

**General Sale**

Tuesday, 09 May 2017

<b>Lot No</b>	<b>Description</b>	<b>Hammer incl. 22% Buyer's Premium</b>
202	Three early Chinese provincial dishes with blue decoration, average diameter 25cm.	<b>£54.90</b>
205	Two archaic Islamic terracotta pots, one blue glazed, the second quatrefoil form with blue beads set into rim, also, two shallow bronze pots (4).	<b>£54.90</b>
207	A mid 20th Century Inuit soapstone carving of an Inuit, signed to base.	<b>£48.80</b>
208	A Must de Cartier ladies silver gilt wristwatch, circular champagne dial, marked Roman numerals, faux crocodile strap.	<b>£158.60</b>
209	A pair of Art Deco chromed bookends in the form of griffons, mounted on variegated marble bases (2).	<b>£366.00</b>
210	An early 20th Century (1910 / 20s) decorated charger from Maastricht, sold with a Victorian repousse copper framed circular mirror (2).	<b>£36.60</b>
211	A 1960's / 1970's circular coffee table, having a brass base with central column dividing, with 3 scrolling legs terminating with dolphins heads, the table legs in onyx.	<b>£97.60</b>
212	A late 19th / early 20th Century Cantagalli graduated tulip vase, in blue and white Delft type glazes.	<b>£109.80</b>
215	A pigskin cased alarm clock by Jaeger Le Coultre.	<b>£36.60</b>
216	A collection of Chinese famille rose porcelain, comprising brush pots, vases and a teapot, 20th Century (7).	<b>£2,196.00</b>
217	An early 20th Century Spelter figure of an Italianate man sat upon a pedestal playing a lute, with cold painted decoration, 37cm / 14.5in high.	<b>£73.20</b>
219	A group of six Indian painted terracotta Company School figures, late 19th century, circle of Bhawani Das, Lucknow, Northern India, each modelled as tradespeople, wearing cotton garb and painted in polychrome, comprising a seated haberdasher on a rectangular base, and five standing figures on circular bases inscribed 'BHAWANIDAS ST CLASS', including a water carrier, a Parsi lady, a cloth seller, a kitchen attendant and a porter, the largest 21.5cm high (6) (various damage)	<b>£48.80</b>
228	A 1980 full sovereign gold coin.	<b>£219.60</b>
230	A regency rosewood sarcophagus form tea caddy with rectangular top, the interior fitted with twin shaped lidded tea compartments and glass bowl, inlaid with mother of pearl stylised panels, raised on four bun feet.	<b>£134.20</b>
231	An Edwardian oak Carlton House style writing desk, having three short drawers to each side and a central long drawer, raised on tapering legs ending in casters, original light-brown leather top, brass locks stamped 'Hobbs & Co. London', 80cm high, 122cm long	<b>£610.00</b>
234	George IV mahogany writing table, with rosewood banded top, over frieze drawer on wrythen fluted tapered legs, 77cm wide	<b>£915.00</b>

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<b>235</b>	Two cream silk piano shawls, early 20th century, embroidered with flowers and birds (2)	<b>£122.00</b>
<b>236</b>	Five silk piano shawls, in cream, latte and black respectively and embroidered with flowers and birds (5)	<b>£122.00</b>
<b>237</b>	A Charatan, Parker Flame Grain walnut pipe, with cloth cover and case, (unused), also two BBB walnut pipes and a GBD New Century walnut pipe, all in cloth covers (all unused) (4)	<b>£115.90</b>
<b>238</b>	A 20th century continental silver plate silver canteen placings for twelve, with floral scroll decoration, comprising: table forks, table spoons, knives, coffee spoons, a soup ladle, a pair of servers.	<b>£91.50</b>
<b>240</b>	A pair of Louis XVI design grey painted fauteuil with padded open arms on fluted tapered legs	<b>£61.00</b>
<b>241</b>	An early 20th Century, Birmingham hallmarked silver cigarette case, another early 20th Century heavy Polish silver cigarette case, monogrammed with gold letters, an Austrian white metal sauce boat, two .900 marked Deco ladies compact, three silver napkin rings, a cased christening set c.1950s, Birmingham marked (11).	<b>£244.00</b>
<b>242</b>	A pair of late 19th Century French porcelain baluster shaped vases, both decorated with pretty ladies in landscape view, on blue celeste ground, c.1880s (2).	<b>£54.90</b>
<b>243</b>	A good mixed selection of hallmarked silver, a late Georgian London marked fish slice, 1832, a pair of hallmarked silver berry spoons, London 1805, a Continental white metal letter opener set with a coin dated 1780, a .800 silver commemorative spoons, plus various loose teaspoons, etc (Qty, over 25 pieces).	<b>£280.60</b>
<b>244</b>	A 9ct gold curb link charm bracelet, with a mixture of charms.	<b>£549.00</b>
<b>245</b>	A Meissen porcelain vase, 20th Century, of flared cylindrical form, painted with a spray of colourful flowers, the rim and vase with cobalt blue borders edged in gold, 19cm high, crossed swords mark in underglaze - blue, various numerals.	<b>£85.40</b>
<b>246</b>	A 9ct gold ID curb link bracelet 88.7g.	<b>£1,000.40</b>
<b>247</b>	A collection of costume jewellery to include Dorian Trifari brooches, six reproduction Victorian style cameo brooches, a boxed pearl necklace and pair of earrings, a boxed gold brooch set with a crown and two small 1st world war medals.	<b>£256.20</b>
<b>248</b>	A mixed collection of jewellery to include a 9ct gem set rings, three 18ct gem set rings, a 14ct gold gem set bangle, a silver dress ring, a yellow metal pearl set brooch and a cased set of enamel and mother of pearl dress stands (Qty).	<b>£683.20</b>
<b>249</b>	A collection of souvenir collectable ceramics by Goss etc, also included is an armorial cup and saucer for Blackgang (Qty).	<b>£36.60</b>
<b>250</b>	An early 20th Century lacquered brass repeating carriage clock, the movement striking on a gong, white enamel dial, marked Roman numerals, with Morocco covered travelling case, 13cm high.	<b>£244.00</b>

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<b>251</b>	An early 20th Century French lacquered brass carriage timepiece, the rectangular white enamel dial marked Roman numerals within a fluted pillar cast case, 11cm high.	<b>£195.20</b>
<b>252</b>	A collection of framed pictures to include six Thai Buddhistic gouache, three with sporting and erotic themes, two with single dancers, also included with three other Persian/Moghul gouaches (14)	<b>£146.40</b>
<b>253</b>	Mabel Pakenham Walsh 'Billie Holliday' 1982, an amusing carved wooden sculpture of the singer holding a bear cub, 90 x 13 x 13cm.	<b>£73.20</b>
<b>254</b>	An 18ct yellow gold horse head dress ring, a Georgian pinchbeck intaglio seal white metal pocket watch and sundries.	<b>£122.00</b>
<b>255</b>	An early 20th Century Mappin & Web silver plated table centre, of naturalistic scroll form with five detachable flower holders.	<b>£91.50</b>
<b>259</b>	A canteen of silver plated cutlery to suit 6 persons, c.1950's.	<b>£97.60</b>
<b>260</b>	A selection of 19th Century Greek Island framed needleworks, including examples from Rhodes and Crete, also included is a framed sampler of English stitch-work having 18 examples in divided panels. Further items include a framed Chinese silk embroidery (6).	<b>£793.00</b>
<b>261</b>	A 20th Century Continental, possibly French, gold plated and yellow metal ladies purse on a chain, together with another three silver plated purses, an Edwardian hallmarked silver bowl - London 1904, and a pair of pepperettes.	<b>£91.50</b>
<b>263</b>	A Victorian oval pierced silver bon bon dish, William Comyn, London 1892, embossed with cherubs heads and scroll cartouche, and a later silver pepperette.	<b>£79.30</b>
<b>264</b>	A contemporary scratch built steel locomotive, constructed from recycled engine machine parts, 60cm long.	<b>£48.80</b>
<b>266</b>	A 19th Century Burmese carved hardwood circular table, the tilt top with pierced rim on a profusely carved pillar and circular platform on stylised elephant head and feet, 132cm diameter.	<b>£854.00</b>
<b>267</b>	A mahogany Windsor chair by William Birch, High Wycombe, c.1890, the hoop back with fine turned spindles, the arms carved with patera over a saddle seat on wrythen turned, fluted legs with crinoline stretcher. (See Harding - Hill, M. 2003, An Illustrated Celebration, Michigon, Antique Collector's Club, page 156).	<b>£1,830.00</b>
<b>269</b>	A 20th Century steel helmet with visor.	<b>£36.60</b>
<b>271</b>	A large late Victorian cosmetic jar and cover, having a hallmarked silver top, a Victorian hallmarked silver gent's pocket watch, cameo brooch, three costume brooches and a selection of pens by Cross, a boxed Parker ball pen and pencil, etc.	<b>£219.60</b>
<b>272</b>	A small collection of hallmarked silver items to include a lidded mustard pot with cast and pierced putti surrounding a cartouche, a pepper pot with pierced sides, button hook and a white metal shoe horn with leopard's head finial etc (Qty).	<b>£73.20</b>
<b>273</b>	George Henry Bloomfield British 1891-1942. 'Sweet Peas in a Ginger Jar'. Watercolour on linen, 28cm x 22cm	<b>£73.20</b>
<b>274</b>	A carved treen toy, having a mobile style man weights on a tall stand.	<b>£36.60</b>
<b>276</b>	A mid 20th Century stainless steel and glass 2 tier coffee table, 130 x 74 x 40cm high.	<b>£48.80</b>

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277	A George II / III twin pedestal mahogany desk with crossbanded top, recessed cupboard between pedestals, single frieze drawer over 2 drawers per pedestal, supported on platform base with bracket feet, L: 95cm x W: 49cm x H: 77cm.	£61.00
279	A good Chinese Qianlong style cloisonne box and cover, decorated with bands of foliage and duck, an 18th Century Cantonese enamel bowl A/F, another enamel box and circular cover and pin tray (4).	£48.80
280	A pair of Chinese jade small shallow dishes, 18th / 19th Century Chinese export pedestal bowl, late Satsuma bowl, Arita export coffee pot, jar and cover in light blue (13 pieces).	£61.00
281	A curb link chain with two pendants, French assay mark, weight approx. 29.9 grams.	£610.00
282	A collection of jewellery, Including a dyed quartz green bead necklace, a strand of black and white cultured pearls, clasp stamped "K14", two further freshwater cultured pearl necklace and a pair of earrings (5)	£231.80
283	An oval portrait miniature of a woman to a hairwork bracelet, mid 19th century, cased, and an early 19th Century portrait miniature of a Georgian gentleman, surrounded by a circular shaped gold rim (2)	£244.00
285	A sapphire, cultured pearl and diamond brooch, The oval-cut sapphires, with rose-cut diamonds and cultured pearls, French maker's mark and assay mark, length 2.2cm	£244.00
288	A 19th century hardstone intaglio ring, Carved to depict the profile of a maiden, ring size O½	£103.70
294	A snake ring, The eyes set with rose-cut diamonds the head with a circular-cut paste, maker's mark W.W.Ld., stamped 18c, ring size X	£268.40
295	A sovereign ring and pendant necklace, The ring mounted in 9 carat yellow gold, ring size P½, the pendant suspended from a ropetwist chain stamped 9 carat yellow gold. (2)	£475.80
296	A collection of rings, Several set with diamonds, and some set with white paste, and a signet ring, two rings stamped 14K, remaining stamped 18ct and plat, some with UK hallmarks (8)	£512.40
297	A green gem dress ring, Set with an oval-cut green gem and imitation diamonds, total weight approx. 7.5 grams, stamped 750, ring size N½	£170.80
298	A gold charm bracelet and a gate-link bracelet, stamped with UK hallmarks, total weight approx. 50.2 grams (2)	£512.40
299	A collection of rings, most with UK hallmarks for 9 carat yellow gold (13)	£390.40
301	A small collection of jewellery, including an ID bracelet, various chains and pendants and a stick pin	£585.60
302	A small collection of jewellery, including a bar brooch with a mixed-cut citrine, two 22 carat yellow gold band rings, and a fancy-link necklace (4)	£475.80
303	A collection of rings, Including a white topaz five-stone ring, a yellow beryl ring, a fire opal ring, and a hessonite garnet ring, all mounted in 9 carat gold, UK hallmarks, accompanied by a silver gilt ring (5)	£207.40
304	A collection of four rings, Three band rings and one gem-set example, one with a UK hallmark for 22 carat gold (4)	£451.40

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305	A silver turtle bracelet, by Tiffany & Co. Designed as a row of silver turtles, signed Tiffany & Co., sponsor's mark T&Co., UK import mark, length 18.2cm, maker's box and pouch	£915.00
306	A diorama of Napoleon's coronation, with coach and horses, on platform base with glass cover, sold with a further diorama with Napoleon looking from Boulogne over the channel towards Britain, signed. (2).	£390.40
307	A Prince of Wales Investiture chair, used during the event at Caernarfon Castle in 1969, designed by Earl Snowden, in red painted bent plywood construction, with gilled Prince of Wales fleur-de-lis motif, 77.5cm high x 53.5cm wide	£103.70
310	A 19th century Canton Puzzle ball having approximately twelve layers, with stand	£195.20
312	A Regency style double sided writing desk, with a tolled black leather top, mixed inlay, four drawers, raised on tapering square legs terminating in brass castors (one missing)	£366.00
313	A pair of Brutalist aluminium candlesticks, together with a David Marshall Disenos aluminium and brass ashtray, candlesticks 43cm high (3)	£48.80
314	A Frank Lloyd Wright pottery vase, manufactured by the Frank Lloyd Wright collection, marked to base, 21cm high	£36.60
315	A pair of copper and enamelled candlesticks of industrial style, marked 'P.Z' to the base of the leg, 21.5cm high (2)	£73.20
316	A MID 20TH CENTURY CANDLE STAND, in the manner of Maison Jansen, with bamboo leaf top and stylised pineapple shape body, on black painted block base, (64cm high)	£97.60
317	A set of three 20th century circular shaped Egyptian silver serving dishes, having crust border (3)	£634.40
318	Small George III mahogany chest with cable strung crossbanded top over two short and three graduated long drawers, on bracket feet, 100cm wide	£158.60
319	An early 19th century French satinwood and mahogany octagonal marble top table, the brass mounted tilt top on tapered hexagonal pillar and cabriole tripod, 94cm wide	£1,037.00
320	An 18th Century and later rectangular oak side table, fitted drawer on turned legs with all round stretcher, 91cm wide	£103.70
321	A COLLECTION OF MID 20th CENTURY AND LATER GLASS AND CERAMICS, to include a Karlsruher Majolika stoneware wall mask, circa 1930, by Gertraud Wolterhoff, a Karlsruher stoneware wall plaque by Glatzle, with landscape scene circa 1960, a studio pottery bowl, a purple Daum style glass bowl with metalwork, a glass vase signed Heals to base, together with a Fornasetti style lamp shade (6)	£42.70
329	An Art Nouveau manner Birmingham hallmarked silver photograph frame, chased with stylised poppies and leaves, 17cm high x 12cm wide	£67.10
330	A pair of early 20th century bone carved candlesticks in the form of sea lighthouses, raised on stepped circular bases, 22cm high (2)	£134.20

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<b>333</b>	Two Antique whale scrimshaws, depicting two ladies and Masonic symbols, 11.5cm long; together with smaller example engraved with Galleon and titled 'On the edge of the pack ice', 8cm long (2)	<b>£158.60</b>
<b>334</b>	A late 19th century small size walking stick, the bone handle carved with a mythological creature and another one carved with dogs, 80cm long (2)	<b>£122.00</b>
<b>335</b>	A George III mahogany tea caddy with pewter canister interior, a cast brass furniture mount, a box and mother of pearl gaming counters	<b>£109.80</b>
<b>336</b>	A pair of 19th century Chinese famille rose plates, a pair of silver mounted pepper grinders, a quantity of assorted flatware, a glass paperweight and sundries (qty)	<b>£79.30</b>
<b>337</b>	A quantity of assorted Victorian and later silver plated ware and metalware to include a pair of embossed dishes, a decorated tray, Monteith tupe bowl, flatware etc.	<b>£61.00</b>
<b>338</b>	A pair of 19th century French burr elm hall chairs with inlaid quatrefoil pierced backs, drop in seats and turned legs	<b>£134.20</b>
<b>339</b>	A collection of nine Continental porcelain trinket boxes, to include Meissen painted with Deutsche Blumeu, Hereud circular box, early 20th century Royal Naples, Thuringian moulded box, bearing under glazed sword marks, Limoges of France; together with two enamel boxes by CRUMMLES, of Robert Burns and Bonnie Prince Charlie (9)	<b>£91.50</b>
<b>340</b>	A late 19th century Japanese Satsuma ware circular shaped box and cover, having raised gilded enamel scene depicting 'A Thousand Faces' pattern, the interior painted with two seated Buddhist priests, signed with Four character mark with part original paper label, 4cm high, 8cm in diameter,	<b>£42.70</b>
<b>341</b>	Garrard & Co, a silver plated stainless steel sixty piece part canteen of flatware	<b>£122.00</b>
<b>342</b>	Mid 20th Century rectangular red enamel 'Singer' advertising sign, 122cm long, 70cm wide	<b>£146.40</b>
<b>343</b>	A Murano glass shaped rectangular dish, a circular glass bowl with frosted rim and a studio glass dish (3)	<b>£134.20</b>
<b>344</b>	18th Century Italian inlaid walnut side cabinet, the shaped hinged top over a central cupboard and base drawer on flat bun feet, 95cm wide	<b>£317.20</b>
<b>346</b>	Alice Forman American b.1931. 'The Breakfast Table'. Large oil on canvas, signed lower right, in a slip frame, 119cm x 130cm	<b>£67.10</b>
<b>348</b>	A 19th Century glazed walnut chiffoniere with curved ends, marquetry and line inlay, 3 glazed doors including the curved ends, L: 165 x D: 43 x H: 102cm.	<b>£292.80</b>
<b>350</b>	A SILVER PLATED PAESTUM VASE, BY SABATTINI, 1995, signed Lino Sabattini, stamped and dated to front and under with makers marks, (32 cm high)	<b>£158.60</b>
<b>351</b>	A LARGE EARLY 20th CENTURY ROYAL DOULTON 'FLAMBE' RANGE SLENDER BALUSTER SHAPED VASE, decorated with rural landscape view, designed by Charles Noke and Harry Nixon, inscribed by hand towards the base, 'Noon Day Heat', impressed NR - 8762, signed - K, (26.5cm high)	<b>£231.80</b>

352	AN EARLY 20th CENTURY DANISH BING GROUDAHL OF COPENHAGEN PORCELAIN BALUSTER SHAPED VASE, painted in traditional manner with early spring landscape view, across the river with cottage and trees, monogrammed to the base BS, (24cm high), circa 1920. Together with a modernist design porcelain flat-form lustre vase, signed, Agneta Sjostrand, (4cm high x 10cm diam.)	<b>£54.90</b>
353	A 1960s ITALIAN BAGNI STONEWARE 'FISH' VASE, with applied handle, in red glaze, with incised decoration, with impressed and painted marks under (23cm high).	<b>£42.70</b>
354	TWO MODERN LALIQUE OF FRANCE FROSTED GLASS MODELS OF BIRDS, etched signature Lalique-France, (9cm high) (2)	<b>£103.70</b>
355	A LARGE DUMLER & BREIDEN 1960s FAT LAVE GERMAN VASE, in brown and cream glazes, with rope handle, impressed maker's marks under, (50cm high)	<b>£24.40</b>
356	A CONTINENTAL ART DECO PERIOD TWIN HANDLED MIRROR TRAY, having chrome and wooden border, possibly French, (42 x 24cm)	<b>£67.10</b>
357	AN ART NOUVEAU LIBERTY TUDRIC PEWTER ROSE BOWL, DESIGNED BY OLIVER BAKER, circa 1905, on tripod feet, stamped with makers mark under, No. 067, (33 cm diam)	<b>£195.20</b>
358	Contemporary gilt metal glass topped console table, 65cm wide	<b>£61.00</b>