

General Sale

Tuesday, 30 May 2017

Lot No	Description	Hammer incl 22% Buyer's Premium
452	Guy Malet 1900-1973. 'Waves at the Shoreline'. Watercolour marine scene. Mounted and framed. 22 x 28cm. With J. Dowmont Fine Art, Old Bond St.	£48.80
453	Arthur Royce Bradbury 1892-1977. Watercolour portrait of a young woman in white dress and red ribbon in her hair in an interior setting. Signed lower right and dated 1972. Mounted and framed. 30 x 39cm. Further inscribed verso.	£103.70
457	George Adolphus Storey 1834-1919. 'Reclining Nude'. Sanguin chalk on buff. With 'GAS', secession stamp lower left. Mounted and framed.	£122.00
458	After John Boydell 1720-1804. The Hon Sir Edward Hanke, Vice Admiral of the Blue Squadron'. Marine engraving with later colouring (later re-strike). Mounted and framed. 44 x 59cm.	£36.60
459	Attributed to Nils Wedel 1897-1967. 'Still Life Flowers in a Brown Vase'. Oil on canvas. Indistinctly signed lower left. In a later gilt frame.	£91.50
460	Mark Fisher R.A., R.I., 'A Walk on the Riverside'. Watercolour exterior riverscape. Signed lower right. Mounted and framed. 24 x 35cm.	£61.00
465	Margaret Palmer 20th Century. 'Chasing Parasols'. Oil on milled board exterior beach scene. Signed lower right. Framed, with linen slip. 40 x 50cm.	£195.20
466	Romain van den Brugge, early 20th Century. 'The Courtyard'. Oil on canvas, well observed exterior scene with laundry tub and sweeping brush, and view through an open door. Signed lower left. Framed. 28 x 36cm.	£134.20
467	Mid 19th Century English school. 'Tally Ho!' Indistinctly signed oil on panel, hunting scene with huntsmen and horses. In period giltwood frame.	£512.40
469	Mid to late 18th Century, possibly French school. A Coastal Idyll. Oil on panel. Foreshore figures look out to masted boats. In a later frame. 27 x 37cm.	£512.40
470	English school early 19th Century. 'Portrait of a Distinguished Sea-Farer'. Oil on canvas. The sitter in naval blue coat with yellow waistcoat and gold stick pin. With views to distant sailboats. Re-lined and on a later stretcher. In a period giltwood frame. 60 x 50cm.	£488.00
471	An interesting selection of framed and unframed works, to include an autographed Vanity Fair Spy print, signed Andrew Bonar Law, 22 Dec. 1917, a silhouette of a coach and horses, a landscape oil on card dated 1946, a watercolour of still life of flowers and a watercolour landscape in the Fauvist style (6).	£48.80
472	An 18th Century Flemish walnut coffer, the front panel relief carved with a battle scene flanked by figural columns on lion mask, paw feet, 100cm wide.	£256.20
473	A set of cast iron balance scales and cased steel weights, a brass pestle and mortar, assorted copper vessels, tobacco jar and sundry metalware.	£36.60
476	M. Harold (20th Century American). Jazz Musicians, three acrylics on canvas, 60 x 50cm.	£146.40

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478	A 1950's silver baluster christening cup, three silver napkin rings, a set of six enamelled silver coffee spoons, a cased egg cup and spoon, two silver spoons, a cased set of plated dessert knives and forks, and a quantity of assorted plated ware.	£231.80
479	An oil painting portrait of renowned German composer George Frideric Handel, b.1685-1759, gilt and ebonised frame, 23.5cm.	£85.40
481	After Bruno Zach, 20th Century bronze, in the form of a female gymnast, on marble base, 30cm wide.	£97.60
482	Eros (British b.1960). 'Girl on the Beach', 2008, polished steel, later cut sculpture, mounted on steel panel, unique work, 1/1, signed and titled to verso, with certificate of authenticity, panel: 60 x 2cm.	£97.60
484	† LLEWELLYN PETLEY-JONES, (BRITISH/CANADIAN, 1908-1986), untitled, 1968, portrait of a girl, watercolour, signed and dated lower right, together with four etchings by the same hand, (watercolour: 56.5 x 43.5cm inc. frame) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£48.80
485	An antique Chinese export ceremonial drum, polychrome gilt lacquer with elaborate scrolling Buddhistic scrolling, raised on a four section wooden painted stand, finials applied with imperial dragon heads, 100cm high.	£244.00
486	An extensive suite of Waterford cut glass crystal stemware, some boxed, including 12 brandy glasses, 8 white wine glasses, 12 tumblers, 12 champagne flutes, 12 red wine glasses, together with a candy box, a fruit bowl, a cake stand, an ashtray, a rose vase, and three spirit decanters and stoppers (Qty).	£512.40
487	A Lladro porcelain model of a ballerina, a model of a girl holding a hat, a little model of a duck, a Nao model of a boy with a Teddy bear, etc (5).	£79.30
488	A collection of Swarovski silver crystal figures of animals, including a pair of hedgehogs, an owl, a pig, a duck, an elephant, two heart-shaped trinket boxes, and a similar small cut glass elephant, some with original boxes (9).	£109.80
489	A regency rosewood and brass marquetry sofa table, rectangular top on waisted column ending in brass paw caps and castors, brass inlaid with rosettes and fleur-de-lis, 72cm high.	£1,037.00
490	Three Chinese items to include a very late 19th Century Cantonese butter pot, dish and cover, having a berry shape finial and under serving tray dish, decorated with various panels of courtyard terrace scenes and exotic wildlife, an early 20th Century Cantonese bowl, decorated all round with colourful butterflies and inside having a blue and white Rouleau cylindrical shaped vase, decorated with a river bridge landscape scene, and bearing a double blue circle to base (diameter of bowl: 25.5cm, height of vase: 13cm).	£207.40
491	An early 19th Century kingwood and marquetry gilt metal mounted side table, of serpentine outline, 73cm high.	£97.60
492	A pair of antique, possibly Italian, carved wood polychrome and parcel gilt candle holders, fitted for electricity, the base supported by Ruben cherub heads, 72cm high (2).	£195.20
494	A quantity of Continental and British silver plated items, to include a pair of wine coasters, cigarette case, cigar cutter, serving dishes and tea caddy.	£73.20
495	λ A miscellaneous collection of items, to include two 14ct gold rings, two gold cased Art Deco ladies wristwatches, a bronze circular shaped trinket box, depicting Bonaparte, a German cased medal, a silver fob watch, various pens, early 20th Century ivory napkin rings etc, and a pair of turned wood and ivory candlesticks c.1920. Subject to cities.	£390.40
496	A small collection of various textiles, quilts and embroideries, some possibly 18th / 19th Century, including a miniature woolen carpet (Qty).	£24.40

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497	A miscellaneous selection of cameras and photo accessories, to include a German Praktica Dresden Exa camera 1970s/80s, an electronic flash unit, and cased opera glasses etc (Qty).	£24.40
498	A collection of miscellaneous items to include jewellery, Austrian related badges, London Olympiad - 1948, a medal to commemorate the coronation of King Edward VIII, a silver .800 Austrian Deco brooch, a Sorrento trinket box, old toys, carvings and a walking stick (Qty).	£134.20
499	An interesting selection of Bohemian Austrian glassware, to include late 19th / early 20th Century, ruby flash beakers, cranberry vases, ruby overlay bowls, also with a 19th Century single handled basket engraved on the border with flower heads, together with an Austrian Loetz style frosted effect vase, over 20 pieces.	£170.80
500	An interesting collection of studio ceramics and glass, 20th Century, to include a tall cylindrical Rosenthal Studio Line vase moulded with birds, a Studio Line plate and another vase, a Heinrich & Co vase, two Rosenthal glass candlesticks, various glass vases and dishes etc.	£146.40
501	A bronze patinated plaster maquette sculpture, circa 1960, signed Z. Pick under, signed A. Marden, and a carved wooden figure of an elderly man (3).	£73.20
502	Three early 20th Century KPM - Berlin works, hard paste porcelain cabinet plates, a small Meissen plate painted with roses, Augarten of Vienna small vase, teapot, cups and saucers (Qty).	£305.00
503	Five highly decorative, early 20th Century French Limoges cabinet cups and saucers, imperial Sevres style gilded coffee can and saucer, a Vienna model of a dog, and a Royal Naples porcelain group of children (8).	£103.70
504	A mixed group of antique sterling silver comprising a cigarette case Birmingham 1908, a pair of glove stretchers London 1909, a bridge box, with fitted cards interior Birmingham 1908, a mini pepper pot Birmingham 1906, a silver topped glass bodied sugar sifter London 1925, a small fork Sheffield 1944, a button hook Chester 1906. also including a coin carrier, a thimble, a glasses case and a Sterling marked pencil and miniature salt pot. a manicure set and a tea knife. (16) Weight of Weighable silver - 243 grams / 7.81 ozt	£97.60
505	A late 20th Century abstract composition, acrylic and mixed media, indistinctly signed and dated '88 in pencil to the border (image: 62.5 x 74.5cm).	£36.60
506	A German Hutschenreuther porcelain lustre glazed model of a dog, a Rosenthal miniature model of a rabbit, a Pirkenhauer animal tray, two Herend trays, an Augarten of Vienna pot, a miniature glass model of a pig (8).	£48.80
507	A 20th Century Italian lamp base in the style of a basket of lemons, painted Italy under, 48cm high.	£48.80
508	A 20th Century Meissen hard paste porcelain vase, painted with alpine flowers, another smaller Meissen vase, a large gilded cobalt blue vase in Sevres manner, and a small Doulton Lambeth stoneware Japanese manner jug (4).	£73.20
509	John Bickers (British, 20th Century). 'Halifax', 1967, oil on board, signed and dated front, titled, signed and dated verso (45.5 x 76.5cm), together with an abstract oil on board by the same hand (59.5 x 74cm incl. frame).	£73.20
510	A pair of Chinese famille rose Canton vases with Buddhist lion dog handle and for 'Qi' dragons to the shoulders, each enamelled with scenes of warriors at practice or in battle, on a ground of birds and flowers (2).	£244.00

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511	David Wilcox, British b.1950. 'Passion in Crimson', late 20th Century watercolour, signed front, titled on Francis Iles Fine Paintings label verso, 67 x 56.5 incl. frame.	£79.30
512	Mid 20th Century lithograph in colours, 'Fish to Comb', 1978, indistinctly signed, titled, dated and numbered 11/20 in pencil, 71.5 x 55cm incl. frame.	£97.60
517	A 20th Century cylindrical hat stand, decorated with figures, together with a square section vase decorated with flowers, 29cm high (2).	£671.00
518	A 19th Century Cottontwist stem Toastmaster's cordial glass, a set of six engraved custard cups and assorted glassware.	£36.60
519	A late 20th Century oil on canvas, untitled, study of a man and woman, signed 'Spark' verso (canvas: 50.5 x 61cm).	£73.20
521	Two 19th Century Bohemian amber overlaid etched glass beakers, decorated with 'Health, Wealth, Happiness' emblems, a set of four similar goblets and four others (10).	£158.60
522	A collection of 13 19th Century and later Bohemian ruby overlaid etched glass beakers.	£195.20
523	A collection of 8 19th Century and later Bohemian overlaid glass beakers, 3 Victorian goblets with floral bands and 3 other items of glassware.	£146.40
524	A large collection of mid to late 20th Century advertising ashtrays, to include a Minton Guinness and Chester Ales, Players cigarettes, air lines etc.	£12.20
526	A George II walnut chest on chest, fitted with two short and six long crossbanded drawers, flanked by fluted canted angles, the lower drawer with inlaid parquetry starburst detail, on bracket feet, 112cm wide.	£1,037.00
527	A George II mahogany folding card table, the baize lined interior with counter wells, over a carved shell frieze on conforming cabriole legs with pad feet (formerly with concertina action) 86cm wide.	£244.00
528	A George III oak, 8 day longcase clock by J. Pepper Biggleswade, the painted arched dial with subsidiary seconds and date aperture, marked Roman and Arabic numerals.	£366.00
529	A George III satinwood banded mahogany side cabinet, enclosed by two brass grill doors on splay feet, 85cm wide.	£732.00
530	A set of four early 19th Century German walnut dining chairs with curved crest rails, on square tapered legs.	£122.00
531	A pair of Carolean style walnut high back open armchairs, with pierced scroll front stretchers, one with polychrome tapestry back.	£256.20
533	A collection of Japanese prints and one painting, all framed and glazed, including four Shunga prints, book, various subjects, one Yokohama-e by Hiroshige II, three reproduction after Hiroshige and Hokusai (Qty).	£158.60
534	A mid 20th Century Continental oil on canvas, depicting Pierot and Columbine, signed Ekerlant 1963, lower right (canvas: 54 x 101cm).	£122.00
535	An equine oil painting study of a thoroughbred horse in a landscape, oak framed, 27 x 37cm.	£122.00
537	Mid 20th Century Italian school. 'Grimani Fiori', still life with flowers, oil on canvas, indistinctly signed front, titled verso, canvas: 58 x 79cm.	£48.80

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547	An interesting collection of 19th Century Continental porcelain scent bottles, most modelled as figures or figure groups at leisure or with animals, including examples by Sitzendorf, Samson of Paris, and others, many with pseudo Meissen and Chelsea marks (15).	£732.00
548	A large collection of porcelain scent bottles, 19th Century and later, including bisque and glazed examples, many modelled as elegant ladies, others as children, also including Oriental figures, a parrot, an owl, a dog of Fo with a ball in its mouth, a beaver, a sailor, and others (Qty).	£353.80
549	An interesting collection of scent bottles, late 19th Century and later, to include 3 modelled as shells, two as legs, two as fruit, one a shoe, one a pansy, etc. (11).	£146.40
550	An interesting collection of scent bottles, 19th Century and later, to include a white metal model of a pigeon with hinged wings, a white metal figure of a lady, a metal ram's horn, a porcelain rose, together with various glass and Oriental examples (10).	£390.40
553	An 18th Century Italian provincial, walnut four drawer pedestal chest of stile feet, 97cm high.	£122.00
554	An Italian walnut cabinet, the base converted from an 18th Century cassone, the glazed upper section with fluted pillars and carved figural corbels, 174cm wide.	£183.00
555	An 18th Century design, Italian walnut cabinet, enclosed by two carved panelled doors, with central circular bosses, 176cm wide.	£73.20
559	Charles Loraine Smith (1751-1835). 'With Spanish Juice'. Pen and ink with wash, portrait of a young man seated on rocks with tricorn in hand. Signed and inscribed. Unmounted.	£24.40
561	A diamond single-stone ring and a single diamond eardud, 1st: Ring collet-set with a cushion-shaped diamond, mounted in 18 carat white gold, 2nd: Single eardud collet-set with a brilliant-cut diamond, 1st: diamond approx. 0.70ct, 2nd: diamond approx. 0.30ct, ring with UK hallmark (2)	£793.00
562	Two pairs of hoop earrings, One of wide brushed design, stamped 18K, the other of silver gilt, stamped 925 (2)	£244.00
563	A coral dress ring, The oval coral corallium rubrum, within an engraved surround, stamped 750, ring size P	£378.20
564	A garnet and diamond cluster ring, Set with circular-cut garnets and brilliant-cut diamonds, mounted in 18 carat yellow gold, diamonds approx. 0.45ct total, UK hallmark, ring size L½	£183.00
565	An onyx dress ring Of domed form, set with courses of polished onyx, ring size K	£122.00
566	Three gem-set rings, Two set with half pearls, one set with diamonds, 2 with UK hallmarks for 18 carat gold, one stamped 18 (3)	£317.20
567	A collection of costume jewellery	£219.60
568	An emerald and diamond dress ring Of crossover design, the pear-shaped emerald terminal within a single-cut diamond surround, the single-cut diamond terminal within a circular-cut emerald surround, to textured shoulders, diamonds approx. 0.35 carat total, one extra pear-shaped emerald provided and one small emerald deficient, ring size J½	£427.00
569	Three amber bead necklaces, amber untested, one with broken clasp (3)	£292.80
570	A sapphire and diamond plaque ring The rectangular millegrain plaque pavé-set with brilliant-cut diamonds and circular-cut sapphires, diamonds approx. 0.45 carat total, UK hallmark, ring size N½	£488.00

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572	A ruby eternity ring Set with a continuous line of marquise-cut rubies, ring size M	£305.00
573	A collection of 19th and 20th century intaglios and cameos, Including paste and hardstone examples, including depictions of Neptune, Shakespeare, seals, etc, some chipped (26)	£97.60
574	A small collection of costume jewellery	£219.60
575	A diamond line bracelet, first half of the 20th century The articulated line of brilliant-cut diamonds, each in a box collet-setting, to a gate-link backchain, diamonds approx. 0.80 carat total, length 17.2cm	£402.60
576	A five-stone diamond ring The millegrain collet-set old brilliant-cut diamonds, the largest to the centre, diamonds approx. 0.75 carat total, ring size S½	£366.00
577	A small collection of jewellery, Including a cultured pearl necklace, a 9 carat gold bangle, a gold locket, diamond rings, and a seed pearl wreath brooch, some with UK hallmarks for 9 carat gold, some stamped 18ct and Plat, a few with gemstones deficient (11)	£366.00
578	Two stick pins, 1st: Set with a seed pearl horseshoe, cased 2nd: Set with a bouton pearl within a rose-cut diamond surround, pearl untested, cased by Mappin & Webb (2)	£103.70
579	A gold charm bracelet, The 9 carat yellow gold curb-link bracelet, suspending seven charms, UK hallmarks, total weight approx. 21.7 grams	£183.00
580	A half pearl bangle and brooch, Both of scrolling foliate design, bangle stamped 15ct and cased (2)	£341.60
581	A 9ct gold bark finish curb link bracelet, sold with a 9ct gold single stone set gent's ring.	£244.00
582	Five Beatrix Potter Beswick production models of animals, to include Mr Jeremy Fisher, Tommy Brock, Lady Mouse from Tailor of Gloucester etc, brown marks, some having F. Warne & Co Ltd copyright, fox A/F. Together with a Royal Worcester group of foxes, Corgi dog, and a Disney model of a rabbit, A/F (6).	£36.60
583	A 20th Century Italian 'Morelli' factory porcelain lustre pedesta bowl, enamelled with goldfish, enriched with gilt and seahorse.	£97.60
584	An 18th Century Chinese Canton famille rose porcelain tankard, centrally enamelled, showing detailed figural landscape on colourful scrolling ground, the handle moulded as a dragon, A/F, 14cm high.	£97.60
586	A German print of 'The Sermon on the Mount', mounted, glazed and framed, together with two frames (3).	£12.20
588	R. Warren Vernon, late 19th Century. 'Zandvoort Sands, Holland' and 'Dutch Trawlers'. A pair of marine watercolours. Both signed and titled. Mounted and in giltwood frames. 30 x 70cm and 22 x 60cm (2).	£54.90
592	Aubrey Ramus a.k.a. Francis E. Jamieson 1895-1950. 'A Highland Loch'. Panormanic oil on board with distant views to hills on a sunny day. Framed. 19 x 55cm, in a giltwood frame, glazed.	£91.50
593	Aubrey Ramus a.k.a. Francis E. Jamieson 1895-1950. 'The Old Mill'. Panoramic oil on board. A thatched cottage in a woodland setting with views to cornfields. Signed lower right. Mounted with gilt slip and giltwood frame.	£91.50

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595	H. K. Foster English School 19th Century. 'Homes from the Fields' and 'Gathering Firewood'. Matched pair of late 19th century oil on canvas landscape scenes, both signed and presented in matching gilt wood frames, re-lined, on original stretchers, 54cm x 35cm (2) Provenance: With 20th Century Gallery - Erika Brandt, Moore Park Road	£305.00
597	Circa late 18th Century Dutch school. Oil on canvas interior, an old lady reading. In period giltwood frame. Unsigned. On original stretcher with handmade nails. 44 x 32.5cm.	£48.80
601	Mid 20th Century, female nude figural watercolour, monogrammed bottom right, (60 x 66cm incl. frame).	£18.30
603	HANNAH YAKIN (ISRAELI b. 1933) untitled, 1970, etching in colours, signed, dated, numbered, 26/48, in pencil, also signed in Hebrew, (68 x 51 cm inc. frame)	£24.40
606	Frederick George Lewin 1861-1933. 'Animal outing in a Charabanc'. Watercolour with pen and ink. Colourful children's illustration. Signed lower right. Mounted and frame. 30 x 41cm.	£79.30
609	Circa mid 20th Century. Oil on canvas portrait of a young street urchin with scarf proffering a hat full of cherries. Unsigned. In a later frame. 60 x 50cm.	£109.80
611	A set of four early 20th Century gilded brass door plated, engraved on the border with Greek key pattern decoration, together with three gilded bronze ceiling light fittings, with a quantity of other fittings (Qty).	£48.80
616	A 1970's landscape with church, oil on board, artist monogram and dated '77 lower right (board: 45 x 55.5cm).	£36.60
617	Frances E. Jamieson 1895-1950. 'The Hills of Barra'. Oil on canvas landscape with setting light on distant hills and a fast running river to fore. Signed lower right. In a giltwood frame. 50 x 76cm.	£146.40
625	A Chinese red lacquer three section wedding basket, the cover decorated with figures among clouds, 56cm high.	£24.40
626	A Chinese parcel giltwood carving of a seated Guanyin with boy attendant in prayer, 60cm high.	£414.80
627	Late 19th English school. 'Cutting the Corn'. Oil on canvas farmscape with figures in the fields and distant views. Signed lower left. Framed. 44 x 34cm.	£36.60
630	After Francois Boucher 1703-1770. 'La Muse Clio' and 'La Muse Erato'. A pair of mid 18th Century engravings by J. Daulle. Published, Paris 1756. Presented in matching, water gilded frames, glazed. 32 x 36cm.	£122.00
633	A Dartington lead crystal 'Sharon' decanter, four other decanters and two 'trophy' vases (7).	£30.50
634	A pair of 1940s French Art Deco crystal table lamps.	£85.40
635	An interesting collection of English and Continental porcelain, 19th Century, to include a Derby tureen, cover and stand decorated with floral sprays on a green ground, a Derby teapot and cover with puce and gilt decoration, a shell-shaped dessert dish, a pair of plates painted with floral sprays within pink borders, a Paris plate painted with an apple, two further floral plates and a Dresden saucer (A/F) (Qty)	£61.00
636	A Mazzuca to Murano blue glass 6 branch chandelier, with frosted finish.	£36.60
639	English school, mid 19th Century, a pair of fine watercolours, portraits of two brothers. In matching giltwood frames, glazed, 10 x 8cm (2).	£24.40

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640	An interesting selection of framed works, including an engraving in sepia after Simon da Pereo, a drawing of a couple reclining in the landscape after Gainsborough, and a selection of tinted engraved plates from Modes de Paris. Three classical stipple engravings, in the round and a pair of framed winged cherubs. Various sizes (10).	£146.40
642	A selection of five late 20th Century watercolours of landscape, all by different hands (5).	£12.20
646	A large famille rose 'peonies' charger, 40cm diameter.	£103.70
649	A George III oak chest, formerly a tallboy top section, fitted five drawers, 127cm wide.	£146.40
651	A Foley bone china part tea and dinner service, 20th Century, with dark green rims and gilt foliate borders, comprising plates, bowls, twin-handled soup dishes, platters, cups, saucers, two covered tureens, and two sauce boats with stands (Qty).	£146.40
653	A Rosenthal / Bernardaud of Limoges dinner service, with puce floral spray design, the Rosenthal pieces retailed by Ernst Wahlliss of Vienna, service comprises dinner, middle and side plates, platters, tureens, sauce dish, 47 pieces in all (Qty).	£256.20
657	A Chinese oval black lacquer nest of tables, the top applied with faux hardstone decoration, 120cm wide.	£73.20
658	A modern Howard style armchair with loose cover, on turned feet.	£24.40
659	A George III mahogany serpentine fronted sideboard, circa 1790 composed of two pairs of short drawers flanking a long central drawer, the drawers satinwood banded, on six square tapering legs with spade feet, acanthus moulded brass roundel handles with rope twist ring pulls. Keys present. Length - 137 cm Height - 88 cm Depth - 60 cm	£61.00
660	A set of six contemporary tubular chrome and perspex dining chairs.	£61.00
662	A late 20th Century, Charles Eames shell chair, on Eiffel frame, probably manufactured by Vitra, later sprayed in black, 80cm high.	£24.40
664	A highly unusual Regency/William IV mahogany serpentine fronted estate desk, possibly Irish Circa 1820-40 Formed as two banks of drawers flanking a recessed central reserve, with a flat top. The front with reeded columns and boxwood strung drawers each with circular ring pull handles and shaped boxwood escutcheons, the centre drawers composed of one shallow below one deep drawer with central carved rosette. The central well with an arched gallery of drawers, the flanking sections with unusual cavetto shaped drawers with oval plate handles, pine lined. Secret drawers behind top drawers of each flanking side. Panel moulded sided, all held on a plinth base with bracket feet. Some veneer losses (many parts present) iron strap repairs and over-painting to base sides. Length - 156 cm / 61.5 inches Height - 99.5 cm / 39.25 inches Depth - 78 cm / 30.5 inches	£122.00
669	A Victorian style, mahogany drop leaf dining table, 102cm.	£12.20
670	A rectangular oak side table, on square legs with 'H' stretcher, 87cm. (Constructed from old timber).	£18.30

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675	A Victorian inlaid oval walnut work table, on turned twin end standards.	£97.60
680	Three Meiji period Japanese porcelain chargers, one lobed example in Imari palette, a blue and white landscape and a house and garden example, largest 45cm (3).	£48.80
681	A collection of seven Indian Hindu wood carvings (7)	£170.80
683	An early 20th Century Continental bronze three section chandelier, applied towards the base with three neo-classical masks.	£12.20
686	A modern bronze Ralph Lauren table lamp with cream pleated shade, 39cm high.	£36.60
687	Chinese Ming, Loquan celadon vase, crackle glazed with floral motif, 11cm high	£61.00
688	A Carr of Sheffield novelty hallmarked silver baby's photograph frame in the shape of a Teddy Bear, in original presentation box, mint condition, 14.5 x 9cm.	£42.70
691	A Chinese pewter mounted stoneware Yixing, three piece tea set, mounted with bands of dragons, impressed marks.	£48.80
692	A set of four Chinese blue and white porcelain dishes, decorated with baskets of flowers within raised rims, 22cm diameter.	£73.20
693	A pair of Victorian style, white metal moulded carriage lamps with eagle crests and wrought iron wall brackets, 90cm high.	£183.00
698	20th Century Chinese turned white jade bowl with flared rim and raised foot, 22cm in diameter	£183.00
699	An early 20th Century boxwood and ebony carved chess set, complete, in mahogany presentation box, tallest piece 6.5cm high.	£48.80
700	A 19th Century four fold free standing screen, having polychrome tooled leather panels, depicting floral motifs and exotic birds, possibly Spanish, 183 x 200cm.	£54.90
701	Augustus Osborne Lamplough 1870-1930, 'Valley of the Kings at seen from Luxor', watercolour, signed lower left, mounted, in a giltwood frame	£183.00
702	An oak joint stool.	£134.20

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