprising two mustard pots, pepper pots and salts, each on four pad feet.  
**644** Weight – 213 grams / 6.9 ozt **£73.20**
- A small collection of six early 20th century antique sterling silver mustard / condiment pots, including a pair Chester 1923 Stokes & Ireland Ltd  
**645** **£183.00**  
 One of drum form with pierced decoration and moulded rim and base, London, 1906 Robert Pringle & Sons, a pair of plain drum form, Chester 1923 by Stokes & Ireland Ltd, a small octagonal example with pieced decoration on four ball feet Birmingham 1901 E S Barnsley & Co, a repoussé decorated oval form example, Sheffield 1897 James Lewis & Sons, a circular vase example on a square foot London, 1914 makers mark obscured. Each example with a mustard spoon on similar date and blue glass liners (12)  
 Length of Robert Pringle example – 7.5 cm / 3 inches  
 Weight excluding liners - 330 grams / 10.61 ozt
- A pair of George VI sterling silver pierced pepper pots / casters, London 1938 by William Comyns & Sons Ltd  
**646** Each of fluted oval form upon a single shaped foot, the body pierced with scroll works and vacant cartouches. Each with removable fitted blue glass liners **£67.10**  
 Height – 12 cm / 5 inches  
 Weight – 110 grams / 3.54 ozt
- A mixed group of antique sterling silver including George III pepper pot, London 1791 by James Mince  
**647** Of vase form with detachable conical cover with bun top upon a square base. Bright cut engraved decoration throughout with entwined later initials. Together with a George V glass hip flask flask, the swivel top with blue enamel ring and engraved initials, London 1912 y George Neal & George Neal. Also a pair of Victorian chased decorated silver mounted opera glasses Birmingham 1891 by Henry Atkin. **£256.20**  
 Pepper height – 13.5 cm / 5.25 inches  
 Weight of pepper pot – 106 grams / 3.41 ozt

- 649** An Edwardian cased antique sterling silver-mounted travelling carriage clock, Birmingham 1901, maker's mark HLB covering another, probably that of S. Blanckensee & Son Ltd  
With planished surface, hinged scroll handle, raised on four bun feet, in a dark blue fitted case  
Height 7.5 cm 2.95 inches **£488.00**
- 651** A George IV antique sterling silver candlestick, Sheffield 1827 by William Watson & Thomas Bradbury  
The column embellished with foliate scroll decoration, upon a weighted circular base with scroll decoration, removable sconce with similar decoration.  
Height – 25.5cm / 10 inches **£256.20**
- 652** A late Victorian antique sterling silver table cigar lighter, Birmingham 1896 by A & J Zimmerman  
Of spherical form with screw affixed top modelled as a flame, inscribed 'To H T from W.A.L.F & M.C.P 5th April 1899', weighted.  
Height – 10 cm / 4 inches  
Weight – 322 grams / 10.35 ozt **£146.40**
- 654** A Victorian antique sterling silver goblet, Birmingham 1879 by George Unite  
Decorated over all with embossed decoration of fruit bunches and C scrolls, the base of the goblet lightly gadrooned, the central with central knop and embossed decoration to the base.  
Height – 22 cm / 8.6 inches  
Weight – 255 grams / 8.2 ozt **£390.40**

Three antique sterling silver Jewish kiddush cups, the large Birmingham 1912

Of typical form, with tool engraved liner decoration, makers mark obscured. Together with two smaller examples similarly decorated, Birmingham 1907 by Jacob Fenigstein

**655** Height – **£122.00**

16.6 cm / 6.5 inches (tallest)

10 cm / 4 inches (shorter)

Weight – 239 grams / 7.68 ozt

A mixed group of antique sterling silver including a George III wine funnel

**656** The wine funnel with removable strainer and muslin ring, initialled WJM, marks worn London probably 1772. Together with an embossed decorated late Victorian silver half pint mug, London 1890 by John Aldwinckle & Thomas Slater, and a George V shaped salver on three knurled feet, with inscription, Chester 1930 by S Blanckensee & Sons Ltd. (3) **£292.80**

Salver diameter – 25.5 cm / 10 inches

Wine funnel height – 9.5 cm / 3.75 inches

Total weight – 832 grams / 26.75 ozt

**658** A pair of Edwardian “Kuttrolf” type glass silver-mounted glass decanters, London 1903, by Heath & Middleton **£280.60**  
With flared silver collars and faceted lid  
Height 29 cm / 11.4 inches

Stuart Devlin – a pair of modern silver gilt novelty eggs, London 1972/3

**659** One with chased textured exterior, revealing a clown’s head on spring to interior, London 1972 Number 129, the other with plain burnished exterior, opening to reveal a seated figure on wooden floor with a pie, London 1973 number 29. **£463.60**

Height – 7.5 cm / 2.95 inches

Combined weight – 326 grams / 10.48 ozt

- 661 A Victorian antique sterling silver four light candelabra, London 1899 by C F Hancock & Co  
With shaped octagonal column upon a shaped weighted base, the central section with capitals and drip pans held on twisted arms, each with removal sconces. Height – 39 cm / 15.5 inches **£854.00**
- 662 OMAR RAMSDEN – an antique arts and crafts pair of sterling silver pin dishes in presentation case, London 1937  
Each of circular form upon ring foot, the turned over rim with pinched sections, the body planished with a central boss modelled as a Tudor rose surrounded with a rope twist enhanced with red enamel work. Engraved underneath 'Omar Ramsden Me Fecit' in a fitted original wooden case marked to the lining Omar Ramsden Artist Goldsmith London, England.  
Diameter -11 cm / 4.4 inches  
Weight – 152 grams / 4.89 ozt **£1,220.00**
- Provenance - the gift of Mr and Mrs Sydney Parks thence by descent. Parkes, later knighted, was Director Chief General Manager of Lloyds Bank, Chairman of the National Bank of New Zealand and Crosse & Blackwell
- 663 An Edwardian sterling silver inkwell, London 1905, by the Goldsmiths & Silversmiths Co Ltd  
Of circular form, with gadrooned rim and hinged cover, on a disc base, fitted with a glass bottle **£231.80**  
Weight 195 grams/6.27 ozt  
Diameter 11 cm/4.2 inches
- 664 An antique George V sterling silver water or cordial jug, London 1916, by Goldsmiths & Silversmiths  
Of bellied form with flat lid and sparrow beak lip, the strap handle terminating in a scroll thumbpiece, marked underneath. **£512.40**  
Height – 14 cm / 5.5 inches  
Weight – 587 grams / 18.87 ozt

A George V antique sterling silver fruit stand / bowl, London 1910 by Goldsmiths & Silversmiths

**665** Of panelled font form, the dodecagonal bowl with everted lip seated upon on a similarly formed standing central foot. **£768.60**

Height - 15.75 cm / 6.25 inches

Diameter – 17.5 cm / 6.8 inches

Weight – 744 grams / 23.92 ozt

Elizabeth Jones - A scarce pair of antique sterling silver chambersticks, London 1783

**668** Each with circular bases, and a removable sconce, the handle with fluted decoration leading to a detachable conical snuffer. Beaded rims and decoration throughout, both the base and snuffer with contemporary initials SF. Fully marked underneath, the snuffers with maker's mark and lion passant, the removable sconce with makers mark only. **£1,098.00**

Length inc handle - 16 cm / 16.5 inches

Height – 11 cm / 4.25 inches

Weight – 474 grams / 15.24 ozt

Elizabeth Jones registered her mark on January 15th 1783 of Bartholomew Close, she is believed to be the widow of Robert Jones. She specialised in the production of waiters and trays, although others are known a pair of chambersticks are rare by her. A waiter with the very rare duty drawback mark is known by her (The Arthur Holder Collection, Wooley and Wallis 25/10/16 lot 383) showing that the business sold abroad. A tray is shown in the collection of The National Museum of Women in the Arts, see Women Silversmiths 1685 - 1845' P49.

Dorothy Langlands- A rare antique provincial sterling silver mint sauce boat, Newcastle Circa 1810

**669** Of conventional plain form with a thick C shaped handle. Some gilding to the interior, marked next to the handle no date letter. **£231.80**

Length – 13.5cm / 5.25 inches

56 grams / 1.8 ozt

Dorothy Langlands, maiden name Dorothy Storey of Soho, London, was the widow of John Langlands II, her mark is found Circa 1804-1814. Her mother-in-law, Margret Langlands similarly ran the family firm in partnership with John Robertson (I) from 1793-95. His widow, Anne Robertson also ran their firm between 1801-14. The Langlands business consisted of two distinct areas, the retailing side and manufacturing.

Anne Smith & Nathaniel Appleton– a pair of George III antique sterling silver salts, London 1780/81

670 Of cauldron form, on three legs with stepped hoof feet and stepped knees, traces of gliding to interior.

£85.40

Diameter – 6.5 cm / 2.5 inches

Weight – 82 grams / 2.64 ozt

Anne Smith registered her mark with partner Nathaniel Appleton on July 26th 1771, her marital status at the time is not known. Located on Aldgate street the partnership appears to have produced only salts and cream jugs. She took out an insurance policy on her premises and stock as a silversmith. For a set of four salts in the collection of The National Museum of Women in the Arts, see Women Silversmiths 1685 -1845' P87.

Rebecca Emes & Edward Barnard – A George IV antique sterling silver mustard pot, London 1820

672 Of cauldron form upon a pedestal foot with, the acanthus scroll handle with a moustached warrior head terminal, the shallow domed lid with shell thumbpiece and berry amongst leaves finial. Decorated throughout with trailing flowers and c scrolls against a stippled ground. The front cartouche with the crest of a crowned lions head erased to sinister. Gilt interior also with a blue glass liner.

£390.40

Height – 9.5 cm / 3.75 inches

Length – 12 cm / 4.75 inches

Weight – 178 grams / 5.7 inches

Rebecca Emes and Edward Barnard, registered their mark on October 14th 1808. She was widow of John Emes, her first mark was registered with her presumed brother-in-law William Emes and used only between 30 June to 14 October 1808. Edward Barnard was her husband's main journeyman, their workshop was one of the largest of the period supplying retailers such as the firm of Rundell, Bridge & Rundell and Cattle & Barber of York. Rebecca Emes is presumed dead or retired from 1829 where upon Edward Barnard registered his own mark with his two sons on Feb 25th.

Elizabeth Cooke or Ebenezer Coker – A pair of early George III antique sterling silver waiters, London 1765

Each of shaped undulating gadroon and shell border, upon three paw feet, each with a crest to the centre of crowned lions head erased to sinister flanked by ostrich plumes, marked underneath.

Diameter – 17.5 cm / 6.9 inches

Weight – 488 grams / 15.69 ozt

- 673** The mark of a Roman EC with a pellet between is one of some debate on the topic of attribution. Elizabeth Cooke of Foster Lane (Grimwade p.470) registered her mark on January 24 1764, after the death of her husband Samuel Cooke (not Thomas Cooke II). Ebenezer Coker registered his first mark in March 1738 a Roman EC without pellet, another mark in cursive script was registered in June 1739 and again in May 1745. **£1,098.00**

The E.C mark has been noted on candlesticks and waiters prior to 1763, Cooke's first mark being registered during the use of the 1763 date letter. A salver with a near identical border and the E.C makers mark was offered in these rooms, then attributed to Coker, on 20/9/16 Lot 96. Phillipa Glanville writes of the 1767 waiter with this mark in the collection of The National Museum of Women in the Arts as by Elizabeth Cooke, Women Silversmiths 1685 – 1845 page 34 and 164. Elizabeth Cooke was known to be alive on 23rd September 1773 mentioned as the main beneficiary of the will of Edward Cooke, her brother in law.

Elizabeth Tookey - An early George III antique sterling silver basting spoon, London 1768 Of hanoverian pattern with an extended drop, initialled to the reverse MAW in cursive script, stem marked with excellent hallmarks.

- 674** Length 27.5 cm / 10.75 inches  
Weight – 102 grams / 3.28 ozt **£195.20**

Elizabeth Tookey, active 1768-1774 of Silver Street, is the widow of James Tookey and presumably the mother of Thomas Tookey. The Tookey family were prolific spoon makers. She registered two marks.

Elizabeth Eaton - an antique Victorian sterling silver basting spoon, London 1847

Of fiddle pattern, virginal

Length - 31 cm / 12.1 inches

Weight - 146 grams / 4.69 inches

- 675** £80-120 **£97.60**  
Elizabeth Eaton registered her mark in Dec 1845 of Jewin Crescent, Aldersgate, the widow of William Eaton. She registered a second mark in 1854 with her son, John Eaton. The Eatons were a large manufacturing firm of flatware much like the Chawners, see Mary Chawner.

Louisa Courtauld & George Cowles – a fine antique George III sterling silver coffee pot, London 1774

Of tall baluster form, the lid with wrythen finial and gadrooned edge. The spout with case scalloped base and acanthus terminal. Wooden handle and circular pedestal base with gadrooned decoration. Crested with an arm brandishing an arrow to sinister.

676 Height - 29 cm / 11.5 inches **£1,464.00**  
Weight total – 995 grams / 31.95 ozt

Crest for the Armsworthy family and others

Louisa Perina Courtauld, maiden name Ogier, the husband of Samuel Courtauld (I) registered her first mark c.1765, a second mark was entered with partner George Cowles c.1768. She registered a second mark on 16th October 1777 with her son Samuel Courtauld II. She died on the January 12th 1807.

Hester Bateman – A George III very large antique sterling salver on four ball and claw feet, London 1781

677 Of circular form with a cavetto edge and beaded rim, the centre engraved with a monogram of C L in script within a line and dot circle. **£4,758.00**

Diameter - 45.7cm / 18 inches

Height – 5 cm / 2 inches

Weight – 2208 grams / 71 ozt

Hester Bateman (1708-1794) is the most well-known of all women within silver, with the Bateman workshop covering a board area of objects. Formerly Hester Neden married to John Batman in May 20th 1732, where upon his death in 1760 she took ahold of the workshops registering her first mark on April 16th 1761.

Hester Bateman (1708-1794) is the most well-known of all women within silver, with the Bateman workshop covering a board area of objects. Formerly Hester Neden married to John Batman on May 20th 1732, a 'chain-maker', where upon his death in 1760 she took hold of the workshops registering her first mark on April 16th 1761. Although Hester or 'ester' as known to her family was illiterate as seen in the often-cited register entry for her mark showing a naively initialled H and B in place of a signature, the business grew greatly. The Bateman business through her entire family became one of the great success stories of the 18th century. Her daughter-in-law Anne Bateman registered marks with her sons Peter and William Bateman, her granddaughter Sarah Clarke, married her apprentice Crispin Fuller and registered her mark April 22nd 1765.

A similar circular salver with beaded edge is shown in the collection of The National Museum of Women in the Arts, see Women Silversmiths 1685 -1845' P49. For further reading see Hester Bateman – Queen of English Silversmiths by David S. Shure (1959)

**679** Mary Sumner – an antique set of six sterling silver dessert spoons, London 1809 **£207.40**  
Old English pattern, engraved E M in cursive script,  
Length – 17.5 cm / 6.8 inches  
Weight – 243 grams / 7.81 ozt

Mary Sumner registered her mark on March 18th 1807, she was the widow of William Sumner (I) of Clerkenwell close, mostly a spoon maker her mark can also be found in partnership with her daughter Eliza, from 1809 to 1814 approx.

Mary Chawner - A pair of William IV antique sterling silver English asparagus serving tongs, London 1837

**680** Of fiddle and thread pattern, rectangular blades with pierced grill and retaining ring, crested to the terminal with a collared lion head erased to sinister for Harington. This combination of hallmarks shows that this piece was assayed between 29th May and the 20th of June in 1837. **£256.20**  
Length - 26.75 cm / 10.5 inches  
Weight - 211 grams / 6.78 ozt  
£150-200

Provenance – from the family collection of the late Sir Nicholas Harington (1942 -2016), 14th Baronet Harington of Ridlington, co. Rutland [E., 1611], uncle to contemporary actor Kit Harrington.”

Mary Chawner registered her mark on April 14th 1834 of Hosier Lane. Mary Burwash before marriage, the sister of William Burwash a silversmith known for his partnership with Richard Sibley, she married William Chawner (II). Established as Chawner and Co in 1815 this company became the most productive force in flatware of the 19th century. Upon William's death in 1834 Mary ran the business in readiness for their son William (III), however he entered the church instead. Thus, the business moved to Mary Chawner's son-in-law George Adams, whom they had a brief partnership of 6 months registering their mark in August 1840. Under George Adams the company flourished into the main manufacturer of flatware of the time.

Mary Chawner and George Adams - an antique Victorian sterling silver stilton scoop, London 1840

**681** Of fiddle and thread pattern, with dual crests of a sword above a crescent moon and a fist **£341.60**

clasping a sword.

Length - 23.25 cm / 9.1 inches

Weight - 90 grams / 2.89 ozt

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Heather O'Connor 'Intersection' Scoop Spoon' London 2013

A contemporary British sterling silver caddy spoon with ring handle

**699b**      Dimensions - 9.5 x 6.2 x 1.3 cm / 3.75 x 2.4 x 1.15 inches      **£158.60**

A late Victorian punch bowl or wine cooler, London 1899 by Charles Stuart Harris

Of circular form upon a stepped foot, the body of the bowl decorated with repoussé gadrooning and gilded interior. The foot similarly gadrooned with inscribed names to the base. Crested with a collared lion's head erased to sinister for Harington.

**703**      **£1,525.00**

Diameter – 34.5 cm / 13.5 inches

Height – 20 cm / 8 inches

Weight – 2115 grams / 67.9 ozt

Provenance – from the family collection of the late Sir Nicholas Harington (1942 -2016), 14th Baronet Harington of Ridlington, co. Rutland [E., 1611], uncle to contemporary actor Kit Harrington.”

A well-cast Victorian antique sterling silver sugar bowl, London 1845 by Robert Hennell III

**705**      The ogee shaped bowl upon a pedestal base sat upon four feet, with cast and pierced decoration of out swept flowers and scroll work, the base similarly decorated with scroll work and shell bracket feet, initialed with monogram. With original fitted ruby glass liner.      **£329.40**

Height – 15 cm / 6 inches

Width – 12 cm / 4.75 inches

Weight – 287 grams – 9.37 ozt

An antique Indian unmarked silver fruit stand / bowl, early to mid 20th century

- 706** The hemispherical bowl with scrolling rim, upon a stepped base with the central stem adorned with stylised lion masks sat upon four shell and scroll bracket feet. Inscribed ' To Alec and Stephanie Smith from their friends in Simon – Carves Ltd. Durgapur, 30th June 1960'
- £305.00**

Height – 17 cm / 6.6 inches

Bowl Diameter – 16 cm / 6.25 inches

Weight – 560 grams / 18 ozt

A George V antique silver pierced dish, Sheffield 1928, by James Dixon & sons

- 708** Of shaped oval form, the sides pierced with foliate scrolls and butterflies
- Length 30 cm 11.81 inches
- Weight 323 grams 10.38 ozt
- £109.80**

A late Victorian antique sterling silver twin handled standing cup, Sheffield 1898 by Martin, Hall & Co

- 709** The two bifurcated handles with acanthus mouldings, the body with central strap upon a single stepped foot.
- £207.40**

Height – 15.5 cm / 6.1 inches

Width inc handles – 20 cm / 8 inches

Weight – 463 grams / 14.89 ozt

A George V antique sterling silver 17th century style standing salt, London 1910 by Carrington & Co

Of octagonal waisted form with a stepped base, the top with central salt reserve and four knurled cloth supports. Inscribed to the top 'Coronation 1911 The gift of the Skinners Company'

**710** Height – 14 cm / 5.5 inches **£341.60**

Width – 14 cm / 5.5 inches

Weight – 497 grams / 15.98 oz

This is a copy of a 17th century standing salt dating to the reign of Charles II, these ceremonial table salts held a pivotal place on the contemporary dining table of the time and were often made a formal civic gifts or christening gifts. The four upturned supports to the top were used to support and cloth covering the salt while not in use.

An Antique Burmese Silver alms bowl

**711** of circular form, the body chased with repoussé decoration depicting scenes from Buddhist life interspersed by trees and flanked above and below by floral borders. **£122.00**

Diameter 11 cm / 4.25 inches

Silver weight 190g / 6.1 troy oz

A good heavy cast Victorian antique sterling silver sugar bowl, Joseph Clarke London 1891

Rounded form on collet foot with embossed, chased and applied cast scenes of rural figures at leisure. Two Vacant cartouches

**712** **£292.80**

Diameter – 12 cm / 4.75

Height – 7 cm / 2.75 inches

Weight - 308 grams / 9.9 oz

An antique Victorian sterling silver twin handled cup and two bowls

**713** The twin handled cup of round form with fluted base and scroll handles, Sheffield 1884 Goldsmiths & Silversmiths Co, one bowl upon a round foot and a half-fluted body, with inscription Sheffield 1919 Mappin & Webb, the bowl with shaped undulating rim, Sheffield 1916 Atkin Brother. **£146.40**

Widest diameter – 12.5 cm / 5 inches

Weight – 389 grams / 12.51

A group of Burmese / Indian Silver items, including a box and cover with embossed figures.

- 714** The box and cover with marked inscribed underneath Wong Tuck & Co, unmarked, together with a cigarette box showing embossed agricultural and bathing scene, wooden interior, marked underneath 'Silver' and a similarly decorated napkin ring, initialled R.G.S 1958. **£158.60**

Height of box and cover – 8.5 cm / 3.3 inches

Weighable metal content - 165 grams / 5.3

An unusual antique Victorian large sterling silver spoon warmer, marked for Martin, Hall & Co Sheffield 1892

- 717** The main body of ovoid form on three ball feet, the body decorated with engraved scrolling decoration, the removable spoon basin revealing a cavity for hot water. Held on a curled bifurcated handle with its own support base. **£524.60**

Length, inc handle 10.5"/26.5cm

Weight 476 grams

A scarce Chester 1962 sterling silver cream jug – last year of the assay office.

Of plain bellied form with a C shaped handle and sparrow beak lip. Marked for Lowe & Sons Chester 1962

- 718** Length – 11 cm / 4.3 inches **£195.20**

221 grams / 7.11 ozt

This was the last date letter used at the Chester Assay office between 1 July - 24 August 1962, before the assay office closed. The makers mark itself was registered in Jun 1962 where John Foulkes Lowe & Miss Margaret Joyce Lowe were trading as Lowe & Sons, Bridge Street Row, Chester. They were the last Chester family firm to stamp their wares at Chester.

A late Victorian antique sterling silver entrée / serving dish, Sheffield 1899 by Martin, Hall & Co

- 720** Of oval form with beeded edge to the base rim and lid shoulder, the removable handle with beeded decoration also and cast floral decoration. **£671.00**

Length 30.5 cm / 12 inches

Weight – 1720 grams / 55.35 ozt

	An antique pair of Victorian sterling silver sauce boats, Sheffield 1881 Martin, Hall & Co	
<b>722</b>	Each of bellied form upon three cast stylised scroll feet, with a beaded edge, the handles with cast and beaded decoration. The bodies enhanced with bright cut decoration and a crest of a wolfs head erased.  Length including handle – 19cm / 7.5 inches  Weight – 529 grams / 17.01 ozt	<b>£268.40</b>
<b>723</b>	A George V antique sterling silver comport stand, London 1927, maker's mark RAM, stamped R.A. Miles Of shaped-circular form, with pie crust rim, the domed circular foot pierced with foliate scrolls Height 15 cm/5.9 inches Weight 568 grams/18.26 ozt	<b>£317.20</b>
<b>724</b>	An Edwardian antique sterling silver rose bowl, Sheffield 1909 by Fenton Brothers Ltd  The hemispherical bowl upon a single pedestal foot with lion mask handles and rings to each side.  Diameter – 19.5 cm / 7.75 inches  Height – 12.5 cm / 4.75 inches  Weight – 582 grams / 18.71 ozt	<b>£366.00</b>
<b>725</b>	A George V antique sterling silver twin handled bowl, Walker and Hall Sheffield 1912  The bowl with undulating rim and card cut decoration upon a pedestal foot, the two handles with scroll finials. With a presentation inscription, reading 'presented to J.H. Kelly Esq J.P by the Whitevale ward committee as a mark of appreciation 21st Decemeber 1920'  Height – 7 inches /18cm  Diameter – 10.5 inches / 27 cm  Weight 802 grams	<b>£488.00</b>
<b>726</b>	A matched pair of antique sterling silver bombonieres / sweets or chocolate caskets, one Scottish Edinburgh 1920 by Hamilton and Inches, the other London 1905 by Charles & George Asprey Formed as 18th century German sugar boxes of scalloped form with cavetto sides and shallow domes lid sat upon four out swept bracket feet. Length – 21 cm / 8.25 inches Height – 13.5 cm / 5.25 inches Weight – 1452 grams / 46.69 ozt	<b>£1,525.00</b>

- A George III antique provincial sterling silver sauce tureen, Sheffield 1811 by S C Younge & Co
- 727** Of rectangular bellied form sat upon four lion paw feet with two eagle headed handles, gadrooned rim, with a lid with single scroll handle sat upon a beaded acanthus boss. **£1,037.00**  
 Length - 23 cm / 9 inches  
 Weight – 565 grams / 18.17 ozt
- John Scofield – an impressive pair of George III antique sterling silver candlesticks, London 1792
- 729** In the Adam style of neoclassical design, with circular stepped bases and gadrooned rims, the columns and capital with fluted decoration. The removable scones similarly decorated with gadrooned rims. The candlesticks of thick gauge and hollow, marked to the foot rim and scones part marked. **£7,320.00**  
 Height – 29.5 cm / 11.6 inches  
 Base Diameter – 13.7 cm / 5.4 inches  
 Weight – 1232 grams / 39.61 ozt
- The Harington Inkstand by Paul Storr – A very rare William IV silver inkstand, London 1836
- 730** Formed as an outswept shell upon three scallop shell feet, the top section with a rocaille decorated lidded ink compartment surmounted by a figure of triton with a stylised conch shell horn held to lips, with a wreath to the other hand, rising from the waves with each leg formed as a scaled fish tail. Fully marked underneath and part marked to the ink compartment lid, also stamped ‘Storr & Mortimer’ underneath. **£10,370.00**
- Width – 30 cm / 11.75 inches  
 Length – 27 cm / 10.6 inches  
 Height – 13.25 cm / 5.25 inches  
 Weight – 853 grams / 27.42 ozt
- The depiction of Triton, son of Poseidon and Amphitrite the messenger of the sea with two mer-tails for each leg is seen similarly in Bernini’s Fontana del Tritone of 1642-3. A version of Triton, in this instance with human legs but of similar stance and shell form is found in ‘Triton blowing a conch shell’ Adriaen de Vries c.1615-8 in the Rijksmuseum. A design for salts by Paul Storr of 1813[1] showing triton with bi-tailed lower half supporting a conch shell was modelled by Edward Hodges Baily (1788 – 1867) based upon Thetis returning from Vulcan with arms for Achilles by William Theed the elder (1767 – 1817). Christopher Hartrop notes on “[t]he addition of shells and other nautical motifs, symbolic of Venus, gave expression to the ancient maxim that without food and wine, love withers. The sea provided the inspiration for much of the decoration of the imperial style, alluding not only to Venus but also to Britain’s sea faring might ...”[2]
- Provenance – from the family collection of the late Sir Nicholas Harington (1942 -2016), 14th Baronet Harington of Ridlington, co. Rutland [E., 1611], uncle to contemporary actor Kit Harrington.”

- An antique George II sterling silver waiter / tray London 1744 by William Justis (?)
- 731** Of circular form with shell and scroll border, upon three hoof feet. **£256.20**  
 Diameter- 15.75 cm / 6.25 inches  
 Weight – 202 grams / 6.49 ozt
- A late Victorian antique sterling silver salver or tray, London 1899 by Henry Stratford Ltd
- Of circular form with shell and scroll border upon three ball and claw feet.
- 733** Diameter – 22 cm / 8.75 inches **£183.00**  
 Weight – 446 grams / 14.34 ozt
- Provenance – from the family collection of the late Sir Nicholas Harington (1942 -2016),  
 14th Baronet Harington of Ridlington, co. Rutland [E., 1611], uncle to contemporary actor  
 Kit Harrington.
- A George V antique sterling silver waiter, London 1922, by Hawksworth, Eyre & Co Ltd
- 734** Of shaped-circular form, raised on three stylised hoof feet **£140.30**  
 Diameter 19.5 cm/7.67 inches  
 365 grams/11.73 ozt
- An antique Edwardian dressing table tray, Birmingham 1909 William Neale
- 736** Rectangular form with curved corners, the interior engraved with two ribbons knots and  
 sweeping festoons, the center initialed SL. **£146.40**  
 Dimensions 27 cm x 20.5 cm / 10.6 x 8 inches  
 Weight - 423 grams / 13.6 ozt
- 738** A late Victorian English sterling silver antique salver / platter, London 1880 Thomas  
 Bradbury & Sons **£378.20**
- Of circular form with a beeded outer rim and inner edge, Line engraved decoration  
 throughout of stylised arabesques and acanthus leaves, sat upon four prominent ball and  
 claw feet.
- Diameter - 31 cm / 12.25 inches  
 Weight - 959 grams / 30.8 ozt

A George VI vintage sterling silver four-piece tea and coffee set, Sheffield 1945, by Henry Atkin

**739** Comprising a coffee pot, teapot, sugar bowl and milk jug, of bellied form with a shaped turned over rim to each piece, reeded handles and ivory insulators to coffee and teapot. **£756.40**

Coffee pot height – 21 cm / 8.25 inches

Teapot length – 25.5 cm / 10 inches

Weight combined – 1772 grams / 56.97 ozt

A George V antique sterling silver four-piece tea and coffee set, Chester 1927 by S Blanckensee & Sons Ltd

**740** Comprising a teapot, coffee pot milk jug and twin handled sugar bowl, each of panelled form with canted corners, the teapot and coffee pot with ebonised handles and finials. (4) **£488.00**

Teapot length – 26 cm / 10.5 inches

Coffee pot height – 17 cm / 6.75 inches

Total weight – 1197 grams / 38.48 ozt

A Victorian antique sterling silver tea group; bachelor's teapot, tea caddy and cream jug, the teapot London 1854, John Figg

**741** The teapot of small bullet form, with engraved initialled cartouches and similar decoration around the lid rim, ivory insulators to handle. Together with a four-footed tea caddy of bombe form, with a wrythen final - Chester 1898 George Nathan & Ridley Hayes, and a Goldsmiths & Silversmiths Co London 1898 cream jug of bellied form with reeded centre. (3) **£439.20**

Subject to CITES

Teapot length – 18 cm / 7 inches

Tea Caddy height – 15 cm / 6 inches

Total weight – 664 grams / 21.45 toz

- 742** A George V antique sterling silver three-piece silver tea set, Birmingham 1928 by Docker & Burn Ltd **£463.60**
- Comprising a teapot, twin handled sugar basin and milk jug, each of oval form upon four feet, the teapot with an ebonised wooden handle. Each with engraved initial B
- Tea pot
- Length 11" / 28 cm
- Weight 1151 grams in total including teapot handle
- 
- 743** A late Victorian antique embossed sterling sugar caster, London 1897 by Horace Woodward & Co and a George V silver teapot Sheffield 1910 by George Edwards and sons. **£305.00**
- The caster with embossed scrolling decoration and four vacant cartouches, the pierced lid with bun finial and gadrooned rim. Height 7.25 "/18cm, weight 234 grams
- The teapot of simple round form with extending lip to rim and wooden handle.
- Length 9.5 "/24 cm, Weight 425 grams
- 
- 744** A George III antique sterling silver teapot, London 1819, by Thomas Barker **£256.20**
- Of oval bellied form, with reeded girdle and gadrooned border, with wood handle, raised on four foliage and shell embellished feet, the hinged stepped cover with ivory finial.
- Length 28 cm/11.02 inches
- Total weight 597 grams/19.19 ozt
- 
- 745** A late Victorian antique sterling silver teapot together with a George V sauce boat and sugar basin **£280.60**
- The teapot with half fluted body and wooden handle, London 1897 by WC JLM the sauce boat with panelled body and 'C' scroll handle, Birmingham 1929 by William Greenwood & Sons and a twin handled small sugar bowl London 1922 makers mark obscured.
- Teapot length – 24.75cm / 9.75 inches
- Total weight – 680 grams / 21.86 ozt

Two Antique George III sterling silver teapots, London 1806 Soloman Hougham, the other London 1800 Robert Hennel and David Hennel

- 746** The soloman hougham, London 1806 teapot of squat rectangular form with a greek key band around the middle, the lid with bright cut decoration to the edge, initialled W. The Robert and David Hennel London 1800 example of ogee oval form with two bands of bright cut decoration along the handle joins, the lid similarly decorated. Each side with a vacant laurel wreath cartouche. (2) **£439.20**
- Length from handle (Soloman Hougham) – 29 cm / 11.5 inches
- Length from handle (Robert and David Hennel) – 27 cm / 10.5 inches
- Combined weight – 1052 grams / 33.82 ozt
- 747** An early Victorian Irish antique sterling silver three-piece tea set, Dublin 1839 by IN (untraced) **£1,586.00**  
Comprising a teapot, milk jug and twin handled sugar bowl. Each of larger than usual size with a panelled body enhanced with embossed decoration of floral and acanthus leaf motifs and vacant cartouches to the shoulder, borders similarly decorated, each piece sat upon four shell and scroll bracket feet. The teapot with ivory insulators, one foot detached but present.  
Teapot length – 31 cm / 12.25 inches  
Total weight – 1870 grams / 60.12 ozt  
£500-700  
Subject to Cites
- 748** A George III antique sterling silver three-piece tea set by Solomon Hougham, London 1805. **£488.00**  
Comprising teapot, sugar bowl and milk / cream jug, each on four ball feet, with bands of Greek key decoration around the bodies, each with gilt interiors. Each with vacant cartouches surrounded with a greek key border to the bodies.  
Teapot length (handle to spout) 28cm / 11".  
Gross weight 1073g / 34.5 troy oz.
- 749** An antique George V sterling silver five piece tea and coffee service, Sheffield 1930, the coffee pot 1929, by William Hutton & Sons Ltd **£1,464.00**  
Comprising: a coffee pot, a teapot, a hot water jug, a milk jug and a sugar bowl, of oval bellied form, with gadrooned rim and ball feet, the pots with ebonised wood handle and finial, each piece engraved with a crest, together with six George III silver dessert spoons, London 1815, by William Bateman I, a silver napkin ring and a cased set of six silver coffee spoons and a pair of sugar tongs.  
Height of coffee pot 22 cm/8.66 inches  
Total weight 3077 grams/98.92 ozt

- 750 An antique William IV sterling silver tea and coffee set, London 1837 by Richard Pearce & George Burrows  
 Comprising four pieces, a teapot, coffeepot, milk jug and twin handled sugar basin. Each of lobed panelled form with floral decoration throughout of cast and embossed floral sprigs and leaves, the finials formed as a cast flower amongst leaves. Each sat on four cast scroll feet, gilt interiors. The teapot and coffee pot with plastic insulators.  
 Coffee pot height – 25.5 cm / 10 inches  
 Teapot length – 29.5 cm / 11.5 inches  
 Weight – 2543 grams / 81.76 ozt  
 This combination of hallmarks shows that this piece was assayed between 29th May and the 20th of June in 1837  
**£2,928.00**
- 751 A large George V vertical arched antique sterling silver mounted tortoiseshell photograph frame, London 1919  
 Of slender vertical form with arched top, with tortoiseshell interior with silver rim, makers mark rubbed. Wood backed with strut.  
 Height – 37.5 cm / 14.75 inches  
 Width – 22 cm / 8.5 inches  
 Aperture – 16.5 cm x 28.75cm / 6.5 x 11.25 inches  
 Subject to Cites  
**£1,037.00**
- 752 A small George V vertical arched antique sterling silver mounted tortoiseshell photograph frame, Birmingham 1919 by Sampson Mordan  
 Of slender vertical form with arched top, with tortoiseshell interior with silver rim. Wood backed with strut.  
 Height – 24.5 cm / 9.75 inches  
 Width – 15.5 cm / 6.25 inches  
 Aperture – 12 x 19 cm / 4.75 x 7.5 inches  
 Subject to Cites  
**£292.80**
- 754 A large George V vertical rectangular sterling silver mounted tortoiseshell photograph frame, London 1911 by J Batson & Son  
 The rectangular frame with silver mounted edge and aperture with corner straps and tortoiseshell interior. Wood backed with strut.  
 Height – 26.25 cm / 10.25 inches  
 Width – 21.25 cm / 8.4 inches  
 Aperture – 20.25 x 15 cm / 8 x 6 inches  
 Subject to Cites  
**£1,098.00**

- A small George V antique sterling silver mounted arched tortoiseshell photograph frame, Birmingham 1916 by H&A  
Of vertical rectangular form with arched top, silver mounted edge and tortoiseshell interior. Wood backed with strut.
- 755** Height – 20 cm / 7.9 inches **£1,098.00**  
Width – 13 cm / 5.125 inches  
Aperture – 13.25 x 9 cm / 5.25 x 3.5 inches
- Subject to Cites
- A large George V horizontal antique sterling silver mounted tortoiseshell photograph frame, Birmingham 1922 by Henry Mathews  
Of slender horizontal rectangular form, with tortoiseshell front with silver rim. Wood backed with strut.
- 757** Height – 21.5 cm / 8.5 inches **£1,952.00**  
Width – 32 cm / 12.5 inches  
Aperture – 26 x 16 cm 10.25 x 6.25 inches
- Subject to Cites
- A George V antique sterling silver mounted arched tortoiseshell photograph frame, London 1914 by William Combyns  
Of vertical rectangular form with arched top, silver mounted edge and tortoiseshell interior. Wood backed with strut.
- 758** Height – 24 cm / 9.3 inches **£1,464.00**  
Width – 16.5 cm / 6.5 inches  
Aperture – 16 x 11.5 cm / 6.25 x 4.5 inches
- Subject to Cites
- A late Victorian antique sterling silver mounted square tortoiseshell photograph frame, London 1900 by AWC  
Of square form with silver mounted edge and tortoiseshell interior. Wood backed with strut.
- 759** Dimensions – 16.5 cm / 6.5 inches **£414.80**  
Aperture – 9.75 cm / 3.8 inches
- Subject to Cites
- A small Victorian horizontal antique sterling silver mounted tortoiseshell photograph frame, London 1898 by Charles and Walter Pradgett  
Of slender horizontal rectangular form, with tortoiseshell front with silver rim. Wood backed with strut.
- 760** Height – 15 cm / 6 inches **£707.60**  
Width – 19.5 cm / 7.6 inches  
Aperture – 13.5 x 9 cm / 5.25 x 3.5 inches
- Subject to Cites

- 761 A George V antique sterling silver mounted tortoiseshell photograph frame, London 1915 by Charles Henry Dumenil  
Of arched vertical form, with silver mounted edge and applied shell and scroll boss to the arched top and tortoiseshell interior. Wood backed with strut.  
Height – 25.5 cm / 10 inches  
Width – 16.75 cm / 6.6 inches  
Aperture – 16.75 x 11.5 cm / 6.5 x 4.5 inches  
  
Subject to Cites  
  
£488.00
- 762 A small vertical Edwardian rectangular sterling silver mounted tortoiseshell photograph frame, London 1907 by George Elisha Sumner  
The rectangular frame with silver mounted edge and aperture with silver inlaid corners straps and tortoiseshell interior. Wood backed with strut  
Height – 20 cm / 8 inches  
Width – 15.5 cm / 6.125 inches  
Aperture – 14 x 9.5 cm / 5.5 x 3.75 inches  
  
Subject to Cites  
  
£488.00
- 763 An Edwardian antique sterling silver mounted oval aperture tortoiseshell photograph frame, London 1903 by Goldsmiths and Silversmiths  
Of rectangular form with an oval aperture, sterling silver mounted edge and aperture with a tortoiseshell interior. Wood backed with strut.  
Height – 21.6 cm / 8.5 inches  
Width – 17 cm / 6.75  
Aperture – 14 x 10 cm / 5.5 x 4 inches  
  
Subject to Cites  
  
£463.60
- 764 A George V antique sterling silver mounted arched tortoiseshell photograph frame, London 1918 by Charles and Richard Combyns  
Of vertical rectangular form with arched top, silver mounted edge and tortoiseshell interior. Wood backed with strut.  
Height – 24 cm / 9.3 inches  
Width – 16.5 cm / 6.5 inches  
Aperture – 16 x 11.5 cm / 6.25 x 4.5 inches  
  
Subject to Cites  
  
£1,220.00
- 765 A small Edwardian antique sterling silver mounted square tortoiseshell photograph frame, London 1905 by Samuel Jacob  
Of rectangular form with a with a silver edged oval aperture and tortoiseshell interior. Wood backed with strut. Together with a modern engraved photograph frame by Asprey London 1994.  
Tortoiseshell frame height – 16.75 cm / 6.5 inches  
Tortoiseshell frame width – 12 cm / 4.75 inches  
Aperture – 13 x 8.5 cm / 5.13.25 inches  
  
Subject to Cites  
  
£256.20

A George V antique sterling silver mounted and tortoiseshell double cigarette box, London 1927 by Mappin and Webb

Of rectangular form with a central looped handle, flanked by two lidded compartments, the lids inset with tortoiseshell panels. Wood lined.

**766**

Length - 24 cm / 9.5 inches

Width – 16.5 cm / 6.5 inches

Height inc handle – 13 cm / 5.1 inches

**£1,464.00**

Subject to Cites