

Fine European Works of Art & Clocks

Wednesday, 24 May 2017

Lot No	Description	Hammer incl. 22% Buyer's Premium
2	<p>A 13TH / 14TH CENTURY FRENCH GOTHIC CARVED LIMESTONE HEAD OF A MAN with finely carved strands and curls of hair, heavily lidded eyes and stylised beard, later raised on a square stone plinth, the head 24cm high, 38cm high overall</p> <p>The distinctive style of carving of this head can be favourably compared to a carved limestone head in the Metropolitan Museum, New York (Inv. No.2007.143). The stylised moustache and beard are carved in a similar manner on both examples, the moustache has long strands terminating in tight scrolls, the beard resembles plaited sections, and a tight ring of finely carved curls frame the face. The serene expression and heavily lidded eyes are also typical of French Gothic carving of this period.</p> <p>The Metropolitan head depicts Joseph and probably once formed part of the choir screen at Chartres cathedral. The present bust was also probably once part of a large architectural scheme.</p>	£3,904.00
3	<p>A 16TH / 17TH CENTURY ITALIAN MARBLE FOUNTAIN SPOUT MODELLED AS A LION HEAD carved in high relief with flat back, the mouth open as a water spout, 35cm high</p>	£329.40
4	<p>A CARVED STONE HEAD OF A WOMAN, PROBABLY MEDIEVAL an architectural fragment, with flat back, 19cm high</p>	£158.60
5	<p>A NORTHERN FRENCH GOTHIC STYLE POLYCHROME GYPSUM FIGURE OF SAINT JOHN THE BAPTIST POSSIBLY 15TH CENTURY the standing figure with long hair and beard, wearing the camel hair tunic tied at the waist, on a naturalistic base, traces of original polychrome decoration to face, 64cm high</p>	£732.00
10	<p>A RARE LATE GOTHIC GERMAN CARVED AND POLYCHROME RELIEF DEPICTING THE CRUCIFIXION CIRCA 1480-1520 Christ flanked by the Good Thief and the Bad Thief also hanging from crosses, with the Virgin, Mary Magdalene and Saint John at the foot of the cross, the main part of the background carved naturalistically as rocks, the upper section to resemble bricks, within an unusual integral border, the inner section with crenellated decoration, the outer with foliate carving, later mounted in a moulded rectangular wooden frame, the panel 77cm high x 40cm wide, 90cm high overall.</p>	£3,660.00
12	<p>AN 18TH CENTURY GERMAN IVORY FIGURE OF A PAINTER the standing figure in ragged clothes and hat, holding a brush and with a pot attached to his waist with a belt, on an oval integral base, 15cm high</p>	£1,037.00

THIS LOT IS SUBJECT TO CITES

19	<p>AFTER A MODEL BY FRANZ XAVER MESSERSCHMIDT (AUSTRIAN, 1736-1783): A 19TH CENTURY BISCUIT PORCELAIN BUST OF A MAN</p> <p>the bald headed man grimacing with veins protruding from his neck, raised on a 19th century turned fruitwood socle with ivory border, 23.5cm high overall</p>	£854.00
21	<p>A RARE LATE 15TH / EARLY 16TH CENTURY ENGLISH EMBROIDERED ORPHREY PANEL</p> <p>embroidered in coloured silks and applied gold threads, designed with five scenes depicting various saints within architectural settings with chequered floors, including the Virgin and Child, within a scrolling border, later mounted in a stained wood frame, 153cm high x 16cm wide</p>	£1,220.00
24	<p>A 17TH CENTURY NORTH EUROPEAN CARVED WALNUT RELIEF PANEL</p> <p>of rectangular form, depicting a pair of grotesque griffin type beasts, each with a foliate carved plinth raised on their head supporting various fruit, centred by a grotesque mask, over an acanthus scrolling plinth, 64cm high x 36cm wide</p>	£585.60
25	<p>A 16TH CENTURY SWISS STAINED GLASS PANEL DATED 1580</p> <p>the upper corners depicting two saints centred by a putto herm within a strapwork cartouche, flanked by a pair of reclining nudes, centred by a lion rampant over a crest with a further red lion rampant with in a scrolling foliate border, with a scroll below inscribed 'Sowuman S**s heinrich Bodner von Baden 1580', flanked by a pair of putti reclining on skulls, 39cm high x 29cm wide</p>	£585.60
27	<p>A 17TH CENTURY SWISS STAINED GLASS PANEL DEPICTING A NOBLEMAN AND WOMAN</p> <p>the male, bearded figure in large plumed hat, the female figure holding a chalice, with a scene above depicting peasants collecting wheat, inscribed below indistinctly 'Jacob refer zu Oberflachs Bud....' 32cm high x 21cm wide</p>	£427.00
28	<p>A 16TH CENTURY SWISS STAINED GLASS PANEL DEPICTING THE ENTOMBMENT</p> <p>of oval form, the body of Christ being placed in the tomb, with the Virgin to the background comforted by Saint John, a hollow with trees above to the background, mounted in a later red and green stained glass and leaded frame, 25cm high, 35cm high overall</p>	£671.00
29	<p>A 17TH CENTURY GERMAN STAINED GLASS PANEL DEPICTING THE BIRTH OF THE VIRGIN</p> <p>Saint Anne depicted wearing white robes and holding the Virgin Mary as a baby tightly swaddled, both in a domestic setting with two attendants, one to the foreground washing linen in a large basin, inscribed below within a scrolling cartouche 'halt dich vom un rechten sotriffit dich nicht ungluck' (roughly translated as 'keep yourself from doing wrong, it does not bring you happiness', 50cm high x 35cm wide</p>	£793.00
31	<p>A 19TH CENTURY GOTHIC STYLE PANEL OF STAINED / LEADED GLASS</p> <p>of rectangular form, with a border of arches with foliage within over a panel of larger arches with feathers within, 32cm high x 44cm wide</p>	£134.20

- 33 A LARGE PAIR OF 17TH SOUTH GERMAN CARVED LIMWOOD, POLYCHROME AND PARCEL GILT DECORATED PUTTO CARYATIDS **£1,098.00**
carved in high relief, each carved with a pair of wings, over rippled, scrolling supports, with recessed carved backs, from an altarpiece,
94cm high (2)

- 34 CIRCLE OF ALESSANDRO ALGARDI (ITALIAN, 1598-1654): A 17TH CENTURY ROMAN GILT BRONZE FIGURE OF AN ANGEL **£4,880.00**
the winged figure standing a contro-posto, with arms raised, on a scrolling triangular plinth with volute scrolls to each corner and stepped plinth feet,
34cm high

Alessandro Algardi was one of the most renowned sculptors working in Rome in the first half of the 17th century, producing both large scale works and small gilt bronze statuettes and reliefs of this type. Compare for instance to the gilt bronze Virgin attributed to Algardi by Jennifer Montagu that was sold at Sotheby's London, 9 July 2008, lot 115. This attribution was based on similarities to other works in the sculptor's oeuvre, particularly the folds of drapery and the afterworking to the surface of the bronze.

Related Literature: J. Montagu, 'Alessandro Algardi', New Haven and London, 1985, vol. II, p. 347-8, no. 42

- 35 A RARE 16TH / 17TH CENTURY VENETIAN 'ALLA CERTOSINA' (MARQUETRY) AND WROUGHT IRON MOUNTED CHEST / COFFER **£7,320.00**
inlaid with geometric strapwork and marquetry in various woods, of rectangular form with domed top,
the hinges with stylised arrowheads, the lock strap with lizard arrowhead, the unusual lock with four spirally turned freestanding columns, with a pierced, scrolling escutcheon, the interior void,
97cm wide x 44cm deep x 64cm high

For a similar chest see Bonhams, London, 5 July 2012, lot 14.

- 38 A BRONZE FIGURE OF MARS AFTER A FRENCH MODEL FROM THE LAST THIRD OF THE 16TH CENTURY **£6,344.00**
PROBABLY FLEMISH, FIRST HALF OF THE 17TH CENTURY
nude except for a plumed helmet with scrolling decoration, and a sash over his shoulder, standing a contra posto and holding a spear in his right hand, raised on a small integral base over a later rectangular bronze plinth,
41cm high, 45cm high overall

King François I of France commissioned Cellini to make a monumental statue – about 18.7 meters (some 54ft.) high of Mars (Walter Leo Hildburgh, "Benvenuto Cellini's Model for His Colossal Mars", Burlington Magazine 85, no. 497 (August 1944), pp. 200-2). The statue was to crown a large square fountain in a courtyard at Fontainebleau. For this colossus Cellini says that he produced a model about 60 centimetres high, which "held a broken lance, raised aloft in its right hand and the left hand was placed on the hilt of a scimitar fashioned in a most beautiful shape; it was posed on its left foot, and the right rested on the crest of a helmet as richly decorated as it is possible to imagine."

The present, smaller, statuette (known in various casts with minor variations), of which Hildburgh, owned an example (now in the V&A, A.4-1944), differs from the big Mars most obviously in the position of the helmet, here firmly on the head and there under the right foot. Another statuette exists [in two or three casts only, e.g. one in the Metropolitan Museum of Art, New York] that is in this important respect identical with the image described by Cellini.

- 49 AN EARLY 19TH CENTURY FRENCH GILT BRONZE FIGURE OF A PUTTO
the cherub with arms raised to support a now lacking vase or candle branch, the end of his drapery thrown over his left shoulder, his body adorned with trailing roses, on a naturalistic base cast with a tree stump,
46cm high **£610.00**
- 50 AFTER GIAMBOLOGNA (ITALIAN, 1529-1608): A 19TH CENTURY GILT BRONZE FIGURE OF MERCURY
holding aloft a torch in his right hand, raised on a removable base modelled as a mask of the god of wind, Boreas,
40cm high **£427.00**
- 51 A 17TH CENTURY FRENCH BRONZE PLAQUETTE DEPICTING GOD, MOSES AND THE SERPENT
of circular form, cast in relief with God appearing to Moses, Moses recoils from a serpent, with trees to the background, in an 18th / 19th century moulded, wood frame,
the plaquette 21cm diameter **£1,708.00**
- The scene depicted is from Exodus 4:1-5. Moses asked God to help him convince the people to believe in his calling, and so God asked him to throw his rod onto the ground, whereupon he turned it into a serpent. Moses flees from the serpent but God persuades him to return and take it by the tail, it then becomes a rod again.
- 52 AN 18TH CENTURY SPANISH COLONIAL CARVED WOOD, POLYCHROME AND SILVERED CRUCIFIX
Christ on the cross wearing a crown of thorns and perizonium, the cross with shell terminals, raised on an outswept plinth with gilt and silver decoration,
68cm high **£488.00**
- 53 AN 18TH CENTURY INDO-PORTUGUESE (GOAN) HARDWOOD, IVORY AND BONE INLAID TABERNACLE
of rectangular form surmounted by a shaped crest with bone inlay inscribed 'IHS', the hinged front doors inlaid with bone carvings of hounds and the sun and moon, the interior of the doors with gilt brass frames,
59cm high **£36,600.00**
- THIS LOT IS SUBJECT TO CITES
- 55 A 17TH / 18TH CENTURY ITALIAN INK AND WASH DRAWING IN THE MANNER OF PAOLO VERONESE (1528-1588):
depicting men on horseback, in a later ebonised and moulded frame, bearing the signature 'Paul Veronese',
the drawing 26cm wide, 34cm wide **£244.00**
- 56 AN 18TH CENTURY ITALIAN PAINTED AND PARCEL GILT DECORATED TORCHERE / CANDLESTICK
the circular, beaded top over the triform faceted stem with stiff leaf carved decoration, on a triform base with volute scrolls, later adapted as a lamp base, fitted for electricity,
the torchere 86cm high, 114cm high overall **£427.00**
- 57 AN 18TH CENTURY ITALIAN BAROQUE SILVERED METAL MIRROR
the moulded and arched frame surmounted by a scrolling acanthus cresting and with laurel leaves to the corners, raised on scrolling baluster feet, fitted with an iron hanging hook to the reverse,
40cm high **£488.00**

- 59 A 19TH CENTURY LIMOGES ENAMEL SNUFF BOX TOGETHER WITH THREE FURTHER ENAMEL PLAQUETTES **£341.60**
 the box with silvered brass mounts, the top depicting a boar hunt, the interior of the box with further panels depicting a swan in flight and a small waterfall, together with a pair of 18th century diamond shaped enamel panels depicting Mary Magdalene with a skull and the Virgin and Child with a saint, and a small oval enamel depicting a courting couple in Arcadian landscape mounted in a gilt frame, the box 7.5cm wide (4)
- 62 A RARE EARLY 18TH CENTURY NEAPOLITAN TORTOISESHELL AND GOLD PIQUE PEN CASE CIRCA **£1,708.00**
 cylindrical form, decorated with scrolling vine leaves and other motifs, 16.5cm high
- THIS LOT IS SUBJECT TO CITES
- 63 A PAIR OF GERMAN GOTHIC STYLE SILVER GILT APOSTLE SPOONS TOGETHER WITH TWO 17TH CENTURY BRONZE PLAQUETTES **£610.00**
 the spoons representing St Simon Zealotes with his attribute of a long saw and St Thaddaus with a staff, the backs with stamped 'N', the plaquettes depicting Bacchus reclining and handing grapes to two putti and a battle scene, the spoons 18.5cm long (4)
- 64 A LATE 19TH CENTURY GERMAN SILVER AND AGATE TAZZA **£854.00**
 the bowl raised on a triform base with three satyr mask legs terminating in paw feet, previously gilded, hallmarked 800 standard (Post-1886) with makers mark of a six spoke wheel with star above, also stamped Derose (probably a French retailer's mark), 13.5cm high
- 66 A GROUP OF 18TH / 19TH CENTURY VELVET AND BROCATELLE TEXTILES **£122.00**
 the green and yellow brocatelle in various lengths, mostly 50-45cm wide, the red velvet including a large wall hanging with applied hooks to the top, approximately 110cm wide x 195cm high, together with other off cuts of 18th and 19th century date
- Provenance: Removed from Rushbrooke Hall, Suffolk.
- 67 A FRAGMENTARY 17TH CENTURY VERDURE TAPESTRY TOGETHER WITH A FURTHER FRAGMENTARY PIECE **£915.00**
 the first in two pieces depicting a storks with buildings in the background, another of trees and foliage, the largest 155cm wide (3)
- 68 **£427.00**
 A COLLECTION OF 17TH CENTURY TAPESTRY BORDER FRAGMENTS including borders of scrolling foliage and flowers, various sizes

- 70 MANNER OF CORNEILLE VAN CLEVE (FRENCH, 1646-1732): A BRONZE GROUP OF VENUS EDUCATING CUPID **£976.00**
depicting Venus seated on a draped rock with Cupid at her feet, looking up to her and holding a dove in his right hand, a further dove beside, on a naturalistic base,
31.5cm high
- This bronze displays numerous stylistic similarities to two other known bronze groups, 'Venus Disarming Cupid' and 'Psyche Discovering Cupid' which have traditionally been attributed to the renowned sculptor Corneille Van Cleve. Van Cleve studied under Anguier, and worked for numerous powerful religious and noble families across Europe but most notably for Louis XIV, he was in residence in the Louvre as a royal concession in 1703. Van Cleve was descended from a family of Flemish goldsmiths and it is perhaps this heritage which contributed to his skill and and specialism not only for his designs for small decorative objects but also for producing statuettes and other small scale cabinet bronzes of the highest quality, with features that are also apparent in the present example.
- There are casts of both 'Venus Disarming Cupid' and 'Psyche Discovering Cupid' in the Wallace Collection, both of which display similar physiognomies, themes and casting and finishing techniques to the present figural group. As well as the theatrical pose, the semi-erotic subject matter, the use of her attributes such as the doves; the workmanship and surface technique are also comparable. The distinction between the smooth polished surface of Venus's nude physique and the careful treatment of the numerous folds of the drapery and the extensively tooled, chiselled rock that supports her are typical of Van Cleve's work. The distinctive hairstyle of Venus and the minute stippling to the surface of her hair, contrasting with her smooth skin is also apparent in the other examples of this type.
- A near identical cast to the present bronze was sold at Christies, London, 4 December 2008, lot 158.
- 71 CIRCLE OF CLAUDE MICHEL CLODION (FRENCH, 1738-1814): A LATE 18TH / EARLY 19TH CENTURY FRENCH BRONZE FIGURE OF A PUTTO HOLDING A BIRD **£976.00**
the prancing cherub holding aloft a birds nest and bird, his left leg raised, wearing a tied piece of drapery around his waist, raised on a later rectangular bronze base,
25cm high, 28.5cm high overall
- 72 AFTER MICHEL ANGUIER (FRENCH, C1612-1686): A 19TH CENTURY BRONZE FIGURE OF AMPHITRITE **£1,464.00**
looking down at a lobster in her hand, her left foot raised on the head of a dolphin, raised on a circular base, mid brown patination,
56cm high
- This bronze is after Michel Anguier's full size marble figure of Amphitrite which was installed at Versailles and is now in the Louvre. A further bronze cast of the same height as the present example is in the Metropolitan Museum of Art, Inv. No. 14.40.690
- Related Literature: F. Souchal French Sculptors of the 17th and 18th centuries, Faber & Faber, London.

- 73 AFTER CHRISTOPHE GABRIEL ALLEGRAIN (FRENCH, 1710-1795): A LATE 19TH CENTURY FRENCH BRONZE FIGURE OF VENUS SORTANT AU BAIN CAST BY F. BARBEDIENNE
her drapery falling from her waist, her left foot balanced on a rock, on a square base inscribed to the reverse 'G.C. ALLEGRAIN. FECIT. 1776' and with 'A COLLAS BREVETE REDUCTION MECHANIQUE' foundry stamp, the side inscribed 'F. BARBEDIENNE. FONDEUR.',
34cm high **£732.00**
- Allegrain was commissioned to carve the original marble version of this figure in 1755 by the Marquis de Marigny for the chateau de Choisy-Le-Roi (Val-de-Marne). He exhibited a plaster version at the salon of 1757, and the marble version was completed and exhibited in 1767. The comtesse Du Barry purchased the piece for the park of the Chateau de Louveciennes in 1772 where it remained until 1793 when Louis-Simon Boizot secured the figure for the nation. It is included in an inventory of the Louvre in 1824 and it remains there to this day.
- 74 AFTER CLAUDE MICHEL CLODION (FRENCH, 1738-1814): AN EARLY 19TH CENTURY BRONZE FIGURE OF A GIRL WITH DOVES **£1,220.00**
the figure standing a contra posto beside a classical style urn ornamented with a pair of serpents and floral garlands, raising her skirts to hold a pair of doves, on an integral square base, dark brown patination, raised on a marble and gilt bronze mounted plinth,
52cm high
- This bronze statuette is after the Clodion terracotta example, now in the Metropolitan Museum of Art, New York, Inv. No. 49.7.64a. The composition is reminiscent of the famous Antique Hellenistic figure of the Venus Callipyge, who pulls aside her drapery to reveal her behind, which at that time was in the Farnese Collection. 49.7.64a
- 78 A LARGE LATE 19TH CENTURY FRENCH TERRACOTTA FIGURE OF A MAIDEN IN THE MANNER OF CARRIER-BELLEUSE **£1,830.00**
the nude female figure leaning against a tree stump, supporting an upturned urn issuing a stream of water, on a naturalistic base over a waisted, integral plinth,
79cm high
- 79 A LARGE 19TH CENTURY FRENCH 'BOULLE' STYLE TORTOISESHELL, BRASS INLAID AND GILT BRONZE MOUNTED BRACKET CLOCK SIGNED ST. MARTIN, PARIS **£1,708.00**
of typical scrolling form, the top surmounted by a winged putto, with a sunburst mask flanked by a pair of female terms, with reed and acanthus mounts over scrolling feet, the circular brass, twelve piece enamelled dial with Roman numerals and Arabic five minute markers, the centre signed 'St. MARTIN A PARIS', the twin train movement striking on a bell, with outside countwheel, with sunburst mask pendulum, the bracket of tapering form with shell work boss,
the clock 75cm high, 103cm high overall
- The movement is winding, ticking and striking but not fully tested or guaranteed.
- THIS LOT IS SUBJECT TO CITES

- 81 A MID 18TH CENTURY VERNIS MARTIN AND GILT BRONZE MOUNTED BRACKET CLOCK SIGNED 'LEDOUX, PARIS'
decorated with flowers and birds on a green ground, the pagoda top surmounted by an asymmetric urn, with gilt bronze mounts in the Rococo style with scrolling foliage and C scrolls, the sides with trelliswork frets, the the white enamelled dial with Roman numerals and Arabic outer track, the single train movement with silk suspension and with pull repeat striking on a bell (cord and hammer now lacking), pendulum present, the matching bracket also decorated with flowers,
76cm high overall **£439.20**
- The movement is ticking but the pull repeat is not functioning, not fully tested. One foot detached.
- A vernis martin clock of similar design but with musical movement by the Parisian ébéniste Jean Goyer (b. 1731, maître, 1760) was sold at Bonhams, New York, 7 June 2016, lot 110. That clock was stamped Goyer, who specialised in the production of vernis martin clocks during the mid 18th century and may well have produced the present example.
- 84 A SMALL 19TH CENTURY FRENCH GILT BRONZE AND ENAMELLED MANTEL CLOCK
in the Rococo style, the ornate case with stylised foliage and C scrolls, the blue dial with floral decoration and Roman numerals in gilt cartouches, the twin train movement with outside countwheel striking on a bell (detached) stamped 'JAPY FRERES MED D'HONN',
27cm high **£353.80**
- 86 A PAIR OF 19TH CENTURY FRENCH GILT BRONZE FIRE DOGS
in the Rococo style, surmounted by floral urns over scrolling bodies with trellis work, foliage and C scrolls,
38cm high (2) **£231.80**
- 88 A MID 19TH CENTURY FRENCH ROCOCO REVIVAL GILT BRONZE MANTEL CLOCK BY BOZZO, ANGERS
the case ornately decorated with acanthus leaves and scrolling foliage, the signed, white enamelled dial with Roman numerals and Arabic five minute markers, the twin train movement with outside countwheel striking on a bell, stamped 'E.D.', with pendulum,
35cm high **£463.60**
- 89 A LATE 19TH CENTURY FRENCH 'BOULLE' STYLE TORTOISESHELL, CUT BRASS AND GILT BRONZE MOUNTED BRACKET CLOCK
the arched case surmounted by a pagoda type top and a gilt figure of a putto with a scythe, the hinged front door with a mount depicting an allegorical maiden, on four scrolling feet, the brass and enamelled twelve piece dial with Roman numerals, and engraved Arabic numerals for minutes, the twin train movement with outside countwheel striking on a coiled steel gong, stamped 'S. Marti MEDAILLE DE BRONZE',
86cm high **£976.00**
- The movement is winding and striking, not fully tested or guaranteed.
- THIS LOT IS SUBJECT TO CITES

- 91 A LATE 19TH CENTURY FRENCH GILT BRONZE PENDULE D'OFFICER BY PLANCHON, PARIS
the case of break-arch form and surmounted by a foliate swing handle, with glazed sides and raised on four toupie feet, the white enamelled dial signed 'Planchon Paris', with Roman numerals and Arabic five minute markers, the twin train movement signed 'PLANCHON' and with 'VINCENTI & CIE MEDAILLE D'ARGENT 1855' stamp, with platform escapement striking on a coiled steel gong,
19cm high **£1,220.00**
- The movement is winding, ticking and striking but not fully tested or guaranteed.
- Mathieu Planchon was a well regarded clockmaker of the last quarter of 19th century Paris. First apprenticed to his father, he then worked with the famous horologist Robert Houdin in 1865. He had set up his own shop at Rue Vieille du Temple by 1880 and by 1890 had premises at the Palais Royale, Paris. He specialised in producing clocks in the Louis XV and Louis XVI style such as the present example.
See Tardy, p. 525.
- 93 A LARGE LATE 19TH CENTURY MARBLE AND GILT BRONZE MOUNTED URN
in the Louis XVI style, the bulbous body below the gilt mounted neck with oak and acorn leaf decoration, flanked by a pair of female caryatid handles, raised on a pierced spreading foot over a fluted and shaped base,
39cm high x 41cm wide **£2,318.00**
- 94 A FINE AND LARGE 19TH CENTURY GILT BRONZE LOUIS XVI STYLE ADJUSTABLE FIRE FENDER
the ends of faceted form and cast with strapwork, scrolling acanthus leaves, and urns hung with floral garlands, each end raised on four tapering plinth feet, the supports with classical, sunburst masks and with a further smaller urn, the central rail with conforming balustrade,
62cm high, 88cm at minimum and 135cm fully extended, **£976.00**
- 97 AN EARLY 19TH CENTURY ENGLISH GILT BRONZE AND WHITE MARBLE PORTICO CLOCK BY THOMAS HAWLEY, LONDON
the drum case with urn finial supported on a demi-lune base over four freestanding columns and a conforming plinth, the white enamelled dial with Arabic numerals, the single train timepiece movement with silk suspension, inscribed to the backplate 'Thomas Hawley, Strand N.59',
36.5cm high **£366.00**
- Thomas Hawley was watchmaker to King George III and is recorded as working at 75 Strand, London between 1760 and 1828. An early 19th century gilt bronze figural timepiece by Thomas Hawley was sold at Sotheby's London, 2 December 2008, lot 220.
- 98 A LATE 19TH CENTURY FRENCH GILT BRONZE AND WHITE MARBLE FIGURAL MANTEL CLOCK GARNITURE SIGNED J. CAMELIN
the clock modelled as a globe supported on stylised clouds, with a winged putto beside, on an oval shaped base with gilt bronze relief over four toupie feet, the dial with applied gilt numerals signed 'J. Camelin', the twin train movement stamped 'VINCENTI & CIE MEDAILLE D'ARGENT', striking on a bell, the garniture candelabra modelled with Bacchic putti after Clodion, on circular bases and conforming toupie feet,
the clock 29cm high, the candelabra 30.5cm high (3) **£1,220.00**
- The movement is winding and the escapement moving freely and striking but not fully tested or guaranteed.

- 101 AN EARLY 19TH CENTURY FRENCH EMPIRE PERIOD GILT BRONZE FIGURAL MANTEL CLOCK **£1,586.00**
 the plinth case surmounted by a figure of Apollo with a lyre, beside a flaming torchere, the plinth with gilt mounts depicting cornucopiae, urns, quivers and other classical motifs, over four foliate cast feet, the dial with Roman numerals, indistinctly signed, the twin train movement with silk suspension and outside countwheel, lacking bell and pendulum, stamped 'BECHOT',
 46cm high
- 104 A PAIR OF 19TH CENTURY EMPIRE STYLE GLASS AND GILT BRONZE LAMP BASES **£1,464.00**
 of baluster form, with putti caryatid handles over spreading, circular feet, later adapted for electricity,
 32cm high (2)
- 105 A PAIR OF 19TH CENTURY FRENCH RESTAURATION PERIOD GILT BRONZE THREE LIGHT CANDELABRA **£488.00**
 each with twin foliate branches terminating in leaf and berry cast drip pans and urn shaped nozzles, supported on a further urn shaped nozzle above a tapering ringed stem and a domed, circular foot, with fine engine turned decoration throughout and further nozzle to the centre,
 42cm high (2)
- For a similar pair of candelabra sold at auction see Tajan, Paris, 5 December 2003, lot 177.
- 107 A LATE 19TH CENTURY FRENCH GILT BRONZE EMPIRE STYLE MANTEL CLOCK THE DIAL SIGNED 'LEROY & FILS' **£427.00**
 the case with canted plinth base surmounted by a classical maiden and a pair of doves, with an oval tablet inscribed 'AMITIE POUR LA VIE', the white enamelled dial with Roman numerals, the twin train movement stamped 'JAPY FRERES MED D'HONNEUR', striking on a bell,
 28cm high
- Movement - lacking pendulum but clock winds, ticks and strikes but not fully tested or guaranteed.

A FINE AND IMPORTANT EARLY 19TH CENTURY FRENCH EMPIRE GILT BRONZE MANTEL CLOCK BY VANDERCROUZE LACROIX, THE CASE BY FRANCOIS-LOUIS SAVART: 'THE LOVE LETTER' CIRCA 1810

- 111 the arched case surmounted by a figure of a classical maiden holding a tablet inscribed 'Ce Messenger D'amour Fait Couler D'heureux jours', (This love letter brought happy days), a carrier pigeon perched on her lap and holding a small envelope in its beak, raised on a plinth base set with a relief depicting a reclining shepherd in a pastoral setting receiving her letter by carrier pigeon, the base with mounts depicting sheep and scrolling foliage, the white enamelled dial signed 'V. LeCroix A PARIS', the flat-bottomed twin train movement with silk suspension and outside countwheel, striking on a bell, 50cm high **£4,880.00**

This clock is illustrated on the front cover of the book 'French Bronze Clocks' by E. Niehuser, Schiffer, 1999. It is also featured on page 120 which states the case is by Savart, design at the Bibliotheque nationale, Cabinet d'Estampes 30, (Ottomeyer / Proschel, p. 376).

A further example of this clock is in the Kunsthandel Michael Nolte, Munster, Germany.

The horologist Vandercruze Lacroix is recorded at Rue Neuve des Petits Champs in 1806 in Tardy, 'Dictionnaire des Horlogers Francais, p.340.

- 113 HENRY DASSON (FRENCH, 1825-1896): A FINE AND IMPORTANT GILT AND PATINATED BRONZE AND PORPHYRY FIGURAL CLOCK GARNITURE SIGNED AND DATED 1880 **£7,320.00**
the drum case with beaded bezel and surmounted by a sprig of roses held aloft by a kneeling putto, raised on a circular porphyry plinth with laurel wreath mount over a square base and four foliate cast feet, the white enamelled dial signed 'HRY DASSON', with Roman numerals and Arabic five minutes, the twin train movement stamped 'JAPY FRERES MED D'HONNEUR 4678' with original pendulum also numbered 4678, the matching garniture modelled as winged putti holding aloft a floral sprig, raised on conforming plinths, the clock and both candelabra signed to the bottom right corner of the plinth 'henry Dasson 1880', the clock 58cm high, the candelabra 56cm high (3)

The movement is winding, ticking and striking but not fully tested or guaranteed.

Unlike many of the other famous Parisian bronzier ébénistes, Dasson began his career as a bronze sculptor, a talent he refined throughout his career and immediately apparent in the exceptional quality of the bronze figures of the present lot. The very fine modelling, surface treatment and minute chiselling to areas of the hair and clouds are all signs of a master at work. His shop was based at 106 rue Vieille-du-Temple, where he specialised in the production of Louis XV and XVI style furniture, works of art, candelabra and clocks using the finest gilt bronze and marble. The use of porphyry, one of the most expensive and highly prized materials of the day, in the present garniture is an indication that this piece may have been produced for either a specific commission or for one of the exhibitions that Dasson was involved with. He exhibited at the 1878 and 1889 Paris Expositions Universelles, in 1878 he included a table entirely in gilt-bronze, purchased by Lord Dudley. His copy of the celebrated Bureau du Roi sold at the same exhibition to Lady Ashburton. He is also known to have provided pieces for the royal family.

Related literature:

C. Mestdagh, 'L'ameublement d'art français', 2010.

'Henry Dasson (1825-1896), ébéniste et bronzier parisien', L'Estampille l'objet d'art, October 2006.

- 115 A FINE THIRD QUARTER 19TH CENTURY FRENCH GILT BRONZE AND ALGERIAN ONYX MANTEL CLOCK GARNITURE BY RAINGO FRERES, PARIS
 the clock modelled as a fluted pedestal surmounted by a quiver of arrows and laurel wreath, raised on an oval shaped base with floral cornucopiae and acanthus mounts, the Roman white enamelled dial with Arabic five minute markers, signed 'RAINGO FRES PARIS', the twin train movement with outside countwheel, numbered 2537, the original pendulum also numbered 2537, striking on a bell, with winder, the matching garniture candelabra on conforming bases, each with four scrolling acanthus wrapped branches centred by a shorter fifth, the clock 45cm high, the candelabra 45.5cm high (3)
£3,050.00
- The movement is currently ticking and striking but not tested or guaranteed.
- 116 A LATE 19TH CENTURY GILT BRONZE FIRESCREEN BY CHARLES CASIER, PARIS
 of arched rectangular form, the leaf and berry cast supports surmounted by fruiting finials, raised on acanthus wrapped, scrolling feet, the central mesh with a mount depicting a laughing satyr mask flanked by C scrolls, foliage and surmounted by an urn of flowers, stamped twice 'CASIER' with the entwined CC,
 82cm high x 62cm wide
£549.00
- 118 A FINE LATE 19TH CENTURY LACQUERED BRASS AND PORCELAIN MOUNTED GRANDE SONNERIE CARRIAGE CLOCK WITH PUSH REPEAT BY HENRI JACOT, PARIS
 the case surmounted by a swing handle, with porcelain panels to the front and sides depicting courting couples within gilt and light blue borders, the dial with Roman numerals and Arabic five minute track, the twin barrel movement striking on two coiled steel gongs, with the Jacot stamp and numbered 13608, with lever platform escapement, the underside with a three position lever for 'full striking', 'silent', 'quarters',
 18cm high
£2,440.00
- The clock is ticking and striking but not fully tested or guaranteed.
- 121 A MID 19TH CENTURY FRENCH GILT BRONZE MANTEL CLOCK BY DENT A PARIS AND CAILLY
 in the Rococo revival style with rocailles, foliage and C scrolls, the white enamelled dial with Roman numerals signed 'DENT A PARIS', the twin train movement with silk suspension and outside countwheel striking on a bell, signed 'DENT A PARIS' and 'JB Cailly' 1590, with pendulum, raised on a giltwood and velvet cover plinth over a further wooden plinth,
 46cm high overall
£427.00
- The movement is currently ticking and striking but not fully tested or guaranteed.
- 122 A RARE AND FINE LATE 18TH CENTURY DERBY BISQUE PORCELAIN MANTEL CLOCK MODELLED AS DIANA AND A HOUND CIRCA 1785
 the white enamelled dial with Roman numerals and Arabic outer track set within a gilt bezel in the rocky naturalistic base, Diana leaning on the rocks and holding her bow, a hound beside her, raised on a shaped plinth with gilt bronze mounts and toupie feet, the French twin train movement with silk suspension and outside countwheel, with pendulum, lacking bell, the porcelain marked with incised crown, crossed batons and D mark, incised number 17B,
 34cm high
£2,440.00
- The movement is ticking but not fully tested or guaranteed.

123 EMILE GALLÉ (FRENCH, 1846-1904): TWO FAIENCE CERAMIC CATS CIRCA 1900 **£1,708.00**
 a mirrored pairing, both glazed in bright yellow with blue and white decoration, and inset green glass eyes, one signed 'E. Galle Nancy', the other with monogram 'G.R', heights 33.6cm and 33.8cm (2)

129 JEAN-BAPTISTE BELLOC (FRENCH, 1863-1919): A LARGE BRONZE FIGURE OF A MALE **£1,586.00**
 NUDE CAST BY SUSSE FRERES, PARIS
 the male figure holding a forging hammer in his right hand and a number of swords in his right on a naturalistic base cast with the title 'JE CHANGERAI L'EPEE EN UN SOC DE CHARRUE TEMPS FUTURS' and signed 'J.B. Belloc' and with a foundry stamp to the back 'COPYRIGHT SUSSE FRES', raised on a later moulded wood base, the bronze 65cm high, 74cm high overall

132 A RARE SECOND QUARTER 19TH CENTURY GILT BRONZE AUTOMATON CLOCK DEPICTING **£6,100.00**
 THE TORRE DE BELEM, LISBON BY PONS OF PARIS
 the defensive tower beside the river Tagus, the dial at the base of the tower, with a harbour scene depicted beside featuring two automata rocking ships, activated when the handle to the mahogany and ebonised plinth base is pulled, the clock movement with silk suspension and outside countwheel striking on a bell, stamped 'PONS PARIS MEDAILLE D'OR 1827', the ship's mechanism stamped 'Oilaine Arri & Solon Crierrier, De Dieppe, no. 466', 46cm high x 47cm wide

The clock movement is winding, ticking and striking and the ship's movement is winding and functioning but not fully tested or guaranteed. Both winders and pendulum present.

This beautiful clock is a model of the 16th Century Torre de Belém in Lisbon, Portugal. The original tower was commissioned by King John II of Portugal, and was intended to act both as a defensive building on the river Tagus and as a ceremonial gateway to Lisbon. Today, the Torre de Belém still stands and is classified as a UNESCO World Heritage site. This interesting insight into the clock's identity possibly indicates a specific commission by a prestigious or noble Portuguese client.

Pons used the 1827 Paris Medaille d'Or stamped between 1827 and 1834, in 1834 they won the gold medal again.

133 A RARE PAIR OF MEISSEN MODELS OF BEARS CIRCA 1740-45 **£4,636.00**
 modelled by J.J. Kändler, free-standing, one with head up and mouth slightly open, the other with head lowered, their fur naturalistic painted, raised on gilt bronze Rococo style bases (possibly later), cast naturalistically to the top and with C scrolls, foliage and rocailles below, (restorations), the bears 12.5cm and 13cm long, 10.5cm and 11cm high overall (2)

Very few of these bears have ever come to auction, in the last fifty years the following were sold at auction - Sotheby's London, 22 November 2005, lot 15, Sotheby's, 7 December 1971, lot 176, and Christie's New York, 23 April 1998, lot 214. Kändler produced several models of bears with slight variations, the earliest dating to 1741.

- 134 A PAIR OF MID 19TH CENTURY FRENCH PAINTED PORCELAIN VASES DEPICTING THE FOUR SEASONS ATTRIBUTED TO JACOB PETIT **£2,318.00**
the narrow foliate necks over panels painted with allegorical goddesses representing Spring, Summer, Autumn and Winter within heavenly backgrounds with blue sky and clouds, over a border of flowers, raised on scrolling base, with gilt decoration throughout, unmarked, 33cm high
- 135 A VERY LARGE LATE 19TH CENTURY BERLIN KPM PORCELAIN PLAQUE DEPICTING A PASTORAL SCENE OF CHILDREN IN A HAY CART **£12,200.00**
AFTER LUDWIG STURM (GERMAN, 1844-1926)
the rectangular plaque painted with seven children and a female figure with trees in the background, the reverse inscribed 'Kinder Lust v. Lasch 4, Sturm, Wien, and incised K.P.M., mounted in a later gilt frame, the panel 49cm high x 40cm wide
- 140 A FINE EARLY 20TH CENTURY RUSSIAN ROYAL WINE GLASS FROM THE ROMANOV TERCENTENARY SERVICE CIRCA 1913, BY THE IMPERIAL GLASSWORKS IN ST PETERSBURG **£2,196.00**
the round funnel bowl faceted at the base, gilded and engraved with the crowned cypher monograms 'HA II' for Emperor Nicholas II (Nikolay II Vtoroy) and his consort Empress Alexandra Feodorovna (Alix of Hesse), flanked by martial trophies, the reverse with the double-headed black Imperial eagle beneath a crown, flanked by floral sprays, set on a multi-knopped and faceted hollow baluster stem, over a domed foot, 15.5cm high

This glass is one of an extraordinarily large service of 1,050 pieces commissioned from the Imperial Glassworks for the celebrations of the Tercentenary of the Romanov Dynasty in 1913. Nicholas II (1868-1918) was the last Emperor of Russia. His forced abdication in 1917, followed by his infamous execution by the Bolsheviks in 1918, together with his wife and children, saw the fall of the Russian Empire.
- 143 SIR WILLIAM HAMO THORNYCROFT (ENGLISH, 1850-1925): A RARE AND IMPORTANT LARGE BRONZE FIGURE OF GENERAL GORDON **£24,400.00**
depicting standing at ease, with one foot resting on a broken cannon. his chin sunk in his right hand and his left hand clasping his pocket bible, tucked beneath the left arm his short cane and at his back a pair of field glasses, dark brown / greenish patination, signed 'HAMO THORNYCROFT R.A. SC 1888', 92cm high

Provenance: Purchased by the current vendor's father, John Powell, at least twenty years ago.
Related Literature: S. Beattie, 'The New Sculpture', p.187 - 191 and p. 203 - 206.
- 148 A 10TH / 11TH CENTURY EGYPTIAN FATIMID IVORY RELIEF **£244.00**
of rectangular form, carved with stylised beasts, 14.5cm high

- 153 THEODORE DECK (1823-1891): A CIRCULAR ENAMELLED CERAMIC 'IZNIK' STYLE DISH
CIRCA 1880-1890 **£1,098.00**
the white ground decorated with stylised flowers and foliage within a blue border with floral motifs,
the reverse signed 'T.H. DECK',
30cm diameter
- 155 AN EARLY 20TH CENTURY 14K GOLD AND ENAMELLED POCKET WATCH DEPICTING A
PORTRAIT OF A TURK BY TAVANNES WATCH CO. **£1,952.00**
the front with enamel portrait within an engine turned border, opening to reveal the white enamelled
dial with Arabic numerals and subsidiary seconds dial, the inside of the back and front of the cases
marked 56 14K 0.585, the back of the pocket watch inscribed '15 RUBIS ANCRE DE PRECISION
SPIRAL BREGUET COMPENSATEUR GRAND PRIX BRUXELLES 1910',
7cm high
- 161 MANNER OF LOUIS HOTTOT (FRENCH, 1829-1905): A PAIR OF LATE 19TH CENTURY GOLD
PAINTED SPELTER FIGURAL ROUNDELS **£610.00**
each modelled as a male and female figure protruding from a moulded circular frame, the male
figure playing a guitar the female holding a fan,
45cm high
- 162 MANNER OF LOUIS HOTTOT (FRENCH, 1829-1905): A PAIR OF LATE 19TH CENTURY
FRENCH PATINATED AND GOLD PAINTED SPELTER ARAB FIGURAL CANDLESTICKS **£585.60**
the male and female figures each holding a tapering urn for a candle, raised on domed, naturalistic
bases,
37cm high (2)
- Hottot specialised in Orientalist scenes and figures, and many of his works were produced in
spelter rather than the more traditional bronze. He exhibited at the Paris Salon from 1885 until 1898.
- 169 A LARGE PAIR OF 19TH CENTURY FRENCH FLEUR DE PÊCHE MARBLE AND GILT BRONZE
MOUNTED URNS AND COVERS **£1,830.00**
in the Louis XVI style, the baluster bodies with everted lips, with rams mask mounts supporting
floral garlands, the domed covers with fruiting finials, on spreading socles over re-entrant cut
square plinths,
raised on later wood stands,
58cm high overall (2)
- 171 A PAIR OF GILT AND PATINATED BRONZE REGENCY CANDELABRA **£549.00**
each with an acanthus cast, baluster stem issuing an urn shaped nozzle supporting a pair of
scrolling branches centred by a third, all with urn shaped nozzles, raised on foliate triform bases
over three paw feet and in-swept plinths,
46.5cm high (2)

- 176 A LATE 19TH CENTURY FRENCH GILT BRONZE AND PORCELAIN CLOCK GARNITURE
the clock case with canted angles over a plinth base, the porcelain panels depicting various buildings beside a river, with figures and boats, the twin train movement stamped 'JAPY FRERES MED D'HONNEUR' 'A1', striking on a bell (now lacking), the matched garniture urns of Sevres style, depicting peasants and village scenes, the clock 37cm high (3) **£854.00**
- 178 A LATE 19TH CENTURY FRENCH ONYX AND GILT BRONZE CLOCK GARNITURE
the large mantel clock of drum form and surmounted by an eagle with outstretched wings holding a serpent, raised on a plinth base with volute scrolls, the gilt Arabic dial with pierced centre, the twin train movement striking on a gong, with pendulum, the matching garniture urns of baluster form and with foliate handles, the clock 54.5cm high, the urns 33cm high **£549.00**
- 179 A LATE 19TH CENTURY FRENCH GILT BRONZE AND CLOISONNE ENAMEL MANTEL CLOCK
the arched case surmounted by a dome and flanked by free standing baluster columns with winged putti leaning against them, on an inverted breakfront plinth, the enamelled dial with Roman numerals, the twin train movement signed 'LOURDELET' 'G.V', and stamped 'JAPY FRERES MED D'HONNEUR' striking on a bell, with pendulum, 40cm high **£1,952.00**
- The movement is winding, ticking and striking but not fully tested or guaranteed,
- 180 A SMALL EARLY 20TH CENTURY LOUIS XV STYLE TORTOISESHELL AND GILT BRONZE DESK CLOCK SIGNED 'MAPPIN & WEBB, LONDON',
of scrolling arched form surmounted by a handle, the white enamelled dial with Roman numerals, the single train timepiece movement with vertically mounted balance wheel, 20cm high **£195.20**
- THIS LOT IS SUBJECT TO CITES
- 181 A LATE 19TH CENTURY FRENCH TORTOISESHELL, CUT BRASS AND GILT BRONZE MOUNTED 'BOULLE' STYLE MANTEL CLOCK
the case of typical scrolling form, with C scrolls and foliage, on four scrolling feet, the white enamelled dial with Roman numerals and Arabic five minute markers, signed 'MAPLE & CO. LTD. PARIS', the single train timepiece movement also stamped 'MAPLE & CO LTD. PARIS', with vertically mounted lever platform escapement, 28cm high **£244.00**
- THIS LOT IS SUBJECT TO CITES
- 182 A SMALL 19TH CENTURY TORTOISESHELL AND GILT BRASS MOUNTED MANTEL CLOCK
the dial signed 'LOUIS LORTSCHER BRUXELLES' the shaped case surmounted by a handle and raised on four paw feet, the white enamelled dial with Roman numerals and Arabic five minute markers, the twin train movement stamped 'A1' and striking on a bell, 26.5cm high **£268.40**
- THIS LOT IS SUBJECT TO CITES

- | | | |
|-----|--|------------------|
| 183 | <p>ANTOINE BOFILL (SPANISH, 1875-1921): AN EARLY 20TH CENTURY BRONZE RELIEF CAST VASE</p> <p>of baluster form with open neck, cast with a young boy holding a scythe, the body cast as wheat with a lizard beside, signed 'A. BOFILL', the underside stamped 'BRONZE GARANTI AU TITRE L.V. DEPOSEE 3259',</p> <p>17cm high</p> | £219.60 |
| 185 | <p>A LATE 19TH CENTURY FRENCH GILT BRONZE AND CHAMPLEVE ENAMEL MANTEL CLOCK surmounted by a pad top and fruiting finial, the corners with freestanding foliate cast columns, over a plinth base and four ball feet, the white enamelled dial decorated with floral garlands, with Arabic numerals and enamelled centre, the twin train movement stamped 'S. MARTI 1889 MEDAILLE D'ARGENT', striking on a coiled steel gong,</p> <p>34cm high</p> | £1,708.00 |
| 186 | <p>A FIRST HALF 19TH CENTURY FRENCH EMPIRE STYLE WALNUT PORTICO CLOCK of architectural form, the gilt guilloche decorated bezel raised on four free standing columns, raised on a stepped plinth base, the white enamelled dial with gilt centre and Roman numerals, the twin train movement with outside countwheel striking on a bell, numbered 672, with grin iron compensated pendulum,</p> <p>46cm high</p> <p>The movement winding, ticking and striking but not fully tested or guaranteed.</p> | £585.60 |
| 187 | <p>A SECOND QUARTER 20TH CENTURY BULLE ELECTRIC SKELETON CLOCK OF LONG DURATION the brass frame raised on a stepped, ebonised plinth below a glass dome with etched, floral decoration, the 5.25 inch silvered twenty four hour dial signed 'BULLE PATENT' and with Arabic numerals, with pierced centre revealing the unusual crownwheel escapement, with solenoid pendulum swinging over the curved magnetic bar,</p> <p>38cm high overall</p> | £366.00 |
| 188 | <p>A LATE 19TH CENTURY FRENCH AMBOYNA, BRASS AND MOTHER OF PEARL INLAID LIQUER CABINET WITH FITTED INTERIOR</p> <p>of rectangular form, the top and front inlaid with brass and mother of pearl cartouches, the hinged rising lid opening to reveal a gilt bronze fitted interior with a pair of glass and gilt decorated decanters and six engraved glass, and two further matched glasses,</p> <p>28cm high x 32cm wide</p> | £390.40 |
| 189 | <p>A SMALL 19TH CENTURY GERMAN PORCELAIN WALL ALARM CLOCK</p> <p>the case with floral decoration within C scrolls, the white enamelled dial with Roman numerals and brass subsidiary dial to the centre for alarm, with weight driven timepiece movement, striking the alarm on a bell to the top,</p> <p>13cm high</p> | £231.80 |
| 193 | <p>AN EARLY 19TH CENTURY ITALIAN GRAND TOUR SIENNA MARBLE RELIEF CARVED BUST OF DANTE</p> <p>shown facing right and wearing a foliate crown, inscribed to the edge 'DANTE ALLIGHIERI', mounted on a black marble, rectangular base,</p> <p>17cm high</p> | £353.80 |

- 194 AFTER GUILLAUME COUSTOU (FRENCH, 1677-1746): A PAIR OF LARGE LATE 19TH CENTURY PATINATED BRONZE MODELS OF 'THE MARLEY / MARLY HORSES' **£2,440.00**
each rearing horse being held at the reins by a semi-clad male figure, on naturalistic bases, 50cm high (2)
- 195 A LARGE PAIR OF CARVED COLOURED MARBLE FIGURES OF CHILDREN **£2,440.00**
depicting a young girl wearing a hat, her arms and head carved in Carrara marble, a basket of flowers in his right hand and a single flower in her left, on a circular base carved with a tree stump, the figure of the boy lifting his shirt to reveal his tummy, also on a circular base, 88cm high and 84cm high (2)
- 196 A 19TH CENTURY BLACK FOREST CARVED WOOD CUCKOO CLOCK **£292.80**
of typical form with pitched roof over the case, raised on a plinth base carved with a fence around, the front carved with scrolling vines, the cuckoo appearing from a door above the dial and calling on the hour, the twin train movement with pendulum, the inside of the back door with paper label for Camerer Kuss & Co., 42cm high

The cuckoo is working when the hands are turned but not fully tested or guaranteed.
- 197 CARL KAUBA (AUSTRIAN / AMERICAN, 1865-1922): A BRONZE MODEL OF A NATIVE AMERICAN INDIAN ON HORSEBACK **£585.60**
wearing a feathered headdress and brandishing a rifle, the base cast with long grass over a rectangular plinth, signed 'C. Kauba' 21.5cm high
- 198 JOSEPH D'ASTE (ITALIAN, ACTIVE 1905-1935): A LARGE BRONZE GROUP OF FOUR PUTTI WITH A GOAT 'LE BOUC TRAQUE' **£1,830.00**
on a naturalistic base, signed to the reverse 'J. D'Aste', 58cm wide x 30cm high
- 202 TWO 19TH CENTURY CARVED AND PIERCED FANS DECORATED WITH 18TH CENTURY SCENES IN THE MANNER OF WATTEAU **£305.00**
the first carved in horn with gilt highlights, the end stick with a small gilt framed mirror, the upper section with a coloured print of courting couples, the second mounted in a gilt and glazed frame, carved in mother of pearl and with a hand coloured print to the main section, 28cm high and 26cm high respectively (2)
- 205 A LATE 19TH CENTURY SEVRES STYLE PORCELAIN AND GILT BRONZE MOUNTED URN AND COVER **£268.40**
the domed cover surmounted by fruiting finial,, raised on a cylindrical spreading foot, decorated with gilt scrolling arabesques on a dark blue ground, the body painted with scenes of fetes galante in the manner of Watteau, 47cm high
- 210 AN EARLY 20TH CENTURY FRENCH CUT GLASS TENT AND BAG TYPE CHANDELIER **£305.00**
the scallop edged corona over the central circular frame with flower-head and spire finials, over a chip cut boss, hung with chains of faceted drops, 72cm drop x 40cm diameter

211	<p>AN EARLY 20TH CENTURY SWISS GILT BRASS MINIATURE CARRIAGE CLOCK IN TRAVELLING CASE</p> <p>the clock in Anglaise Riche case with fluted columns to each angle and a geometric swing handle above, the gilt mask enclosing the blue enamelled dial dial, the single train timepiece movement with vertically mounted lever platform escapement, in a leather covered travelling case, the clock 8cm high</p>	£427.00
215	<p>A PAIR OF SILVERED METAL AND CUT GLASS TWIN BRANCH CANDELABRA</p> <p>the faceted stems raised on circular feet, the branches with scallop edged drip pans hung with chip cut arrow headed lustres,</p> <p>25cm high (2)</p>	£244.00
216	<p>A LATE 19TH CENTURY FRENCH GILT METAL MANTEL CLOCK DEPICTING A MARLY HORSE</p> <p>the dial set into the plinth base, surmounted by a model of a horse tamer with reading horse in the manner of the Marly horses, the back of the case signed 'P.H. MOURAY', the white enamelled dial with Roman numerals, the twin train movement with outside countwheel striking on a bell, stamped 'JAPY FRERES',</p> <p>39cm high</p>	£610.00
219	<p>A MID 19TH CENTURY FRENCH LOUIS PHILIPPE PERIOD GILT BRONZE MANTEL CLOCK, THE MOVEMENT SIGNED 'SILVANI A PARIS'</p> <p>the case of plinth form surmounted by a lobed, twin handled urn, with lion mask crest to the centre and green man crest below, profusely decorated with floral garands, foliage and C scrolls, the gilt dial with Roman numerals, the the twin train movement signed 'SILVANI B A PARIS', with silk suspension and outside count wheel striking on a bell,</p> <p>46cm high</p> <p>The movement is ticking and striking but pendulum lacking, not tested or guaranteed.</p>	£305.00
225	<p>A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE FIVE LIGHT CANDELABRA</p> <p>the stems modelled as urns over shaped pedestals with laurel leaf mounts, each issuing four downward scrolling acanthus wrapped branches with urn shaped nozzles and a further central branch,</p> <p>41cm high (2)</p>	£366.00
226	<p>A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE CANDELABRA IN THE MANNER OF BARBEDIENNE (1810-1892)</p> <p>in the Neo-Grec taste, each surmounted by a stork with outstretched wings, over the stylised stems with lotus leaf decoration issuing six branches terminating in candle nozzles cast with scrolling vines, raised on triform base with panther masks and paw feet interspersed with anthemion,</p> <p>91cm high (2)</p>	£671.00
227	<p>A LATE 19TH CENTURY FRENCH GILT METAL FIGURAL MANTEL CLOCK UNDER GLASS DOME</p> <p>the clock surmounted by a figure of a huntsman and his dog, with white enamelled dial with Roman numerals, the twin train movement striking on a bell, stamped 'S. MARTI' and numbered 6321, the case also numbered 6321, on an ebonised plinth with glass dome over,</p> <p>the clock 32cm high</p>	£268.40

- 228 A FINE LATE 19TH CENTURY FRENCH ENGRAVED GILT BRASS CARRIAGE CLOCK WITH TWO ALARMS AND PUSH REPEAT **£1,098.00**
the gorge case decorated with sprigs of flowers and stylised foliage, with bevelled glass front and sides, the white enamelled dial with Roman numerals, alarm hand and subsidiary alarm dial below, the twin barrel movement striking the half hour and hours on a bell, with lever platform escapement, 18cm high

The movement is ticking and striking and the push repeat is working but not fully tested or guaranteed.
- 231 A 19TH CENTURY GILT BRASS STRUT CLOCK IN THE MANNER OF THOMAS COLE **£305.00**
the case engraved with C scrolls and stylised motifs enclosing the circular dial with Arabic numerals, inscribed '8 TAGE KRAFTUHR' with subsidiary seconds dial, the single train, eight day timepiece movement winding from the back, 10.5cm high

The movement is ticking but not tested or guaranteed.
- 233 A LATE 20TH CENTURY BRASS CONGREVE ROLLING BALL CLOCK **£1,830.00**
the frame with four free standing columns terminating in spire finials, supporting the pivoted runway, with rolling ball, below the single fusee movement with silvered dials for hours, minutes and seconds, 42cm high

This clock is a reproduction of Sir William Congreve's original rolling ball clock which he patented in 1808. As well as being a renowned inventor Congreve was a member of parliament and Comptroller of Royal Laboratory at Woolwich.

A RARE 17TH CENTURY SECOND PERIOD (1640-1660) BRASS LANTERN CLOCK WITH ALARM BY THOMAS WHEELER, LONDON

the bell strap with finial above and raised on four knopped urn finials between pierced, scrolling dolphin frets, the front with engraved details over signature 'Thomas Wheeler Londini', over knopped columns and four feet, the 6.25" silvered Roman dial with wheat ear half hour markers, iron hand and silvered alarm disc with flower head engraved centre and Arabic numerals, the weight driven movement with balance wheel control and verge escapement, with two large and two small weights,
39cm high

234 Thomas Wheeler was apprenticed to Nicholas Coxeter in January 1647 and freed in 1656. He was Assistant to the Clockmakers' Company in 1674 and Master in 1684.

£6,100.00

The balance wheel (the circular hoop to the top of the clock beneath the bell) predates the pendulum as a means to regulate the clock, the pendulum was first in use in English clocks in 1658. Early lantern clocks made before 1658 typically had a balance wheel although according to Brian Loomes, very few original examples survive, most being converted to pendulum clocks at some stage. The balance wheel control was difficult to regulate and also did not keep accurate time, being out by around fifteen minutes per day. Clocks of this type also required frequent winding, at least twice a day.

Related Literature: G. White, 'English Lantern Clocks', ACC Art Books, 1989. pages 138 and 207. A similar lantern clock by Thomas Wheeler, signed 'Thomas Wheeler neare ye French Church, Londini Fecit' was sold at Bonhams, Fine Clocks, London, 8 July 2015 lot 59.

A MID 19TH CENTURY ENGLISH MAHOGANY FUSEE BRACKET CLOCK BY J.N.O. WALKER LTD, 63 NEW BOND ST, LONDON

235 of arched form, the sides with brass reticulated frets, on four ball feet, the signed, painted dial with Roman numerals, the twin fusee movement striking on a coiled steel gong, signed to the backplate 'J.N.O. WALKER LTD. 63 New Bond St and 127 Fenchurch St. LONDON, 8485', with pendulum, case key and winder,
36cm high

£488.00

The movement winding, ticking and striking but not fully tested or guaranteed.

A GEORGE III MAHOGANY KEY CABINET FOR A COUNTRY HOUSE

239 of narrow form, with a moulded plinth top and base and a moulded and canted panel to the front hinged door, opening to reveal a series of brass hooks with later velvet backing, the lockplate inscribed 'LATE J. BRAMAH 124 PICCADILLY J.T. NEEDS 100 NEW BOND ST.' and stamped with a crown, with original key,
38.5cm high x 5.5cm deep

£3,538.00

J. Bramah moved to 124 Piccadilly in 1784 and the crown and other inscriptions date this cabinet from this period. .

AN 18TH CENTURY OAK LONGCASE CLOCK BY DOLLIF ROLLIFSON, HALTON

241 the hood with broken arch pediment over a pair of freestanding columns, with shaped trunk door and plinth base, the brass break-arch dial with gilt C scroll and foliate spandrels, silvered Roman chapter ring and silvered and engraved centre with subsidiary seconds dial and calendar dial, finely decorated with scrolling acanthus leaves and a ho ho bird, with a name plate above signed 'Dollif Rollifson HALTON', the weight driven 8 day movement with four knopped pillars and anchor escapement striking on a bell, with pendulum and two weights,
228cm high overall

£549.00

- 242 A GEORGE III MAHOGANY AND BRASS MOUNTED STRONG BOX / CASKET **£292.80**
of domed form with brass swing handle and shaped brass escutcheon, the interior lead lined, with original key,
31cm wide x 20cm high
- 243 AN EARLY 20TH CENTURY GEORGE III STYLE MAHOGANY, SATINWOOD AND BOXWOOD INLAID PARQUETRY KNIFE URN **£195.20**
the domed and outswept top inlaid with boxwood stringing, with borders of lozenges in various woods over a spreading, cylindrical socle and square foot, the top rising to reveal a later green baize lined fitted interior for knives, crack to back
46cm high
- 244 A COLLECTION OF THREE GEORGE III TEA CADDIES **£219.60**
including an octagonal satinwood example with chequered stringing, an oval example inlaid with a patera to the top and a rose to the front and an ova burr walnut example with hinged top, all with void interiors,
the octagonal example 13.5cm high (3)
- 245 A COLLECTION OF THREE GEORGE III SATINWOOD AND MARQUETRY INLAID TEA CADDIES **£1,159.00**
all of similar rectangular form with canted angles, the largest with oval panels flanked by inlaid leaf and berry border, and reeded pilasters to the canted angles, the second with an urn of flowers inlaid to each canted angle, the smallest inlaid to the top with a shell and with two oval panels depicting harebells to the front, all with void interiors,
the largest 21cm wide the smallest 17.5cm wide (3)
- 247 A LATE 18TH CENTURY MOTHER OF PEARL INLAID FUSEE WALL CLOCK BY J WILKINSON, LEEDS **£353.80**
the circular case with hinged doors to the sides and base, the painted dial with Roman numerals, the single train timepiece movement with anchor escapement, with winder and pendulum,
38cm high
- The movement is currently ticking but not tested for any length of time or guaranteed.
- 248 A GEORGE III STYLE BURR WALNUT AND BRASS MOUNTED BRACKET / TABLE CLOCK WITH MOONPHASE AND CALENDAR **£366.00**
the break-arch case surmounted by a swing handle, the sides with carved and pierced frets, the front angles with caryatids, the brass dial with silvered moonphase above, silvered Roman chapter ring and gilt centre with name plate inscribed 'John Smith London', apertures for days of the week, months of the year and days of the month, the twin train movement striking on a bell, with pendulum,
39cm high
- The movement is ticking and striking but not fully tested or guaranteed.
- 249 A 20TH CENTURY SWISS BRASS DESK COMPENDIUM OF CUBE FORM BY IMHOF **£427.00**
the rotating cube with dials for time, barometer, hygrometer and thermometer, each dial pivoting within the stand, on a circular foot,
12cm high

- 250 A LATE 19TH CENTURY FRENCH LACQUERED BRASS CARRIAGE CLOCK BY DROCOURT of typical corniche form with swing handle over, the enamelled dial with Roman numerals, the single train timepiece movement with lever platform escapement, with the D C stamp to the backplate,
18cm high
- The movement is currently ticking but not tested or guaranteed for any length of time.
- 253 A 17TH CENTURY ITALIAN WALNUT AND FRUITWOOD MARQUETRY SIDE TABLE the rectangular top inlaid with a panel of stylised flowers and foliage within a parquetry border, over a frieze fitted with a narrow drawer with bronze swing handle, raised on a plinth inlaid with a coat of arms, depicting a shield with three six pointed stars and a oval motif below a crown, on a stepped plinth base,
52cm wide x 34cm deep x 51cm high
- 254 A 17TH / 18TH CENTURY SPANISH COLONIAL / SOUTH AMERICAN PUNCHED LEATHER COVERED TRUNK of domed form, the leather decorated throughout with punched, stylised motifs, with an iron clasp and swing handles to the sides, the interior papered including some papers with pen inscriptions,
86cm wide x 48cm deep x 41cm high
- 255 A LARGE LATE 19TH CENTURY FRENCH LACQUERED BRASS CARRIAGE CLOCK WITH ALARM AND PUSH REPEAT the case with dentil moulding and bulbous plinth base over four bun feet, the enamelled dial with Arabic numerals and subsidiary alarm dial, the triple barrel movement striking the hours and half hours on a coiled steel gong with one hammer and the alarm on a separate hammer, with lever platform escapement,
19cm high
- The movement is winding, ticking and striking, the alarm and repeat both function but not fully tested for time keeping or guaranteed. With winder.
- 256 A LARGE LATE 19TH CENTURY FRENCH GILT BRASS ANGLAISE RICHE CARRIAGE CLOCK WITH PUSH REPEAT the geometric swing handle over the dentil cornice and plinth base, the white enamelled dial with Roman numerals and Arabic outer minute track, the twin barrel movement striking on a coiled steel gong, with lever platform escapement,
21cm high
- The movement winding, ticking and striking and the push repeat is functioning, but not fully tested or guaranteed. With winder.

- 261 A LATE 19TH CENTURY FRENCH ORMOLU AND WHITE MARBLE FIGURAL MANTEL CLOCK BY HALL A PARIS
the white marble fluted plinth case surmounted by three gilt metal musical putti, over gilt floral garlands and toupie feet, the white enamelled dial signed and with Roman numerals and Arabic minute track, the twin train movement also signed 'HALL A PARIS', and with 'RAINGO FRERES' stamp, with outside countwheel striking on a bell, with pendulum, 35cm high
£1,708.00
- The movement winding, ticking and striking but not fully tested or guaranteed.
- 263 A LATE 19TH CENTURY FRENCH GILT METAL AND VERDE ANTICO MARBLE PORTICO CLOCK
the drum case surmounted by a stylised crest and flanked by a pair of sphinxes, on square spreading columns over a plinth base, the white enamelled dial with Roman numerals, the twin train movement stamped 'A.D.MOUGIN DEUX MEDAILLES', with outside countwheel striking on a bell, the pendulum and movement both numbered 6158, 41cm high
£341.60
- The movement is ticking and striking but not fully tested or guaranteed.
- 265 A PAIR OF FRENCH LOUIS PHILIPPE PERIOD GILT AND PATINATED BRONZE FOUR LIGHT CANDELABRA
each with an urn shaped receiver over a foliate case stem, issuing three acanthus wrapped branches centred by a short fourth with larger urn nozzle and domed cover, on circular feet with stylised flower head motif border, 45cm high (2)
£610.00
- 267 A LATE 19TH CENTURY FRENCH GILT BRONZE AND PORCELAIN FIGURAL MANTEL CLOCK GARNITURE
the fluted plinth case surmounted by a pair of putti, one with a spear and a bird, the other blowing a horn, over a breakfront plinth base and six toupie feet, the square porcelain dial depicting a courting couple, with gilt Roman numerals, the sides of the base also with porcelain panels, the twin train movement stamped 'JAPY FRERES MED D'HONNEUR E.B.', with pendulum, the garniture candelabra with three upward scrolling branches centred by a fourth with removable candle snuffer, on baluster stems, all with giltwood plinths, the clock 44cm high, the candelabra 44cm high, excluding plinths, (3)
£2,440.00
- 269 A LARGE LATE 19TH CENTURY BLACK MARBLE AND BRONZE MANTEL CLOCK SURMOUNTED BY A MODEL OF A HORSE
the plinth case with bronze classical frieze over a laurel leaf border, the gilt horse of later date, the enamelled dial with Roman numerals and visible Brocot escapement, the twin train movement stamped 'HOWELL & JAMES TO THE QUEEN LONDON PARIS', striking on a bell, with pendulum, 43cm high
£219.60

- 273 A LATE 19TH CENTURY FRENCH GILT BRONZE AND PORCELAIN MOUNTED MANTEL CLOCK
the drum case surmounted by an urn and with lion mask and ring handles to the sides and volute scrolls, over an oval plinth base set with a porcelain panel depicting a floral spray, the porcelain dial decorated with Cupid and with gilt Roman numerals, the twin train movement striking on a bell, stamped 'JAPY FRERES' and 'G.V.', the case and movement stamped '1156',
36cm high **£671.00**
- 277 A MID 19TH CENTURY FRENCH EBONISED AND MARQUETRY INLAID PORTICO CLOCK
the shaped pediment over the gilt floral decorated bezel and four solomonic column supports, over a plinth base, the white enamelled dial with Roman numerals, the twin train movement with outside countwheel striking on a bell, stamped 'VINCENTI & CIE MEDAILLE D'ARGENT 1855', with grid iron, gilt floral pendulum,
44cm high **£244.00**
- The movement is winding, ticking and striking but not fully tested or guaranteed.
- 278 A LATE 19TH CENTURY FRENCH LACQUERED BRASS CARRIAGE CLOCK WITH PUSH REPEAT
the corniche case with white enamelled dial and Roman numerals, the twin barrel movement striking a blued steel, coiled gong, with lever platform escapement,
18cm high **£366.00**
- The movement is winding, ticking and striking and the push repeat works, but not fully tested or guaranteed.
- 279 A LATE 19TH CENTURY FRENCH LACQUERED BRASS CARRIAGE CLOCK WITH ALARM AND PUSH REPEAT
the corniche case surmounted by a swing handle, the white enamelled dial signed 'SCHULEH & BOBY IPSWICH', with Roman numerals, with subsidiary alarm dial below, the twin barrel movement striking on a blued steel, coiled gong, with lever platform escapement,
17cm high **£585.60**
- The movement winding, ticking and striking and the push repeat works but not fully tested or guaranteed.
- 280 A PAIR OF EARLY 20TH CENTURY CONTINENTAL PORCELAIN VASES
of baluster form with twin dragon handles, the bodies painted with scenes of a goldfinch and nest and a two wrens amongst foliage, with gilt foliage to the reverse on a pink ground, on gilt circular feet, over cylindrical plinths,
59cm high (2) **£427.00**

ATTRIBUTED TO BRUCE TALBERT (SCOTTISH, 1838-1881): A RARE THIRD QUARTER 19TH CENTURY GOTHIC REVIVAL BRASS AND AGATE MOUNTED MANTEL CLOCK

PROBABLY MADE BY HART, SON, PEARD & CO. OR COX & CO

the pierced, triangular case surmounted by an agate finial and with two agate cabochons flanking the silvered Roman dial, the single train timepiece movement stamped 'G.V. 11215', with lever platform escapement,
32cm high

This clock is typical of those designed by Talbert, incorporating agate into the design, such as those sold in the Roy David's Collection, Bonhams, London, 4 March 2015, lots 255 and 256; one of these clocks was similarly stamped 'G.V.' to the backplate. (sold for £6250).

281

Talbert was trained as an architect but became one of the leading designers in the Aesthetic Movement and reformed Gothic style. The design for this clock was produced in around 1871 and features in the 'Illustrated Catalogue of Gothic and Other Artistic Domestic Furniture, Fittings, Decorations, Upholstery and Metal Work' published in London by Cox & Sons in 1872. Two sizes of the present clock are known, this is the smaller size. An example is in the Museum für Angewandte Kunst in Vienna, which retains the original receipt for its purchase from Hart, Son, Peard & Co., who may have been a subcontractor of Cox & Co.

Cox & Co. exhibited at the International Exposition in London in 1862, as well as at the 1876 Philadelphia Centennial and were known for employing significant designers such as Talbert at the time.

Related Literature: Gere, Charlotte and Michael Whiteway, 'Nineteenth Century Designs from Pugin to Mackintosh'. New York: Harry N. Abrams, 1994, pp. 118-119.

A MID 19TH CENTURY FRENCH GILT BRONZE ROCOCO STYLE MANTEL CLOCK BY LEROY AND CAILLY, PARIS

282

the case of scrolling form, surmounted by a basket of flowers, with pierced fret to the front and scrolling acanthus leaves throughout, the enamelled twelve piece dial with Roman numerals, the twin train movement with silk suspension and outside countwheel striking on a bell, signed 'No. 2801, LEROY & FILS HGRERS DU ROI A PARIS', and 'CAILLY AINE', with pendulum, on a red velvet covered plinth,
42cm high overall

The movement is winding, ticking and striking but not fully tested or guaranteed.

A LATE 19TH CENTURY FRENCH TORTOISESHELL AND GILT METAL MOUNTED MANTEL CLOCK

283

the case of tapering, scrolling form with an arched top over as square plinth base, the white enamelled dial with Roman numerals, the twin train movement striking on a coiled steel gong, the backplate stamped '50191 PARIS CH VCNE' and 'S. Marti & Cie, MEDAILLE D'ARGENT 1889', with pendulum,
31cm high

The movement is ticking and striking but not fully tested or guaranteed.

THIS LOT IS SUBJECT TO CITES

A MID 20TH CENTURY JAEGER LE COULTRE NOVELTY DESK CLOCK MODELLED AS A FRENCH LAMP POST

284

the lamp post with a sign inscribed 'RUE DE LA PAIX', the dial signed 'LE COULTRE 8', with Roman numerals, the backplate also signed 'Le Coultre Co. Swiss', winding from the back,
28cm high

£1,037.00

£585.60

£341.60

£439.20

- 285 A FINE MID 19TH CENTURY FRENCH GILT AND ENGRAVED BRASS CARRIAGE CLOCK WITH ALARM AND REPEAT BY DENT, PARIS WITH TRAVELLING CASE **£915.00**
 THE CASE ATTRIBUTABLE TO PAUL GARNIER
 the case with scrolling swing handle and canted angles, engraved throughout in the Rococo style with scrolling acanthus leaves, C scrolls and trellis-work, except for the bevelled glass sides, the hinged back door also engraved and with shuttered winding and setting squares, the white enamelled dial with Roman numerals and trefoil hands, the subsidiary alarm dial below, the twin barrel movement striking the hours and half hours on a bell, signed 'DENT A PARIS', No. 5016, with cylinder platform escapement, with leather covered travelling box, 15cm high
 The clock is winding, ticking and striking and the alarm and push repeat are working but not fully tested or guaranteed.
 A near identical carriage clock by Dent was sold at Bonhams, London, 6 November 2007, lot 222.
- 286 A LATE 19TH CENTURY FRENCH GILT BRASS ROCOCO STYLE CARRIAGE CLOCK WITH REPEAT **£341.60**
 the ornate case decorated with acanthus leaves, C scrolls and rocailles, the enamelled dial with Arabic numerals an applied engraved gilt brass pierced decoration, the twin barrel movement striking on a blued steel coiled gong, with lever platform escapement, 15cm high
 The movement is ticking but not fully tested or guaranteed.
- 287 A 19TH CENTURY FRENCH VERNIS MARTIN AND GILT BRONZE MOUNTED BRACKET **£115.90**
 of tapering form, the foliate mounts, the body decorated with a courting couple on a green ground, 40.5cm wide x 14.5cm deep x 23cm high
- 288 A RARE 19TH CENTURY COLLECTION OF MINERALS, ROCKS AND FOSSILS BY JAMES TENNANT (1808-1881) WITH ACCOMPANYING HAND WRITTEN CATALOGUE **£2,074.00**
 the mahogany box of rectangular form with hinged rising lid, the interior of the lid with paper advert for Professor Tennant F.G.S., 149 Strand, London, WC, with five removable trays containing approximately 208 numbered specimens (212 listed in the catalogue), together with a notebook, with hand written catalogue inscribed 'Catalogue of a Collection of Minerals, Rocks and Fossils by James Tennant, No. 149 Strand, London, W.C. June 9th 1880', listing all of the specimens and their place of origin, the back of the book with a printed advert for Mr Tennant, listing the various 'valuable and choice collections of minerals etc', 'JAMES TENNANT, MINERALIST (BY APPOINTMENT) TO HER MAJESTY', the box 38cm wide x 20cm high x 25cm deep
 A similar but smaller collection by James Tennant was sold at Christie's, London, April 25, 2012, Lot 31. James Tennant was the first Professor of Mineralogy at Kings Collage, London and official mineralogist to Queen Victoria. He was elected a fellow of the Geological Society in 1838, and president of the Geologists' Association (1862-3).

- 289 A RENAISSANCE STYLE CARVED WOOD, POLYCHROME DECORATED AND PARCEL GILT FIGURE OF THE VIRGIN AND CHILD, PROBABLY 19TH CENTURY **£427.00**
the standing figure holding the Christ Child in her left hand, his right hand raised in blessing, an orb in his left, with a crescent moon to the base,
33.5cm high
- 290 A LATE 19TH CENTURY FRENCH WHITE MARBLE AND GILT BRONZE MOUNTED CLOCK GARNITURE **£427.00**
the case surmounted by a twin handled urn and fruiting finials, with volute scrolls and trailing bell flowers to the sides, the white enamelled dial with Arabic numerals and floral garlands, the twin train movement striking on a bell, stamped 'VINCENTI & CIE MEDAILLE D'ARGENT 1855' with pendulum, the garniture candelabra each with three branches, on square bases,
the clock 35cm high (3)
- The clock movement is winding, ticking and striking but not fully tested or guaranteed.
Provenance: purchased by the current owners from Richard Price Associates, 4 March 2001.
- 294 A LATE 19TH CENTURY BLACK MARBLE AND BRONZE MOUNTED MANTEL CLOCK SIGNED 'BARRAUD & LUNDS' **£244.00**
the case surmounted by a balustrade, with a relief of Chronos to the front over a plinth base, the white enamelled dial with Roman numerals, signed 'BARRAUD & LUNDS, VENDORS CORNHILL LONDON', the single train timepiece movement stamped 'S. Marti & Cie MEDAILLE DE BRONZE', numbered 13283, with original pendulum similarly numbered,
47cm high
- The movement is ticking but not fully tested or guaranteed.
- 295 A MID 19TH CENTURY FRENCH ROSEWOOD AND MARQUETRY INLAID LYRE CLOCK with **£488.00**
inlaid decoration of fruit filled cornucopiae and scrolling foliage, on a plinth base, the silvered dial with Roman numerals, the twin train movement stamped 'Douillon', with outside countwheel striking on a bell, with bi-metallic compensated pendulum revealed through the faux strings to the front,
64cm high