

General Sale

Tuesday, 23 May 2017

Hammer incl 22%
Buyer's Premium

| Lot No | Description | |
|--------|--|---------|
| 401 | Edgar Degas 1834-1917. Fine photogravure of a charcoal drawing of a woman reading a letter. With facsimile signature in red, lower left, and Fleur de Lis embossed mark lower right. Mounted and framed. | £91.50 |
| 402 | Randolphe Schwabe (1885-1948). 'Royal Naval College, Greenwich'. Lithograph with colour. Dated 1938. Pencil signed. 46 x 52cm. Schwabe was Professor of Fine Art at University Colelge, London 1930-48. | £91.50 |
| 403 | Ludwig Behringer 1824 - 1903 German A Prussian cavalryman on horseback, with a sportsman accompanied by a Dachshund, in a park setting. Oil on canvas, signed lower right, In a good period gilt wood frame, 43cm x 36.5cm Provenance: Christies, British and Continental Pictures, 19 July 2006 | £341.60 |
| 406 | L. ROWLAND, 19th century British. 'Lake Como'. Watercolour and gouache lake view. Signed and indistinctly signed lower left. Dated 1863. Mounted, framed and glazed, 18 x 48cm | £109.80 |
| 413 | A collection of mid 20th century Greek classical watercolours, to include Athens local views, Delphi, Ioannina, Olympian Zeus Temple in Athens, Corfu-Kerkyra, all signed in pencil, 28cm x 20cm (8) | £244.00 |
| 416 | After Gabriel Metsu (1630-1667). 'The Lace Maker'. Oil on tin (detail), circa 19th Century. In a period ebonised frame, glazed, 16 x 13cm. | £122.00 |
| 421 | AMENDED - David Waterson (1870-1954), 'Summer Riverscape'. Panoramic oil on canvas with grazing cattle. Signed lower left. Dated 1908. In a giltwood frame with linen slip, 41cm x 88cm. - AMENDED | £610.00 |
| 424 | George Chinnery (1774-1852). A fine facsimile portfolio of six drawings of life in China in the early 19th Century. Printed by the diazo process at Curwen Studios. Unframed, in presentation box, 49 x 35cm (6). | £85.40 |
| 425 | 'Macbeth and the Three Witches'. Pen and ink Norwegian school illustration. Dated 1902. Inscribed verso and indistinctly signed 'Olaf Kar...'. Mounted and framed. | £366.00 |
| 426 | Willem Vander Leeuw (1603-1665, Flemish), after Rembrandt. 'Portrait of a Young Man with Feathered Cap'. Etching, dated 1633. Monogrammed upper right. Mounted and framed, 19.8 x 15.5cm. | £219.60 |
| 430 | Norman Edward Albert Adams R.A. 1927-2005. 'The Sound of Scarp', 1977. Watercolour and pencil abstract seascape. Signed and inscribed to margin. Mounted and framed. | £183.00 |
| 432 | E. M. Reeks. Pair of fine pastel portraits. The first a stylish woman in a green hat with blue ribbon, the second a young woman, each dated 1910, unmounted, the larger 44cm x 28cm (2) | £280.60 |
| 433 | A selection of unframed watercolours. A coastal marine study 'Cemaes Bay - Anglesey' and 'Thatched Cottage' by Juliet Knowles fl. 1883-1901, mounted; together with two further coastal works by G.G. Branscombe, dated 1902, unframed, various sizes, the largest 33cm x 49cm (4) | £48.80 |

Hammer incl. 22% Buyer's Premium Shown

| | | |
|-----|---|---------|
| 435 | Early 20th Century, Portrait of a Venetian boy in a red cap, watercolour and bodycolour, mounted & framed, monogramed 'H.H' in graphite, upper right, 28cm x 26cm | £122.00 |
| 437 | ART REFERENCE BOOKS - A small quantity of miscellaneous works (qty). | £54.90 |
| 438 | BOOKS- A large quantity of miscellaneous reference works. (qty) | £48.80 |
| 439 | EPHEMERA/DOCUMENTS - A large quantity of ephemera. (qty) | £73.20 |
| 441 | A contemporary oil on canvas 'Clown - Batisseur D'Empires' indistinctly signed, together with two oil on canvas scenes of horses and riders, and women sowing seeds, signed 'Massa F.L.'. | £48.80 |
| 442 | A trio of amusing oils on board caricatures of a hunter, a jockey and a balloon seller, signed 'Slade', together with three other works on paper, all framed and glazed. | £97.60 |
| | | £0.00 |
| 443 | Leonard Bennetts (1933-2004). 'Carnaby Street', oil on canvas, together with a fantastical ink and watercolour, indistinctly signed, and a pair of theatre posters 'All's Well That Ends Well', and 'The Guardsman' (4). | £48.80 |
| 444 | A carved hardwood 20th Century sculpture of a seal resting with a salmon, signed to base 'E Mehmet 1961', together with another sculpture in aluminium by Hoselton Studios, Canada, together with a similar example in bronze of pi-scene form, unsigned (3). | £85.40 |
| 445 | A pair of late 19th / early 20th Century Italian marble columns of neo-classical design, having brass embossed finial and base, raised on a square stepped base, 110cm high (2). | £414.80 |
| 446 | A 19th Century French Regency style mahogany cased and gilt brass side table, having marble top, plain border, raised on fluted legs, 77cm high. | £634.40 |
| 447 | A pair of French Empire style, 19th Century, gilded brass five branch table candelabra, with scrolling sconces, putti moulded pattern, triform base and paw feet, 63cm high. | £183.00 |
| 448 | A highly ornate gilded wood, three branch French Empire style and rococo taste wall sconces, having three metal gilded appliques, 100cm long. | £207.40 |
| 449 | A set of six 19th Century Dutch mahogany and marquetry dining chairs, on turned legs (6). | £109.80 |
| 451 | English school, early 19th Century. 'Horatio Nelson (1785-1805), Vice Admiral and Victor of Trafalgar. Oil on panel portrait. Unframed. 37.5 x 31.5cm. Together with a late 19th Century oil on canvas coastal scene with 'HMS Victoria'. In a lime washed frame. A/F. 53 x 76cm. | £390.40 |
| 454 | LITERATURE - a collection of mainly 20th century fiction. (qty) | £61.00 |
| 456 | EPHEMERA/DOCUMENTS - A large quantity of ephemera. (qty) | £67.10 |
| 457 | BOOKS - A quantity of antiquarian books. (qty). | £54.90 |
| 458 | BOOKS - A quantity of books, some antiquarian. (qty) | £85.40 |
| 460 | After Philip James de Loutherbourg 1740-1812. 'Ramsgate - the new lighthouse' and 'Ramsgate in a High Gale'. A good pair of aquatints, published 1808. Mounted and in matching gilt frames. 34 x 52cm (2). | £158.60 |
| 463 | A model of a 3 masted man-o-war with steam funnel and rudder, 90cm long. | £97.60 |
| 464 | A model of a two masted sailing ship, 120cm long. | £122.00 |

Hammer incl. 22% Buyer's Premium Shown

| | | |
|-----|--|---------|
| 466 | C. Smith, 19th century British school. 'Fishing boat scene', oil on canvas. Signed to lower right. Framed. Picture: 68 x 49cm. | £256.20 |
| 467 | Mollie Forestier Walker (1912-1990). A pair of oil on canvas still lifes, Chrysanthemums in Chinese vases, together with a pastel portrait of a boy by the same hand (3). | £97.60 |
| 469 | A 19th Century British school portrait of Grove William Johnson, oil on canvas in a rich gilt frame, picture: 75 x 61cm, sitter's name on label to lower frame. | £195.20 |
| 471 | A collection of seven Indian Hindu wood carvings (7) | £134.20 |
| 472 | Snaffles - a set of 12 (Jan - Dec) colour prints, including sporting, country pursuits etc, each measuring 19.5 x 28cm including frames (12). | £195.20 |
| 473 | A mid 20th Century gilt metal faux bamboo console table with glass top. | £134.20 |
| 474 | A goldscheider moulded and painted terracotta charger, with deep three dimensional Arab head, 60cm diameter, sold with two 19th Century plaster canova lions. | £183.00 |
| 475 | A Lalique (unmarked) Vaseline wall light, with stylised floral relief, flowers with dome shaped centre. | £73.20 |
| 476 | A garniture of 19th Century French mirrors, having repousse brass frames, the two side mirrors with vertical oval mirrors, 25 x 30cm, the central piece with horizontal mirror, 45 x 45cm. | £97.60 |
| 481 | Topical Political Interest: After George Cruikshank 1792-1878. 'The Return of Office'. Engraving with colour, published 1811. 'The Duke of York on the shoulders of General Dundas enters the Horse Guards'. Mounted and framed. 20 x 40cm. | £48.80 |
| 482 | Porter, late 19th Century. 'Toasting the Maid'. Interior oil on panel, tavern scene with feasting soldiers in Red Coats and fine swords. Signed and indistinctly monogrammed lower left, with further faint pencil inscription verso. In a later gilt frame. | £268.40 |
| 485 | Margaret Palmer b. 1922. 'Victorian Summer'. Oil on board. Promenading and seated bench figures. Signed lower right. Inscribed verso. Framed. 25.5 x 30cm. | £79.30 |
| 486 | Margaret Palmer b.1922. 'Past Delights'. Oil on board. Two young girls with bucket and spade. Signed lower right. Framed. 25.5 x 30cm. | £85.40 |
| 487 | Margaret Palmer b.1922. 'Bucket & Spade'. Oil on board. A young boy watched by seated Edwardian ladies. Signed lower right. Framed. 25.5 x 30cm. | £85.40 |
| 489 | J. S. Elgood. Early 20th Century. 'Santa Maria della Salute, Venice'. Atmospheric watercolour. Signed lower right and dated 1900. Mounted and framed. | £146.40 |
| 490 | Japanese Shin-hanga woodblock print, by Tsuchiya Koitsu (1870-1949), titled 'Teashop at Ueno Kiyomizu', dated 1940, from the artist's series 'Sketches of Famous Places in Japan', published by Uedo Mokuhanga; together with a Shin-hanga print of a similar age, by Shiro Kasamatsu, a scene of figures climbing steps to a temple in the rain, each 38cm x 26cm, in matching simple black frames. (2) | £170.80 |
| 491 | Circa 1900 English school. A fine watercolour portrait of a country squire, with pipe and set in an exterior wooded clearing. Unsigned. In an oak gilt frame, label verso for Kemp & Co. | £73.20 |

Hammer incl. 22% Buyer's Premium Shown

| | | |
|-----|---|---------|
| 497 | An early 20th Century Howard style armchair, upholstered in gold fabric, on mahogany square turned feet. | £195.20 |
| 499 | A 19th Century French mahogany chest, fitted with 3 graduated drawers, on carved scroll feet, 103cm wide. | £61.00 |
| 500 | A 19th Century camphor wood two part campaign chest, brass mounted, fitted with two short over three long drawers, on turned feet, 92cm wide. | £646.60 |
| 501 | A 19th Century Canton porcelain pillow, with enamel decoration to 4 silver sides, pierced. | £73.20 |
| 502 | A Royal Worcester, 39 piece porcelain tea service, settings for 12, c.1922, and a Worcester blush porcelain jug. | £219.60 |
| 503 | An early 20th Century Haviland & Co Limoges porcelain, 15 piece dessert service. | £158.60 |
| 504 | A Sabino style opalescent glass dish of lobed circular form. | £48.80 |
| 505 | Tek Sing cargo, a collection of Qing blue and white porcelain, each piece with Nagel Auctions label, various sizes (16). | £91.50 |
| 507 | A mid 19th Century oak knee-hole desk, fitted with seven drawers opposed by concealed sliding panel compartments, 138cm wide. | £183.00 |
| 509 | A Victorian rectangular mahogany occasional table, on carved quadruple base, and a Victorian scroll frame nursing chair (2). | £73.20 |
| 510 | A 19th Century French mahogany secretaire abbatant, with marble top over drawer, fall compartment and cupboard base. | £61.00 |
| 511 | Eight pairs of cast brass, twin branch wall lights, includes Dutch and French styles. | £85.40 |
| 512 | An early 20th Century wing-back chair, recently upholstered in brown leather, with oak legs. | £122.00 |
| 513 | A pair of large 20th Century brass ceiling lights, with original milk - frosted glass shades, 54cm long (2). | £256.20 |
| 514 | A Victorian style pair of Bohemian crystal cut glass decanters and stoppers, engraved with bands of leaves and flower heads, with six matching glasses, having original mahogany oval shaped brass twin handled tray (Qty). | £48.80 |
| 516 | A late 19th Century black slate mantle clock with applied bronze reliefs, black face with gilt Roman numerals and hands, movement stamped Tiffany & Co. Clock: L:41cm x D:17cm x H:22cm. | £158.60 |
| 518 | An Italian carved walnut cocktail cabinet on stand, having 2 wrought iron glazed doors opening to reveal a leaded glass back panel with heraldic devices, below this, a pull-out revolving half round glazed shelf, all supported onto stand with shaped and carved legs, 168cm high x 95cm wide. | £658.80 |
| 519 | A pair of large 20th Century brass and copper ornamental glass hung ceiling lights, having original milky frosted glass shades, 54cm long (2). | £292.80 |
| 520 | An original and quite rare very early 20th Century, Bass & Co. Ltd brewers to the king, advertising wall mirror, possibly Edward VII period frame, 100 x 81cm. | £256.20 |
| 521 | An Albert chain, set with a bloodstone fob, UK hallmarks for 9 carat gold, total weight approx. 35.1 grams. | £536.80 |
| 523 | A gold, sapphire and diamond dress ring, circa 1900, The navette-shaped mount set with a trio of circular-cut sapphires and rose-cut diamonds, mounted in 18 carat yellow gold, Chester hallmark, ring size L | £158.60 |
| 524 | A small collection of jewellery, Including a 22 carat gold band ring, two 18 carat gold diamond rings, and a bar brooch set with amethyst and pearls, rings with UK hallmarks (4) | £475.80 |

Hammer incl. 22% Buyer's Premium Shown

| | | |
|-----|---|-----------|
| 525 | A small collection of coral corallium rubrum jewellery, Including a 19th century brooch, four carved coral charms, two pairs of earstuds and three necklaces including one with a carved coral spherical clasp (10) | £195.20 |
| 527 | A collection of rings, Including two set with turquoise, two 19th century memorial rings, a five stone garnet ring and a 18 carat gold amethyst ring, some with UK hallmarks for 18 and 9 carat gold (11) | £512.40 |
| 528 | An emerald and diamond cluster ring and earstuds, ring stamped 18K (2) | £305.00 |
| 530 | A 22 carat gold, synthetic emerald and imitation diamond pendant and earring suite, UK hallmarks, total weight approx. 5.1 grams (2) | £122.00 |
| 531 | A collection of jet and French jet jewellery, Including two faceted French jet beaded necklaces, two pendants and 11 brooches (15) | £146.40 |
| 534 | A large collection of costume jewellery, accessories and two decorative boxes | £378.20 |
| 537 | A collection of jewellery, Including a pietra dura brooch, a hardstone brooch, a cultured pearl necklace, an amber pendant, a nephrite bangle and ring, semi-precious beaded necklaces, an enamelled locket, amethyst earstuds and a pair of turquoise earrings (14) | £317.20 |
| 539 | A pair of diamond earstuds Each square plaque invisibly-set with princess-cut diamonds, diamonds approx. 0.70 carat total, maker's mark MGJ, length 0.80cm | £134.20 |
| 543 | An Indian silk embroidered panel, together with two other embroideries (3). | £73.20 |
| 561 | An Arts & Crafts style, brass fitted crystal cut glass hung ceiling light in Benson style, and one other, with a 1930's glass ceiling hanging shade (3). | £61.00 |
| 562 | A mid 20th Century Chinese hardwood low table of circular frame, supported by six curved carved legs, no glass or marble top. | £2,806.00 |
| 563 | Two terracotta jars, 38-42cm high (2). | £12.20 |
| 564 | A Quantity of silk and cotton scarves, to include Gucci, Prada, Fiorrucci, Issey Miyake, etc. | £79.30 |
| 565 | A 20th Century brass fitted lantern, with original milky glass shade, in Art Deco manner, 40cm long. (2). | £268.40 |
| 568 | A collection of 20th Century Continental white porcelain vases, mostly by Rosenthal but also including Kaiser and Thuringian examples in various finishes i.e. bisque and glazed (11). | £42.70 |
| 570 | A pair of 19th Century Chinese twin handled vases, modelled with lion dog handles, both painted with two symmetrical panels depicting Mandarin courts with figures, background applied with typical motifs in famille rose and verte with flora and fauna, 45cm. (2). | £158.60 |
| 574 | A collection of mid 20th Century and later items, to include a large smoked glass Whitefriars vase, two Celtic England teapots, together with a sugar bowl and milk jug, a large glass fish platter and a slipware earthenware tray (7). | £24.40 |
| 578 | An early 20th Century bellows camera with Zeiss Ikon Compur 1.45 lens, a Cora Senior Planimeter, Suunto Light Meter, a Hilger and Watts Theodolite and a white metal dish (5). | £24.40 |
| 579 | A 20th Century rectangular camphorwood trunk with tray interior, a regency mahogany toilet mirror, and a crossbanded box (3). | £146.40 |

Hammer incl. 22% Buyer's Premium Shown

| | | |
|-----|--|---------|
| 580 | A Victorian cast iron treadle fret saw. | £12.20 |
| 583 | A Chinese bronze floor standing lamp, having repousse details and supported on a 3 tier wooden base, 173cm high including shade. | £48.80 |
| 584 | A collection of 20th Century Murano and other coloured glassware, to include vases, dishes etc (Qty). | £91.50 |
| 586 | A set of four modern Arper Catifa 46 dining chairs, with white shell, on chrome bases, stamped with maker's marks under, 53cm wide x 77cm high. | £97.60 |
| 588 | An early 20th Century Crown Staffordshire bone china dinner service, of neo-classical design with blue lustre gilded border (Qty). | £122.00 |
| 589 | A pair of early 20th Century French Empire style ormolu gilded metal, twin-handled wall sconces (2). | £48.80 |
| 591 | A mid 20th Century Royal Copenhagen porcelain crackle glazed bowl, a 19th Century Hungarian Herend serving one handled dish, a Dresden cabinet cup and saucer, a collection of alpine decorated cups, saucers and plates, a novelty porcelain scent bottle and other decorative ceramics (Qty). | £195.20 |
| 592 | A LATE 20th CENTURY OIL ON CANVAS, landscape triptych view, signed Moore '81, (canvas: 76cm x 153cm). | £48.80 |
| 594 | A pair of glass three sphere table lamps with lilac shades, 74cm high. | £122.00 |
| 595 | A Raymond Weil gent's wristwatch with 18ct gold plated dial, black face and black leather strap, together with a collection of ten vintage wristwatches, to include a Tissot Visodate, and Eterna Matic, Oris, Ramona and other examples (10). | £61.00 |
| 598 | Cartier - three unmarked silver teething rings, boxed. | £97.60 |
| | Weight - 32 grams | |
| 600 | A mixed group of antique sterling silver, including a George III punch ladle, London 1816 by Samuel Knight | |
| | with an oval bowl with reeded edge and twisted baleen handle. a sauce boat Birmingham 1907, a Georgian Jug, inscribed to the front London 1764 by Simeon Coley, ten Georgian teaspoons, two small photograph frames. (15) | £170.80 |
| 602 | A large carved Indian wall mirror, with gold painted foliate decoration and inset glaze portrait in the oval. | £122.00 |
| 603 | A large antique marble pestle and mortar (2). | £54.90 |
| 604 | Air Vice Marshal Norman Hoad 1923-2014. 'At the Races'. Oil on milled board. Exterior winners enclosure, a fine chestnut racehorse is presented to admiring dignitaires. Signed lower left, with engraved title plate. In a good giltwood frame 42 x 60cm. Together with a framed obituary for the Air Vice Marshal, bomber pilot, artist and former P.O.W. at Stalag Luft III. Mounted and framed. 40 x 52cm (2). | £183.00 |
| 605 | Mid 20th Century Continental Leave, 'Kittens at Play'. Interior oil on canvas scene with young cats playing havoc on a writer's desk. Indistinctly signed lower left. In a giltwood frame, 58 x 72cm. | £183.00 |
| 606 | After Sir Henry Raeburn R.A. 'The Archer'. Oil on canvas circa late 20th Century, a gentleman in green $\frac{3}{4}$ length coat practices archery in a wooded landscape. In a giltwood frame. | £317.20 |
| 607 | Circa 1930's London school. 'Still Life of Summer Blooms in a glass vase'. Oil on canvas. Partial label verso. In a giltwood frame, 77 x 56cm. | £207.40 |
| 611 | After Sydney Harpley (1927/1992), four plaster busts. | £122.00 |

Hammer incl. 22% Buyer's Premium Shown

| | | |
|-----|---|---------|
| 613 | G. Patterson, 20th Century, 'Counterforms', 1988, signed lower left, titled, signed and dated to stretcher (canvas: 50.5 x 40.50cm). | £61.00 |
| 614 | Robert Olley, British b.1940, untitled, 1995, harbour scene, oil on board, signed and dated lower left, 37 x 37cm incl. frame. | £48.80 |
| 615 | Lefort, French 20th Century, 'La Dame au Petit Chien', late 20th Century, oil on board, signed front, titled and signed verso (board: 39 x 47.5cm). | £97.60 |
| 616 | A pair of spelter Marley horses with attendants on naturalistic bases, 40cm high. | £54.90 |
| 618 | P. Paulus, 20th Century Continental school, industrial landscape, etching on paper, 40 x 50cm. | £36.60 |
| 624 | A group of 18th and 19th Century ceramics to include an Oude Loosdrecht bowl, a Chamberlain's dessert dish, a Chinese export sauce boat and an elliptical dish, a pap boat, and a cow creamer, etc (Qty). | £268.40 |
| 625 | A 1950's style, oil on canvas, depicting a semi-nude female, in the manner of Eric Gill (102 x 71cm incl. frame). | £48.80 |
| 626 | A Victorian blue glass apothecary jar marked 'Oxymel', two Victorian pottery spirit labels, 'Gin' and 'Ginger Cordial', a Victorian cruet modelled as birds eggs, and sundry glassware etc. | £103.70 |
| 627 | A contemporary screenprint, depicting a montage of stylised world landmarks, hand embellished with silver pen (52.5 x 84cm incl. frame). | £36.60 |
| 628 | A pair of John Gilroy designed Guinness posters, published by the Guinness Museum, Dublin (78 x 53cm incl. frame) (2). | £79.30 |
| 629 | Sue Knight (contemporary, British). Abstract oil on canvas, indistinctly signed, titled and dated in pencil verso, 62 x 62cm. (Subject to artist's resale rights). | £170.80 |
| 630 | Sue Knight (contemporary, British). 'Green Landscape I' 2006, abstract oil on canvas, signed, titled and dated verso, 62 x 62cm. (Subject to artist's resale rights). | £195.20 |
| 636 | A small collection of 20th century Leeds pottery creamware to include a rectangular plate, bowl and egg-cup, also to include a Gouda jug and sugar bowl with crossover strap form handles and a Continental basket dish (qty) | £36.60 |
| 637 | Two Chinese Ming funerary figures (2). | £85.40 |
| 638 | A boxed Royal Worcester bone china Punch candle snuffer c.1976, and another boxed Royal Worcester bone china owl candle snuffer, also 1976 (2). | £12.20 |
| 640 | An antique 18th / 19th Century Continental hard-paste white glazed model of Triton - Herold of Poseidon, possibly by Royal Naples or Italian Doccia factory, some damage and restoration, 27cm high, A/F. | £18.30 |
| 642 | An oil painting portrait of English painter and engraver, Eric Ravilious, 24 x 18cm. | £183.00 |
| 644 | An oil painting of a Jack Russell Terrier, in ebonised frame, 28 x 37cm. | £134.20 |
| 645 | Two Chinese Ding style bowls, one with phoenix and flower decorated inside bowl, the other one is decorated with floral pattern and a foliate rim (2). | £122.00 |
| 647 | An oil painting portrait of an afro Caribbean girl in pensive mood, 24 x 18cm. | £109.80 |

Hammer incl. 22% Buyer's Premium Shown

| | | |
|-----|---|---------|
| 648 | A set of five 19th Century glass wine roemers, of olive green tint, the bowls engraved with vine decoration, raised on hollow knopped steins applied with four raspberry prints (5). | £24.40 |
| 650 | AN UNUSUAL LATE 19TH CENTURY CELLULOID HANDLED CANE OF A FOX, 91cm. | £48.80 |
| 651 | A STAINED GREEN HANDLED EARLY CANE, 92cm. | £36.60 |
| 652 | An oil painting still life study of flowers and fruit in a vivid table setting, studio framed, 47 x 62cm. | £79.30 |
| 653 | An early 20th Century boxwood and ebony carved chess set, complete, in mahogany presentation box, tallest piece 6.5cm high. | £73.20 |
| 654 | An oil painting study of two boxers in a boxing ring, 25 x 18cm. | £73.20 |
| 656 | A mid 20th Century bisque headed doll, neck marked Zasan P.A.T.P. | £12.20 |
| 660 | A Louis XV design, kingwood two drawer writing table, on gilt metal mounted cabriole legs, 94cm. | £158.60 |
| 663 | A Louis XVI design, marquetry inlaid gilt metal mounted, three door side cabinet, with variegated marble top, 174cm. | £353.80 |
| 664 | English school mid - late 19th Century. Oil on canvas. A panoramic river landscape with distant views to settlements. Indistinctly signed lower left. In original gilt frame, A/F. | £122.00 |
| 666 | Early to mid 20th Century Russian school. Pochoir print of an idealised horse. Mounted and framed. | £79.30 |
| 668 | A Louis XV design, marquetry inlaid kingwood bombe commode, with marble top over two drawers, 100cm wide. | £183.00 |
| 669 | An 18th Century style, oak dresser with boarded plate rack, the pot board base fitted with three geometric drawers, on turned baluster legs, 158cm wide. | £353.80 |
| 670 | A pair of Louis XVI design, circular gilt metal mounted, centre tables with galleried marble top, 84cm diameter. | £122.00 |
| 671 | A Louis XVI design, marquetry inlaid gilt metal mounted, bow fronted vitrine, 156cm high. | £256.20 |
| 673 | A Louis XV design, marquetry inlaid gilt metal mounted, serpentine side cabinet, with variegated white marble top, 110cm wide. | £292.80 |
| 674 | An Italian Provincial design, painted three drawer chest with shaped apron on turned feet, 84cm. | £79.30 |
| 675 | A pair of modern Chinese famille rose baluster vases and covers, on ebonised wood stands, 132cm high. | £195.20 |
| 676 | An early 19th Century French school, circa 1810/20. 'Napoleon leading his troops across the Alps'. Oil on panel. to the fore, fusiliers prepare siege cannon whilst Bonaparte atop his trusted horse Marengo, leads soldiers towards a mountain pass. In a period giltwood frame. | £122.00 |
| 677 | An early 20th Century engraving, Horse Guard Parade, 20 x 40cm, and a collection of nine watercolours, prints and portrait photographs (10). | £24.40 |
| 678 | A Louis XVI design, marquetry inlaid kingwood breakfast table, on square pillar and quadruple platform base, 130cm diameter. | £195.20 |
| 679 | A pair of Louis XVI design, marquetry inlaid marble top, two drawer bombe bedside chests, 55cm wide. | £170.80 |
| 682 | A collection of watches | £36.60 |

Hammer incl. 22% Buyer's Premium Shown

| | | |
|-----|---|---------|
| 684 | An oak cased 1940's/50's Sheffield silver plated canteen of cutlery and stainless steel, having ivory handles. | £54.90 |
| 687 | Comprising: four dish warmers, two baskets, a cased set of four cut-glass bottles with pull-off lids, fourteen knives with ivory handles, twelve forks, five spoons and a pair of servers. | £85.40 |
| 689 | A pair of cut gent's basket electroliers (2). | £42.70 |
| 690 | A Chinese hexagonal wicker tea basket, with ceramic tea bowls and teapot, a carved bamboo box and a terracotta vase | £24.40 |
| 692 | A 19th Century Normandy oak armoire section enclosed by a carved, part glazed door, on stile feet, 70cm wide. | £61.00 |
| 698 | A Japanese blue and white circular porcelain bowl, decorated with figures in a garden within floral diaper panels, bears six character mark. | £170.80 |
| 701 | A South East Asian, probably Vietnamese, earthenware celadon dish with painted and incised decoration, 38cm diameter. | £48.80 |
| 702 | Six wooden tribal masks and figures, 19cm - 38cm. | £30.50 |
| 704 | An Edwardian inlaid and crossbanded mahogany bureau, fitted with four long drawers on bracket feet, 84cm wide. | £195.20 |
| 705 | A Victorian style, giltwood and gesso rectangular overmantle mirror with floral tablet pediment, over column frame, 156cm wide. | £231.80 |
| 706 | A small Victorian, 18th Century design, pine trunk with brick effect, floral carved decoration, 70cm wide. | £73.20 |
| 707 | A 20th Century brass table lamp in the form of a cast ewer with putti at play, scrolls and masks, 100cm / 39in high. | £36.60 |
| 709 | A 19th Century Italian marquetry inlaid walnut occasional table on lyre end standards, 50cm wide (altered). | £48.80 |
| 712 | An early 19th Century mahogany fold over tea table, supported on tapered fluted central column, dividing into 4 sided base with decorative scrolling features. | £122.00 |
| 714 | An early 20th Century Japanese oval black lacquer and bone panel, decorated with birds and peony blossom, 54cm high. | £24.40 |
| 716 | A pair of antique French fruitwood stools of petite size, having carved scroll border, later upholstered in brown velvet, 35 x 28cm. | £24.40 |
| 717 | An early 20th Century French two tier walnut bedside table, with rouge marble top on carved cabriole legs, 83cm high. | £79.30 |
| 720 | Three late 19th / early 20th century armchairs, one of curved bow back form in rosewood with ivory inlaid details circa 1910 (Height - 79 cm) together with two carved mahogany armchairs on cabriole legs circa 1890 (Height 98 cm) (3) | £103.70 |
| 723 | A SET OF FOUR CATALAN ITALIA, 'ELENOIRE' DINING CHAIRS, DESIGNED BY CA NOVA DESIGNS, in cream leather, with satin finish steel legs, (106cm high) | £61.00 |
| 728 | 19th Century British pencil study of a classical female head. In a hand decorated frame, burr oak design, 51 x 42cm. Together with 'News at Last', sepia engraving after Stanhope Forbes. In an oak frame with gilt slip, 31 x 23cm (2). | £54.90 |
| 729 | After Leonardo Da Vinci 1452-1519, pencil study of an angel from 'The Virgin on the Rocks', signed K. Deropirov and dated 1902, mounted and framed, 48cm x 34cm | £24.40 |
| 732 | Late 19th Century European. 'Troika', oil on canvas indistinctly signed. A peasant on a horsedrawn sledge valiantly tries to fight off marauding wolves. On original stretcher. 79cm x 106cm. | £109.80 |

Hammer incl. 22% Buyer's Premium Shown

| | | |
|-----|---|---------|
| 734 | Leonce Burret 1866-1915 French. 'Stick em Up'. Entertaining pen and ink caricature with touches of gouache. A distinguished man in top hat confronts a cheroot smoking villain. Signed lower right. Framed. | £24.40 |
| 735 | Leonce Burret 1866-1915 French. 'Stick em Up'. Entertaining pen and ink caricature with touches of gouache. A distinguished man in top hat confronts a cheroot smoking villain. Signed lower right. Framed. | £24.40 |
| 736 | After Jacques Francis Joseph Swebach-Desfontaines. 'Promenade de Boulevard de Theatre'. Fine hand embellished engraving on laid. With blind stamp for 'H.L.S.' Mounted and framed. 27.5cm x 53.5cm. Published by L'Edition d' Art. | £24.40 |
| 744 | Robert Watson 1865-1916. 'Highland Castle at the edge of a Loch'. Oil on canvas. Signed lower right and dated 1896. In period giltwood frame. | £512.40 |
| 746 | A reproduction French style, 2 drawer side table with carved frieze, on square tapered legs, 120cm wide. | £36.60 |
| 748 | After Leslie Wilcox. 'The Spithead Fleet Review'. A silver jubilee limited edition lithograph printed by Curwen Press. No. 631 of 850. Signed. Mounted and framed. 52 x 74cm. | £12.20 |
| 754 | A LARGE JAPANESE EMBROIDERY PICTURE. Meiji period. | £183.00 |
| 760 | Embroidered in silk threads, showing a shrine and houses along the river, bamboo forest and A French Provincial style, carved beech and walnut two door armoire, with shaped scroll pediment, 130cm wide. | £122.00 |
| 762 | CHING JANG YAO, (TAIWANESE, 1941 - 2000), 'BUILDING REFLECTION', 1979, silkscreen on somerset paper, signed, dated and numbered A.P. 28/30 in pencil, (63 x 83 cm inc. frame) | £91.50 |
| 763 | A 1950s ABSTRACT OIL AND MIXED MEDIA ON CANVAS, monogrammed lower right, (31 x 24.5cm) | £48.80 |
| 768 | A Victorian elm and beech Windsor, later back, child's chair. | £24.40 |
| 769 | A set of four rococo style, gilt wall brackets, a similar bracket and three others with marble tops. | £122.00 |
| 771 | Louis XVI design, tub frame settee with floral carved top rail, upholstered in patterned gold fabric. | £134.20 |
| 772 | A Thai style, verdigris metal Buddha head, 36cm. | £21.96 |
| 773 | A Moorish inlaid envelope card table, a stained glass fan light, and a console table base (3). | £122.00 |
| 774 | A 20th Century Zanzibar style chest, with engraved brass and studwork decoration, 126cm. | £317.20 |
| 775 | An Ercol style rocking chair, a George I style dressing stool, one other and a nest of tables (4). | £36.60 |
| 776 | A tubular brass easel, a brass log bin, a table easel and a pair of rococo style wall lights. | £103.70 |
| 777 | A reproduction brass billiard table light. | £24.40 |
| 778 | Ken Symonds (British 1927-2010), 'Val Asleep', pastel on paper, signed to bottom right, titled verso with Cornwall studio address, mounted framed and under glass, 49cm x 64cm; together with a 20th century pencil sketch of a nude dancer, signed 'Jano Xhenseval', framed, 26cm x 12.5cm (2) | £48.80 |
| 779 | FYFFE CHRISTIE, (BRITISH, 1918-1979), 'CLACTON', 1960, gouache on paper, study of Clacton Beach, signed, titled and dated 1960, in pencil, (60 x 76cm inc frame). (SUBJECT TO ARTIST'S RESALE RIGHTS) | £97.60 |

Hammer incl. 22% Buyer's Premium Shown