

Jewellery

Tuesday, 09 May 2017

Lot No	Description	Hammer incl. 22% Buyer's Premium
	Description	
1	<p>An emerald and pearl sautoir, circa 1900</p> <p>The fine longchain set throughout with emerald crystal batons, connected by seed pearl and pearl spacers, terminating in a large emerald briolette, principal emerald very approx. 37.00 carats, pearls untested, lengths: chain 122.4cm, pendant 4.7cm</p> <p>Accompanied by a report from GCS stating that the principal emerald is of Russian origin, with significant clarity enhancement. Report number 5777-8919, dated 28th February 2017.</p>	£7,320.00
2	<p>An early 20th century pearl, emerald and diamond dress ring</p> <p>The old brilliant-cut diamond, between 4.8-5.0mm pearls, framed by an undulating surround of calibr�-cut emeralds, between rose-cut diamond shoulders, pearls untested, one emerald deficient, ring size M½</p>	£829.60
6	<p>A pair of amethyst and diamond pendent earrings</p> <p>Each articulated line of rose-cut diamonds, terminating in an amethyst briolette, length 3.6cm</p>	£305.00
10	<p>A pink sapphire and diamond cluster ring</p> <p>The cushion-shaped pink sapphire, within a surround of brilliant-cut diamonds, between baguette-cut diamond shoulders, mounted in 18 carat white gold, diamonds approx. 0.70 carat total, London hallmark, ring size M½</p>	£1,561.60
11	<p>An amethyst and peridot dress ring</p> <p>The fancy square-cut amethyst, in a four-claw setting, between triangular-cut peridots, ring size P</p>	£561.20
13	<p>A long amber bead necklace</p> <p>The single-strand of oval and roundel amber beads, ranging in size from 10.9-38.8mm, graduated to the front, evidence of damage and repair to largest bead, length 193.5cm</p> <p>Accompanied by a report from GCS stating that twenty beads have been tested at random and that the amber is natural, of Baltic origin, with no indications of heating. Report number 5777-9531, dated 27 March 2017.</p>	£8,540.00
16	<p>An unmounted Fancy Brown-Pink diamond</p> <p>Accompanied by a report from the GIA stating that the diamond, weighing 1.01 carats, is Fancy Brown-Pink colour. Report number 1132695026, dated 12th August 2011.</p> <p>*This lot will be subject to VAT at the full rate of 20% on both the hammer price and the buyer's premium*</p>	£1,342.00
17	<p>An unmounted Fancy Yellow diamond</p> <p>Accompanied by a report from the GIA stating that the diamond, weighing 2.00 carats, is Fancy Yellow colour, Internally Flawless. Report number 2146894668, dated 23rd April 2013.</p> <p>*This lot will be subject to VAT at the full rate of 20% on both the hammer price and the buyer's premium*</p>	£7,564.00

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18	<p>An unmounted Fancy Pink-Brown diamond Accompanied by a report from the GIA stating that the diamond, weighing 1.04 carats, is Fancy Pink-Brown colour, SI2 clarity. Report number 2156111398, dated 30th May 2013.</p> <p>*This lot will be subject to VAT at the full rate of 20% on both the hammer price and the buyer's premium*</p>	£2,318.00
21	<p>A gold, opal and enamel necklace and bracelet suite The 18 carat yellow gold necklace set to the front with oval opal links, to a central pear-shaped opal link, each within a collet-set frame of green and black enamel, accompanied by a 9 carat yellow gold bracelet of matching design, UK import marks, lengths: necklace 43.3cm, bracelet 18.5cm (2)</p>	£3,782.00
22	<p>A late 19th century turquoise and diamond cluster ring The oval cabochon turquoise within a surround of cushion-shaped diamonds, diamonds approx. 0.55 carat total, ring size K</p>	£512.40
25	<p>An early 20th century colour change spinel and paste cluster ring The collet-set cushion-shaped colour change spinel, within a surround of circular-cut paste, ring size N½</p>	£512.40
30	<p>A diamond heart pendant necklace The openwork heart pendant set with baguette and tapered baguette-cut diamonds, to a snake-link chain, diamonds approx. 0.90 carat total, Cyproit assay marks, lengths: pendant 2.1cm, chain 42.7cm</p>	£366.00
31	<p>A citrine, smoky quartz, cultured pearl and diamond pendant necklace The pendant designed as a trilliant-cut smoky quartz and a mixed square-cut citrine, within surrounds of brilliant-cut diamonds, suspending a 10.3mm cultured pearl of brown tint, to an 18 carat white gold trace-link chain, partial UK hallmarks, European convention marks, lengths: pendant 3.4cm, chain 46.2cm</p>	£244.00
33	<p>A diamond-set bracelet, by Chimento Composed of alternating bi-coloured bar links, accented by brilliant-cut diamonds, diamonds approx. 1.40 carats total, signed Chimento, length 19.0cm</p>	£854.00
35	<p>A diamond ring The band pavé-set throughout with brilliant-cut diamonds, diamonds approx. 1.20 carats total, ring size P</p>	£463.60
39	<p>A 'Tiffany Notes' diamond ring, by Tiffany & Co. The band decorated with alternating Tiffany & Co. engraving and gypsy-set brilliant-cut diamonds, signed Tiffany & Co., ring size M½</p>	£329.40
42	<p>A triple-strand cultured pearl necklace with a sapphire and diamond clasp The rows of 5.3 - 5.8mm cultured pearls, to a clasp centrally set with an oval-cut sapphire within a surround of baguette and marquise-cut diamonds, diamonds approx. 2.10 carats total, one diamond deficient, length of shortest strand 44.0cm</p>	£1,464.00
48	<p>An emerald and ruby fringe necklace The fancy-link chain set to the front with foliate motifs, suspending a ruby or emerald bead terminating in a tassel of smaller beads, length 44.4cm</p>	£915.00
50	<p>A ruby, emerald and diamond pendant, earring and ring suite Of stylised leaf design, the pendant centrally set with a line of brilliant-cut diamonds, set throughout with oval-cut emeralds and circular-cut rubies, accompanied by a pair of earrings and a ring en suite, lengths: pendant 3.9cm, earring 2.1cm, ring size M (3)</p>	£1,220.00

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54	<p>A 19th century garnet necklace, bracelet and earrings</p> <p>The early 19th century garnet rivièrè, set with oval and circular cabochon garnets, in foiled closed-back settings, accompanied by a late 19th century bracelet and a pair of earrings of similar design, earrings composite, possibly converted from links, lengths: necklace 36.3cm, bracelet 18.5cm, earring 2.6cm (3)</p>	£1,464.00
55	<p>A 19th century diamond pendant /brooch</p> <p>Of scrolling pierced form, the navette-shaped surmount centrally set with a cushion-shaped diamond, accented throughout by smaller similarly-shaped and rose-cut diamonds, all in closed-back settings, with flowerhead highlights, principal diamond very approx. 1.70 carats, remaining cushion-shaped diamonds approx. 1.20 carats total, composite, length 5.4cm</p>	£2,013.00
63	<p>A white gold 'Love' bangle, by Cartier</p> <p>The 18 carat white gold bangle decorated at intervals with screwhead motifs, signed Cartier, numbered, European convention mark, Swiss assay mark, inner diameter 6.4cm, maker's pouch</p>	£2,440.00
65	<p>A pair of aquamarine and cultured pearl pendent earrings</p> <p>Each set with a graduated trio of pear-shaped aquamarines, terminating in a 9.4-9.6mm cultured pearl drop, mounted in 18 carat white gold, partial UK hallmarks, length 3.9cm</p>	£488.00
67	<p>A pair of platinum and diamond earstuds, by Tiffany & Co.</p> <p>Each brilliant-cut diamond, in a four-claw setting, diamonds approx. 0.25 carat total, maker's mark T&Co., London hallmarks</p>	£488.00
69	<p>A diamond dress ring</p> <p>The brilliant-cut diamond within a surround of single-cut diamonds and channel-set lines of synthetic sapphires, principal diamond approx. 0.70 carat, ring size P½</p>	£1,037.00
71	<p>A diamond eternity ring</p> <p>The uniform line of brilliant-cut diamonds, diamonds approx. 2.05 carats total, ring size P½</p>	£610.00
73	<p>A platinum and diamond single-stone ring</p> <p>The heart-shaped diamond, in a three-claw setting, to a platinum band, diamond approx. 1.25 carats, partial UK hallmark, ring size J</p>	£1,342.00
76A	<p>A pearl and diamond brooch / pendant, circa 1895</p> <p>Of openwork scrolling design, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, centrally set with a 6.8mm half pearl, suspending a 5.7mm pearl drop, cushion-shaped and old brilliant-cut diamonds approx. 1.30 carats total, pearls untested, length 4.6cm, fitted case by Catchpole and Williams Ltd., 510 Oxford St. W.</p>	£1,220.00
77	<p>A natural pearl and diamond pendant necklace, circa 1910</p> <p>The belcher-link chain suspending a millegrain bar pendant set with single-cut diamonds, surmounted by an old brilliant-cut diamond, to a 7.3x11.0mm pearl drop, diamonds approx. 0.35 carat total, lengths: pendant 3.5cm, chain 42.1cm, cased by L. Feitelson, Leyton</p> <p>Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 06106, dated 15th August 2012.</p>	£2,684.00
79	<p>A pearl and diamond brooch, circa 1905</p> <p>The openwork oval set with rose-cut diamonds, accented by 3.6-4.0mm pearls, French assay marks, pearls untested, length 3.3cm</p>	£353.80

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79A	A late 19th century diamond brooch Of circular form with a central flowerhead motif, set throughout with old brilliant-cut diamonds, diamonds approx. 1.20 carats total, detachable brooch fitting, length 2.2cm	£451.40
80	A diamond single-stone ring The brilliant-cut diamond, in an eight-claw setting, between shoulders accented by smaller similarly-cut diamonds, diamond approx. 2.20 carats, ring size M	£4,758.00
84	A diamond dress ring, mid 20th century Of tapered bombé design, set with brilliant-cut diamonds, within a gaspipe frame, diamonds approx. 1.00 carat total, maker's mark, French assay mark, ring size T½	£1,830.00
85	A gold, multi-coloured sapphire and diamond brooch, by Jane M Watling, 1994 Of abstract form, the 18 carat yellow gold plaque with applied collet-set circular-cut pink, yellow and blue sapphires and a brilliant-cut diamond, maker's mark JMW, London hallmark, length 3.9cm	£390.40
86	A ring, by Maubouissin Designed as a band of stylised square curb-linking, signed Maubouissin Paris, rubbed number, French assay mark, ring size M½	£732.00
89	A sapphire and diamond necklace, bracelet, earring and ring suite, circa 1985 The flattened fancy-link chain, set to the front with marquise-cut sapphire floral motifs connected by lines of brilliant-cut diamonds, accompanied by a bracelet, pendent earrings and a dress ring of similar design, diamonds approx. 2.80 carats total, two sapphires deficient, lengths: necklace 42.5cm, bracelet 18.3cm, earring 2.3cm, ring size M½ (4)	£732.00
90	A blue topaz and diamond pendant The large oval-cut blue topaz within a pierced surround of brilliant-cut diamonds, mounted in 18 carat yellow gold, diamonds approx. 0.95 carat total, UK hallmark, length 4.7cm	£732.00
93	A ruby and diamond double-clip brooch, circa 1950 Of openwork scrolling design, pavé-set with brilliant and old brilliant-cut diamonds, accented by channel-set lines of baguette-cut diamonds, flanked by arched courses of circular-cut rubies, each in a four-claw setting, diamonds approx. 7.80 carats total, one diamond deficient, length 6.3cm	£3,660.00
94	A pair of diamond earrings, circa 1950 Of scrolling design, set with brilliant and old brilliant-cut diamonds, diamonds approx. 1.70 carats total, latter earring fittings, length 1.9cm	£1,220.00
95	A diamond single-stone ring The brilliant-cut diamond, in an eight claw-setting, diamond approx. 1.60 carats, ring size P½	£3,172.00
98	A floral brooch, circa 1960 The openwork flowerhead, of bi-coloured textured design, length 4.4cm	£390.40
99	A ruby and diamond tiger brooch, by Black, Starr & Frost, circa 1985 Designed as a prowling tiger, the body realistically modelled, with a brilliant-cut diamond collar and circular-cut ruby eyes, maker's mark BS&F, width 5.0cm	£854.00
100	A fancy-link bracelet The articulated bracelet, the links of stylised bamboo design, length 18.8cm	£390.40

102	A ruby and diamond five-stone ring The three oval-cut rubies, the largest to the centre, spaced by old brilliant-cut diamonds, diamonds approx. 0.25 carat total, ring size L½	£366.00
103	A garnet and diamond necklace Of contoured form, the row of collet-set oval-cut garnets, spaced by pairs of brilliant-cut diamonds, diamonds approx. 0.40 carat total, length 40.3cm	£549.00
105	A ruby and diamond cluster ring The collet-set oval-cut ruby, in a surround of brilliant-cut diamonds, to a gold band, UK hallmark, ring size O	£1,708.00
106	A diamond heart pendant The openwork heart, channel-set with baguette and tapered baguette-cut diamonds, diamonds approx. 1.95 carats total, length 4.0cm	£732.00
112	A 19th century Shakudo bracelet Set in gilt metal, each circular panel decorated with bird motifs, and one with a grapevine motif, length 17.5cm	£756.40
113	λ A coral brooch and earrings, circa 1860-70 The brooch of girandole form, set throughout with coral, corallium rubrum, spheres, accompanied by a pair of pendent earrings, the coral bouton surmount suspending a coral drop accented by gilt metal leaves, brooch width 5.3cm, earring length 3.3cm, cased by Bolten, Naples (2)	£1,037.00
114	A pair of 19th century Essex crystal cufflinks Double-sided: Each circular plaque depicting a gamebird, to a chain-link connector, plaque length 1.3cm	£671.00
116	A yellow sapphire and diamond cluster ring The oval-cut yellow sapphire, in a four-claw setting, within a surround of brilliant and baguette-cut diamonds, mounted in 18 carat white gold, diamonds approx. 0.60 carat total, London hallmark, ring size M½	£1,464.00
120	A novelty fruit charm Designed as a stylised pear, pavé-set throughout with circular-cut purple and green synthetic zircons, length 4.0cm	£317.20
** Please note this lot description has been amended from the printed catalogue version**		
124	An emerald and diamond cluster ring The pear-shaped emerald, in a three claw-setting, within a double surround of brilliant-cut diamonds, between bifurcated shoulders set with similarly-cut diamonds, mounted in 18 carat white gold, diamonds approx. 1.00 carat total, London hallmark, ring size M	£1,220.00
131	An emerald and diamond pendant The pear-shaped emerald, in a double three-claw setting, within a surround of brilliant-cut diamonds, diamonds approx. 0.85 carat total, emerald approx. 10.50 carats, length 3.7cm	£2,196.00
Accompanied by a report from GCS stating that the emerald is natural, of Zambian origin, with indications of moderate clarity enhancement. Report number 5777-8350, dated 5th January 2017.		

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	A diamond-set bangle, by Van Cleef & Arpels	
132	The rigid hinged bangle of beaded design, centrally highlighted by three rows of collet-set brilliant-cut diamonds, diamonds approx. 0.75 carat total, signed Van Cleef & Arpels, numbered, French assay marks, inner diameter 5.7cm	£2,928.00
	λ A gold and coral dress ring, 1976	
133	The collet-set oval cabochon coral, corallium rubrum, between contoured gaspipe shoulders, mounted in 18 carat yellow gold, UK import mark, ring size P	£439.20
	A jade ring, 1996	
134	Collet-set with an oval cabochon jade, to a bi-coloured 18 carat gold mount, maker's mark LSD, London hallmark, jade untested, ring size R	£366.00
	A diamond brooch	
139	Designed as a stylised branch of pine, accented by brilliant-cut diamonds, diamonds approx. 0.75 carat total, length 6.2cm	£976.00
	A multi-coloured enamel dress ring, circa 1977	
140	Of textured bombé form, decorated with blue and green enamel, mounted in 18 carat yellow gold, maker's mark ADLtd, UK import mark, ring size L½	£341.60
	A pair of sapphire and cultured pearl earrings, circa 1970	
142	Each set with a circular-cut sapphire, within a radiating surround of bi-coloured spokes, accented by cultured pearls, length 1.2cm	£231.80
	A pair of sapphire cufflinks	
145	Double-sided: Each oval plaque of chased design within a scrolling border, centrally highlighted by a circular cabochon sapphire, in closed-back setting, to baton connectors, plaque length 1.6cm	£427.00
	A diamond brooch, circa 1915	
147	Of elongated form, centrally featuring a millegrain latticework design, highlighted throughout by old brilliant-cut diamonds, diamonds approx. 0.90 carat total, later pin fitting, length 6.9cm	£414.80
	A diamond bar brooch	
148	The polished bar, featuring five millegrain collet-set old brilliant-cut diamonds, principal diamond approx. 1.20 carats, remaining diamonds approx. 1.45 carats total, length 7.9cm	£2,684.00
	A sapphire and diamond cluster ring and earstud suite	
151	The oval-cut sapphire, within a surround of brilliant-cut diamonds, accompanied by a pair of cluster earstuds en suite, diamonds approx. 1.00 carat total, ring size L, earstud length 0.8cm (2)	£1,220.00
	A diamond brooch	
153	Designed as stylised leaves, accented centrally by a line of brilliant-cut diamonds, diamonds approx. 0.30 carat total, length 7.0cm	£244.00
	A diamond single-stone ring	
154	The brilliant-cut diamond, in a six-claw setting, diamond approx. 1.00 carat, ring size P½	£1,159.00
	A single-stone diamond ring	
156	The brilliant-cut diamond, in a four-claw setting, diamond approx. 0.80 carat, ring size R	£390.40
	A 'Happy Diamond' ring, by Chopard	
159	Designed as the word 'Love' in brilliant-cut diamonds, the O formed of a grazed compartment	£732.00

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containing a 'floating' collet-set brilliant-cut diamond, signed Chopard, numbered, Swiss assay mark, rubbed European convention mark, ring size J, maker's case

163	A ruby and diamond necklace, circa 1990 Set to the front with a series of oval cabochon rubies, each within a floral surround of brilliant-cut diamonds, to a similarly-cut diamond backchain, diamonds approx. 9.30 carats total, length 39.5cm	£4,148.00
169	A fancy-link bracelet, circa 1935 The series of concave stylised key hole links, between demilune connectors, maker's mark EA, French assay marks, length 18.7cm	£1,464.00
173	A sapphire-set bird brooch, by George L'Enfant, circa 1960 Realistically modelled as a songbird, with circular cabochon sapphire eyes, perched on a branch, partially struck maker's mark, numbered, French assay marks, length 4.1cm	£915.00
	By repute, this lot was a gift to the wife of the resident manager of the Ritz Hotel in Paris in the 1950s-60s. Hence by decent.	
174	A tri-coloured gold bangle Designed as three interlocking bands of 9 carat gold, UK hallmarks, inner diameter 6.7cm	£634.40
175	An Art Deco sapphire, enamel and diamond brooch, circa 1925 Of octagonal form, the courses of brilliant and single-cut diamonds, accented by fine lines of royal blue guilloché enamel, millegrain collet-set to the centre with an old brilliant-cut diamond, to a frame of French-cut sapphires, principal diamond approx. 0.75 carat, remaining diamonds approx. 2.95 carats total, partially struck French maker's mark, French assay marks, length 4.4cm	£3,416.00
176	Two Art Deco sapphire rings, early 20th century 1st: A sapphire eternity band, set with calibr�-cut sapphires to an engraved gallery, 2nd: The square step-cut sapphire, within a frame of single-cut diamonds, between graduated baguette-cut diamond shoulders, diamonds approx. 0.30 carat total, ring sizes J½ (2)	£1,220.00
177	A diamond plaque ring, circa 1920 Centrally collet-set with an old brilliant-cut diamond, to a frame and pierced rectangular plaque of single-cut diamonds, millegrain detail throughout, diamonds approx. 0.55 carat total, Latvian assay marks, ring size P½	£1,464.00
178	An emerald and diamond dress ring, first half of the 20th century The finely pierced old brilliant-cut diamond plaque, slightly contoured, accented by collet-set circular-cut emeralds, diamonds approx. 1.70 carats total, ring size M	£1,830.00
181	An Art Deco sapphire and diamond wristwatch, by The Goldsmiths & Silversmiths Company, circa 1930 The horizontally set dial with Arabic numerals, to a single-cut diamond bezel, between openwork calibr�-cut sapphire and similarly-cut diamond lugs of geometric design, millegrain detail throughout, to a mesh bracelet, diamonds approx. 1.05 carats total, maker's mark G&S Co., movement signed Goldsmiths & Silversmiths Company, numbered, Swiss assay mark to bracelet, length adjustable	£756.40
182	A sapphire and diamond bracelet Of geometric design, each link set with vertical rows of brilliant-cut diamonds, framed by calibr�-cut sapphires, diamonds approx. 2.25 carats total, French import mark, length 17.5cm	£1,159.00

A pearl, ruby and enamel fringe necklace, by Carlo Giuliano, circa 1875-1895

In the Indian style, the foxtail link chain, suspending a fringe of batons, each decorated with a cluster of granulation, a collet-set circular-cut ruby and blue enamel flowerhead, terminating in a 3.1-3.8mm pearl and blue enamel trifoil accent, maker's mark C.G, pearls untested, a few terminals and one ruby deficient, length 38.1cm

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Indian design was a prolific influence in Carlo Giuliano's style. The British Empire's colonisation of India led to a sharing of artistic themes and the vast trade between the two countries saw Indian goods brought directly to the British public. Already seen at the 1851 Great Exhibition, interest in Indian jewellery rose to new levels when Queen Victoria became Empress of India in 1876. The Industrial Arts of India Exhibition held in 1886 saw a large collection of Indian jewellery displayed. For similar examples of Giuliano's work in the Indian style see: Sotheby's 'Magnificent Jewels: Starring the Shirley Temple Blue Diamond', New York, Lot 54, 19th April 2016 and Sotheby's 'Castellani & Giuliano; The Judith H. Siegel Collection', New York, Lot 71, 6th December 2006.

£26,840.00