

Printed Books and Manuscripts

Wednesday, 31 May 2017

Hammer incl
22% Buyer's
Premium

Lot No Description

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| 1 | [HELPS, Arthur (1813-75, editor)]. More Leaves from the Journal of a Life in the Highlands. London: Smith, Elder, & Co., 1884. 8vo. (Occasional light spotting). Green morocco decorated in gilt (spine faded). SIGNED AND INSCRIBED by Queen Victoria to 'Dr Douglas Powell ... Balmoral Sept. 1889'. Sir Richard Douglas Powell (1842-1925) was a British physician, Physician Royal to Queen Victoria, Edward VII and George V. | £256.20 |
| 2 | REYNOLDS, John (1588-1655). The Triumphs of God's Revenge Against The Crying and Execrable Sinne of Murther, Expressed in Thirty Severall Tragicall Histories (digested into Six Bookes). London: Edward Griffin for William Lee, 1639. Folio. (Title torn with loss to first two letters, second leaf torn without loss, light soiling and occasional spotting). Contemporary calf (joints and hinges split, boards almost detached, worn, lacking pastedowns and endpapers). Provenance: Juno ?Nohmakie, 1691 (inscription on front pastedown). With another 17th-century book (defective). Sold not subject to return. (2) | £48.80 |
| 3 | BEATON, Cecil (1904-80). The Book of Beauty. London: Duckworth, 1930. Folio. Chromolithograph frontispiece of Queen Alexandra, 27 monochrome plates, illustrations in the text. (Occasional light spotting and soiling). Publisher's cream cloth, spine lettered in gilt (soiled). NUMBER 51 OF A LIMITED EDITION OF 110 COPIES SIGNED BY CECIL BEATON. Provenance: A.C. ?Duckworth (signature to front endpaper). | £976.00 |
| 5 | BERNARD SHAW, George (1856-1950). A photograph of George Bernard Shaw with dancer & performer Michael Rinder. Inscribed "To Michael Rinder, the only man in Madeira who could teach me anything. Madeira, 11th February 1929. G. Bernard Shaw". Mounted with: three photographs depicting Michael Rinder & Sonia, who were dance host and hostess at Reid's Hotel in Madeira. Mounted, framed and glazed. | £146.40 |
| 6 | SOPHOCLES (c. 496 – 406BC). Tragodiai Hepta meta Scholion Palaion kai Pany Ophelimon. Tragoediae Septem, cum Interpretationibus Vetustis et Valde Utilibus. Frankfurt: Peter Braubach, 1544. 4to. Greek letter, a little Roman and Italic, title printed in black and red, printed notes surrounding, printer's woodcut device representing Janus Bifrons on colophon, 2 decorated initials and headpiece (title page a bit dusty, occasional spotting, some water staining within first third of the book and in last gathering, a few leaves chipped). Contemporary limp vellum, remain of ties, remains of ms. stabs (14th century?), title in later hand lettered to spine and inscription to upper board (soiled and stained, rubbed and torn). Provenance: Lucido Maria Parrocchi, Italian Archbishop and Cardinal (dated 1849 and inscribed). FIRST EDITION. VD16 S7033; USTC 694180. | £463.60 |

Hammer incl. 22% Buyer's Premium Shown

- 7 LEVINUS, Lemnius (1503-1568). *Occulta Naturae Miracula, ac Varia Rerum Documenta, Probabili Ratione atque Aartifici Conjectura Explicata*. Antwerp: Joannes Withagius [Guillaume Simon], 1564. 8vo. (Lacking all after f. 360. Roman and Italic letter, printed side notes, printer's woodcut device on title-page, author's medallion portrait on verso, decorated initials, typographical and decorative tailpieces representing putti (title page a little dusty, some browning, occasional spotting and light staining throughout, a few leaves torn with minor loss). Contemporary limp vellum, title inked in early hand to spine (soiled and rubbed). Third extended edition in 4 books of Lemnius' most interesting and popular work on secrets, first issued in 1559 and edited by Willem Simon, which was later placed in the Index of Forbidden Books (1596). Lemnius was a celebrated Dutch physician, astrologer and a pupil of Gesner and Vesalius. Combining natural philosophy (Aristotle and the Hippocratic Corpus) with Christian culture, the work embraces medical matters (procreation and birth, influence of the moon on plant growth, epilepsy, sleepwalkers, sleeping with an open mouth, the benefits of wine drinking, alcoholism, etc.), occultism and "mirabilia", religious and moral topics. Brunet, III, 972; Bibliotheca esoterica, 2613; Ferguson, II, 24; Wellcome Library, III, p. 489 **£390.40**
- 8 MILNE, A. A. (1882-1956). *Winnie The Pooh*. London: Methuen & Co., 1926. 8vo. Illustrations by E. H. Shepard (occasional light soiling). Original pictorial cloth gilt, dust-jacket (some chipping, tail & head of spine re-enforced with tape on verso, closed tear on spine, light soiling, small 3mm ink stain on inside flap, wrapper in protective sleeve, cloth chipped at the rear bottom fore-edge, with minor loss to cloth). FIRST EDITION. **£1,159.00**
- 9 LEWIS, C. S. (1898-1963). [The Chronicles of Narnia, comprising]: *The Lion, the Witch and the Wardrobe*. London: Geoffrey Bles, 1950. 8vo. (Occasional light spotting). Publisher's green/blue cloth (faded) with second impression pictorial dust-jacket (chipped, inside flaps spotted). FIRST EDITION (with second impression jacket). *Prince Caspian* (London: Geoffrey Bles, 1951). Blue cloth, blue pictorial jacket (lightly chipped). FIRST EDITION. *The Silver Chair*. (London, Geoffrey Bles, 1953). Dark blue cloth, turquoise jacket (torn with loss to head of spine, and upper panel of jacket, closed tears to jacket, tail of spine chipped). FIRST EDITION. *The Horse and His Boy*. (London: Geoffrey Bles, 1954). Grey cloth, red dust-jacket (lightly chipped). FIRST EDITION. *The Magician's Nephew*. (London: The Bodley Head, 1955). Green cloth, turquoise dust-jacket (chipped with loss to corners). FIRST EDITION. *The Voyage of the Dawn Treader*. (London: The Bodley Head, 1956). Light blue cloth, red dust-jacket (corners chipped). FIRST EDITION. *The Last Battle* (London: The Bodley Head, 1956). Light blue cloth, light blue dust-jacket (corners chipped). FIRST EDITION. Provenance: Elizabeth Little (inscription from 'Kitty'). (General condition of all 7 books: occasional spotting and some books with offsetting from flaps of jackets to endpapers). (7) **£3,172.00**
- 10 MSs. Ledgers. c.1804-31. 4to. 7 ledgers from the Harington family detailing various expenses, with headings such as: 'Medecine', 'Sadlery, Carriages &c', 'Amusements', 'Books, newspapers & Stationery' 'Education', 'Travelling & Charges' and 'Servant's- Wages'. (7) **£231.80**
- 11 GLADSTONE, William Ewart (Prime Minister, 1809-98). ALS dated Jan 24. [18]53, addressed to 'My dear Sir J. Harington'. 'I thank you most sincerely for your kind letter. I felt a great indignation at the manner in which you were referred to in the forum debates of last summer with reference to your supposed religious opinions, because I thought the sentiments of a gentleman not holding public office on such matters (?) ought ...' The letter further references the Church. SIGNED at the close W. E. Gladstone. [With]: the original envelope inscribed by Gladstone. **£122.00**

- 12 SANDWICH, John Montagu, 4th Earl of (1718-1792). ALS. Letter addressed "To Dr Hawksworth at Mrs Banwells Great Ormond Street". (Envelope) "Dear Sir, That I may be certain whither you are alive or dead, I shall be obliged to you if you will either come yourself or send your ghost to dine with me tomorrow I am most sincerely yours Sandwich". The Dr Hawkesworth in the letter refers to Dr John Hawkesworth (c. 1715 – November 16, 1773), English writer and book editor. With: an ALS signed 'Chason' discussing Doctor Hawkesworth and bringing his 'Ghost' 'over the Styx He has tasted nothing since he has been among us; and indeed the only thing he had to offer was a glass of Lethe, which he abjectly refused, because he said the Remembrance of your Lordship's favours was one of the greatest pleasures he enjoyed, even on this side of the water". With a collection of other miscellaneous manuscripts in 19th century leather wallet. James Hamilton Mortimer painted the Earl of Sandwich, John Hawksworth, Dr Daniel Solander and Captain James Cook, depicting the four figures in conversation. **£585.60**
- 13 POOR LAWS - c.1836-7. A collection of ephemera relating to The Brixworth Union, including printed accounts, Appropriation Orders, a folio pamphlet entitled: 'A Table of Benefactors to the Church and the Poor, or The Parish of Old and a broadside entitled: 'Brixworth Union... We the Poor Law Commissioners for England and Wales, in pursuance of the provisions of an act passed in the fourth and fifth years of the reign of his present Majesty King William the Fourth, intitulated "An act for the amendment and better administration of the laws relating to the poor in England and Wales, do herby order and direct that the paupers of the respective classes and sexes described in the schedule hereunto annexed, who may now or hereafter be received and maintained in the Workhouse or Workhouses of the Brixworth Union, shall, during the period of their residence therein be fed, dieted, and maintained, with the food and in the manner described and set fourth in the said schedule". Under this text is a list of food that workers should be entitled to on any particular day of the week including for the old, children and the sick. (torn with loss, not to text, creasing folds). (qty) **£280.60**
- 14 PAMPHLET - A Catalogue of the Plate, Plated Articles, Wine, Carriage, Horses, Harness, &c. The Effects of the late Dr. Harrington, for sale by auction, by I & W. Fisher, on Wednesday the 29th Day of March 1854, at the Star Hotel, Oxford. [Oxford, H. Hall, 1854]. 8vo. 8pp. (occasional light spotting and creasing to extremities). Provenance: prices realised in contemporary pencil manuscript. **£61.00**
- 15 PAMPHLET - Catalogue of the Valuable and Select Library, of the late Rev. Dr. Harington...which will be sold by auction, by Messrs. S. Leigh Sotherby & John Wilkinson....at their house, 3, Wellington St., Strand, on Friday March 10, 1854, and Two following Days, at One o'clock Precisely. [London: J. E. Adlard, 1854]. 8vo. 46pp. (Light spotting, some creasing, last blank page almost detached). **£158.60**
- 16 MSS- R. H[arington]. 4 sermons. [c. 1838]. 4to. 25, 28, 27, 35pp. Initialed at the close of each MS: 'R.H.' With: three other MSS, including: 'Draft Memoir of Richard Robinson Ld Rokeby Archbishop of Armagh &c &c...Spoken in the Hall of ChCh June 12th 1858". Provenance: from the family of Harington. (7) **£195.20**
- 17 MSS - A small collection including 3 inventory's. [c. 1798-1850]. Including: 'Inventory of Plate belonging to Sir John Harrington Bart made by Wakelin & Garrard Goldsmiths & Jewellers Panton Street Haymarket London, 12th June 1798'. (5) **£305.00**
- 18 EPHEMERA - Including: Mincing Lane. Particulars Valuable and Important Freehold Property...4,400 Superficial Feet Extensive Wine Vaults Adjoining. [London]: T.W. Nicholson, [1875]. Folio, 2 folding plans (occasional spotting, three horizontal folds). With a small quantity of miscellaneous manuscripts. Provenance: From the family of Harington. **£103.70**
- 19 MANUSCRIPTS/EPHEMERA - A collection of letters, documents and ephemera c. early 19th-early 20th century, contained in a mid-late 19th century cardboard box with the label and illustration for Debenham & Freebody (the box is torn in places). **£134.20**

- 20 MSS. - A small collection of legal manuscripts mainly 17th and 18th centuries, some relating to the Kinsey family. With a small collection of miscellaneous ephemera. Provenance: from the family of Harington. (qty) **£61.00**
- 21 MISCELLANY. Two illustrated catalogues, one from A. Randel, The European Cycle & Engineering Works. Slave Islands, Colombo, [1903-04] and Banjimal Bhugwandas & Co. ... Wholesale & Retail Indian Manufacturing Jewellers ... Bombay: Saraswati Printing Press, 1903. 8vo, original paper wrappers (some light spotting and tearing). With a Report of the Chaitanya Library. Calcutta: Calcutta Press, 1900-1902. 8vo. Original paper wrappers (spotted) inscribed by a contemporary hand; a small quantity of early XXth century Indian travel brochures ad pamphlets, including hotel, hospitality, cruise and other commercial leaflets and a collection of ephemera, including legal documents and household expenses. (qty) **£671.00**
- 22 MISCELLANY - A collection of manuscripts and ephemera, including two diaries by Anne Elizabeth Biscoe. Provenance: from the family of Harington. **£103.70**
- 23 MISCELLANY- John Speed (1552-1629). Rutlandshire with Oukham and Stanford, her bordering Neighbour. London: Sudbury & Humble, ca. 1611 (mm385x525). A highly decorative 17th century map of Rutland in black and white, profusely illustrated with putti, peacocks, coats of arms and architectural title borders; text in Roman and Italic letter on double column on verso, with decorative initial, head- and tailpieces, published in John Speed's "Theatre of the Empire" of Great Britain. The town plans of Stamford and Oakham are the earliest known (slightly spotted, trimmed without loss, with small repair on the back). Provenance: John Hurington (his name is mentioned in the text). With a charming ink pen drawing on laid paper (ca. 1700), representing the House of Sir James Harrington, 3rd Baronet, hold by his marriage with Catherine, daughter of Sir Edmund Wright Lord Mayor of London. And a small collection of other items related to the history of the family, such as a hand coloured coat of arms and Samuel Clarke's The Second Part of the Marrow of Ecclesiastical History (London: Robert White, 1650). **£158.60**
- 24 MISCELLANY- A few instalments from The Strand Magazine (London: George Newnes, 1894), The Cable (vol. 12, n. 298, 3 December 1898) and Fancy Costumes (London: Samuel Miller, n. d.), with several leaves dedicated to commercial advertisement in original coloured and illustrated paper wrappers. With a small quantity of documents related to early XXth century Indian Delhi Durbar Light Railway and Calcutta Port Defence Volunteers, accounting books, pamphlet and other documents of related interest. **£439.20**
- 25 Miscellany - A small quantity of mid-19th-early 20th century ephemera including cheques, certificates, household expenses. With a number of 16-early 17th-century indentures (without seals) and other documents of related interest. From Family of Harington. **£244.00**
- 27 ROBERTS, David (1796-1864). Sketches in the Holy Land. With Historical Descriptions by the Rev. G. Croly ... Detailed Commentary on this edition by Dr. C. H. J. De Geus. Aalsmeer: Pulchri Press, [c. 1985]. Folio. Coloured plates by Fotolitho Drommel after David Roberts, full-page map. Original publisher's green half morocco by G. J. Meijer, Nijmegen, upper cover and spine lettered in silver, gilt edges (a few scuff marks to lower cover). FACSIMILE EDITION. NUMBER 718 OF 1,000 COPIES. **£183.00**
- 29 STOW, John (1524/5-1605). The Annales, or a general Chronicle of England. London: Thomas Adams, 1615. Folio. (Lacking Title page (later 19th century title page added as a replacement) until A2, A2 is present, light browning, old repairs to a few of the pages). Contemporary calf (boards detached, calf worn). Sold not subject to return. **£305.00**

- 33 **£329.40**
 KONYA, A.S; Phyllis JUBY. In Hong Kong. Hong Kong; Ye Olde Printerie Ltd., [n.d]. Folio. Ten linocuts, SIGNED under the plate on each by Konya. Original red cloth presentation case (spine lightly faded). LIMITED EDITION OF 125 COPIES OF WHICH THIS IS NUMBER 34. With MS - (book) including passages of poetry and water colours. The book relates to an unknown college and teacher perhaps to whom this work is dedicated. Folio. Quarter blue calf (lightly rubbed). With: Cokayne Pedigree ([No place, no pub, c.1899]). Folio. Calf, with armorial crest tooled in blind (lightly rubbed). (3)
- 34 **£85.40**
 GREENE, Graham. (1904 -91). Brighton Rock An Entertainment. New York: The Viking Press, 1938. 8vo. (occasional light spotting). Publisher's orange and black cloth with blue pictorial dust-jacket (chipped with loss). SECOND PRINTING with price of \$2.50 on inside flap of jacket. With a small collection of other works including: Graham Greene's The Living Room (London, 1953), 3rd imp. (Jacket price clipped), J. B. Priestley's Rain Upon Godshill (London, 1939), William Faulkner's The Hamlet (New York, 1940), John Steinbeck's The Wayward Bus (New York, 1947) James Jones' From Here to Eternity (New York, 1951) (jacket torn and chipped with loss). Louis MacNeice's Out of the Picture (New York [1937?]). (7)
- 36 **£122.00**
 TOPOLSKI, Feliks (1907 -1989). 88 Pictures. London: Theodore Brun, 1951. Folio. Illustrations (occasional light spotting). Original half red pictorial vellum, gilt (light creasing and rubbing). LIMITED EDITION OF 350 COPIES SIGNED BY TOPOLSKI OF WHICH THIS IS NUMBER 41.
- 38 **£2,928.00**
 UPDATED *****DAINELLI, Giotto, Dolfo (1878-1968). An album of photographs relating to the explorer Giotto Danielli and his expedition to Tibet and Karakorum in 1930. Oblong Folio 435mm x 320mm. The album contains approximately 400 photographs individually captioned. Original green half roan (backstrip torn, text-block loose, rubbed). Provenance: Ellen Kalau V. Hofe (bearing signature, dated 1930). Helen Kalau, an expert mountain climber and linguist appears to have possibly compiled this photographic journal. Dainelli undertook an expedition in Karakorum (1913-14), considered to be the most important exploratory Italian expedition in Asia in the last century. Please note: It has been suggested that this album is later, possibly 1950's containing photographs on resin and fibre based papers. *****UPDATED
- 39 **£427.00**
 TUNNICLIFFE, C.F. (1901 -1979). Shorelands Summer Diary. London: Collins, 1952. Folio. Colour plates, engravings in the text. (Occasional light spotting). Contemporary blue calf, with borders ruled in gilt (lightly rubbed, spine lightly faded). LIMITED EDITION OF 150 COPIES SIGNED BY TUNNICLIFFE, OF WHICH THIS COPY IS NUMBER 141.
- 40 **£158.60**
 WYLLIE, William (1851 – 1931); Harold WYLLIE (1892-1973). 2 ALS addressed to Admiral Hopwood, discussing various illustrations and details for "Our Fathers" and discussions on "The Laws of the Navy". William Wyllie ALS, 4to. 1pp. dated 3rd December 1913 to Captain Ronald A. Hopwood, thanks him for his letter and 'the copy of those splendid "Laws of the Navy" which I have known and loved for some years", then recommending the publisher R. Dunthorne, wishing he had known who it was sitting by him at the Trafalgar dinner and " I will send you the sketches for "Our Fathers" before I scratch them on the copper and perhaps you may be able to make some suggestions. Where could I get a sketch of a crew working as seaplane gun? The second ALS (4to. 2pp.) is from Harold Wyllie (William Wyllie's son), asking Hopwood to make use of "Golden Hind" in "The Navy" or as he sees fit, "I have given up the idea of making an etching of her on the very dark sky would not I think be well represented in line. Your idea that a large picture of her should go tho the RA is a very good one, and I hope to carry it out someday..." saying that he will send a proof, signed, as soon as the plate has been steel faced and thanking him for his inspiration. With: an initial proof etching of the Golden Hind, inscribed by Wyllie to the lower margin in pencil.

- 41 YEATS, E.C. (1868 – 1940). Brush Work. London, George Philip & Son, 1896. Oblong 4to. Colour frontispiece, 24 colour plates (light soiling). Publisher's pictorial boards (loss to foot of upper board affecting text, front endpaper and half title detached but present, text block bound with staples which have now rusted, text block detached from binding). Yeats was the daughter of the Irish artist John Butler Yeats and a member of William Morris's circle. FIRST EDITION. **£97.60**
- 43 SMITH, J.T. Oil News. NO's 1- 56. London: South London Press, [1912-13]. Folio. Photographs and illustrations. This journal that ran from 1912-39, detailed the widespread impact of oil on the world economy (occasional light spotting). Contemporary/possibly later green half calf (lightly rubbed). Provenance: 'The goodwill of "Oil News" was bought up by Petroleum Times. RAS" (printed label to front pastedown). **£61.00**
- 44 ROSENTHAL, Leonard; Edmund DULAC. The Kingdom of the Pearl. New York; Brentano's, [n.d., c.1920]. 4to. 10 tipped in plates (occasional spotting). Publisher's quarter cream cloth with grey and silver pictorial boards (creasing to spine tail, corners bumped, extremities lightly rubbed).LIMITED EDITIOMN OF 675 COPIES OF WHICH THIS COPY IS NUMBER 7. **£219.60**
- 45 CARTE DE VISITE. A album of carte de visite. 4to., including: Li Hongzhang (Lu Hung-chang), Marquis Suyi of the Qing Empire meeting William Gladstone, cards of: Queen Victoria, Prince Ernest of Hesse, (?) Princess of Prussia, W. P. Frith, J. Landseer, William Holman Hunt, John Bright, A.W. Kinglake, H.W. Longfellow, Walter Scott, J. Froude, Wilkie Collins, Anthony Trollope, Robert Browning, Henry M. Stanley and a pencil sketch of Lord Pembroke. The majority of the cards have been annotated underneath the image (on the mount), detailing the sitter. Original plum, padded calf, tooled in blind and illustrated in gilt (rubbed, clasp almost detached). **£585.60**
- 47 POSTERS - ROBINSON, Sheila (1925-1987). "Literary London. Keats, Carlyle, Dickens, Johnson". London: the Bayard Press, 1951 (approximately mm1010x250). Colour lithograph poster, not backed, depicting London's literary houses and the Underground icon by the artist who designed posters for London Transport (1951-1953). Slightly chipped or torn with very little loss. And Keith CUNNINGHAM's "Out and About". Pair poster. Colour lithograph poster (image), not backed. Signed and dated '49 (heavily chipped on one side). With other 2 items of related interest. (5). **£122.00**
- 48 BINDING FORGERY - JONI, Federico Icilio (1866-1946). Binding forgery. [Siena: late 19th-century]. Tempera and mineral paint on wood with tooled gilding. 20,5x29 cm each. **£1,220.00**
Two wooden book covers in the style of so-called "Tavolette della Biccherna", the elaborately decorated fourteenth-century covers of the medieval account books in the treasury of Siena. Joined by a leather spine (rubbed), front cover with the portrait of a lady in profile against a Tuscan landscape background (resembling the Florentine noblewoman Giovanna Tornabuoni, depicted by Domenico Ghirlandaio and others), the rear cover with a coat of arms reading "libertas"; punched decorations and four bosses on each cover (painting slightly faded, lacking one boss on rear cover; one panel laid down on later board). Joni was a notorious artist from Siena who specialised in producing imitations of ancient paintings (especially from the Sienese School) and of the "Biccherna". He sold his copies as original to worldwide collectors, such as Bernard Berenson, later admitting to having produced them himself (Le Memorie di un Pittore di Quadri Antichi, 1932). Many pieces recently appeared at auction. References: M. Foot, A Pair of Book covers of the late 19th Century by I. F. Joni in: Studies in the History of Bookbinding, 1993, pp. 296-97. UNRECORDED.
- 49 HUNTER, Henry. Travels in Upper and Lower Egypt: Undertaken by Order of the Old Government of France; By C.S. Sonnini. London: John Stockdale, 1807. 3 volumes, 8vo. Plates (lacking map, light browning). Contemporary calf (worn). Sold not subject to return (3). **£79.30**

- 50 CHAUNCY, Sir Henry (1632 -1719). The Historical Antiquities of Hertfordshire: With the Original of Counties, Hundreds or Wapentakes...and Hamlets. London: Ben Griffin, 1700. Folio. Engraved frontispiece, 44 plates (some doubles/folding) (Occasional light spotting, light browning, chipping to folded edges of plates, some pages mis-numbered, does not include directions to the binder). Later 19th century plum calf, ruled in gilt (rubbed). Provenance: Tring(?) Park (partly erased bookplate). John (?) (bookplate partially covered by Tring bookplate). With: a list of plates in MS in an 18th century hand, loosely inserted, which also includes a roster of names (presumably subscribers?). Only 500 copies of this work was ever produced. **£488.00**
- 51 PONS, Peter. Grosz, George. Der grosse Zeitvertreib. Potsdam : Müller & I. Kiepenheuer, 1932. 4to. Entirely illustrated with the German artist George Grosz's caricatures and paintings of Berlin life in the 1920. Paper cover with original illustrated dust jacket (some chipping). George Grosz (1893-1959) was one of the principal artists associated with the Neue Sachlichkeit (New Objectivity) movement, along with Otto Dix and Max Beckmann, and a member of the Berlin Dada group. After experiencing the horrors of the war as a soldier, he focused his art on social critique. FIRST and ONLY EDITION. With a small collection of books about George Grosz including Wieland HERZFELDE's Tragigrotesken der Nacht Träume (Berlin: Malik Berlin Erste Ausgabe, 1920), FIRST EDITION with original illustrated dust jacket (11). **£463.60**
- 52 1) SABARTÉS, Jaime. A Los Toros avec Picasso. Monte-Carlo: André Sauret, 1961. Oblong 4to. Text in French. 103 full page plates and four original lithographs by Picasso (front free endpaper cut off). Original green cloth pictorial boards, title lettered to spine, in illustrated cardboard slipcase (rubbed, upper board detached). With a small collection of four other books on Picasso and Dali, including David Douglas DUNCAN's Goodbye Picasso Villa La Californie 1957 ... a Retrospective Portfolio. London: Jonathan Cape, 1974. Folio. Profusely illustrated with black and white photographs and coloured plates especially representing the last years of Picasso's private life and his works. Red cloth covers, title lettered to spine (lacking dust jacket). FIRST EDITION (5). **£512.40**
- 54 KELMSCOTT PRESS - TENNYSON, Alfred Lord (1809 – 92). Maud. A Monodrama. Hammersmith: Kelmscott Press, 1893. 4to. Title within woodcut border, ornaments, initials and devices (occasional light spotting). Original vellum with silk ties (light green stains to upper board). Provenance: 'Feodorovna - Naught but the Highest Shall Content my Soul' (bookplate). ONE OF 505 COPIES. Sparling 17; Tomkinson p. 112. **£610.00**
- 55 KELMSCOTT PRESS - RUSKIN, John (1819 –1900). The Nature of Gothic. A Chapter of the Stones of Venice. Hammersmith: Kelmscott Press, 1892. 4to. Title within woodcut border, ornaments, initials and devices (light spotting). Original vellum (with one silk tie remaining, brown stain to upper board). With facsimile ALS from Ruskin loosely inserted. ONE OF 500 COPIES (no copies issued on vellum). Sparling 4; Tomkinson pp.108-109. **£536.80**
- 56 VICTORIAN CIRCUS ILLUSTRATIONS. Six original hand-coloured printed illustrations depicting various circus performing animals, 380mm x 280mm. The illustrations are individually initialled: 'J.F'. The pieces were created for an unknown publication/book and bear annotations in pencil in the margins with instructions for reduction in size. (Light browning and chipping to extremities.) (6) **£427.00**
- 57 SHAKESPEARE, William (1564-1616). Shakespeare's Dramatic Works: With A Life of the Author. London: J. F. Dove, 1830. 8 volumes, 8vo. Frontispiece portrait of Shakespeare in volume one (occasional spotting and light browning, offsetting from frontis to title page). Contemporary calf (worn). Provenance: John Wilder (armorial bookplate). With The Works of Oliver Goldsmith. London: John Murray, 1854. 4 vols, 8vo. (Light spotting). Contemporary calf, though possibly later (rubbing, with slight ruckling to calf of vol. IV). (4) **£26.84**

- 58 GRIMM, Jacob & Wilhelm; Mrs Edgar LUCAS (translator); Arthur RACKHAM (illustrator). Fairy Tales of the Brothers Grimm. London: Selfridge & Co. Ltd., 1911. 8vo. Colour frontispiece, colour illustrated title page, coloured plates and illustrations by Arthur Rackham (occasional light spotting). Publisher's blue cloth, lettered in red (spine illustration faded, rubbed, front free endpaper cut with loss, erasing old inscription). A scarce edition of this title that was originally published by Constable & Co. **£103.70**
- 59 SHAKESPEARE, William (1564-1616). The Works of Mr. William Shakespear. London, [no pub], [1750-51]. 9 volumes, 8vo. Portrait of Shakespeare (vol 1) and plate (torn, repair to verso, occasional light spotting). Contemporary calf, spines with green and red morocco labels, gilt, boards ruled in gilt (lightly rubbed, joints of vol. one repaired). (9) **£439.20**
- 61 LYCOPHRON (320-280 BC). Lycophronis Chalcidensis Alexandra, Siue Cassandra. Basel: [no publisher, n.d. but preface dated 1542]. Folio. Text in Greek (light browning). Contemporary vellum (soiled, remnants of original ties). Please note that this is only ONE PART of TWO. Sold not subject to return. **£488.00**
- 62 CENDRARS, Blaise (1887-1961). La Fin du Monde Filmee par L'Ange N.-D. Paris: Editions de la Sirene, 1919. Folio. Illustrations (occasional light browning, one page torn without loss, small tear without loss to half-title). Original tan pictorial wrappers (some chipping, light staining and minor creasing). FIRST EDITION. NUMBER 990 OF 1,200 COPIES. **£1,037.00**
- 63 SOPHOCLES; Leon MASSON (illustrator). Antigone. Traduction et Gravures de Leon Masson. Marseille: Leon Masson, 1935. 4to. Woodcut illustrations and vignettes by Leon Masson (occasional light spotting and offsetting, light browning). Original quarter plum pebbled morocco (rubbed). FIRST EDITION. NUMBER 171 OF [190] COPIES SIGNED BY LEON MASSON. **£103.70**
- 64 Derriere Le Miroir. Paris: Aime Maeght, 1956. Folio. Coloured illustrations. Original red, blue, green and yellow pictorial wrappers (lightly chipped). With 4 other issues of the same periodical. (5) **£244.00**
- 65 Verve. An Artistic and Literary Quarterly. Vol. 1. No. 1. Paris : [Impr. Des Beaux-Arts], 1937. Folio. Coloured lithographed plates and Illustrations, monochrome photographs (occasional light spotting). Original red, white and red wrappers (lightly chipped). With Verve No. 4 (Paris, 1939) and Verve No. 8 (Paris, 1940), with an original watercolour of a ship signed 'Golls Schiff' loosely inserted. (3) **£244.00**
- 66 CRANACH PRESS - The Eclogues of Vergil in the original Latin with an English Prose Translation by J.H. Mason, with illustrations drawn and cut on the wood by Aristide Maillol. [?London]: Cranach Press, [1927]. Folio. Woodcut illustrations (occasional light spotting). Contemporary red morocco (corners lightly bumped). NUMBER 102 OF 225 COPIES. With: a 4 pp. advertisement for the Cranach Press (loosely inserted) detailing the sale of this book, with 'Messrs. Hatchard 187, Piccadilly W.1.' typed at the head of the pamphlet (pamphlet browned at the edges). **£2,928.00**
- 67 DURRELL, Lawrence (1912-90). Clea. London: Faber & Faber, 1960. 8vo. (Occasional light spotting). Publisher's orange/salmon cloth with dust-jacket lettered in red and black (light chipping). Provenance: Madeline Patton (signature). FIRST EDITION. With a collection of other novels by Durrell, including: Balthazar (London, 1958). Price clipped. FIRST EDITION, Graham Greene's Travels with my Aunt (London, 1969), Henry Miller's Remember to Remember (London, 1952) and Greene's Our Man in Havana (London, 1958). FIRST EDITION. (12) **£390.40**

- 68 DURRELL, Gerald (1925-95). *My Family and other Animals*. London: Rupert Hart-Davis, 1956. 8vo. (Occasional light spotting). Publisher's green cloth with blue and pink dust-jacket (chipped, a tear to the rear panel of jacket, price partially clipped, with 'Book Society Choice' label pasted over remainder of price on inside front flap). FIRST EDITION. With two other first editions: James Leo Herlihy's *Midnight Cowboy* (London, 1966) (dust-jacket stained) and Nancy Mitford's *Love in a Cold Climate* (London, 1949). (Without dust-jacket). (3) **£115.90**
- 69 ILLUSTRATED BOOKS, including Children's. - A collection of works including: Yoshio Markino's *The Colour of London*. London: Chatto & Windus, 1908. 4to. 60 plates (frontispiece is detached but present, occasional light spotting). Publisher's pictorial vellum, gilt (lightly soiled). NUMBER 143 OF 243 COPIES. With a small collection of other works including: *The Ring of the Nibelung*. Illustrated by Arthur Rackham (London, 1939), J. M Barrie's *Peter Pan & Wendy* (London, [n.d].) and *Stories from the Arabian Nights* ([London?]: Hodder & Stoughton for Boots Pure Drug Co., Ltd, [n.d]. Sold not subject to return. (7) **£122.00**
- 70 LAWRENCE, T. E. (1888-1935). *Seven Pillars of Wisdom*. London: Jonathan Cape, 1935. 4to. Publisher's brown buckram gilt (faded, without dust-jacket). "First Printed for General Circulation." With a small collection of other works relating to Lawrence, including: *Revolt in the Desert* (London, 1927), Robert Graves' *Lawrence and the Arabs* (London, 1935) and David Garnett's *The Essential T. E. Lawrence* (London, 1951). (6) **£48.80**
- 71 ALCHEMICAL SAMMELBAND. AUBIGNÉ DE LA FOSSE, Nathan (1601 - c. 1669). *Bibliotheca Chemica Contracta*. Geneva: Jean Antoine and Samuel De Tournes, 1653. 8vo. Roman and Italic letter, printed side notes, first title in red and black, printer's woodcut device on title pages, a few decorative headpieces and foliated initials (title page a bit dusty, light age yellowing, some spotting and staining, small paper flaw to title page, lacking rear endpaper). Contemporary vellum over boards, yapp edges (rather soiled and stained, slightly rubbed). Provenance: Georg Ernst, count of Erbach (1629-1669), inscribed on front free endpaper; many leaves in "Novum Lumen Chemicum" with several old annotations and underlining. FIRST EDITION of this collection of important alchemical texts which represented a turning point in the literary tradition, including works by Hermes Trismegistos (*Tabula Smaragdina*); D'Espagnet (*Enchiridion Physicæ Restitutæ* and *Arcanum Hermeticæ Philosophiæ Opus*); the Polish alchemist Sendivogius (*Novum Lumen Chemicum* and *De Sulphure Tractatus*); Giovanni Augurelli (*Chrysopoeia* and *Vellus Aureum*); as well as by Aubigné de la Fosse himself, a physician and the son of the poet and protestant writer Theodore Agrippa, such as the *Carmen Aureum*, which here appeared for the first time. Caillet 147; Duveen p.10; Ferguson, I, 17. **£561.20**
- 72 DE SAINT DIDIER, Alexandre-Toussaint Limojon (1630-89). *Le Triomphe Hermetique, ou La Pierre Philosophale Victorieuse*. Amsterdam: Henry Wetstein, 1689. 8vo. Roman and Italic letter, title and sub-title in red and black, printer's woodcut device on title page, decorated initials, head- and tail- pieces, folding emblematic engraved plate depicting the caduceus and showing the connection between heaven and earth, with a quotation from Hermes Trismegistos reading "De cavernis metallorum occultus est, qui est Lapis venerabilis" and an explanation (folding plate torn without loss; some marginal staining and spotting). Contemporary calf, spine gilt (lightly rubbed, re-cased). FIRST EDITION in French of this allegorical work on alchemy (originally written in German by an unknown author) describing a debate between Gold, Mercury and the Philosopher's Stone, and a dialogue between Eudoxes and Pyrophilus, serving as a commentary on the book. De Saint Didier was a French alchemist and diplomat who was ambassador to Venice from 1672 to 1677 and drowned on his way back from an embassy to James II in Ireland in 1689. Provenance: old extensive annotation to free endpapers and rear pastedown. Duveen p.361; Ferguson, I, 39; cf. Caillet 6696 (only 1699 edition). **£439.20**

- 73 **£439.20**
- COHAUSEN, Johann Henrich (1665-1750). *Lumen Novum Phosphoris Accensum sive Exercitatio Physico-Chymica*. Amsterdam: Johannes Oosterwijk, 1717. 8vo. Engraved allegorical frontispiece representing the mystical properties of phosphorus, title in red and black, printed side notes, decorated initials, printer's woodcut device on title page, 5 engraved plates (hole in frontispiece with corresponding stain, occasional light spotting and staining). Contemporary calf with crowned coat-of-arms embossed on covers and gilt corner pieces, gilt title to spine in compartments, marbled endpapers and pastedowns, red edges (rubbed). Provenance: Henri-François d'Aguesseau (1668-1751), chancellor of France from 1717 (coat of arms on the covers); early shelf mark to verso of front free endpaper. FIRST EDITION of this work on chemical philosophy, including an address to the reader and concerning all the theories on the phenomena of phosphorescence: natural phosphors of the air, sea and land; luminescence of plants and animals, such as in glow-worms, as well as artificial phosphors (Bononian stone); with a mention of the "hermetic phosphorus" discovered in 1673 by Christian Adolph Balduin. Cohausen served as physician to the prince-bishop of Munster from 1700 and wrote medical satirical works. Caillet 2426; Duveen p.139; Ferguson, I, 168.
- 74 **£463.60**
- DE SAINT DIDIER, Alexandre-Toussaint Limojon (1630-89). *Le Triomphe Hermetique, ou La Pierre Philosophale Victorieuse*. Amsterdam: Henry Wetstein, 1689. 8vo. Roman and Italic letter, title and sub-title in red and black, hand coloured printer's woodcut device on title page, decorated initials, head- and tail- pieces, folding emblematic plate depicting the caduceus and showing the connection between heaven and earth, with a quotation from Hermes Trismegistos, reading "De cavernis metallorum occultus est, qui est Lapis venerabilis" and an explanation (folding plate torn with some loss; the little spotting). Contemporary calf, spine gilt in 6 compartments; marbled pastedowns, edges sprinkled red (lightly rubbed). FIRST EDITION in French of this allegorical work on alchemy (originally written in German by an unknown author) describing a debate between Gold, Mercury and the Philosopher's Stone, and a dialogue between Eudoxes and Pyrophilus, serving as a commentary on the book. De Saint Didier was a French alchemist and diplomat, who was ambassador to Venice from 1672 to 1677 and drowned on his way back from an embassy to James II in Ireland in 1689. Provenance: early shelf mark to verso of front endpaper. Duveen p.361; Ferguson, I, 39; cf. Caillet 6696 (only 1699 edition).
- 75 **£329.40**
- BRAGUE, G. (1882-1963). *Derrière Le Miroir*, n. 4. Paris: Galerie Maeght, Pierre à Feu, June 1947. Folio. Title in black and brown, colour lithograph on frontispiece, profusely illustrated in colour and black and white. Text in French by Rene Char, Jacques Kober and others. A compilation of five issues (4, 1947; 25-26, 1950 ; 48-49, 1952; 71-72, 1955 ; 85-86, 1956) of the known periodical "Derriere Le Miroir" (featuring the great artists and writers of the 20th Century) devoted to Georges Braque. Brown cloth lettered in white. FIRST EDITION. With Salvador DALI's *Les Métamorphoses Érotiques*, A L'Érotitiade, 1969. Folio, in sheets within case. Text illustrated with many drawings by Dali, followed by 10 plates extracted from a "treatise on erotic systems and a thousand masturbatory ways from the Romans to Dali". Original red cloth with title in gilt, [with burgundy case. (2)
- 76 **£317.20**
- TRADES & ARITHMETIC. - A collection of mainly 18th century works including: John Thomson's *The Universal Calculator; or The Merchant's, Tradesman's and Family Assistant* (Edinburgh, 1784), *Comes Commercii, or, the Trader's Companion* (London, 1754), Richard Hayes' *Interest at One View* (London, 1781), William Leybourn's *Panarithmologia or, the Trader's Sure Guide* (London, 1756), Richard Hayes's *A New Method for valuing of Annuities Upon Lives, and Leaseholds, or Leasehold Estates*; Also, Church and College Leases Considered (Dublin, 1789). Sold not subject to return (12)

- 78 GILBART, J. W. (1794–1863). *The Logic of Banking: A Familiar Exposition of the Principles of Reasoning, and their Application to the Art and the Science of Banking.* London, Longman, Brown, Green, Longmans & Roberts, 1859. 8vo. Engraved portrait frontispiece (occasional light spotting). Contemporary calf (rebacked, rubbed, old repairs to calf, new endpapers). Provenance: 'to the commemorative club' (inscription). **FIRST EDITION** **£207.40**
- 79 [ANON]. *Orders and Directions, Together with a Commission for the better administration of Justice, and more Perfect Information of His Majestie.* London: Robert Barker, 1630. 4to. (title page repaired at corners, with minor loss to the 'S' of 'Orders', title and first few leaves browned, light browning and occasional spotting, lacking last few leaves, text ends on pp.14, sig. i4, A1 in another copy is referred to as a blank). Later black cloth, lettered in gilt (lightly rubbed, end endpapers). With: *Justini Philosophi et Martyris de Quorundam Aristotelis Decretorum & Sententiarum Infirmatione ac reprehensione liber.* Lutetia Parisiorum, Jacobum Dupuys, 1554. Folio (extract from a larger work *Beati Iustini philosophi & martyris Opera omnia, quæ adhuc inueniri potuerunt : id est, quæ ex regis Galliæ Bibliotheca prodierunt* (??) (Parisiis : Apud Iacobum Dupuys, è regione collegij Cameracensis, sub insigni Samaritanæ 1554??). Folio (occasional light spotting). Disbound (text block split, light browning and staining). (2) **£158.60**
- 80 SMELLIE, William (1740–1795). *A Natural History, General and Particular; Containing the History and Theory of the Earth, A General History of Man, The Brute Creation, Vegetables, Minerals, &c. &c.* London: Richard Evans, 1817. 2 vols (in 1), 4to. 2 portrait frontispieces, 52 hand-coloured plates (as called for). (Occasional light spotting, a few plates mis-bound). Contemporary diced calf (rebacked preserving old calf, extremities worn, upper board attached with brown archival tape at the inner hinges). **£146.40**
- 81 [BECCARIA, Cesare Marchese di (1738-1794)]. *An Essay on Crimes and Punishments, Translated from the Italian; with a Commentary Attributed to Mons. De Voltaire, Translated from the French.* London: F. Newbery, 1770. 8vo. (Occasional light spotting). Contemporary calf (hinges split, boards and extremities lightly rubbed). Provenance: George Thornhill Esq (bookplate), Arthur Ewart Marnham (bookplate). **£219.60**
- 82 HUXLEY, Aldous (1894-1963). *Eyeless in Gaza.* London: Chatto & Windus, 1936. 8vo. Publisher's quarter brown cloth with grey pictorial boards (lightly rubbed). **LIMITED EDITION OF 200 COPIES SIGNED BY HUXLEY OF WHICH THIS COPY NUMBER 190.** **£183.00**
- 83 DISRAELI, B. (1804-81). *Coningsby; or, the New Generation.* London: Henry Colburn, 1844. 3 volumes, 8vo. (Occasional light spotting). Contemporary blue half calf (lightly rubbed). **PRESENTATION COPY:** 'William Scrope Esq with the kindest regards of the Author May 10'. (inscribed on the title page of volume 1). [With]: later olive slipcase. William Scrope (1772-1852) was an English sportsman and amateur artist. With two other works by Disraeli: *The Letters of Runnymede* (London, 1836) and *Contarini Fleming.* Alroy. (London, 1846) 3 vols. (lacking advert leaf in vol 2). (Front board detached) (7) **£439.20**
- 84 *Hudibras.* In Three Parts. Written in the Time of the Late Wars. London: D. Browne, 1761. 8vo. 15 plates by Hogarth (lacking portrait frontispiece, occasional light spotting). Contemporary calf (re-backed, repairs to calf (rubbed, new endpapers). With Thomas Clerk's *The Works of William Hogarth* (London, 1810). 2 volumes, 8vo. Plates. Cloth. And a miscellaneous collection of 18th century/early 19th century Acts including: *An Account of Arrears of the Property Tax. and Assessed Taxes, Outstanding.* ([London]: 1811) (torn without loss). Sold not subject to return. **£48.80**
- 85 CHAMBERS, E. *Cyclopaedia. Or, An Universal Dictionary of Arts and Sciences.* London: W. Midwinter, 1738. Folio. Engraved plates (occasional light spotting and light browning). Later brown calf (preserving parts of original backstrips). Sold not subject to return (2) **£183.00**

- 86 LAZAROVICH-HREBELIANOVICH, Prince. The Servian People. - (Volume 1 only). New York: Charles Scribner's Sons, 1910. 8vo. (Lacking frontispiece, photographic plates, illustrations). Publisher's black cloth (rubbed). Provenance: Christabel Pankhurst (signature on front endpaper). Occasional scribblings in pencil by a later hand. **£122.00**
- 87 MEAD, Matthew (1630-99). The Almost Christian Discovered: or the False Professor Tried and Cast. Being the Substance of Seven Sermons flrst Preached at Sepulchers, London, 1661. London: J. A. for Thomas Parkhurst, 1684. 8vo. (Light browning and spotting). Contemporary calf (worn with loss to calf, boards almost detached). Provenance: John Smoloseive (?) (signature), Proverbial MS. in an unknown hand penned to front free endpaper. Sold not subject to return. **£79.30**
- 88 [SAMMELBAND] - STERNHOLD, Thomas (1500-1549); John HOPKINS (1520-1570). The Whole Booke of Psalmes. Collected into English Meter. London: Company of Stationers, 1626. [Bound with] PETRUS POSNANIENSIS' Sermones Dominicales Totius Anni ... Prima Pars. Moguntia: Johan Theobald Schönwetter, 1615. 4to. Printer's woodcut device on title-page in first work, Gothic and Italic letter, a little Roman, text in double column; decorated initial and head- tail- pieces, printed music, printed side notes (soiling to title pages , occasional spotting, heavy browning in second part of the book, occasional marginal water staining, a couple of leaves torn with some loss, lacking front free endpaper). Contemporary vellum over boards, early title lettered on spine, remains of ties, blind-tooled covers (worn). Provenance: contemporary annotation in anonymous hand in first work; signature and annotation on title page in second work. 1) Later edition of the first complete English book of Psalms compiled by Sternhold and Hopkins, containing a collection of 65 tunes, including the Veni Creator and Te Deum (in English), and 150 psalms in ballad metre. First published in London by John Day (1562), it remained the standard version in England for almost two hundred years, frequently bound with many editions of the Geneva Bible. 2) A collection of Sunday sermons by the Polish Father Piotr z Poznania (ca 1575-1655) of the order of Friars Minor Capuchin. FIRST and ONLY EDITION. SCARCE. Sold not subject to return. **£317.20**
- 89 HUXLEY, Aldous (1894-1963). ALS. [n.d. c.1955]. "Dear Mr. Atkins, Forgive the long delay in acknowledging your letter . Too much work and several journeys must serve as my excuse. Alas, it is hard indeed for me to help you. I never read read what is written about me and I don't know where it is to be found. Also in regard to periodical publications. I keep no records, merely contenting myself with preserving a copy of the script in case I shd (sic) want to publish it in book form. At the moment I am contributing a monthly piece to Esquire - the only magazine, strange as it may seem, which is ready to print an essay of any length, any degree of ramblingness, & on any subject I care to tackle. This has been going on since June.. An essay entitled "Heaven & Hell" appeared in Tomorrow & will come out in book form, with appendices, next January. This is a kind of sequel to the doors of Perception & deals with visionary Experience in relation to art & certain religious ideas. Then there was a short story in the Atlantic Monthly in Astronomer in something called Carnival (April 54), rather good, I think. Yours Sincerely Aldous Huxley". **£158.60**

- 90 HUXLEY, Aldous (1894-1963). ALS. Dated 24.12.55. "Dear Mr. Atkins, The thing about Joyce - a page or two only- was written as a preface to a catalogue of Joyce MSS prepared by a dealer called Schwartz. I don't believe I have a copy. In regard to your questions. I was semi-blind during the first world war. I don't think that the pacifist position will ever be generally accepted on religious or ethical grounds - but it may be forced in the world by the logic of Technological advance. Meanwhile the best way to further peace (for a writer) to call attention to the psychological and demographic factors making for war. I do not feel impelled nor am I financially able - to give up writing; nor do I think that writing is in any way compatible with knowledge. "Knowledge", says Lao-tsn, is adding to your stock day by day; the practice of the two is subtracting". The secret of life is to do both- add and subtract-to the limit. I settled in California mainly on account of my wife's health and my own eyesight. The desert (where we lived for some years) was good for her, and the sunshine (and the presence of excellent teachers of Dr. Bates' method) was good for me. I now live in town, have a telephone, see a few friends and do a good deal of work- with increased difficulty, I may add, since my wife's death deprived me of a pair of vicarious eyes. Sincerely, Aldous Huxley". **£292.80**
- 91 TALLIS, John (1817-76). The Illustrated Atlas, and Modern History of the World. London: j & f. Tallis, 1851. Folio. Frontispiece depicting the Great Exhibition, 83 maps (occasional light spotting). Contemporary black half calf with green cloth boards (rubbed). **£2,928.00**
- 93 [ANON]. The Character of a Whig, Under Several Denominations. To which is added The Reverse, or the Character of a true English-Man, in Opposition to the former. London: [No Pub], 1700. 8vo. Engraved frontispiece (occasional light spotting). Contemporary calf (re-backed with cloth, boards rubbed, boards almost detached, hinges split). FIRST EDITION. **£61.00**
- 94 POETRY - c. 1889- 1939. An album containing a number of original pieces including a poem by E.V. Lucas entitled 'Aristocracy', Herbert Hensley Henson entitled 'Roses', Annie Matheson 'To a Snowdrop', an untitled poem by Andrew Cecil Bradley 'Were I but fat, I should not freeze...' two pages of musical notation by Lucius Smith. (Occasional light spotting). Original cream boards, border ruled in gilt (rubbed). Provenance: an annotation in a 20th century hand comments: 'Charles A. Frankenberg, left to me by Auntie Bez (Mrs G.T. Denis de Vitre H. C. Beeching's Sister'. Loosely inserted in a MS which deciphers a number of the initialed pieces including: 'W M' which the writer questions: ' Could it be either: - William Morris or Wilfred Morden? pupil of H C.B. (?) at Yattendon. Later Director British Museum- (I'll ask Noel if he signed himself this?). Although no record of this WM monogram can be found, some of the characters in the MS especially the word 'the' match examples of Morris' hand found in other recorded examples of his hand. **£207.40**
- 95 BINDINGS - Including: Lucy Aikin's Memoirs of the Court of King James the First. (London, 1822). 2 volumes, 8vo. Lucy Aikin's Memoirs of the Court of Queen Elizabeth (London, 1818), 2 vols, 8vo. Provenance: Sir Thos. Neave Bart. (bookplate to both sets), Robert Southey's The Remains of Henry Kirke White, of Nottingham. (London, 1813). 2 vols, 8vo. Provenance: Frances Caroline Neave (bookplate). (6) **£115.90**
- 97 KRULL, Germaine (1897 –1985); Henri MATISSE (cover design). Ballets de Monte-Carlo. Nice: Marcel Roche, 1937. Folio. Photographs and accompanying text (light spotting). Original white wrappers with cover design by Henri Matisse (light soiling) A souvenir of the Ballets de Monte Carlo. With a small collection of other works with related interest. **£158.60**
- 98 PRICE, Vincent (1911-93). A signed album page/index card mounted below a photograph of Price. With a small collection of theatrical posters for the Royal Court Theatre. (8) **£48.80**

- 99 AUTOGRAPHS - A collection of early 20th century signed theatrical postcards including: Lewis Waller, Forbes Robertson, Martin Harvey, Irene Vanbrugh, Matheson Lang, Lillian Braithwaite, Henry Ainley, Lily Brayton, Marie Tempest, Charles Wyndham, Lena Ashwell, Beerbohm Tree, Mrs Patrick Campbell, Julia Nielson, Fred Terry and Olga Nethersole. **£48.80**
- 100 LOTS 100 - 142: The Property of the late Sir Jasper & Lady More of Linley Hall, Shropshire **£439.20**
- ATKINSON, Thomas Witlam (1799-1861). Oriental and Western Siberia: A Narrative of Seven Years' Exploration and Adventures in Siberia, Mongolia, The Kinghis Steppes, Chinese Tartary, and Part of Central Asia. London: Hurst and Blackett, 1858. Large 8vo. 20 coloured and tinted lithographed plates by Day & Son after T. W. Atkinson, large folding lithographed map at the end with the author's route marked in red, illustrations (some very light spotting and staining). Contemporary blue prize calf gilt by Bickers & Son, the upper cover with arms of Ludlow Grammar School stamped in gilt, spine gilt in compartments with red morocco lettering piece (covers lightly scuffed, extremities lightly rubbed). Provenance: J. P. Griffithes (Ludlow Grammar School armorial prize label). FIRST EDITION. Abbey Travel 530; Yakushi A293. With the same author's Travels in the Regions of The Upper and Lower Amoor and the Russian Acquisitions on the Confines of India and China (London, 1860) and Austen H. Layard's Discoveries in the Ruins of Nineveh and Babylon (London, 1853), both FIRST EDITIONS in contemporary calf. (3)
- 101 BARTLETT, William Henry (1809-54). Jerusalem Revisited. London: Arthur Hall, 1855. Large 8vo (245 x 165mm). Additional engraved title with vignette, engraved folding panorama, 20 engraved vignettes after W. H. Bartlett (frontispiece, title and panorama heavily spotted, some spotting to vignettes). Contemporary calf gilt (extremities rubbed). Provenance: William J. Hope Edwards (Harrow school prize bookplate, 1855). FIRST EDITION, published shortly after the author's untimely death: his brother, F. A. Bartlett, provides a valedictory Preface to the work. With Thomas Hartwell Horne's Landscape Illustrations of The Bible ... Engraved by W. and E. Finden (London, 1836, 2 vols., engraved plates, attractively bound in contemporary calf). (3) **£91.50**
- 102 BIBLE, in English. The Holy Bible, Containing the Old and New Testaments. London: Printed by John Field, 1653. 2 volumes, 16mo (107 x 60mm). Engraved figural general title in vol. one, title of vol. II within unusual wide woodcut typographical border, printed in double column (defective, some leaves lacking). Contemporary red morocco gilt, the covers with sunbursts incorporating black morocco onlays, patterned gilt edges (rather worn, joints splitting, heavily rubbed, inner hinges weak). Provenance: Victoria Leighton, 1784 (signature on front free endpapers); "... given by her to Louisa Charlotte Leighton, April 15th, 1816" (inscription beneath signatures). Herbert 635; Lowndes I, 178-9: "This edition ... is usually called the Pearl Bible, from the very small type with which it is printed, but is disgraced by very numerous erratas ..." With 10 other works of theological interest in 12 volumes including Samuel Slater's A Sermon Preached before the Right Honourable Sir John Shorter, Knight, Lord Mayor of the City of London at Grocers-Hall (London, 1688, contemporary calf), Thomas Stackhouse's A New History of the Holy Bible (London, 1742, 2 vols., folio, plates, contemporary calf) and Henry Stebbing's The Instructions of a Parish Minister to his Parishioners, on the Subject of Popery (London, 1753, contemporary calf). The lot sold not subject to return. (14) **£585.60**

Hammer incl. 22% Buyer's Premium Shown

- 103 BIBLES, PRAYER BOOKS, etc. – The Christian's Useful Companion. Consisting of the Book of Common Prayer, and Administration of the Sacraments. Birmingham: Robert Martin, 1776. 8vo (185 x 120mm). Printed in double column, tables. Contemporary green morocco gilt, the covers with small sunbursts of black and red morocco onlays, gilt edges (extremities rubbed, bumped). Provenance: [?]Grose Muirhead (old signature on front free endpaper); old manuscript prayers at the end. With 9 other related works bound in 10 volumes, attractively bound in leather, including The Book of Common Prayer (Oxford, "Printed at the Clarendon Press, by Dawson, Bensley, and Cooke," 1806, lacking all after [LI3] at the end, but EXCEPTIONALLY FINELY BOUND in contemporary dark blue straight-grained morocco gilt) and The Holy Bible (Cambridge, 1817, 2 vols., morocco stamped "Lady Riversdale 1820 to J.G.", clasps). The lot sold not subject to return. (11) **£854.00**
- 104 BINDING – Emile MICHEL (1828-1909). Rubens. His Life, his Work, and his Time, translated by Elizabeth Lee. London: William Heinemann, 1899. 2 volumes, folio (305 x 220mm). Titles printed in red and black, plates and illustrations including some photogravures and others tinted (occasional spotting). VERY FINELY BOUND in contemporary red crushed morocco gilt by Lloyd, the spines elaborately gilt in compartments, gilt edges. (2) **£439.20**
- 105 BINDINGS, mostly classical – JUVENAL. Decii Junii Juvenalis. Aquinatis satirae decem et sex. Auli Persii Flacci. Satirae sex. London: Charles Whittingham, 1845. 4to (280 x 220mm). Half title, title and text within red woodcut borders throughout (some light spotting and staining principally at the end and the beginning). Attractively bound in contemporary prize olive calf gilt, the spine elaborately gilt with green morocco lettering-piece, gilt edges (scuffed and rubbed, endpapers browned and spotted). Provenance: Eton School Prize leaf for H. K. E. Hope inserted at the front. With various other works, mostly of classical interest, in 18 vols. including Terence's Comoediae (Cambridge, 1701, 4to), Thesaurus Graecae Poeses: sive Lexicon Graeco-Prosodiacum (Eton, 1762, 4to, upper board detached) and Thomas Gray's Poems (London, Chiswick Press, 1887, 4to), all attractively bound in leather. (19) **£463.60**
- 106 BINDINGS, general – Henry HALLAM (1777-1859). View of the State of Europe during the Middle Ages ... Ninth Edition. London: John Murray, 1846. 2 volumes, large 8vo (218 x 135mm). FINELY BOUND in contemporary polished calf gilt, the spines gilt with brown, green and red morocco lettering-pieces. Provenance: Sir Henry Hope Edwardes (armorial label). With various other works, most 19th-century biography and history, in 31 vols., all very attractively bound in leather. (33) **£414.80**
- 107 BINDINGS, general – Walter SCOTT (1771-1832). Waverley Novels. London: Edinburgh: Adam and Charles Black, 1854 [and various dates]. 25 volumes, large 8vo. Engraved frontispieces and title vignettes. Attractively bound in contemporary prize terracotta morocco gilt, the covers with the arms of Harrow School, the spines gilt in compartments, gilt edges (spines a little faded, extremities lightly rubbed, a few boards loose, two detached). Provenance: "Harrow School. Butler Testimonial Prize, MDCCCLV. W. J. Hope" (red morocco gilt label laid down on front pastedowns). With the same author's The Lady of the Lake (London, David Bogue, [n.d.], FINELY BOUND in 19th-century calf), Edward Gibbons's The History of the Decline and Fall of the Roman Empire (London, 1846, 6 vols.), Oliver Goldsmith's The Works (London, 1854, 4 vols.) and John Forster's The Life and Times of Oliver Goldsmith (London, 1854, 2 vols.), the last three sets bound uniformly with the first. (38) **£244.00**
- 108 BINDINGS, history – Alexander William KINGLAKE (1809-91). The Invasion of the Crimea: Its Origin, and An Account of its Progress down to the death of Lord Raglan. Second Edition. Edinburgh: William Blackwood, 1863. 8 volumes, large 8vo. (A few spots.) FINELY BOUND in contemporary polished calf gilt by F. Bedford, the spines gilt **£585.60**

with red and green morocco lettering-pieces, gilt edges. Provenance: Sir Henry Hope Edwardes (armorial label). With John Millar's An Historical View of the English Government (London, 1818, 4 vols.), John Henry Barrow's The Mirror of Parliament (London, 1828, folio, 3 vols.), Henry Hallam's The Constitutional History of England (London, 1829, 3 vols.) and Leopold Ranke's The Popes of Rome (London, 1847, 3rd ed., 2 vols.), all attractively bound in contemporary calf gilt. (20)

- 109 BINDINGS, poetry – William WORDSWORTH (1770-1850). The Poetical Works. London: Edward Moxon, 1847. Large 8vo (235 x 155mm). Engraved frontispiece and title vignette (some spotting and staining to frontispiece and title). Attractively bound in contemporary green morocco gilt, the spine gilt in compartments, gilt edges (extremities lightly rubbed). Provenance: Sir Henry Hope Edwardes (armorial label). With 4 other books of poetry by Byron, Heman, Moore and Southey, near-uniformly bound. (5) **£341.60**
- 110 BINDINGS, poetry – James THOMSON (1700-48). The Seasons ... A New Edition. London: for J. Murray, 1778. 8vo. Engraved frontispiece and 6 plates (frontispiece offset onto title, title browned, some light spotting and staining). Contemporary speckled calf, spine gilt with red morocco lettering-piece (joints splitting, rubbed). With 22 other books of poetry, most 8vo, including Thomas Dibdin's Songs, Naval and National (London, 1841), Oliver Goldsmith's The Traveller, The Deserted Village, and Other Poems (London, 1819, FINELY BOUND in black calf gilt) and the same author's The Poems ... with Illustrations by Birket Foster and H. N. Humphreys, printed in colours by Edmund Evans (London, 1877), all attractively bound in leather. (23) **£341.60**
- 111 BYRON, Lord (1788-1824). The Poetical Works. London: John Murray, 1839. 8 volumes, large 8vo (220 x 145mm). Engraved portrait frontispiece in vol. one (frontispiece spotted, occasional light spotting). Attractively bound in later red morocco gilt by Crossley & Clarke, Harrow, the covers with the arms of Harrow School stamped in gilt, spines gilt in compartments, gilt edges (extremities lightly rubbed). Provenance: M. [?]Stoke Edwardes, Harrow, 1855 (signature on front free endpaper). (8) **£390.40**
- 112 CARY, John (c.1754-1835). Traveller's Companion, or, a Delineation of the Turnpike Roads of England and Wales. London: John Cary, 1814. 8vo (170 x 110mm). Engraved title, general map and 42 county maps, hand-coloured in outline, that of Yorkshire large and folding (some light spotting and staining). Contemporary half calf (joints split, rubbed and stained). Provenance: Thos. Hen. Hope, Netley, Salop (old signature at head of title). Chubb 276; Fordham pp.35-8. First published in 1790, this is the smallest of Cary's three county atlases. **£170.80**
- 113 CERVANTES SAAVEDRA, Miguel de (1547-1616) & Charles JERVAS (1675-1739, translator). The Life and Exploits of the Ingenious Gentleman Don Quixote de la Mancha. Translated from the Original Spanish ... by Charles Jarvis[sic] ... The Third Edition. London: Printed for J. And R. Tonson, S. Draper and R. And J. Dodsley, 1756. 2 volumes, 4to (297 x 230mm). 69 engraved plates by Gerard van der Gucht after John Vanderbank (a few small rust holes, occasional light spotting and staining). Contemporary mottled calf, the spines gilt in compartments with green and black morocco lettering-pieces (joints split, rubbed). Cf. Lowndes II, 401. This English translation of Cervantes' magnum opus was first published in 1742; a printer's error, surviving into the present third edition, led to it being known as "The Jarvis translation." (2) **£671.00**
- 114 [COSNETT, Thomas ([?]b. 1789)]. The Footman's Directory, and Butler's Remembrancer; or, the Advice of Onesimus to his young Friends ... Third edition, with considerable Additions and Improvements. London: for the Author, 1824. 8vo (190 x 115mm). Tables (some browning, staining and spotting, a few leaves torn at margins without loss). Original or contemporary boards, uncut (endpapers waterstained). Provenance: H.M.M., 1829 (initials on front free endpaper). **£195.20**

- 115 DICKENS, Charles (1812-70). *The Life and Adventures of Nicholas Nickleby*. London: Chapman and Hall, 1839. Large 8vo. Half title, engraved frontispiece portrait of the author, 39 engraved plates by "Phiz" [ie. Hablot K. Browne] (plates lightly browned and spotted, occasional light spotting and staining). Attractively bound in contemporary polished calf gilt by F. Bedford, the spine gilt in compartments with red morocco lettering-piece, top edges gilt, others uncut, original blue title and advertisement wrappers for the first part of the periodical issue bound in at the end (extremities lightly rubbed). Provenance: Sir Henry Hope Edwardes (armorial label). FIRST EDITION IN BOOK FORM, with "sister" on p.123 and "latter" on p.160. Eckel pp.64-66; Smith I, 5; Yale/Gimbel A41. With the same author's *The Posthumous Papers of the Pickwick Club* (London, 1837, contemporary calf, FIRST EDITION IN BOOK FORM, the title vignette with "Veller" and a mark between 'r' and 'u' of 'rum' in last line of p.10), William Makepeace Thackeray's *Vanity Fair* (London, 1848) and the same author's *The History of Pendennis* (London, 1849 [additional engraved titles dated 1850], 2 vols.), both FIRST EDITIONS IN BOOK FORM bound in contemporary half calf. (5) **£793.00**
- 116 DICKENS, Charles (1812-70). *The Posthumous Papers of the Pickwick Club*. London: Chapman and Hall, 1837. 8vo (210 x 135mm). Etched frontispiece, additional etched title with vignette, and 41 plates by "Phiz" [ie. Hablot K. Browne] and R. Seymour (lacks half title, some browning and mainly marginal spotting to plates, as usual, occasional spotting and staining to text). Attractively bound in 19th-century half calf, the spine gilt with green morocco lettering-piece (extremities rubbed, covers lightly scuffed). Provenance: Jasper More (armorial bookplate). FIRST EDITION IN BOOK FORM, with the following issue points: the vignette on the title has the reading 'Weller'; a mark between 'r' and 'u' of 'rum' in last line of p.10; variant 'e' of 'state' in last line of p.17; signature 'E' present on p.25; and signature 'x2' on p.261. Eckel pp.17-58; Hatton & Cleaver pp.3-88; Sadleir 698; Smith I, 3. With 4 other books by the same author including *Dombey and Son* (London, 1848) and *Bleak House* (London, 1853), both FIRST EDITIONS IN BOOK FORM. (5) **£915.00**
- 117 DILLON, John Talbot (1739-1805). *Travels through Spain, with a View to Illustrate the Natural History and Physical Geography of that Kingdom, In a Series of Letters*. London: for G. Robinson, 1780. 4to (285 x 230mm). Engraved portrait frontispiece of Charles III of Spain after Velasquez, engraved dedication to Lord Grantham, folding engraved map of Spain, 6 engraved plates, including 2 folding, engraved illustration, additional portrait, extracted from another work, of Don Jorge Juan laid down and inserted at p.362 (some light offsetting of plates onto text, some spotting towards the end, particularly to the index). Contemporary polished speckled calf, spine with red morocco lettering-piece (joints split, spine cracked, extremities rubbed). Provenance: Jasper More (armorial bookplate); some pencil annotation. FIRST EDITION. Palau 73959. **£463.60**
- 118 FABER, George Stanley (1773-1854). *The Origins of Pagan Idolatry Ascertained from Historical Testimony and Circumstantial Evidence*. London: F. and C. Rivington, 1816. 3 volumes, 4to (270 x 215mm). 3 engraved frontispieces, engraved map in vol. one, errata leaves (some spotting, staining and browning, mainly to frontispieces and titles). Contemporary polished calf gilt, the spines gilt in compartments with tan and green morocco lettering-pieces (joints split, extremities rubbed). Provenance: Fred. William Hope (armorial bookplate). FIRST EDITION of this influential study of the origins of polytheism. Brunet II, 1146; Lowndes II, 772. (3) **£122.00**
- 119 GIBBON, Edward (1737-94). *The History of the Decline and Fall of the Roman Empire*. Oxford: Talboys and Wheeler, 1827. 8 volumes, large 8vo (255 x 155mm). Engraved frontispiece portrait of the author in vol. one (occasional spotting). Attractively bound in later crushed terracotta morocco gilt, the spines gilt in compartments, gilt edges (spines a little faded, extremities lightly rubbed). Provenance: modern pencil annotation, quoting William Beckford, on front endpaper of vol. one. (8) **£512.40**

- 121 LAW – “Equity Precedents and Common Forms in Conveyancing” [Title on spine.] **£61.00**
 Manuscript on c. 317 leaves, folio (340 x 210mm), written in a late 18th or early 19th-century cursive hand, on one or both sides of the paper, ruled in red throughout. Contemporary half calf gilt by J. Low (rubbed and scuffed). With 3 other similar folio manuscript volumes, uniformly bound, one titled “Opinions” on the spine, the other two titled “Precedents in Conveyancing Vol. III [Vol. IV]”. The lot sold not subject to return. (4)
- 122 LAWRENCE, John (1753-1839). The History and Delineation of the Horse ... With a Particular Investigation of the Character of the Race-Horse, and the Business of the Turf. London: James Cundee, 1809. 4to. Engraved frontispiece, engraved title with vignette, engraved dedication, 12 engraved plates, illustrations (some spotting and staining to titles and dedication, variable spotting and staining mainly to text leaves, occasionally quite heavy, a few leaves loose or detaching). Contemporary diced calf gilt, spine gilt in compartments with red morocco lettering-piece (some localised surface damage to lower right of upper board, lightly rubbed). Provenance: Jasper More (armorial bookplate). FIRST EDITION of a work whose object is “... to unite with the utility of description, the most finished elegance of the graphic art. To pourtray[sic] the noblest and most beautiful of all animals ... To blend both useful and ornamental decoration with solid instruction ...” (from the Preface). Huth p.78; Lowndes 1324; Podeschi 91; Wells 4429. **£122.00**
- 123 LIVINGSTONE, David (1813-73). Missionary Travels and Researches in South Africa. London: John Murray, 1857. 8vo. Folding tinted lithographed frontispiece, engraved portrait of the author, full-page wood-engraved illustrations including one folding section, 2 large folding lithographed maps by J. Arrowsmith at the end (frontispiece quite heavily spotted and stained, occasional light spotting and staining, without the advertisements). Attractively bound in contemporary half calf, spine gilt in compartments with green morocco lettering-piece. Provenance: Sir Henry Hope Edwardes (armorial label). FIRST EDITION. Abbey Travel 347; Mendelssohn I, p.908. With Austen H. Layard’s Discoveries in the Ruins of Nineveh and Babylon (London, 1953, contemporary prize morocco, FIRST EDITION). (2) **£280.60**
- 124 [MARKS, Richard ([?]1779-1840)]. Nautical Essays; or, A Spiritual View of the Ocean and Maritime Affairs: with Reflections on The Battle of Trafalgar, and other events ... Second edition. London: J. Nisbet, 1820. 8vo (178 x 110mm). One-page of publisher’s advertisements at the end (occasional light staining). Attractively bound in contemporary blue/green straight-grained morocco gilt, spine gilt with floral motifs in the compartments (some scuffing to covers with small area of damage to upper cover, extremities rubbed and scuffed). Provenance: “From John Thomas Hope to his beloved Grandson, Hope” (old pencil inscription on front free endpaper). **£244.00**
- 125 The Mirror of Literature, Amusement and Instruction, edited by Thomas Byerley, John Abraham Heraud, Percy Bolingbroke St. John and John Timbs. London: John Limbird (and others), 1823-41. Volumes II – XXXVIII only (lacking volume I in the sequence), containing numbers 31-1,091, 8vo. Wood-engraved frontispieces and illustrations, printed in double column (some spotting and browning). Very attractively bound in 19th-century tree calf, the spines gilt with red morocco lettering-pieces (extremities rubbed). Published between 1822 and 1847, “The Mirror” was the first long-lived ‘cheap’ periodical in Britain. Sold as a periodical, not subject to return. (37) **£122.00**

- 126 **£488.00**
 NATURAL HISTORY AND SPORT – Thomas MEDWIN (1788-1869). The Angler in Wales, or Days and Nights of Sportsmen. London: Richard Bentley, 1834. 2 volumes, large 8vo (210 x 140mm). Wood-engraved frontispieces including one by Edwin Landseer, title vignettes and illustrations (frontispieces lightly browned, occasional light spotting and staining). Contemporary calf, the spines gilt in compartments with red and green morocco lettering-pieces (rubbed). Provenance: "Henry [illegible name] Edwardes Hope from his sincere friend William Edwardes. On his leaving Eton, Easter 1852" (inscription on front free endpaper of vol. one). FIRST EDITION. Allibone 1259; Lowndes 1529; Sage 142; Westwood & Satchell 150. The colourful and profligate author was a second cousin of Shelley and is chiefly remembered for his biography of the poet. With 9 other books, namely Thomas Tusser's Five Hundred Points of Husbandry (London, 1744, contemporary calf, one board detached), D. Bellamy's Nature Delineated: being, A New Translation of ... Spectacle de la Nature (London, 1739-40, 4 vols., mixed eds., plates, contemporary calf), The Sportsman's Dictionary; or, the Gentleman's Companion: for Town and Country (London, 1785, 3rd ed., 4to, plates, contemporary tree calf), William Cornwallis Harris's The Wild Sports of Southern Africa (London, 1841, 3rd ed., coloured plates, 19th-century calf, upper board detached), Gilbert White's The Natural History of Selborne (London, 1843, 8vo, FINELY BOUND in calf) and a 19th-century album of sea-weed specimens with the title "Ocean Gems" stamped in gilt on the upper cover. The lot sold not subject to return. (11)
- 127 **£1,403.00**
 NELSON, Lord Viscount (1758-1805). The Dispatches and Letters ... With Notes by Sir Nicholas Harris Nicolas. London: Henry Wolburn, 1844-46. 7 volumes, large 8vo (220 x 140mm). Engraved plates, maps, folding facsimile letters. VERY FINELY BOUND in later dark blue crushed morocco gilt by F. Bedford, the spines elaborately gilt in compartments, gilt edges. Provenance: Sir Henry Hope Edwardes (armorial label). (7)
- 128 **£256.20**
 A New Royal and Universal Dictionary of Arts and Sciences: or, Complete System of Human Knowledge. London: for J. Cooke, 1770-71. 2 volumes, folio (355 x 240mm). Engraved frontispiece and 100 plates, a few folding, tables (one leaf torn without loss, occasional light spotting and staining, sometimes more pronounced). Contemporary polished mottled calf gilt, the spines elaborately gilt in compartments with red morocco lettering-pieces, silk ties (joints split, rubbed). (2)
- 129 **£183.00**
 OLDHAM, James Basil (1882-1962). Shrewsbury School Library Bindings. Catalogue Raisonne. Oxford: Printed for the Librarian of Shrewsbury School at the University Press, 1943. 4to (340 x 270mm). Half title, coloured frontispiece, monochrome plates after photographs by P. W. Pilcher. Original buckram-backed red cloth, uncut (covers scuffed, spine stained). Provenance: Jasper More (armorial bookplate). FIRST EDITION. NUMBER 45 OF 200 COPIES.
- 130 **£610.00**
 PIX, Mary (1666-1709). Ibrahim, The Thirteenth Emperour of the Turks: A Tragedy. London: Printed for John Harding, 1696 [bound with:] The Anatomist: Or, The Sham Doctor. Written by Mr Ravenscroft. With the Loves of Mars and Venus. A Play Set to Music. Written by Mr. Motteux. London: R. Baldwin, 1697. [and: 7 other plays including works by John Dryden and Thomas Southerne]. Together 9 works bound in one volume, 4to (208 x 155mm). (The individual plays variously browned and spotted.) Later half blue calf, the spine gilt with floral motifs stamped in the compartments (rubbed, piece torn away from head of spine). With Edmund Waller's Poems (London, 1711, 8th edition, near-uniformly bound). The lot sold not subject to return. (2)
- 131 **£207.40**
 SCOTLAND – Orpheus Caledonius: or, A Collection of Scots Songs. Set to Musick by W. Thomson. London: for the Author, 1733. 2 volumes, 8vo. Titles printed in red and black with woodcut ornaments, headpieces and ornaments throughout, engraved music (some light spotting). Contemporary polished speckled calf, the spines gilt in compartments (2 lettering-pieces worn, rubbed). Provenance: Sir Henry Hope Edwardes (armorial label). The second expanded edition of the first important collection of Scottish songs. Robert Burns later set his own words to several of the airs from this collection. The first edition was published in 1725. (2)

- 132 SHROPSHIRE – Charlotte Sophia BURNE (1850-1923, editor). Shropshire Folk-Lore: A Sheaf of Gleanings ... From the Collections of Georgina F. Jackson. London: Trubner, 1883. 4to. Half title, double-page coloured lithographed map of Shropshire inserted on a hinge, as issued (some light mainly marginal spotting and staining). Contemporary brown half morocco gilt, spine with raised bands, top edges gilt, others uncut (rubbed). Provenance: "H. From E. Feb. 26, 1913" (pencil inscription on title). FIRST EDITION, LARGE PAPER COPY, of this monumental and groundbreaking work which the author wrote in collaboration with Georgina F. Jackson. In 1909, she was the first woman to become President of the Folklore Society. Although no limitation is stated in the book, the list of subscribers for 'large paper copies' numbers just 92. With W. Pearson's A Selection of Antiquities in the County of Salop (London, 1824, large 4to, plates, contemporary half morocco). (2) **£134.20**
- 133 SHROPSHIRE – D. H. S. CRANAGE (1866-1957). An Architectural Account of the Churches of Shropshire. Wellington [Shropshire]: Hobson & Co., 1901. 2 volumes bound in 4, 4to (285 x 225mm). Half tone plates after photographs by Martin J. Harding, illustrations, plans by W. Arthur Webb. Attractively bound in later dark blue half morocco gilt by Birdsall, top edges gilt, others uncut. Provenance: Jasper More (armorial bookplate). FIRST EDITION. (4) **£122.00**
- 135 SMITH, Adam (1723-90). An Inquiry into the Nature and Causes of the Wealth of Nations. Edinburgh: William Creech (and others), 1806. 3 volumes, 8vo (210 x 130mm). (Occasional light spotting and staining.) Contemporary marbled polished calf, the spines gilt with black morocco lettering-pieces (extremities lightly rubbed). Provenance: R. B. More (armorial bookplate). FIRST EDINBURGH EDITION. cf. Goldsmith 11392; Grolier English, 57; Kress 7621; PMM 221; Rothschild 1897 (citing the first edition of 1776). With John Stuart Mill's A System of Logic, Ratiocinative and Inductive (London, 1856, 4th ed., 2 vols.) and Principles of Political Economy (London, 1857, 4th ed., 2 vols.), both attractively bound in contemporary calf. (7) **£1,220.00**
- 136 Stanford's London Atlas of Universal Geography exhibiting the Physical and Political Divisions of the Various Countries of the World ... Third edition, revised and enlarged. London: Edward Stanford, 1904. Large folio. Half title, title printed in red and black, 110 double-page maps printed in colours, mounted on hinges throughout. Contemporary [?or original] red half morocco gilt, spine with raised bands, gilt edges (some scuffing to edges). Provenance: Jasper More (armorial bookplate); Lord Terence Browne, May 1914 (signature on front free endpaper). **£536.80**
- 137 TOPOGRAPHICAL – Elias ASHMOLE (1617-92). The History and Antiquities of Berkshire. Reading: William Carnan, 1736. Folio (286 x 180mm). Title printed in red and black with woodcut ornament, folding engraved map of Berkshire by Herbert Moll, headpieces and initials (lacks all before title [?])including portrait of the author, occasional light spotting). Later diced calf gilt (upper joints split, rubbed, later endpapers). Provenance: Jasper More (armorial bookplate). Lowndes I, 77. The third edition of a work first published in 1719. With Samuel Erdeswick's A Survey of Staffordshire ... A New Edition (London, 1844, half morocco), R. W. Eyton's Domesday Studies: An Analysis and Digest of the Staffordshire Survey (London, 1881) and A Key to Domesday ... Analysis and Digest of the Dorset Survey (London, 1878), the last two works FINELY BOUND in contemporary polished calf gilt. (4) **£305.00**
- 138 WELLINGTON, Duke of (1769-1852). The Dispatches. London: John Murray, 1837-38. 13 volumes, large 8vo (225 x 155mm). FINELY BOUND in contemporary polished calf gilt, the spines gilt in compartments with red and black morocco lettering-pieces (extremities lightly rubbed). Provenance: Sir Henry Hope Edwardes (armorial label). With W. Napier's History of the War in the Peninsula and in the South of France (London, 1832-40, 6 vols., FINELY BOUND in contemporary polished calf by F. Bedford). (19) **£2,074.00**

- 139 [WICKHAM, Henry Lewis (1789-1864) & John Anthony CRAMER (1793-1848)]. A Dissertation on the Passage of Hannibal over the Alps. By a Member of the University of Oxford. Oxford: W. Baxter, 1820. 8vo. Half title, folding engraved map, hand-coloured in outline, 3 engraved plates, errata leaf (some offsetting of plates onto text, occasional light mainly marginal staining). Attractively bound in contemporary polished calf gilt, the spine gilt in compartments with black morocco lettering-piece (joints split, extremities rubbed). Provenance: "Mr J. Hope from J. [?]M" (old inscription on front free endpaper). FIRST EDITION. **£73.20**
- 140 WILKINSON, John Gardner (1797-1875). Dalmatia and Montenegro: with a Journey to Mostar in Herzegovina, and Remarks on the Slavonic Nations. London: John Murray, 1848. 2 volumes, large 8vo (215 x 140mm). 7 tinted lithographed plates, 2 of which folding, wood-engraved illustrations, some full-page, 2 folding tables and folding engraved map mounted on silk at the end of vol. II (some spotting and browning to plates, occasional light spotting and staining elsewhere). Attractively bound in contemporary polished calf gilt by F. Bedford, the spines gilt in compartments with red and green morocco lettering-pieces, gilt edges (lightly rubbed). Provenance: Sir Henry Hope Edwardes (armorial label). FIRST EDITION. (2) **£366.00**
- 141 WILLIS, Nathaniel Parker (1806-67). Canadian Scenery Illustrated. London: James S. Virtue, [1842]. 2 volumes, 4to. 2 engraved additional titles with vignettes, engraved map of Canada, 117 engraved plates after William Henry Bartlett, illustrations (occasional light spotting and staining). Attractively bound in later half blue calf gilt, the spines gilt with red morocco lettering-pieces, gilt edges. Provenance: "H. J. Hope Edwardes, 1872, Halifax, Nova Scotia, from E. L. Fraser" (old pencil inscriptions on front free endpapers). FIRST EDITION, but without the portrait of Bartlett (not called for in the list of engravings) which is recorded as being present in some copies. Lande 2310; Sabin 3786. (2) **£122.00**
- 142 MISCELLANY - Samuel JOHNSON (1709-84). The Lives of the Most Eminent English Poets ... A New Edition, Corrected. London: Nichols and Son, 1800-01, 4 volumes. 8vo. Half titles in vols. I & II (some light spotting and staining). Attractively bound in contemporary tree calf, spines gilt with red morocco lettering-pieces. Provenance: "H. More e done J. Rowland" (old inscription on front free endpaper). With a quantity of miscellaneous books including R. Glover's Leonidas. A Poem (London, 1737, 4to), Thomas Robinson's Hesiodi Ascraei quae supersunt (Oxford, 1737, 4to), William Shenstone's The Works in Verse and Prose (London, 1764, 2 vols.), Frederick Rehberg's Drawings Faithfully copied from Nature at Naples [Upper cover stamped in gilt: "Lady Hamilton's Attitudes"] ([no place], 1794, lacking one plate, original cloth), Richard Cumberland's Memoirs (London, 1806, 4to, rebacked), John Milton's The Poetical Works (London, 1809, 7 vols.) and Horace Walpole's Lord Orford's Reminiscences (London, 1818, boards), the majority bound in contemporary calf. The lot sold not subject to return. (qty) **£671.00**
- 144 WATSON, John (1725-83). The History and Antiquities of The Parish of Halifax, in Yorkshire. Illustrated with Copper-Plates. London: Printed for T. Lowndes, 1775. 4to. Engraved portrait frontispiece of the author, woodcut device on title, folding engraved panoramic view of Halifax, folding plan, 7 engraved plates, 2 of which folding, full-page table, with "A Catalogue of Plants Growing in the Parish of Halifax" at the end (some spotting and staining, more pronounced at margins). Later old-style mottled calf gilt, spine with red and green morocco lettering-pieces, gilt edges (joints and corners rubbed). FIRST EDITION. Plate no. VI is in the earliest impression (undated). With Biographia Halifaxiensis: or, Halifax Families and Worthies ... Compiled by J. Horsfall Turner ... Printed for the Compiler (Bingley, 1883, original pebbled cloth). (2) **£146.40**

- 145 PARDOE, Julia (1806-62). *The Beauties of the Bosphorus ... Illustrated in a Series of Views of Constantinople and its Environs, from Original Drawings by W. H. Bartlett.* London: George Virtue, 1838. 4to. Engraved portrait frontispiece dated 1840, additional engraved title with vignette, 78 engraved plates after William Henry Bartlett, engraved map (some spotting and staining, mainly to plates). Original pictorial morocco gilt, gilt edges (extremities rubbed). FIRST EDITION. Aboussouan 711; Atabey 922; Blackmer 1254; Weber I, 1151. With John Carne's *Syria, The Holy Land, Asia Minor, &c. Illustrated. In a Series of Views Drawn from Nature by W. H. Bartlett, Thomas Allom, &c.* (London, [n.d.], "Third", original cloth). (2) **£414.80**
- 146 KEATS, John (1795-1821). *Isabella or the Pot of Basil ... Illustrated and Decorated by W. B. Macdougall.* London: Kegan Paul, Trench, Trubner and Co., 1898. 4to. Half title, title printed in red and black, text within wide woodcut border throughout, illustrations, some full-page, by W. B. Macdougall (some mainly marginal spotting and staining). Original tan buckram with elaborate "Art Nouveau" decoration in gilt, top edges gilt, others uncut (extremities lightly rubbed). FIRST EDITION in this form. **£317.20**
- 149 BOTANICAL - A collection of hand-coloured botanical plates [c.1823]. Provenance: plates annotated at the base under the image in a later hand in pen and pencil. (c.50). **£36.60**
- 150 DUFOUR, M. A. H. *Le Globe Atlas Classique Universel de Geographie Ancienne et Moderne, Pour Servir a L'etude de la Geographie et de L'Histoire.* Paris: Jules Renouard, [n.d. c. 1830]. 42 double-page engraved maps (tabulated as 33 and 9). (Occasional light spotting). Contemporary boards with paper title label, later hand colouring (spine chipped with loss, boards worn). Sold not subject to return. **£97.60**
- 151 SPEED, John (1552 –1629). *Worcestershire Described.* London: John Sudbury, [1611 or later]. Hand-coloured engraved map, including armorial shields and inset bird's-eye-view of Worcester, 525mm x 400mm., framed and glazed. **£183.00**
- 152 SPEED, John (1552-1629). *Sussex Described and divided into Rapes.* [London:] J. Sudbury and George Humble, 1610 [but 1611 or later]. Hand-coloured engraved map, Royal coat-of-arms in elaborate baroque cartouche, inset bird's-eye-view of Chichester, galleons and sea monsters (some creasing and minor wear to foot of centrefold), 380 x 510mm., framed and glazed. **£329.40**
- 153 LOTTER, Tobias Conrad (1717-77). *Londini ad novissimam Normam representata et excusa.* Augsburg: [n.d.]. Hand-coloured engraved map of London and surrounding area, title incorporating Royal coat-of-arms within figural cartouche (some mainly marginal staining), 490 x 580mm., framed and glazed. Provenance: "... Purchased in Praha (Prague) in August 1926 ..." (part of manuscript note taped on verso). The area of the city destroyed by the Great Fire is coloured in red. With Robert Morden's *Dorset Shire* (London, [c. 1695]). (2) **£146.40**
- 154 A miniature celestial globe, diameter 70mm., with original brass latitude band, but lacking stand (lightly browned), no maker's mark, but late 18th/early 19th-century. **£488.00**
- 155 RAILWAY MAP - *Map of the Canadian Pacific Railway. The Minneapolis, St. Paul & Sault Ste. Marie Railway, The Duluth, South Shore & Atlantic Railway and Connections.* Chicago: Poole Brothers, December 1918 (corrected version). Coloured (a few tears without loss). Contemporary calf with Royal insignia of the Prince of Wales on upper cover in gilt (lightly rubbed), 960mm x 1,100mm. **£48.80**

- 156 BLAEU, Willem Janszoon (1571-1638). Comitatus Nottinghamiensis. Amsterdam: Blaeu, 1648. 405x525mm (visible area within the frame). Original copper-engraving and hand colouring with decorative title-cartouche and ornamental cartouche with the scale of map, surrounded by putti, on with a pair of compasses, and the allegory of agriculture; Royal arms, two banks of the arms of local nobles (occasional spotting, not inspected out of the frame). A finely illustrated map of Nottinghamshire which appeared in Jan Jansson's "Des Nieuwen Atlantis Aenhang" (Amsterdam, 1644). This particular version of the map was published only. Ref: KOEMAN: BI 44. With Herman MOLL Geographer's Huntingdon-Shire (London, ca. 1724-30). 195x290mm (visible within the frame). Original copper-engraving and hand colouring, featuring Roman coins (occasional spotting, not inspected out of the frame). It was published as part of a series of county maps in the "New Description of England" (1724). AND other four framed prints of related interest (6). **£122.00**
- 157 The Imperial Map of England and Wales According to the Ordnance Survey, with the Latest Additions; Shewing Clearly Every Feature of the Country, Railways and their Stations. London: A. Fullarton & Co., [n.d. c.1868-71]. Folio. 15 coloured maps, 3 smaller maps at the rear (light spotting). Publisher's purple cloth, lettered in gilt (faded, worn, stained, boards and content bent). Sold not subject to return. **£54.90**
- 158 BEATON, Cecil (1904-80). Cecil Beaton's Diaries. 1944-48 The Happy Years. London: Weidenfeld and Nicolson, 1972. 8vo. Publisher's lilac cloth with lilac dust-jacket (lightly chipped). SIGNED by Beaton on the front endpaper. SECOND IMPRESSION. **£97.60**
- 159 WIESENTHAL, Simon (1908-2005). A SIGNED photograph of the Jewish Austrian Holocaust survivor. With a SIGNED photograph of Edward Heath. 250mm x 200 mm. (2) **£48.80**
- 160 DIANA, Princess of Wales (1961-97). ALS. 2pp. on headed note card. Addressed to 'Dearest Eileen & Macy' and dated July 1st 1991. 'A very special thank you for my wonderful bag of presents I am so deeply touched by your generosity. Words are totally inadequate but my heartfelt thanks come to you both. Lots of Love from Diana X'. With: original mailing envelope and a small photograph. **£585.60**
- 163 WALLER, Edmund (1606-87). The Works ... In Verse and Prose. Published by Mr. Fenton. London: Printed for I. Tonson, 1729. 4to (280 x 220mm). Engraved portrait frontispiece of the author by Godfrey Kneller, [?]title supplied in fine contemporary manuscript, engraved portrait of the dedicatee, Lady Margaret Cavendish Harley, engraved armorial headpiece and fine floriated initial, engraved plate of coins at the end, illustrations, vignettes, initials and decorations (lightly browned, some spotting and staining). Contemporary speckled calf (rebacked preserving old spine, later red morocco lettering piece, corners worn, rubbed, later endpapers). Provenance: later pencil annotation on front pastedown. FIRST COLLECTED EDITION. Grolier English 27; Wither to Prior 941. With John Dryden's Poems on Various Occasions; and Translations from Several Authors ... Now first publish'd together in one Volume (London, 1701, lacks all before title, title laid down, 20th-century red half morocco). (2) **£97.60**
- 164 NEWTON, Isaac (1643-1727). Philosophiae Naturalis Principia Mathematica ... Editio Nova, summa cura recensita. Glasgow: "Impensis T. T. et J. Tegg", 1833. 2 volumes, large 8vo (236 x 150mm). Wood-engraved diagrams (title detached in vol. II, some light spotting and staining). Contemporary half calf (covers quite heavily scuffed, rubbed). Provenance: Brunel University (cancelled library stamps). (2) **£122.00**

Hammer incl. 22% Buyer's Premium Shown

- 165 NEWTON, Isaac (1643-1727) - Colin MACLAURIN (1698-1746). An Account of Sir Isaac Newton's Philosophical Discoveries, in Four Books ... Published from the Author's Manuscript Papers, by Patrick Murdoch. London: "Printed for the Author's Children," 1748. 4to (286 x 230mm). Half title, 6 folding engraved plates (some light spotting and staining). Contemporary mottled calf gilt, red edges (boards detached, hinges split, rubbed). Provenance: Brunel College (library markings on verso of title with withdrawal stamp). FIRST EDITION of this important popular exposition of Newton's "Principia" and "the leading authoritative statement of mainstream Newtonianism" (DNB, vide "Colin Maclaurin"), published shortly after the author's death for the benefit of his children. Babson 85; Gray 112. **£390.40**
- 166 RALEIGH, Walter ([?]1554-1618). The History of the World, in Five Books ... Whereunto is added in this Edition, the Life and Tryal of the Author. London: Printed for Thomas Bassett, Richard Chiswell (and 6 others), 1687. Folio (378 x 240mm). Title printed in red and black, printed in double column (lacks frontispiece and maps and plates, corner of "The Mind of the Front" leaf torn and repaired, some spotting and staining, lacks index). Contemporary panelled calf (rather crudely rebacked and recornered, hinges split, rubbed and scuffed). Provenance: Sir Gervase Clifton, Bart. (armorial bookplate). Wing R168; Sabin 67560. Sold not subject to return. **£512.40**
- 167 AVERY, Milton (1885 –1965). Milton Avery Paintings 1930-1960. London: Thomas Yoseloff, 1962. Folio (occasional light spotting). Publisher's black morocco, illustrated and lettered in gilt. (Lightly rubbed), with black cloth slipcase. LIMITED EDITION OF 90 COPIES OF WHICH THIS IS NUMBER 79, INCLUDING (AS PART OF THIS LIMITATION) A SIGNED ENGRAVING BY AVERY (LOOSELY INSERTED). **£268.40**
- 168 LONDON- A small collection of works including: Thomas Allen's The Panorama of London, and Visitor's Pocket Companion, In a Tour Through the Metropolis (London: G. Virtue, 1830). 8vo. Plates (some folding). (Occasional light spotting), Contemporary calf (rebaked, rubbed). With: Henry Mayhew's London Labour and the London Poor: The Condition and Earnings of Those That Will Work, Cannot Work, and Will Not Work. London: Charles Griffin, [n.d]. 2 volumes (of 3). 8vo. (Occasional light spotting). Publisher's pictorial plum cloth, gilt, tooled in blind (rubbed). R. Mude-Smith's The Religious Life of London (London, 1904). Illustrated London. A Series of Views of the British Metropolis and Its Environs (London, [n.d]. Wrappers. London Interiors : A Grand National Exhibition.. (London, [n.d]. 2 vols in 1. Sold not subject to return. (6) **£122.00**
- 170 LECKY, William Edward Hartpole (1838 –1903). A History of Ireland in the Eighteenth Century. London: Longmans, Green, and Co., [1898-1902]. 5 volumes, 8vo. (Light browning, occasional light spotting). Publisher's crimson cloth, tooled in blind (light chipping to spine, date of volume inscribed in white on each spine, rubbed). Provenance: J. Passmore Edwards (inscription to each volume: Presented by J. Passmore Edwards). South Place Ethical Society (bookplate). (5) **£103.70**
- 171 ANTIQUARIAN - Including: Oeuvres du Seigneur de Brantome. London: Depns du Libraire, 1779. 15 volumes, 8vo. (Occasional light spotting). Contemporary half calf (rubbed). Samuel Richardson's The History of Sir Charles Grandison (London, 1781). 7 vols, 8vo. (Occasional light spotting). Contemporary calf (rubbed). The Works of Samuel Johnson, LL. D. (London, 1823). 12 vols, 8vo. (Occasional spotting). Green half calf (rubbed) The Life and Exploits of the Ingenious Gentleman Don Quixote. (London, 1801) 4 vols, 8vo. (Occasional spotting). Contemporary Calf (boards detached, worn). Isaac Walton's The Complete Angler (London, 1808). 8vo. (Occasional spotting). Contemporary calf (worn, boards detached). (39) **£170.80**
- 172 [ANON]. An original illustration on board for the cover of the Enid Blyton book: The Ring O' Bells Mystery (London: Armada, 1987). 330mm x 190mm approx. (dimensions of illustration). With a paperback copy of the book. **£36.60**

- 173 HOLLOWAY, Edgar Alfred (1870-1941, artist). A set of 17 original pen-and-ink drawings on board of military, colonial and travel subjects, numbered variously between 1 and 21, marked-up in pencil for printing, signed but undated (some chipping and minor erosion to edges sometimes affecting image), each 390 x 280mm., unframed. Edgar Alfred Holloway was born in Bradford and became a War Artist during the Boer War. He went on to illustrate numerous children's adventure books in addition to providing illustrations for "Boy's Own Paper" but he is valued chiefly for his fastidious attention to the detail of military costume. Included amongst this group of drawings are a New York street scene, with inset illustrations of a cowboy and the Statue of Liberty, an equestrian portrait of Edward VII, and depictions of Scottish, Irish, French, Spanish, Moroccan, Belgian, Dutch, Serbian, Romanian, Syrian, Nubian, Nigerian, Chinese, Tibetan and Mexican costume respectively. (17) **£219.60**
- 174 "T.R." A set of four original pen and ink and watercolour illustrations on board of children playing in a wooded landscape, including a bear, a tiger and a monkey, signed with monogram ("T.R.") at lower right, marked-up in pencil for printing, undated, image size of each 280 x 198mm., unframed. With another original illustration of British soldiers on parade, signed and dated with monogram "P.D., '14." (5) **£463.60**
- 175 PORTA, Jose. Bajo los Puentes. [Barcelona: Sociedad Anónima Horta, 1946]. Folio. 33 plates. (Occasional light spotting). Publisher's grey/brown cloth boards including grey/brown cloth slipcase (water-staining to slipcase). LIMITED EDITION OF AN UNSTATED NUMBER OF WHICH THIS COPY IS NOTED AS BEING WITHIN THE FIRST 10 COPIES 'EJEMPLAR DE COLABORADOR, SIGNED AND INSCRIBED TO DEREK PROVESSI (?) BY JOSE PORTA. **£122.00**
- 176 MILNE, A.A. Toad of Toad Hall. A Play from Kenneth Grahame's "The Wind in the Willows". London: Methuen & Co., 1929. 8vo. (Offsetting from jacket to endpapers, occasional light spotting). Publisher's blue cloth, illustrated in gilt, cream dust-jacket lettered in green (light soiling and chipping to extremities). FIRST EDITION. With a small collection of The Ladies Magazine in wrappers. (London, 1831). (4) **£146.40**
- 178 [ANON]. An Accurate Description and History of the Metropolitan and Cathedral Churches of Canterbury and York. London: W. Sandby, 1755. Folio. Plates (some folding, one hand-coloured). (Occasional spotting and light browning). Contemporary calf (rebacked, with parts of original spine laid down, rubbed). Sold not subject to return. **£73.20**
- 179 ALBUM - A commonplace book. c. 1847. Containing poetry, jottings and two pencil sketches. Original green, blind tooled calf with Lyre motif to upper and lower boards (joints splitting, rubbed). Provenance: signature of P.W. Wells (?) inscribed occasionally throughout. With a small collection of miscellaneous bindings including A. Kippis' A Narrative of the Voyages Round the World, Performed by Captain James Cook. Boston: N. H. Whitaker, 1830. 2 volumes in 1, 8vo. Plates (occasional light spotting). Contemporary calf (rubbed). Sold not subject to return. (10) **£67.10**
- 180 DUBREUIL, M. Observations Sur Quelques Coutumes et Usages de Provence....Essais Sur La Simulation; Sur La Separation des Patrimoines; Sur les Obligations de la Femme Mariee et L'Autorisation Maritale. Aix: d' Augustin Pontier, 1815. 4to. [With]: Joseph Dubreuil's Analyse Raisonnee de la Legislation Sur les Eaux.....Pour Servir de suite a ses Observations Sur Quelques Coutumes de Provence. (Aix, 1817). 2 works in one volume (occasional light spotting and soiling). Contemporary quarter calf (rubbed). Provenance: M. Caillol Ingenieur Marseille (purple ink stamp), un-identified signature to title page. With: Le Cercle ou Conversations Galantes (Paris, 1673). (Lacking front endpaper, occasional light spotting). Contemporary calf, spine in gilt (rubbed). Provenance: Jane Garrard (inscription dated 1688). Sold not subject to return. (2) **£134.20**

- 182 THE GREGYNOG PRESS- ROSSETTI, Christina. (1830-94). Poems Chosen by Walter de la Mare. Montgomeryshire: Gregynog Press, 1930. 8vo. (Occasional light spotting and browning). Publisher's quarter vellum with marbled boards, spine lettered in gilt (lightly rubbed). LIMITED EDITION OF 300 COPIES OF WHICH THIS IS NUMBER 289. **£97.60**
- 183 MS - ARITHMETIC & ACCOUNTING - c. 1859-61. 4to. An accounting book written by a Miss Phillips of Manchester House, detailing a summary of mathematic principals followed by examples, with figures, entitled: 'Apothecaries Weight, Land Measure, Cheese Mongers, Troy Weights, Wine Measure, Ale & Beer Measure, Dry Measure, Single Rule of Three Direct, Fare and Fret'. (Occasional light spotting and browning). Original half blue/black morocco (rubbed). Provenance: 'Miss Phillips Manchester House Cardigan August 1859. April 1861' (Inscription). **£48.80**
- 184 DIANA, Princess of Wales (1961-1997); Charles Prince of WALES (1948-). A SIGNED Christmas card, which incorporates a photograph of the Royal couple with Princes William and Harry. The card is addressed to 'Beth' and SIGNED by Princess Diana and Prince Charles. With the original mailing envelope addressed to Mr. and Mrs. E. Bell. and postmarked Buckingham Palace 21 Dec 1987. **£366.00**
- 187 ROYALTY - A SIGNED greetings card from Prince Charles and Camilla, Duchess of Cornwall, incorporating a mounted photograph. With: mailing envelope. **£158.60**
- 188 MARTIALIS, Marcus Valerius (c. 40 – c. 104 BC). Epigrammaton Libri 14 Interpretantibus Domitio Calderino, Georgioque Merula cum Indice Copiosissimo Venice: Ottaviano Scoto, 1542. Folio, Roman and Italic letter, main text in single column with smaller printed notes surrounding; historiated initials (some pages mis-numbered, lacking title page and final blank; light age yellowing, occasional spotting and marginal staining, worm trail slightly affecting text within first third of the book, a few leaves chipped). Contemporary limp vellum (slightly soiled, rubbed, upper board loosening). Provenance: marginal annotations in early hand in a few places. Later issue of this important edition of Martial's Epigrams edited by the scholars Domizio Calderini (1446-1478) and Giorgio Merula (ca 1430-1494), first published in 1491 and reflecting the humanistic philological debate. Preliminaries and prologue include Calderini's dedicatory letters to Francesco Gonzaga and Lorenzo de' Medici; Martial's biography; Pliny's letter to Cornelius Priscus; epigrams; Calderini's defense and an oration by Giorgio Alessandrino addressed to Angelo Adriano. Not in British Library. USTC 841162; EDIT 33519. SCARCE. With Titus Livius' (59-17AD) Historiarum ab Urbe Condita. Amsterdam: Daniel Elzevir, 1664. 8vo. Roman and Italic letter, a little Greek, printed notes below. Printer's woodcut device on title page, decorative initials, head- and tail-pieces. Work originally in three vols. (only tome III; marginal light water staining on first leaves). Contemporary vellum over boards, early title lettered to spine, yapped edges (slightly soiled, pastedowns torn). And SCHERER, Heinrich (1628-1704). Atlas Novus. Exhibens orbem terraqueum per naturæ opera, historiæ novæ ac veteris monumenta, artisque geographicæ leges et præcepta Munich: Johann Caspar Bencards [1703-1710]. Work originally in 7 vols. (only 4 vols.; first vol. lacking illustrated title page; occasional spotting). Contemporary vellum over boards, fore edges sprinkled red (heavy worming to spines, slightly soiled and rubbed, some leaves loose,). Sold not subject to return (6). **£305.00**
- 189 AUTHORS - A collection of autographs including: Hugh Walpole (clipped signature), E.V. Lucas (short ALS) Anthony Hope Hawkins (signature), John Galsworthy (clipped signature), E.V. Lucas (ALS & envelope). (some are laid down on a sticky album card). (2) **£73.20**

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- 190 BLYTON, Enid (1897-1968). ALS. Postcard with advert on verso for "Enid Blyton's Sunny Stories", postmarked [19]39 and addressed on the blank side: to 'Master John Thacker...Yorkshire' and inscribed: "Green Hedges Beaconsfield. Dear John, Thank you very much for your nicely written letter. I was so pleased to hear from you. You seem to have had a fine time at Christmas! Gillian is better now and back at school. She loved being in Hospital - she sends you her love - Bess sends a bark to everyone- please tell... Best wishes to your teacher & love to you from Enid Blyton". Gillian Baverstock (1931-2007) was an author and daughter of Enid Blyton. With: a postcard of Gillian (?) as a child annotated by Blyton in pencil on the blank side: "Dilly (?) sending you a smile". (2) **£134.20**
- 191 BLYTON, Enid (1897-1968). ALS. Dated March 4. 58. "Dear M= Roest, Thank you for your nice letter. I am so sorry I can't see it this week it is one of my busiest weeks, unfortunately - the first 'rushes' of my new children's film are ready, and also I have to decide on a T.V. programme as well as doing all my ordinary work! Can I send you anything to help you? The latest photograph- my autobiography - publicity matter that my publishers use for my many overseas publishers ? (I have about 50 foreign publishers, as you probably know). If ...could telephone me before...leave, giving me the address in Holland... could like me to send anything, I will be pleased to do this - the autobiography is full of photographs of my house, garden family, pets, any of which I can get from the publisher's if you wish. I must congratulate you on your paper & on the illustrations to my stories - excellent. Would you like to give your readers my best wishes? Yours Sincerely Enid Blyton" **£170.80**
- 192 CLARKE, Richard. The Life of Horatio Lord Viscount Nelson, Viscount and Baron Nelson of the Nile. London: J. and J. Cundee. [1813]. Portrait frontispiece, 11 plates (one torn without loss, occasional spotting and browning). Later black cloth, spine lettered in gilt (lightly rubbed). **£54.90**
- 193 BINDINGS - The Tatler. London: Rivington, Marshall and Bye, 1789. 4 volumes 4to. Mid-late 19th century calf, spines in gilt (lightly rubbed). With: The Spectator. London, T. Bensley, 1789. 8 vols, 4to. (vol 5 lacking a board, bases of spines chipped, rubbed). (12) **£67.10**
- 194 SHAKESPEARE, William (1564-1616). The Works of Shakespear. Edinburgh: A. Donaldson, 1771. 8 volumes, 8vo. (Mixed set, comprising volumes from the same edition). Occasional light spotting and browning, lacking some front free endpapers, several of the volumes have a small corner oblong of paper cut, without loss to text). Contemporary calf (spines and extremities rubbed). Provenance: Sigburney (signature). (8) **£183.00**
- 195 NIMROD [Apperley, Charles J. (1778-1843)]. Memoirs of the Life of the Late John Mytton, Esq. of Halston, Shropshire. London: Rudolph Ackermann, 1837. 4to. 18 coloured plates (occasional light spotting). Publisher's green pictorial cloth, gilt (back-strip lacking, both boards detached, worn). Provenance: Frank Redmond, 20th September 1844 (inscription). **£36.60**
- 196 HALE, Kathleen (1898-2000). Two handmade greetings cards (collages) out of silver paper and other coloured papers. One greetings card is folded in half and one is on a single sheet of card. The former card is signed 'K. Hale' under the collage and the latter annotated: 'Greetings from Douglas & Kathleen McClean'. Kathleen Hale is best known for creating Orlando The Marmalade Cat. (2) **£305.00**
- 197 CARROLL, Lewis" [i.e. Charles Lutwidge DODGSON (1832-98)]. The Wonderland Postage-Stamp Case. Small 4to. 99 x 78m. Folding card wallet with slots for postage stamps, illustrated on the front and rear covers. With: illustrated slip case and booklet: 'Eight or Nine Wise Words About Letter-Writing. (Oxford: Emberlin and Son, [1889] and buff envelope with printed text. **£109.80**

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199	TRAVEL - Including: William Green's The Spirit of Information, A Compilation Replete with correct and useful Tables, and a fund of Curious and Original Intelligence. London: J. C. Bingham, 1823. 8vo. 4 plates (light spotting). Original green quarter calf (spine chipped with loss, upper board detached). With a small collection of works with related interest including: Cary's New Itinerary: or an Accurate Delineation of the Great Roads, both Direct and Cross throughout England and Wales (London, 1815), Mr Salmon's The Gazetteer: or, a Short View of the Several Nations of the World (London, 1757). Sold not subject to return (5).	£54.90
200	MINIATURE BOOK - La Sainte Bible, Mise en Vers Par J.P.J. du Bois. Basle: Jean R. l'm-Hof., 1759. Miniature 8vo. (50mm x 37mm.) (Occasional light spotting, front free endpaper pasted onto endpaper covering old MS notation). Contemporary red morocco decorated in gilt (lightly rubbed).	£536.80
201	MOORE, Thomas. Melodies, Irish and National. Pisa, [n.d., c.1823]. 12mo. (Occasional light spotting, light soiling). Green calf, spine illustrated in gilt with a lyre motif, floriated boards (rubbed).	£36.60
202	HOGAN, David. The Four Glorious Years. Dublin: Irish Press Ltd., 1954. 8vo. Monochrome photographic plates (occasional spotting). Light blue cloth, light blue dust-jacket. (chipped, torn with loss). Provenance: Eamon de Valera (signature).	£61.00
205	CARPENTER, Edward (1844-1929). Towards Democracy. London: Swann Sonnenschein, 1905. 8vo. (Occasional light spotting). Publisher's green pebbled cloth, lettered in gilt. PRESENTATION COPY 'Lois K. Stibbard from her friend Edwd. Carpenter June 1905'.	£85.40
206	MSs - c. 16th-17th Century? Three small scrolls of pedigree on vellum, illustrated with armorial crests, hand-painted. (Light browning and minor occasional worming). Provenance: an old annotation (1749) in a another hand at the base of one of the scrolls comments: ' This agrees with a pedigree now in [the] hands of Richard Bingham of Melcombe Esq., where Sir John only is mentioned as a Knight & it appears here ye word (Sir) in ye other descents is added by another hand...'	£1,708.00
207	EINSTEIN, Albert (1879-1955). Ather Und Relativitatstheorie Rede Gehalten AM 5. Mai 1920 An Der Reichs=Universitat Zu Leiden. Berlin: Julius Springer, 1920. 8vo. 15pp. (Light browning). Original tan coloured printed wrappers (chipping to extremities). Provenance: Mathematical annotations in pencil in an unknown hand to upper wrapper. FIRST EDITION.	£67.10
208	CROWLEY, Aleister. (1875-1947). Moonchild A Prologue. London: The Mandrake Press, 1929. 8vo. (Occasional light browning and spotting). Publisher's green cloth (lightly faded, rubbed). FIRST EDITION.	£122.00
209	SCHOETTGENII, Christiani (1687- 1751). Horae Hebraicae et Talmudicae in Universum Novum Testamentum Quibus Horae IO. Lightfooti. Dresden:: Christoph. Hekelii B. Filium, 1733. 4to. Engraved frontispiece portrait, engraved title page (Occasional light spotting and browning). Later half vellum (rubbed). With: Christiani Schoettgenii's Horae Hebraicae et Talmudicae...Antiquam et Orthodoxam de Messia.... Tomus II. Dresden Fridericum Hekel, 1742. 4to. (Occasional light spotting and browning). Half vellum (rubbed). With: Israel Lyons' A Hebrew Grammar. (Cambridge, 1806) and Thomas Stackhouse's A History of the Holy Bible from the Beginning of the World, to the Establishment of Christianity. (Edinburgh, 1764). 6 volumes, 8vo. Maps, engraved plates. Calf (worn). Complete. The lot sold not subject to return. (9)	£207.40

- 211 [THUMB, Tom]. The Travels of Tom Thumb Over England and Wales; Containing Descriptions of Whatever is most remarkable in the several Countries. London: R. Amey, 1746. 8vo. (Lacking map, pages browned and soiled). Contemporary calf (joints and hinges split, spine and boards worn, boards almost detached). Provenance: Adois Archer 1747 (inscription), 'Thos. Briggs...his book April 6th 1791'. (signature). FIRST EDITION. **£146.40**
- 212 18th CENTURY LITERATURE - Including: Thomas Cooke's The Universal Letter-Writer; or, New Art of Polite Correspondence. London: J. Cooke, [n.d]. 8vo. Frontispiece (pasted on to front pastedown, occasional light spotting). Contemporary calf (worn). With: Miscellanies by the most Noble George Lord Saville, Late Marquis and Earl of Halifax. (London, 1717), Provenance: Hatteridge Park Library (inscription) William Lee Antoine Esq. (bookplate). Junius Letters. (London, 1792). 2 vols. J. Valart's De Imitatione Christi Libri Quatuor (Paris, 1783). (5) **£73.20**
- 213 RICHTER, J. P., PhD. The Mond Collection. An Appreciation. London: John Murray, 1910. 2 vols. FIRST and ONLY EDITION. Folio. With a black and white picture of the author and several other illustrations in photogravure and half-tone (minor spotting, many leaves untrimmed). Original vellum, panels tooled in gilt, gilt title to spine (joints slightly weakling in first volume, soiled). Provenance: Dedicatory inscription, dated 1910, by Frida Moud to Luise Richter, the author's wife. An illustrated catalogue of the collection formed by Dr. Richter for Dr Ludwig Mond (1839-1909), who bequeathed his collection of 42 pictures to the National Gallery. With Francis Thomson's (1859-1907). The Collected Poetry. London: Hoddler & Stoughton, 1913. Small folio. FIRST EDITION, limited to 500 copies signed by publishers and printers (leaves untrimmed). Original limp vellum, gilt title to spine (slightly soiled). And Edgar Allan Poe (1809-1849), Tales of Mystery and Imagination. New York: Tudor, 1933. Small folio. FIRST TUDOR EDITION. Decorative head- and tail- pieces, 32 illustrations by Clarke, some black & white and some tipped-in colour plates (Light age yellowing, a close tear to margin of p. 220, lacking 1 colour plate). Original black cloth, front cover adorned with a drawing by Clarke (rubbed). Including Ms. found in a bottle, Berenice, Morella, Some passages in the life of a lion (lionizing), etc. Sold not subject to return (4). **£109.80**
- 214 ART MISCELLANY - Including: Theresa Kishkan's Inishbream (Canada: Barbarian Press, 1999). SIGNED LIMITED EDITION OF [50] COPIES DENOTATED AS 'L' OF WHICH THIS IS COPY NUMBER 'XLVI'. Includes proofs of ten engravings from the book and green cloth slipcase. With a small collection of works including: Ralph Ginzburg's An Unhurried View of Erotica (USA, 1958). The Engravings of Eric Gill (Wellingborough: Christopher Skelton, 1983). David Chambers' Notes on a Selection of Wood-Blocks Lucien Pissarro held at the Ashmolean Museum, (Oxford, 1980). (Presentation box water damaged, wrappers damaged with loss). (6) **£793.00**
- 215 ART MISCELLANY - Including editions of the art journal 'Derriere Le Miroir' [Paris c. 1950's-70's] and Alfred Kuhn's Aristide Maillol (Leipzig, 1925) and Prints from the Moulot Press (Paris, 1964). (qty). **£427.00**
- 216 THORNTON, [Thomas], Colonel. (1757-1823). A Sporting Tour through France &c. London: Londgman, Hurst, Rees and Orme, 1806. 2 volumes in 1, 4to. Engraved plates, illustrations in the text (lacking publisher's adverts, occasional light spotting, front endpapers loose). Contemporary calf (re-backed, rubbed). Provenance: occasional annotation in the text in a contemporary hand. FIRST EDITION. Sold not subject to return. **£122.00**

- 217 COMBER, T. (1645–1699). Short Discourses Upon the Whole Common Prayer, Designed to Inform the Judgment and Excite the Devotion of Such as Daily use the Same. London: Samuel Roycroft, 1684. 8vo. Rubricated title page, 1 double page plate (lacking front and rear endpaper, occasional light spotting). Contemporary calf (rubbed). Provenance: MS on front endpaper in a contemporary hand that notes the preface to the folio edition. J. Moore 1773 (inscription), Edw. Lye (signature). **£61.00**
- 218 CARTE DE VISITE - ROYALTY. c.1860's- 90's. 4to. An album of carte de visite including: Duchess of Edinburgh, Edward VII, Queen Alexandra, Prince Albert, Queen Victoria, Prince of Wales, Duke & Duchess of York. (Occasional spotting). Original brown padded cloth, tooled in blind (rubbed, lacking clasp). **£268.40**
- 220 MARCEL, Guillaume. Tablettes Chronologiques contenant avec ordre, l'état de l'Eglise en Orient & en Occident: les Conciles généraux & particuliers: les Auteurs ecclésiastiques: les Schismes, Hérésies & Opinions, qui ont été condamnées. Pour servir de plan à ceux qui lisent l'histoire sacrée. Paris: Chez Denis Thierry, rue Saint Jacques, 1682. 8vo. Folding engraved explanatory key plate, engraved allegorical frontispiece (occasional light spotting). Contemporary calf (re-backed, rubbed). **£48.80**
- 221 HOSPITAL DESIGN- JAQUEMET, Hippolyte. Des Hôpitaux Et Des Hospices Des conditions que doivent présenter ces établissements au point de vue de l'hygiène et des intérêts des populations, par l'auteur, externe de hôpitaux de Paris, Ex-interne à l'Hôtel-Dieu de Bordeaux, membre correspondant de la Société de Médecine de Bordeaux, lauréat de la Société Impériale des Sciences de Lille. Paris: Baillière et fils, 1866. 8vo. Original grey printed wrappers (spine repaired, minor loss to text on cover, light spotting). PRESENTATION COPY: ' a mon excellent ami Ch. Leroux de [illegible], hommage bien affectueuse. J Hacquemet'. This essay discusses hospital sanitation and hygiene, providing a valuable insight into mid-nineteenth century considerations. The essay was written in response to the question 'Quelles sont les conditions qui doivent présider à l'édification des hôpitaux, surtout dans l'intérêt des personnes que l'humanité y reçoit? Quels sont les inconvénients, les dangers ou les avantages que pourrit présenter l'agglomération de plusieurs de ces établissements dans une même local plus ou moins étendu?', and posed by the Société de médecine de Bordeaux. FIRST EDITION. **£54.90**
- 224 SIGORGNE, Pierre (1719-1809). Institutions Newtoniennes. Paris: Guillyn, 1769. 8vo, typographical ornaments and 6 folding engraved plates (plates mis-numbered, minor spotting, very light browning, a few leaves untrimmed with small loss). Later marbled boards, gilt title to spine (slightly rubbed). Later extended and illustrated edition of the important work on Newtonian mathematical and physical principles, including a chapter on conical sections, which helped impose the Newtonian system on Cartesian within the universities and especially the French scientific community. **£97.60**
- 225 SCHREGGER, Theodor (1768-1833). Kosmetisches Taschenbuch für Damen zur gesundheitsgemäßen Schönheitspflege ihres Körpers durchs ganze Leben, und in allen Lebensverhältnissen. Nurnberg: Johann Leonhard Schragg, 1812. 8vo. Gothic letter, cancel title-page on thicker paper, half-title, engraved frontispiece (rather spotted and browned, a few leaves untrimmed without loss, re-cased). 19th century half-vellum, gilt title to spine (slightly soiled). A cosmetic pocket manual for ladies with many recipes for ointments, fragrances and make-up. The work was one of the first beauty manuals which reformed the cosmetic practices according to the scientific discoveries of the 18th century. The author was a professor of chemistry and medicine in Wittenberg and Halle. With other 2 works of related interest including Ernest LEOTY's Le Corset a travers les ages. Paris: Paul Ollendorff, 1893. 4to. Illustrated frontispiece, title page in black and red with printer's device, 17 black and white plates representing cutting diagrams and very fine line drawings by Ernst Leoty, a famous Parisian Corset designer (occasional spotting). Red cloth backed cream boards, covers blind stamped and lettered in silver (soiled and slightly rubbed). An beautifully illustrated history of the corset concluding with a chapter addressing issues of hygiene. FIRST EDITION (3). **£85.40**

- 228 Physiognomische Catechismus bevattende de gronden en beginselen der Gelaadkennis. Amsterdam: Gerrit Bom en Zoonen, 1780. 4to. Engraved title-vignette by T. EKELE after C.F. FRITSCH, 9 highly decorative engraved plates including putti (light age yellowing, heavy staining intermittently throughout with further occasional soiling). Later half-vellum (worn, re-cased). A study on physiognomy, in the form of dialogue, edited by an anonymous Dutch author and strongly influenced by the recent works of Johann Caspar Lavater and other contemporary authors. Provenance: eight leaves of manuscript notes in a contemporary hand loosely inserted. Arrenberg, 1600:411; Bibliotheca Hulthemiana, 8755. Not in British Library. Only the Getty copy recorded in the US. SCARCE. FIRST and ONLY EDITION. With another work of related interest (2). **£73.20**
- 229 Manufactures Réunies de Matériel d'Incendie. Ulm s/Danube (Allgemagne), 1909. 4to. A profusely illustrated catalogue, advertising a wide range of items and equipment for firemen. The rear cover shows the four factories of the company: C.D. Magirus, Just. Chr. Braun, Gustave Ewald and J.G. Lieb. Original decorated red publisher's cloth, titles in black and gilt (slightly spotted). With other 2 items of related interest including Albert NAVARRE's L'exposition de 1900. Description des Monuments, Palais, Pavilions et des Principales Merveilles Exposées (Paris: L'Institut sténographique de France, 1900). 4to, half-title and several photographic plates (light age yellowing, the odd spot). Full illustrated covers in original publisher's decorative red cloth, title to spine (slightly rubbed and soiled). A most unusual guide to the Exposition Universelle hosted in Paris in 1900, including a survey of stenography in France and a section on the type writers produced in different countries, by the founder of the Institut Stenographique de France and an important figure in the development of the typewriter at the turn of the 20th century. FIRST and ONLY EDITION. Only the New York Public Library recorded in the US. SCARCE (3). **£67.10**
- 230 GERMANY MISCELLANEOUIS - A quantity of books including art. (qty) **£79.30**
- 231 TEMPLE, William Sir (1628-1699). The Works of Sir William Temple. London: Motte, 1731. Folio, 2 vols. Text on single and double column, author's engraved portrait, printer's device on title-page in second volume, decorative head- and tail- pieces (light browning in a few places, occasional spotting and soiling, a couple of leaves chipped with minor loss). Contemporary brown calf, blind tooled, title to spine (worn, one board detached). Including the author's life. Provenance: unidentified armorial bookplate with crown, dated 1892. With other 5 works of related interest including Johann WINCKELMANN's Geschichte der Kunst des Altertums (Dresden: Walther, 1764). 4to, 2 vols. in one. Gothic letter, a little Roman, half-title, engraved vignettes on title pages, 1 decorative tail-piece and copperplate illustrations within the text (light age yellowing, a little browning, occasional spotting and soiling). 20TH century half brown morocco, marbled boards and pastedowns. The "History of the Art of Antiquity" introduced a scientific approach to the art history and inaugurated the division of ancient art, including Egyptian and Etruscan, into periods. Provenance Ernst Hagelin, German jurist, 1862-1941 (signature). FIRST EDITION. (7) **£61.00**
- 234 SELLERS, Peter (1925-1980). An original script for the radio show - The Goons. SIGNED by Peter Sellers in pencil and profusely annotated throughout, with additions, cuts and the occasional direction such as 'wait longer' and 'raise voice'. Sellers has also inscribed his name on the verso of one another page in pencil and on another sheet. A curious insight into the show's rehearsal process, with the various script changes and additions. (The script begins on pp1. and as such doesn't have a title page). Provenance: Peter Seller's script with his name inscribed on the frist page. With Spike Milligan's The Goon Scripts (London: The Woburn Press, 1972). (2) **£463.60**
- 235 ENTERTAINMENT - Autographed album. Oblong 8vo. SIGNED by: Joan Plowright, Marian Montgomery, David Attenborough, Bella Emberg, Vanessa Redgrave, David Dibleby, Kirk Douglas, Robert Mitchum, Patrick Macnee, Pat Coombs, Rupert Everett, Glenda Jackson, Jane Asher, Francis Matthews, Colin Blakely, Patrick Cargill, Adelaide Hall, Moray Watson, Monty Modlyn, Nanette Newman, Pamela Stephenson, Cynthia Lennon, Ron Moody, Lauren Becall and Frank Middlemass. **£488.00**

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236	ENTERTAINMENT- Autograph album. oblong 4to. SIGNED by: Robert Powell, Rex Harrison, Susan George, Danny La Rue, Sheila Hancock, Anthony Quayle, Honor Blackman, Leslie Ash, Peter Ustinov, Eli Wallach, Clive Dunn, Harry Secombe, Edward Heath, Bonnie Langford, Ken Cranham, Barbara Murray, Robert Mitchum, Beryl Reid and Edward Fox.	£390.40
237	ENTERTAINMENT - Autograph album. Oblong 4to. SIGNED by: Norman Wisdom, Anthony Valentine, James Fox, Leslie Anne-Down, Sally Ann Howes, Julie Walters, Jenny Laird, Anthony Hopkins, Timothy Dalton, Nickolas Grace, Evelyn Laye, Derren Nesbitt, Allan Cuthbertson, Susan Hampshire, Harry Andrews, Googie Withers, Constance Cummings, Charlton Heston, Cynthia Lennon, Irene Handl, Natasha Richardson and Lee Montague.	£231.80
238	ENTERTAINMENT- Autograph Album. Oblong 4to. SIGNED by: Christopher Lee, Susannah York, Diana Quick, Stanley Matthews, Dermot Walsh, James Fox, Ruth Madoc, John Cleese, Norman Wisdom, Edward Fox, Maggie Smith, Roy Hudd, Bernard Cribbins and Herbert Lom.	£170.80
239	ENTERTAINMENT- Jim Henson (1936-1990). SIGNED 10" x 8" colour photo of Henson with a cast of characters. Inscribed: 'To Roy, from the Muppets Jim Henson'.	£146.40
240	ENTERTAINMENT - Ronald Lacey (1935-91). A SIGNED 10 X 8 Monochrome still of Lacey in Raiders of the Lost Ark, dedicated to 'Roy, with sincere best wishes'. With a SIGNED 10 x 8" photograph of Anthony Hopkins, dedicated 'To Roy all good wishes'. (2)	£195.20
241	ENTERTAINMENT- Three 10 X 8" SIGNED photographs: Kirk Douglas, Rod Steiger (dedicated to Ray) and Ian McShane (dedicated to Ray). (3)	£115.90
242	MARTIN, Dean (1917-95). A SIGNED promotional brochure for Martin by M.A.M. Promotions Ltd. (1983). Oblong 4to. SIGNED by Martin in black ink.	£48.80
243	HEPBURN, Audrey (1929 93). A SIGNED index card dedicated to Roy, signed by Hepburn in blue ink, together with a small colour photograph of the actress.	£463.60
244	McQueen, Butterfly (1911-1995). A SIGNED 10 x 8" monochrome photograph of the actress who appeared as Prissy in Gone with the Wind. Dedicated to Roy.	£73.20
245	THEATRICAL EPHEMERA - Broadside on silk- 'Broadway Theatre. Cor. Broadway...Seventh Avenue - The Annual Benefit Fund of America, Friday, Dec. 13th 1895, at 1pm'. 480mm x 128mm. The production featured Henry Irvine, Ellen Terry and John Drew. With two other theatrical broadsides: 'Fifty Second Night- Theatre Royal, Drury-Lane...Tuesday February 11, 1800...Pizarro' (framed and glazed) and Theatre Royal, Covent garden...Friday May 21, 1819...Point of Honour...Swedish Patriotism; or The Signal Fire' (adhered to card mount, laid down, minor tear). (3)	£48.80
246	FILM SCRIPTS - STONE, Peter. Charade. Large 4to. Provenance: Jimmy Ware (name inscribed to upper wrapper). James H. Ware worked as producer on this film, which starred Audrey Hepburn. With two other original film scripts for: John Hales' 'Mary Queen of Scots' (Shooting Script - Universal Studios, 1971) and Robin and Marian (Post Production Release Script- London, 1976) (upper cover detached). This latter film also starred Hepburn. With: Barry Paris' Audrey Hepburn (London, 1997).	£219.60
247	HENSON, Jim (1936-1990). A SIGNED index card.	£61.00

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248	BUSH, Kate (1958-). A SIGNED 10 x 8" monochrome photograph of Kate Bush, dedicated to Roy.	£146.40
249	ACTORS - A collection of 10 x 8" SIGNED monochrome photographs including: Christopher Lee, Rex Harrison and June Allyson. Autographs dedicated 'To Roy' (3)	£73.20
250	LEMMON, Jack (1925-2001). A SIGNED monochrome photograph (undedicated), with a SIGNED monochrome photograph of Tony CURTIS (1925-2010) (dedicated 'To Roy'). (2)	£61.00
251	DAVIS, BETTE (1908-89). A SIGNED monochrome 10 x 8" photograph inscribed: 'I loved working with you Bette Davis'. With: A SIGNED monochrome 10 x 8" photograph of Jill Ireland (dedicated 'To Roy'). (2)	£305.00
252	SIGNED PROGRAMS - A collection of SIGNED programs, including: 'Honor Blackman in Dishonorable Ladies' - Criterion Theatre (Signed by Blackman), Herman Wouk's 'The Caine Mutiny Court-Martial' - The Queens (signed Charlton Heston, Ben Cross, John Schuck). 'Interpreters' The Queen's (signed Maggie Smith, Edward Fox, Doreen Mantle, John Moffatt & Dan Meaden), Henry V - South Bank Centre (signed Christopher Plummer), 'Pro-Celebrity Tennis Tournament' - Royal Albert Hall (signed Sean Connery, Illie Nastase, Vijay Amritraj. (7)	£103.70
253	POPULAR MUSIC - A SIGNED 10 x 8" photograph of Elton John (dedicated) and a SIGNED 10 x 8" photograph of Cher. (2)	£67.10
254	JAZZ- A collection of signed photographs including: Roy Castle, Frank Sinatra, Dean Martin, Tom Jones and a brochure for Jeffrey and Howard Kruger, SIGNED by Kathryn Grayson and Tony Martin. Autographs mostly dedicated (to Roy).	£207.40
255	BOXING - A SIGNED monochrome 5 X 7" photo of Muhammad Ali (dedicated To Roy and dated [19]89). (Centre crease to photo). Monochrome 10 x 8" SIGNED Marvis Frazier & Col Frazier and Mike Tyson SIGNED 10 X 8" colour photograph. (3)	£122.00
256	ACTORS - A collection of SIGNED 10 x 8" photographs including: Gloria DeHaven, Margaret O'Brien (creased), Debbie Reynolds and Deborah Kerr. (Autographs dedicated to Roy). (4)	£48.80
257	ACTORS - A collection of SIGNED 10 x 8" monochrome photographs, including: Claudette Colbert, Charlton Heston, John Mills, Robert Mitchum, Jack Lemmon and Norman Wisdom. (Some autographs are dedicated to Roy) (6)	£97.60
258	MUSIC - A collection of SIGNED 10 x 8" photographs including: Perry Como, Johnnie Ray, Hazel O'Connor, Buddy Greco, Pavarotti, Red Buttons, Beverly Garland, Mia Garland, Richard Carpenter, Helen O'Connell, Whitney Houston (smudged), Eartha Kitt, Johnny Mathis and Gloria Estefan. (Some autographs dedicated to Roy) (24)	£158.60
259	ENTERTAINMENT - A collection of SIGNED postcards/photographs including: Sir Ben Kingsley, Percy Edwards, Elizabeth Welch, Natasha Richardson, Robert Hemmingway, Arthur English, Henry McGee, Adelaide Hall, James Bolam, Tony Booth, Eartha Kitt, Joanna Lumley, Brenda Bruce, Jack Lemmon, Sam Neill, Ernie Wise, Kirk Douglas, Peggy Ashcroft, Evelyn Laye, Norman Wisdom, Anna Wing, Sir John Mills, James Fox, Susan Hampshire, Albert Finney, June Whitfield, Isla Blair, and Nanette Newman. (35)	£122.00

260	ACTORS - A collection of SIGNED photographs including: Christopher Plummer, Jane Russell, Ann Bancroft, Howard Keel, Dinah Sheridan, David Hasselhoff, Gene Nelson, Sharon Gless, Ed Asner, Kirk Douglas, Sir John Mills, Edward Fox. (12)	£134.20
261	WALL, Max (1908-1990). Max Wall Pictures by Maggi Hambling. London: National Portrait Gallery, 1983. 8vo. Illustrations. Publisher's pictorial wrappers. SIGNED by Max Wall. With: two promotional flyers, loosely inserted for 'Aspects of Max Wall' at the Vaudeville Theatre. SIGNED by Wall in marker pen. With: Paul Robeson Memorial Concert [London]: Queen Elizabeth Hall, [1976?] 8vo. Original brown and orange pictorial wrappers. SIGNED by Paul Robeson Jnr and Elizabeth Welch. (2)	£79.30
262	ALI, Muhammed (1942-2016). A SIGNED index card, dedicated 'To Roy Saward'.	£158.60
263	MILLs, Sir John (1908-2005) and Robert Mitchum (1917-97). A 10 x 8 photograph of the actors depicted in a scene from The Big Sleep (1978). SIGNED by Mills and Mitchum. With a small photo: 5' x 4" depicting Robert Mitchum and Deborah Kerr, SIGNED by Mitchum and Kerr. (2)	£85.40
264	ENTERTAINMENT - A collection of SIGNED photographs including: Julie Andrews, Leonard Sachs, Alice Faye, Albert Finney, Peter Ustinov, Jimmy Tarbuck and some unsigned film stills. (qty)	£79.30
265	MOORE, Dudley (1935-2002). A SIGNED 10 x 8 photograph of the actor. With: a SIGNED 10 x 8" photograph of Smokey Robinson. Both autographs are dedicated to Roy. (2)	£61.00
266	ENTERTAINMENT - A collection of autographs and film stills. Signed photos include: Suzanna Leigh, Danny Glover, Alex Hyde-White, Trevor Nunn, Leslie Kennedy, Sally Field, Timothy Dalton, Sidney Sheldon, Charles Dance, Kathryn Grayson, Jeffrey Archer, Una Stubbs, James Villiers, Charlotte Rampling, Evelyn Laye, Beryl Reid and Peter Ustinov. Autographs dedicated to Roy.	£158.60
269	JK ROWLING (1965-). A baseball cap, customized by Rowling featuring a painted gold ball with wings. The cap is annotated on the peak by Rowling who comments: '(poorly) Designed + Decorated by' and SIGNED by Rowling under the inscription. Provenance: originally sold in a charity sale in 2014. A MS inscribed on a headed card from author Susan Hill, guarantees that the cap was sent by Hill to Rowling who decorated and signed it.	£585.60
270	TAYLOR, Elizabeth (1932-2011). A SIGNED 9 x 6" photograph of Taylor, dedicated 'To Cherry'.	£158.60
274	CHELTENHAM LADIES COLLEGE - An album of photographs c.1890's-1910., relating to Cheltenham Ladies College including photographs of theatrical productions, sporting. Folio (light browning). Original quarter roan with purple pebbled boards (lacking backstrip, upper board detached, with old tape repair, rubbed).	£183.00
275	BIBLE - The Holy Bible Containing the Old and New Testaments; and also the Apocrypha. Birmingham, Pearson and Rollason, 1738. Folio. Engraved frontispiece, engraved plates (occasional light spotting). Later calf with red morocco label lettered incongruously : 'Baskerville's Holy Bible'. Provenance: an annotation comments: ' Purchased by Ernest Griffith of Stockport in AD 1930. This book was rebound in 1931' includes MS on front endpapers in a late 18th/early 19th century hand. Sold not subject to return.	£103.70

- 278 WORLD WAR ONE MS. 'Sibilius Songs'. Oblong 8vo. 4pp. Written by W. J.A. Hahn, presumably serving in the trenches in WW1. This MS references the 'Trench Song', alludes to 'The 47th Division', 'Officers of the 1st Division' 'In the opinion of the officers of the 1st Division the 'Trench Song'of defection, and a machine gun of the Royal Welch Fusiliers wrote a new version praising a recent successful repulse of the Germans at Givenchy. Hahn goes on to discuss the lyrics of the song. (centre fold, light browning). Loosely inserted in: John Brophy's and Eric Partridge's Songs and Slang of the British Soldier 1914-1918 (London: Eric Partridge Ltd. At the Scholartis Press, 1931). Provenance: Camberwell Public Libraries (ink stamp). **£122.00**
- 284 SUBMARINES - G.E. Hopcroft's The Story if the Submarine. London: Stead's Publishing House [n.d. c. 1915]. 8vo. Illustrations (light browning). Original orange pictorial wrappers (light soiling). RARE: not in COPAC. **£48.80**
- 285 PAMPHLETS - Including: An Examination of Mr. Pitt's Plan For Diminishing the Public Debts By Means of A Sinking Fund. London: John Stockdale, 1787. 8vo. 24pp. With: The Speech of the Right Hon. Charles James Fox, In the House of Commons (London, 1795), Thomas Erskine's A View of the Causes and Consequences of the Present War With France (London, 1797). R. Watson's An Address to the People of Great Britain (London, 1798). Thoughts Concerning The Proper Principles of Finance, that ought to be Adopted at Present, and in the Future....By a Freeholder of Yorkshire. (York, 1798). The Iniquity of Banking: Or, Bank Notes Proved to be an Inquiry to the Public, and the Real Cause of the Present Erorbitant (?) Price of Provisions. (London, 1797). John , Lord Sheffield's Observations on the Objections Made to the Export of Wool From Great Britain (London, 1800). PRESENTATION COPY 'From the author'. Morgan Cove's An Inquiry into the Necessity, justice, & Policy of a Commutation of Tithes. (Hereford, 1800). Charles Wellbeloved's A Sermon , Preached on Wednesday, October 19, 1803, The Day of National Humiliation to a Congregation of Protestant-Dissenters in St. Saviourgate, York (York, 1803). (Light spotting and occasional minor soiling). Contemporary calf (rubbed). **£353.80**
- 287 BRILLAT-SAVARIN, Jean Anthelme (1755-1826). Essai Historique et Critique sur le Duel, d'après Notre Législation et nos Mœurs. Paris: Caille et Ravier, 1819. 12mo, half-title, printed notes below (light age yellowing and browning, occasional spotting in throughout, a few leaves untrimmed without loss). Original pink papers wrappers, rebound in half-red morocco with marbled covers, pastedowns and free endpapers, title gilt lettered to spine (slightly rubbed). An essay dealing with origin, costumes and legislation related to the duel from the age of Louis XIV till the end of the 18th century by Brillat-Savarin, a provincial lawyer and judge elected to the National Assembly in 1798, known for his "Physiologie du Goût" (1825) and other judicial works. With a small collection of miscellaneous works including Beadle's Dime. Book of Practical Etiquette for Ladies and Gentlemen ... (New York: Sinclair Tousey, 1860) and Letter-Writer and Practical Guide to Composition ... (Cincinnati: George N. Lewis, 1860) (4). **£73.20**
- 290 [SUETONIUS]. Tranquilli XII. Caesares. Io. Baptistae Egnatii Veneti, de Romanis principibus, libri III. Eiusdem annotationes in Suetonium. [No Place]: apud Seb. Gryphium Gryphium, 1551. 16mo. (light browning and spotting). Later calf, spine lettered in gilt. With: George BUCHANAN'S Poemata quae extant. Lugduni: Ex officina Elzeviriana, 1628. Small 8vo. (Occasional spotting, light browning). Contemporary calf (lacking endpapers, rubbed). (2) **£170.80**
- 291 SHELLEY, Mary Wollstonecraft (1797-1851); Lynd, WARD. Frankenstein or The Modern Prometheus. New York: Harrison Smith and Robert Haas, 1934. 4to. Wood cuts (occasional light spotting). Publisher's pictorial cloth (back-strip fraying and chipped).With: Leon Underwood's The Siamese Cat. New York: Brentano's 1928. 8vo. Woodcuts (light spotting). Publisher's pictorial cloth, ruled in brown (rubbed, slightly faded). (2) **£51.24**

- 295 The Holy Bible Containing the Old and New Testament. Amsterdam: Stephen Swart, 1672. Folio. (Lacking engraved title page, occasional spotting, 5 mm dent to bottom fore-edge of text block caused by burning, not affecting text, old paper repairs to bottom of first few leaves, not affecting text). Contemporary calf with floral motif to centre of upper and lower boards tooled in blind, later brass corner pieces to edges (re-backed, worn, later endpapers). Sold not subject to return. **£439.20**
- 298 MILL, John Stuart 1806-1873). Principles of Political Economy with Some of their Applications to Social Philosophy, London: W. Parker, 1852. 4to, 2 vols. A later issue of this known treatise by one of the most representatives of the English Classical school of economics (marbled endpapers and fore edges). Contemporary calf, gilt spine and double blind gilt rule to covers (slightly rubbed). With other four books of related interest, including CHAMBAUD, Lewis' French and English Dialogues upon Several Subjects ... (London: T. Hurst, 1799). 8vo. Later issue of one of the most important French learning books published in England between the XVII and the early XVIII century (light age yellowing, occasional spotting, some tearing). Contemporary calf (worn, upper board detaching, joint weakening). James HAVILAND's The Practical Measurer's Manual or, Complete Ready Reckoner ... (Bristol: Edward Haviland, n. d.). (6) **£61.00**
- 299 MISCELLANY. CHIABRERA, Gabriello (1552-1638). Rime ... in questa nuova edizione unite, accresciute, e corrette ... Parte prima, Rome: Salvioni, 1718. 8vo, 3 vols. Vol. I only. Woodcut coat of arms of the dedicatee, the cardinal Giovanni Battista Spinola on title page, decorated initials and a portrait of the author by Giovanni Odazzi and Girolamo Rossi (some water staining in throughout, heavier on first and last couple of gatherings, minor spotting, front free endpaper torn at corner with loss, marginal paper flaw on p. 63). Contemporary limp vellum, early title to spine and shelfmark to front endpaper (slightly spotted and rubbed). Extended edition of one of the best lyric work of this classicist poet, sometimes called the "Italian Pindar". Provenance: bookplate of the noble jurist Pietro Paolo Perrini Petrocchi from Rieti (1763-1836). With Jonathan SWIFT's Travels into Several Remote Nations of the World (London: Benjamin Motte, 1172), vol. II only, including several maps. And a small collection of works of related interest, including Edgar Allan POE's Poems (London: Kegan Paul, Trench and Co., 1881). 8vo. Title page in black and red, frontispiece engraving depicting a raven (light age yellowing, a few leaves untrimmed). Contemporary vellum over boards, title lettered to spine (stained and soiled). Containing a collection of 43 poems including "The Raven", Annabel Lee and others written by Poe in his youth and in his later years. And Alexander BALFOUR's A Memoir (London: James Nisbet & Co., 1888). Provenance: A.L.S. loosely inserted by a Balfour's relative. Sold not subject to return (16). **£122.00**
- 300 MARIE, Adrien. Une journée d'enfant ... Paris: H. Launette, 1883. Folio. One of the 200 copies of the Japanese luxury paper edition of Imperial Manufactures; 20 full pages illustrations in photogravure by Dujardin depicting typical moments of children's days, such as wakening up and dressing in the morning, having breakfast, playing and reading, going for a walk, etc. (some spotting and soiling, a few close tears, some leaves cut off). Original cardboard cover with gilt motives and double blind rule, a central illustration inscribed, representing a beautiful little girl with a circle (some spotting and light soiling). FIRST and ONLY EDITION. With Karl GRÖBER'S Children's Toys of Bygone Days, London: B. T. Batsford, 1928. Folio. Title page in black and red, illustrated frontispiece representing a rococo sedan chair with doll; profusely illustrated in colour and black and white (occasional spotting, a couple of leaves cut off). Original orange cloth cover with gilt motive on upper board and gilt title to spine (slightly chipped and stained; half dust jacket loosely inserted inside the book). interest. With a small collection of works, with related interest. Sold not subject to return. (6) **£24.40**

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- 301 The works of Mr. Abraham Cowley. London: Henry Herringman, 1681. Folio. Engraved portrait frontispiece (adhered to front endpaper, occasional light spotting). Contemporary calf, ruled in blind (rubbed). Provenance: George Cavendish (armorial bookplate). MS on the front-end paper in an 18th century hand detailing some of the contents of the book and respective page numbers. **£79.30**
- 303 ROYALTY- George VI, King and Queen Elizabeth the Queen Mother. A photograph by Marcus Adams mounted on card and SIGNED on the photo in pencil by Adams, dated 1936, depicting the Royal couple with Princess's Elizabeth and Margaret. SIGNED on the card by George V and the Queen Mother and dated 1937. Framed and glazed. Dimensions of the frame: 220mm x 170mm. Adams' 1934 photograph of Princess Elizabeth at the age of 8 was used as the portrait for the \$20 banknote. **£732.00**
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[PURSHALL, Conyers]. [An Essay at the Mechanism of the Macrocosm: or the Dependence (sic) of Effects Upon Their Causes]. [London: F. Collins, 1705?]. 8vo. Lacking title page and all before A2, small tear at pp.89/90 with loss to text, two other pages torn without loss, light browning). Contemporary calf (back strip partially lacking, upper board lacking, worn). The main subject of this work is astronomy,, including Sir Isaac Newton's hypothesis about colours and the ebbing and flowing of the sea. With a miscellaneous collection of books including: Charles Pickering's *The Races of Man* (London, 1850) and Nathaniel Wanley's *The Wonder of the Little World or, A General History of man* (London, 1788). HANDLEY, James. *Colloquia Chyrurgica: or, the Whole Art of Surgery Epitomiz'd and Made Easie, According to Modern Practice*. London: A. Bettesworth, 1721. 8vo. (Title page lightly soiled, re-adhered with blue cloth tape, light browning and staining). Later half pebbled cloth (new endpapers, worn). Sold not subject to return. (8)

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