

General Sale

Tuesday, 04 April 2017

Lot No	Description	Hammer incl. Buyer's Premium
1	A 20th Century gilded brass model of a seated Buddha, an 18th Century cast metal weight, an ancient model of a small animal and a Nepalese item (4).	£61.00
2	A broad selection of Limoges trinket boxes, together with further examples by Tiffany and Halcyon Days (30).	£353.80
3	An early 20th Century and later, cased set of 8 hallmarked gilded silver Masonic & Buffalo jewellers items of Masonic interest and paperwork.	£109.80
4	An oak cased 1940's/50's Sheffield silver plated canteen of cutlery and stainless steel, having ivory handles.	£97.60
5	A mid 20th Century Yashica Mat camera, made in Japan, a 1970's-80's Praktica IVF camera, German Automatica, two boxes of cameras by Olympus with extra lenses etc (Qty).	£207.40
6	A selection of Poole Pottery items, to include three Delphis range examples, painted in iron-red geometric pattern, an Aegean oval shaped dish c.1970's, and modern 'Volcano' range items (7).	£97.60
8	Manner of Pierre-Paul Jouve 1878, 'A Reclining Lioness', unsigned, mounted, glazed and framed, 22.5 x 44cm.	£61.00
9	A 19th Century French elm secretaire with ebonised detail, fall front and fitted interior over three drawers, 128cm wide.	£707.60
11	A pair of decorative carved wood putti, with glass eyes on acanthus bases, 87cm.	£366.00
13	An Edwardian mahogany travelling folding chess board, of Staunton type.	£48.80
15	George Kennerley (British 1909-2009) After Chaim Soutine (Russian 1893-1943), 'Landscape with Flight of Stairs' 1922, oil on canvas, signed to verso, (81 x 65cm). Notes: See National gallery of Ireland, Dublin (NGI.4485). ARTIST'S RESALE RIGHTS MAY APPLY.	£122.00

16	<p>A mixed lot of Sterling silver items, including a George III tablespoon, London 1818, by Thomas Barker, three posy vases, a christening mug, Birmingham 1923, a pair of napkin rings, sugar tongs, an Edwardian souvenir spoon, four white metal spoons and a pair of 19th Century steel candle snuffers, together with a WMF plated flower twin handled stand. (16). 168g weighable silver.</p>	£146.40
17	<p>Josef Herman OBE (British 1911-2000), 'Woman Kneeling', 20th century, pen, pencil, brush and ink, on paper, unsigned, (23 x 15cm).</p> <p>(MAY BE SUBJECT TO ARTIST'S RESALE RIGHTS)</p>	£122.00
18	<p>A pencil drawing in colours in the manner of 'F N Souza', stylised portrait of a bearded man 42 x 28.5 cm</p>	£36.60
19	<p>Graham Sutherland (British 1903-1980), untitled, working sketch for The Crucifixion, pencil on paper, unsigned, (27.5 x 20cm). Provenance: Previous Christie's South Kensington, lot 178 (part), 11 May 2005.</p> <p>(MAY BE SUBJECT TO ARTIST'S RESALE RIGHTS)</p>	£61.00
20	<p>An interesting large collection of railway toys, to include Hornby Dublo 2232 Co-Co Diesel-Electric Locomotive (boxed), a boxed Hornby Dublo locomotive and tender 'Golden Fleece' 0-6-0 diesel electric shunting locomotive Hornby horsebox, cattle wagon, various tracks, houses, catalogues, to include a boxed Tri-ang Hornby Red Arrow bomb transporter, with original fitted track with farm animals (Qty).</p>	£146.40
21	<p>A late 18th Century oil on canvas, Santa Maria Della Salute Venice at Sunset, in a carved Rococo frame with 'Cooling Galleries, Bond Street' label to verso, 30 x 22cm.</p>	£451.40
22	<p>A mid 20th Century Royal Crown Derby bone china breakfast / tea service for six, including a jar / pot, cake dish, salt and pepper pots in 'Derby Posies' pattern, complete and in very good condition (Qty).</p>	£170.80
24	<p>A 20th Century, red leather boxed collection of 25 Empire Collection 925 silver replica colonial stamps, to include India rupees, Malta 5 shillings, New Zealand Victory stamp etc.</p>	£170.80
26	<p>A Victorian stick barometer by P. Carughi of High Holborn.</p>	£97.60
27	<p>A silver plated desk clock and barometer, mounted onto a single marble base, and having a central thermometer.</p>	£244.00
29	<p>A late 19th Century Welsh Saxon oak corner chair, carved on a border with provincial motifs.</p>	£134.20

30	An early 19th Century Chinese famille verte porcelain charger, enamelled with flora and fauna, an 18th Century Chinese export charger, a 17th Century Chinese provincial dish, together with Republic period cup in blue and white (6).	£85.40
31	A hallmarked silver cigarette case, Birmingham 1931, another London silver cigarette case, a cased gold and amber cigarette holder, a Sterling silver and faux tortoiseshell cigarette holder in original case, a hallmarked solid gold and ivory cigarette holder with spare quills in its original box, from Martins of Piccadilly, and a walnut and amber 'homepipe' in its original case (16).	£207.40
32	An Art Deco Clarice Cliff small pot in bizarre 'Rhodanthe' pattern, together with six various Cliff saucers, and a small Deco wall mask by C. & Co., (8).	£36.60
33	A pair of Chinese blue and white 19th Century narrow necked vases, sold together with a slender baluster vase with lid.	£122.00
35	A George V period ladies hallmarked silver purse, seven 1970's Egyptian silver trinket boxes, jewellery items of Egyptian interest, various spoons, bangles, brooches etc. (Qty).	£183.00
36	A printed poster after original silkscreen by Kimiko Kojima, depicting a giant carp and a woman, framed and glazed.	£79.30
38	A collection of fourteen woodblock prints, including five prints by Shotei, and three reproduction prints after Hokusai and Hiroshige (6 framed, 8 unframed) (14).	£732.00
39	Massimo Campigli (Italian 1895-1971), 'Il Gioco Della Palla', mid 20th century, lithograph on wove, signed, dated and numbered, 24/60, in pencil, (sheet; 35 x 44cm)	£183.00
43	A collection of rings, Including five 18 and 9 carat gold signet rings, one set with tiger's eye, a diamond three-stone ring, and various others, several with UK hallmarks, two damaged (9)	£329.40
46	Two gold cartoon pendant necklaces, Designed as a boy and a puppy, the collar set with single-cut diamonds, one diamond deficient, suspended from fancy-link chains, pendants with UK hallmarks for 9 carat yellow gold. Total weight approx. 11.4 grams (2)	£134.20

49	A collection of jewellery, Including three bar brooches, two cross pendant necklaces, three lockets, one silver, and a charm suspending various hardstone hands, several stamped 9ct, one chain broken (9)	£207.40
50	An amethyst dress ring, The oval-cut amethyst, weighing 8.25 carats, between floral shoulders, ring size N	£158.60
51	A diamond ring, The 18 carat white gold knife edge band, inlaid with brilliant-cut diamonds, UK hallmark, ring size 1½	£122.00
52	A large collection of costume jewellery necklaces, and one set of belt buckles designed as hands (35)	£48.80
53	A large collection of costume jewellery earrings, With both pierced and clip fittings, including a few single earrings (75)	£61.00
54	A large collection of costume jewellery including 27 rings and 17 bracelets (44)	£73.20
55	A collection of costume jewellery brooches, including a double-clip brooch and various novelty brooches (34)	£103.70
61	Two hardstone seals, One set with bloodstone, the other in gilt metal (2)	£85.40
62		£231.80
66	A collection of three earrings, One designed as a leaf set with citrine and diamond, the other as a scrolling shell, and a pair of 'French jet' black glass hoops (3)	£195.20
68	A diamond and seed pearl cluster ring, Centrally set with a seed pearl, within a surround of cushion-shaped diamonds, diamonds approx. 0.70ct total, ring size M	£207.40
81	A coin pendant necklace and signet ring, The ropetwist chain, stamped 9K suspending a reproduction ancient coin, accompanied by a 9 carat yellow gold signet ring, London hallmark, ring size R½	£73.20
82	A quantity of Waterford cut crystal to include six wine, six aperitif and six tumblers, together with various bowls, vases, condiment dishes and 2 serving utensils.	£54.90

83	An unusual aesthetic movement Doulton porcelain bowl, having dragon shaped organic stand, c.1880's.	£91.50
85	A pair of gilt and glass cylindrical hall lanterns, having 3 candle lights each.	£61.00
86	A 20th Century brass French horn, sold with a trumpet and two Dolmetsch Dolomite Tenor recorders, (all sold as seen) (4).	£109.80
87	A small collection of metalwork, to include a blow torch, 2 bradde drift, an old car horn and a microscope (5).	£24.40
88	A Georgian mahogany knife box of casket form, inlaid towards the front with shell pattern.	£134.20
89	A Victorian mahogany Pembroke table, on traditional legs with castors, sold with a regency style mahogany and crossbanded drop leaf occasional table, on central column dividing into 4 carved supports, with brass castors (2).	£146.40
90	A 20th Century French gilt metal marble clock garniture in 'Empire' style, with pendulum and key, having white enamel and flowery dial.	£158.60
91	A collection of six various small hardwood Chinese stands, with carved border boxwood Chinese dragon stand, of Republic period (9).	£61.00
93	Cecil Hunt R.W.S. 'Flowers in the Black Room'. Good interior gouache and watercolour still life. Signed lower left. Exhibited at RWS 1958. Mounted. In a limewood frame, glazed, 38 x 27.5cm.	£512.40
94	George Dodgson Callow 1829-1875. 'Harvest Moon - 1875'. Atmospheric rural scene with workers leaving the corn fields. Watercolour. Signed lower left. Label verso for The Fine Art Society, Exhibited May 1966. Mounted and framed, 23 x 33cm. George Dodgson Callow was nephew to the noted painter William Callow.	£292.80
95	A Chinese or Japanese late 19th / early 20th Century porcelain globular vase, the bulbous body painted an extensive scene of sages in a mountainous forest landscape (23.5cm high) A/F.	£97.60
98	Early 20th Century Continental school, possibly Polish. 'Portrait of a Gentleman. Oil on canvas mounted to board. Unsigned. 52 x 45cm.	£67.10

99	A Chinese light grey jade carved bowl, horn parasol handle, archers ring and three small jade items (6).	£73.20
AUGUSTE MOREAU (FRENCH, 1834-1917): A PATINATED SPELTER FIGURAL VASE		
104	the baluster vase cast in relief with fish in a river, with a young peasant girl with a fishing rod modelled partly in the round and raised on the vase, her fishing line meeting the relief cast fish, light brown and green patination, signed 'Aug Moreau', and stamped to the underside 'E. FRES', 37cm high	£122.00
109	A mid 20th Century Chinese export 8 section folding screen, painted on one side with landscape view and the other side with script.	£73.20
110	Jacques Callot 1592-1635. 'Entree de Monseigneur Herry de Lorraine'. Fine etching, c.1637. Mounted and framed, 16.5 x 24cm.	£54.90
111	L. Lewis, late 19th Century English school. Pair of coastal marine views, south coast. With shoreline activity and views to distant shipping. Both signed. Mounted and framed. 22 x 52cm, 22.5 x 53cm (2).	£183.00
113	A. E. Vincent, 20th Century. 'Buckingham Palace'. A colourful gouache and watercolour exterior view with the marching band of The Coldstream Guards. Signed lower right. Mounted and framed, 38 x 50cm. This work was used by Philmar Jigsaws as part of their Famous Castles Series.	£91.50
114	Mid 20th Century British school. An interesting pair of oil on board compositions by the same hand. The first a depiction of post bomb damage, the second an interior nativity scene. Unsigned. Both framed, 55 x 45cm (2).	£97.60
117	A large brewery advertising mirror 'Moors & Robson's Brewery, Pale and Mild Ales', in a wooden frame, 60 x 85cm.	£91.50
119	An early 20th Century Royal Worcester bone china miniature cabinet cup and saucer, painted with English roses, signed Twin, hairline towards the saucer cup, 3cm high, together with a Royal Worcester, mid 20th Century, china pin tray, painted with summer fruits, signed A. Shuck, 15 x 18cm (2).	£103.70
120	An array of hallmarked silver, silver plated and cut glass items, to include a pair of candelabra and various Victorian and later dressing table containers.	£79.30

124	An oil painting portrait of English painter, Holman Hunt (b.1827 d.1910). Hunt was one of the founder of the Pre-Raphaelite Brotherhood. 23 x 17.5cm.	£170.80
127	An oil painting beach scene, children paddling in shallow water, 29 x 39cm.	£67.10
128	ROBERT RUSSELL MACNEE 1880-1952. 'A River View'. Atmospheric oil on artist board. Signed lower left. In a good ebonised wood frame, glazed. 25cm x 29cm.	£134.20
129	An oil painting study of a pointer gun dog, in oak frame, 23.5 x 19.5cm.	£115.90
130	After Paul Decker 1677-1713. 'Venice', a pair of hand coloured engravings; 'Santa Maria Della Salute', and 'The Grand Canal'. In matching frames 28 x 37cm (2).	£85.40
132	An oil painting portrait of a Kaybyle musket, 24 x 19.5cm.	£122.00
133	Henry Larpent Roberts 1830-1890. A pair of oil on canvas coastal marine views. Both signed and in matching frames, 50 x 30cm, A/F.	£79.30
135	- An 18th / 19th Century Tibetan Buddhist thangka.	£207.40
136	RONALD OSSORY DUNLOP R.A. 1894-1973. 'The Drummer Monkey at Chicester'. Oil on canvas. Signed lower right. Label verso. Framed. 41cm x 51cm.	£353.80
139	A Victorian gold / silver and diamond set scroll pendant on chain.	£1,098.00
141	An early 20th Century George V period boxwood and ebony carved chess set, in original presentation box, complete, tallest piece 7.5cm high.	£85.40
142	MISCELLANEOUS BOOKS - A small collection. (qty)	£73.20
143	POSTCARDS - A quantity of early to mid 20th century postcards in albums (qty).	£42.70

144	PHOTOGRAPHS - A collection of photographs in albums, including some loose early 20th century on boards. (qty)	£122.00
145	MISCELLANEOUS BOOKS & PHOTOGRAPHS - A collection. (qty)	£122.00
146	DICKENS, Charles (1812-70). Including: David Copperfield (London, 1850), The Adventures of Oliver Twist (London, [n.d]., and The Haunted Man & Ghost's Bargain (London, 1848) (Bound in boards of other Dickens novel - A Goblin Story. (3)	£61.00
147	MISCELLANEOUS ANTIQUARIAN - A quantity of books. (qty)	£244.00
148	MISCELLANEOUS ANTIQUARIAN - A collection of books (qty)	£85.40
149	BOOKS - A collection of miscellaneous books. (qty)	£54.90
150	MISCELLANEOUS- A collection of late to mid 20th century art books (qty).	£671.00
151	BOOKS - A collection of miscellaneous antiquarian (qty).	£85.40
152	BOOKS - A small collection of works (qty)	£36.60
153	MISCELLANEOUS BOOKS - Including architecture and London (qty)	£170.80
154	A pair of Edwardian mahogany shield back dining chairs, with satinwood inlay and reeded legs (2).	£36.60
156		£170.80
	An emerald and diamond dress ring, Set with a cluster of cushion-shaped emeralds and diamonds, in closed-back settings, between engraved shoulders, ring size R½	
157	A ruby ring, The oval cabochon ruby, in a six-claw setting, stamped 585, ring size N½	£256.20
158		£158.60
	An antique gold, sapphire and half seed pearl ring, 1898, The lines of circular-cut sapphires and half seed pearls, to an 18 carat yellow gold mount, maker's mark P&S, Chester hallmark, ring size N	
160		£317.20
	A late 19th Century mahogany framed and upholstered sofa, having caned back and sides, raised on carved claw and ball feet, 183cm long, 66cm high.	

161	A gilt bronze reduction of the Warwick Vase', raised on a Sienna marble base. 20cm Tall.	£79.30
167	A vintage West German tin plated mechanical rocket gondolas carousel.	£54.90
169	A 19th Century, French, gilt bronze mantle clock, the case decorated with flowers, cherubs and inset with porcelain plaques, hand painted with floral sprays.	£134.20
170	A Victorian rose gold wirework bangle, with pearl and turquoise set horseshoe decoration.	£0.00 £488.00
174	A 19th Century 9ct gold and black onyx initial ring, together with a 9ct gold and garnet cluster ring, a 9ct gold hoop earring and four various silver rings (7).	£85.40
179	A 'Royal Albert - Old Country Roses' pattern tea set, comprising of six cups and saucers, six individual cake plates, a larger cake plate, cream jug and sugar bowl, sold with a Beswick horse.	£54.90
182	ALASTAIR MACK (BRITISH b.1955). 'Vegetable Study A', 1987, late 20th Century Scottish school, gouache on paper, signed and dated (image: 40 x 27cm). (MAY BE SUBJECT TO ARTIST'S RESALE RIGHTS)	£36.60
184	A. Newman, acrylic on paper, abstract composition. Signed and dated '96 lower right, mounted, framed and glazed, 52 x 67cm incl. frame.	£36.60
185	Gordon Lees, modern British school, English countryside with boats, possibly Cornwall fishing village, oil on canvas, signed, 41 x 30cm.	£122.00
188	W.Temlett of London Resonante Banjo, 85cm, together with an unnamed Banjo, 85cm. Currently not in a playing condition and requires some attention (2).	£36.60
189	Two pairs of matching curtains, pelmets and tiebacks, all fully lined and interlined, sold with a matching Austrian blind.	£103.70

190	A six branch chandelier, originally provided by Christopher Wray in the '80s.	£79.30
191	A Chinese blue and white pot with wooden cover, decorated with a floral pattern around the body	£103.70
194	A collection of 7 botanical watercolours, including signed examples, all mounted, glazed and gilt framed (7).	£48.80
200	A Georgian chinoiserie toleware tray, decorated with temple and figures.	£73.20
203	Joshua Reynolds, watercolour, pen and ink, young woman in bonnet, sold with provenance verso from dealer, Robert Sille, in 1978, signed and in silk lined frame, 12 x 9.5cm.	£366.00
204	A pair of early 19th Century porcelain campana shape twin handled urns, with blue ground, painted with floral panels, 13.5cm, together with a pair of Derby spill vases and two other blue ground vases (6).	£219.60
206	Circa 17th Century, possibly French school. Portrait of a refined lady wearing tear drop earrings. Oil on canvas which has been re-lined and fitted onto a later stretcher. Unframed. 33 x 27cm.	£561.20
207	A mixed lot of Georgian and Victorian Teaspoons, four fiddle and shell pattern Newcastle 1854 by Lister & Sons, three fiddle thread and shell , single struck, London 1844 by Jacob Wintle, a dessert spoon, London 1812 by William Chawner, Fearn and Eley, a teaspoon London 1799 by George Smith plus others Weight – 267 grams / 8.58 ozt	£109.80
209	A mixed group of antique sterling silver, including a oval dressing table jar with cherubs head, cut glass base Birmingham 1906, two pin dishes with pierced sides Birmingham 1916, a Victorian half pint mug with inscriptions Sheffield 1895 by Mappin and Webb, a novelty Coronation throne miniature Birmingham 1910, a scent bottle with silver embossed lid, seven silver napkin rings, a dessert spoon, salt spoon, thimble and sugar tongs Jar length – 14 cm / 5.5 inches Silver weight – 416 grams / 13.37 ozt	£256.20

A mixed selection of antique sterling silver, including a sugar bowl Sheffield 1920 by Mappin and Webb, a Victorian cream jug London 1854 by Edward and John Barnard, a George III chamberstick candle sconce by John Toullet circa 1790, a boxed pair of Victorian Napkin Rings Sheffield 1877 by Martin, Hall & Co, a set of five silver teaspoons and one more teaspoon Glasgow 1948.

210 Width of sugar bowl – 9.5 cm / 3.75 inches **£195.20**

Weight – 345 grams / 11.09 oz

211 A mixed group of antique sterling silver, including a pair of pin dishes with pierced sides and beaded rim, Chester 1905 S Blackanese and Sons, a nut dish of lobed form on four feet, Sheffield 1908 by Joseph Rodgers & Sons, a coaster London 1938 by Barnard. An embossed pin dish Birmingham 1904, a Maltese 800 standard silver coin set pin dish, a napkin ring and a Victorian coin set dish, Birmingham 1900. **£158.60**

Chester dishes length – 10.5 cm / 4 inches

925 weighable silver – 280 grams / 9 oz

212 A mixed group of antique sterling silver, including a set of six Victorian Scottish teaspoons in fiddle and thread pattern, Edinburgh 1876 by John Edward Vernon, a mustard spoon London 1824, a Victorina dessert fork, other flatware, a small candle picket Birmingham 1977, plus 3 silver napkin rings. Also to include a pair of Old Sheffield plate wine coasters. **£158.60**

Silver weight – 343 grams / 11.03 oz

213 A mixed group of antique sterling silver including an engine turned cigarette case London 1939, another cigarette case Birmingham 1937. A pepper pot London 1904, two imported silver salts modelled as flowers London 1894, two pairs of pepper pot one with glass liners, a George III butter knife in fiddle and thread pattern London 1819 by William Eaton, a mustard pot Chester 1897, a converted spoon, a set of 12 silver handled fruit knives and fork in Albert pattern, a Victorian silver topped jar, London 1894. A silver-plated crump scoop with wooden brush. **£231.80**

Silver weight – 450 grams / 14.47 oz

214 A mixed group of antique sterling silver flatware, including six dessert forks, fiddle pattern, London 1888 by John Aldwinckle & Thomas Slater, a pair of George III bright cut engraved sugar tongs, London circa 1790 by Stephen Adams, plus two 20th century silver spoons. **£146.40**

Fork length – 17.5 cm / 6.85 inches

Weight - 273 grams / 8.78 oz

215	<p>A late 18th / early 19th century pair of German silver candlesticks, Berlin circa 1800 with assay scrape, maker's marks Muller, formed as canted columns upon square bases with acanthus moulding (AF). together with a 20th century twin candelabrum, filled, marked for Israel 925.</p> <p>German Candlestick Height – 22.5 cm / 8.75 inches</p> <p>German Candlestick Weight – 261 grams / 8.39 ozt</p>	£463.60
216	<p>A George III Caddy Spoon, with engraved decoration of flowers, London 1818 by George Wintle, together with a George V Caddy spoon Chester 1927, a George III salt spoon London 1784 by John McFerlan, and six teaspoons London 1937.</p> <p>Weight – 86 grams / 2.76 ozt</p>	£79.30
217	<p>A group of three sterling silver inkwells, one with Celtic knot borders Birmingham 1918, another Birmingham 1993 together with a cut-glass inkwell with spiral engine turned top, marked Sterling probably American circa 1930</p> <p>Celtic knot pattern diameter – 10 cm / 4 inches</p>	£97.60
222	<p>M. Dessurn, 19th Century French school. 'Fishing at the Weir'. Watercolour with body colour exterior river scene, a young boy casts under the watchful eyes of two companions. Signed lower left. Mounted and framed. 26 x 40cm.</p>	£48.80
223	<p>W. Boasey, 19th Century. 'Waiting on the Tide'. An expansive panoramic coastal scene with busy shoreline activity. Watercolour and body colour with scratching out. Signed lower left. Mounted and framed. 43 x 62cm.</p>	£170.80
224	<p>A Victorian bronze carrying lantern with rear bracket for storage when not in use, H: 39 x W: 22 x D:13cm.</p>	£122.00
225	<p>A late Canton porcelain garden seat, 47cm high.</p>	£48.80
226	<p>Three vintage style coach lamps in chrome and black.</p>	£36.60
230	<p>A reproduction French sideboard, with three short drawers over cupboard base, 194cm wide.</p>	£61.00

	A 17TH CENTURY ENGLISH SILK AND VELVET EMBROIDERED WALL HANGING TOGETHER WITH A QUANTITY OF RELATED TEXTILES	
234	the fragmentary banner depicting the Tudor rose amongst scrolling foliage, with a velvet border and tassels below, (45cm x 37cm), together with a 19th century silk and applied gold thread banner depicting a cross amongst foliage (40cm x 40cm), an 18th / 19th century gold and silver thread and coloured silk floral panel, (52cm x 55cm), a 19th century cream silk and gold thread embroidered panel inscribed 'IHS', (46cm x 43cm), a long 19th century red velvet and gold and silver thread embroidered panel with scrolling foliage centred by a Maltese cross, (170cm x 27cm high) and an 18th / 19th century silk and linen dalmatic with applied gold thread throughout, 6	£122.00
239	An Edwardian Royal Doulton porcelain Art Pottery jardiniere, painted with blue lustre iris flower heads, enriched with gilt, 20cm high.	£30.50
240	A Louis XV style walnut bureau plat, with green variegated marble top, three drawers, raised on cabriole legs, 163cm wide.	£183.00
261	Mappin & Webb oak writing box with fitted compartment and brass handles, 17 x 34 x 50cm.	£12.20
262		£39.04
	A fine watercolour and body colour design for a luxury liner dining room interior in the French style. Mounted and framed. Provenance: Sold Christies, April 2003. 31 x 41cm.	
264	H.E. Frecker c.1900. 'Thames Barge Race'. Watercolour and pencil marine study of barges led by a small steam launch. Signed lower right. Mounted and framed.	£48.80
266	After Callcott, watercolour exterior view of a ruined castle with round towers in a rural setting. Signed 'Callcott' lower right. Mounted and framed. 10 x 12cm.	£24.40
267	Circa mid 18th Century panoramic hand coloured fine engraving, depicting gardeners hard at work as visitors stroll in a manicured woodland with distant view to a royal palace (possibly Windsor). Inscribed 'Berks' to the mount. Framed. 30 x 56cm. Together with: 'The Royal Palace of Kensington', hand coloured engraving, published by F. West, Fleet St. Mounted and framed. 28 x 41cm (2).	£122.00
268	'Chamonix Mont-Blanc', 'Cycles Brilliant', and two large marine reproduction posters, mounted to board, 90 x 65cm (4).	£30.50
269	Circa 1820's English school. Portrait of a crying boy. Graphite with touches of body colour. Unsigned. Mounted.	£79.30

276	An 18ct yellow gold, sapphire and diamond set ring, ring size M½	£414.80
279	A pair of 19th Century bronze twin handled urns, on square black marble bases, 20cm high.	£292.80
284	An Edwardian mahogany wall stand, on cabriole legs.	£231.80