

## Fine Chinese Paintings

Monday, 15 May 2017

Lot No	Description	Hammer incl. 22% Buyer's Premium
1	<p>FANG ZHAOLING (1914 – 2006) Chrysanthemums ink and colour on paper, framed signed ZHAOLIN, dated 1975, with one seal of the artist 46.5 x 69.5cm. 方召慶 十全十美</p> <p>設色紙本 鏡框</p> <p>款識：一九七五年十全十美圖召慶作</p> <p>鈐印：「召慶大利」</p> <p>Provenance: Collection of Mr and Mrs Chen, acquired directly from the artist in Hong Kong. The Chens arrived in London in the late 1960s to set up as successful restaurateurs and were passionate collectors of Chinese art, mainly acquiring pieces within London since that date. They moved in circles of artists and connoisseurs and counted among their close friends the artists Fei Chengwu (1911 – 2000) and Zhang Qianying (1909 – 2003).</p>	<b>£4,392.00</b>
2	<p>FANG ZHAOLING (1914 – 2006) Jardinière of flowers ink and colour on paper, framed signed ZHAOLIN, with two seals of the artist 56.5 x 47cm.</p> <p>方召慶 水仙圖</p> <p>設色紙本 鏡框</p> <p>款識：叭兆豐年，召慶</p> <p>鈐印：「召慶大利」、「為人民服務」</p> <p>Provenance: Collection of Mr and Mrs Chen, acquired directly from the artist in Hong Kong. The Chens arrived in London in the late 1960s to set up as successful restaurateurs and were passionate collectors of Chinese art, mainly acquiring pieces within London since that date. They moved in circles of artists and connoisseurs and counted among their close friends the artists Fei Chengwu (1911 – 2000) and Zhang Qianying (1909 – 2003).</p>	<b>£5,612.00</b>

FANG ZHAOLING (1914 – 2006)  
Chrysanthemums  
ink and colour on paper, framed  
signed ZHAOLIN, dated 1968, with two seals of the artist  
56.5 x 47cm.

3

方召麐 牡丹圖

£4,636.00

設色紙本 鏡框

款識：一九六八年召麐

鈐印：「方召麐印」、「志以成學以廣材」

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4

ZHANG QIANYING (1909 – 2003)

£219.60

ZHANG BINGHUANG (1949 –)

HUI HAI

Calligraphy; and other subjects

ink on gold flecked paper, three ink on paper; unmounted, folding fan, two framed  
cm 42 x 123cm. (4)

張禧英

設色紙本、水墨紙本

张炳煌

慧海

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6

£793.00

WANG JILIN (1871 – 1960)

Plum Blossom

ink and colour on paper, hanging scroll

signed WANG JILIN, with dedication, dated 1940, with seals of the artist  
63.5 x 28cm.

汪吉麟 梅花圖

設色紙本 立軸

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7

£976.00

XIE JIN (attributed to, 1369 – 1415)  
Bamboo  
ink on paper, hanging scroll  
signed XIE JIN, with one seal of the artist

173 x 47cm.

解縉 (傳) 墨竹圖

設色紙本 立軸

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8

£1,464.00

ZHENG XU (1858 – unknown date)  
GUO ZESHOU (1883 – 1943)  
Hermit  
ink and colour on paper, folding fan  
signed ZHENG XU, dated 1928, with one seal of the artist. The reverse, calligraphy by GUO ZISHOU

19.5 x 43cm.

鄭煦、郭則壽等

書法、設色紙本 扇面兩幅

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9

£1,037.00

SHANG SHENGBO (1869 – 1962)  
Bonsai Tree with Flowers  
ink and colour on paper, folding fan  
signed SHENGBO, dated 1938, with one seal of the artist, the reverse with calligraphy

19 x 46cm.

商笙伯 盆景花卉

設色紙本 扇面

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- 10** ANONYMOUS  
Buddhist scenes  
ink on paper, four hanging scrolls  
175 x 95cm. (4) **£3,538.00**
- 佚名 佛教題材繪畫四幅
- 水墨紙本 立軸
- 14** ANONYMOUS **£10,980.00**  
Peaceful Times  
ink and colour on paper, framed  
98.5 x 66cm.
- 佚名 太平有象圖
- 設色紙本 鏡框
- 17** LU JI (attributed to, 1475 – 1503) **£15,860.00**  
Pheasants by Rocks.  
ink and colour on silk, framed  
152 x 95cm.
- 呂紀 (傳) 錦雞花鳥圖
- 設色絹本 鏡框
- 18** YUN SHOUPING (attributed to, 1633-1690) **£6,100.00**  
Flowers  
ink on paper, album of six leaves, each with two seals of the artist. Title slip by Gao Hongfei.  
Annotation also by Gao Hongfei.
- 26 x 23cm.
- 惲壽平 (傳) 花鳥冊
- 水墨紙本 六開冊
- 20** YANG NIANBO **£976.00**  
Landscapes  
ink on paper, four album leaves  
33.5 x 33.5cm. (4)
- Provenance: English private collection
- 楊念伯 山水圖四幅
- 水墨紙本 四開冊
- Provenance: English private collection.

- ANONYMOUS  
Landscape  
ink and colour on paper, handscroll fragment  
30 x 96cm.
- 21 **£976.00**
- 佚名 山水圖
- 設色紙本 鏡框
- WU GUANDAI (1862 – 1929)  
Mountain Retreat  
ink on paper, hanging scroll  
signed WU GUANDAI  
138 x 69cm.
- 23 **£7,320.00**
- 吳觀岱 夏木山居圖
- 水墨紙本 立軸
- Provenance: Sotheby's 11 December 2003, lot 521.
- SU SHI (follower of, 1037 – 1101)  
Bamboo Stems  
ink on paper, hanging scroll  
108 x 35.5cm.
- 26 **£3,904.00**
- 蘇軾 (傳) 墨竹圖
- 水墨紙本 立軸
- Provenance: English private collection.
- WU ZHEN (follower of, 1280 – 1354)  
Bamboo  
ink on silk, hanging scroll  
172 x 93cm.
- 27 **£6,100.00**
- 吳鎮 (傳) 竹林圖
- 設色絹本 立軸
- Provenance: English private collection.
- YANG JIN (follower of, 1664 – 1728)  
Landscape  
ink on paper, handscroll  
signed YANG JIN, with two seals of the artist  
30 x 225cm
- 28 **£2,196.00**
- 楊晉 (傳) 山水圖長卷
- 水墨紙本 手卷
- Provenance: English private collection.

- LIU SONGNIAN (follower of, 1174 – 1224)  
Landscape  
ink and colour on paper, handscroll  
signed LIU SONGNIAN  
30 x 306cm
- 29** 劉松年 (傳) 青綠山水 **£8,540.00**
- 設色紙本 手卷
- Provenance: English private collection.
- 30** CHEN HONGSHOU (follower of, 1598 – 1652) **£10,736.00**
- Scholars in a Garden  
ink and colour on silk, hanging scroll  
signed CHEN LAOLIAN, and with two seals of the artist  
130 x 67cm.
- 陳洪綬 (傳) 竹林七賢
- 設色絹本 立軸
- Provenance: English private collection.
- 31** LUO PING (follower of, 1733 – 1799) **£1,037.00**
- Scholars in a Garden  
ink and colour on silk  
65 x 39cm.
- 羅聘 (傳) 仿晉人筆意
- 設色絹本 立軸
- Provenance: English private collection.
- 32** ANONYMOUS **£1,342.00**
- Figures with dragon  
ink on silk, hanging scroll  
96 x 48cm.
- 佚名 神龍顯身
- 水墨絹本 立軸
- Provenance: English private collection.

- 33 YUN SHOUPING (follower of, 1633 – 1690)  
Flowers  
ink and colour on paper, hanging scroll  
signed SHOUPING, with two seals of the artist  
102 x 43cm. **£1,830.00**
- 惲壽平 (傳) 秋菊圖
- Provenance: English private collection.
- 34 YANG JIN (follower of, 1644 – 1728)  
Boating Scene  
ink and colour on paper, scroll mounting  
signed YANG JIN, and with two seals of the artist  
102 x 44cm. **£976.00**
- 杨晋 (傳) 溇陽送客圖
- Provenance: English private collection.
- 36 ZHAO BOJU (follower of, 1120 – 1182)  
Hunting scene  
ink and colour on silk, hand scroll  
48 x 646cm. **£18,300.00**
- 趙伯駒 (傳) 狩獵圖
- 設色絹本 手卷
- Provenance: English private collection.
- 37 WANG HUI (follower of, 1632 – 1717)  
Landscape  
ink on silk, framed  
signed SHIGU WANG HUI, dated 1704, with one seal of the artist  
80 x 135cm. **£793.00**
- 王翬 (傳) 山水亭台
- 設色絹本 鏡框
- 38 LIU SONGNIAN (follower of)  
Fisherman scene  
ink and colour on silk  
signed lower left, with various calligraphic inscriptions and seals  
104.5 x 42cm **£610.00**
- 劉松年 (傳) 漁家圖
- 設色絹本

- 40 E.F. FENOLLOSA  
EPOCHS OF CHINESE AND JAPANESE ART  
London: Heinemann, boards, 204 + 235 pages, plates, some in colour, 2 volumes [book]  
published 1921, Laurence Binyon's copy, with a dedication to Laurence Binyon from the publisher to  
the front free end paper **£109.80**  
25.5 x 19cm. (2)

E.F. 芬諾洛薩

《中國與日本藝術的紀元：東亞設計史綱》

- 41 WEN DIAN (attributed to, 1633-1704) **£6,710.00**  
ink and colour on paper, hand scroll  
signed WEN DIAN, with two seals of the artist and two collector's seals  
26 x 350cm

文點 (傳) 青綠山水長卷

設色紙本 手卷

Provenance: from the collection of Ronald Gooch, acquired by the present owner shortly after his death in 2007. Gooch acquired the library of Laurence Binyon around 1979 which included lot 40, a book with a personal dedication to Binyon from the author. The present handscroll is thought to have been acquired by Gooch from the same source.

Laurence Binyon (1869 – 1943) was a great champion of Chinese paintings during the early twentieth Century, both as curator of Oriental Prints and Drawings at the British Museum, and through his landmark publications dedicated to the subject including *Painting in the Far East*, 1913, and *Chinese Paintings in English Collections*, 1927. He was at the centre of Chinese painting connoisseurship, appreciation and scholarship and in the city of London, better known for its collections of Chinese porcelain rather than of painting, he applied a poet's sensitivity to a subject often considered impenetrable to many of his contemporaries. His thoughts on Chinese paintings are eloquently summed up in the latter publication:

No other art has revealed, as this has, the eloquence of silence, the power of empty space; no other art has known to the same degree the secret of uniting the delicate and the monumental.

(ibid, p 14)

- 42 YING YEPING (1910 – 1990) **£2,928.00**  
ink and colour on paper, framed  
signed YING YEPING, inscribed with a dedication, dated 1987, and with two seals of the artist  
67 x 46cm.

應野平 山水圖

水墨紙本 鏡框

Provenance: London private collection, acquired directly from the artist by the late husband of the present owner.



- 43 YING YEPING (1910 – 1990)  
ink and colour on paper, hanging scroll  
signed, YING YEPING, dated 1987, and with two seals of the artist  
88 x 45cm.  
應野平 山水圖  
設色紙本 立軸  
Provenance: London private collection, acquired directly from the artist by the late husband of the present owner.  
**£4,392.00**
- 44 YING YEPING (1910 – 1990)  
ink and colour on paper, hanging scroll  
signed YING YEPING, dated 1987, and with two seals of the artist  
88 x 46cm.  
應野平 山水圖  
設色紙本 立軸  
Provenance: London private collection, acquired directly from the artist by the late husband of the present owner.  
**£3,660.00**
- 45 WANG GUANQING (1931 –)  
Zui Baxian  
ink and colour on paper, framed  
signed with a dedication, and one seal of the artist  
68 x 99cm.  
汪觀清 醉八仙  
設色紙本 立軸  
Provenance: London private collection.  
**£2,196.00**
- 47 HE SHAOJI (attributed to, 1799 – 1873)  
Calligraphy  
ink on gold-flecked paper  
each 132 x 30.5cm. (2)  
何紹基 (傳) 書法  
水墨金箋  
**£7,076.00**

- 54 JIN NONG  
Calligraphy  
ink on paper  
signed JIN NONG, with dedication, two seals of the artist **£1,220.00**  
135 x 53cm.  
金農 書法
- 55 WU HUFAN (1894 – 1968)  
Calligraphy  
ink on paper, hanging scroll  
55 x 22cm.  
Provenance: Christie's, 24 June 1983, lot 623. **£4,148.00**  
吳湖帆 書法  
水墨紙本 立軸
- 60 JIANG WEISONG (1915–2006)  
Calligraphy  
ink on paper, two hanging scrolls  
signed JIANG WEISONG, dated 1979, inscribed, with a dedication, two seals of the artist  
each 93 x 43cm. (2) **£1,586.00**  
蔣維崧 書法  
水墨紙本 立軸  
Provenance: English private collection, acquired in Nanjing in the 1970s.
- 61 LIU LUSHENG (1917 – 2005) **£2,440.00**  
View of Yun Bu Bridge, Taishan  
ink and colour on paper, hanging scroll  
signed LUSHENG, dated 1979, inscribed with a dedication, and two seals of the artist  
94 x 59cm.  
劉魯生 泰山雲步橋  
設色紙本 立軸  
Provenance: English private collection, acquired in Nanjing in the 1970s.
- 63 ZHANG CHEN (1954 –) **£244.00**  
Seals and rubbings  
ink on paper  
signed ZHANG CHEN, with numerous seals of the artist  
33 x 64cm.  
張辰  
Provenance: English private collection, acquired in Nanjing in the 1970s.

- 64** CHEN DAYU (1912 – 2001) **£3,172.00**  
 Calligraphy  
 ink on paper, hanging scroll  
 signed DAYU, dated 1975, inscribed with a dedication, and three seals of the artist  
  
 131 x 47cm.  
  
 陈大羽 書法  
  
 水墨紙本 立軸  
  
 Provenance: English private collection, acquired in Nanjing in the 1970s.
- 65** ZHANG CHEN (1954 –) **£512.40**  
 Calligraphy  
 Ink on paper, pair of hanging scrolls  
 dated 1977, with dedication and four seals of the artist  
 each 82 x 35cm. (2)  
  
 张辰 書法  
  
 水墨紙本 立軸  
  
 Provenance: English private collection, acquired in Nanjing in the 1970s.
- 67** SHANG SHENGBO (attributed to, 1869 – 1962) **£976.00**  
 Peaches  
 ink and colour on silk, hanging scroll  
 68 x 43cm.  
 Provenance: Sotheby's, 11 December 2003, lot 523.  
  
 商笙伯 (傳) 碧桃圖  
  
 設色絹本 立軸
- 68** DING WENWEI (attributed to, 1827 – 1890) **£122.00**  
 Antiques  
 ink on paper, hanging scroll  
 122.5 x 31.5cm.  
  
 丁文蔚 (傳)  
  
 水墨紙本 立軸

QI BAISHI (1864 – 1957)  
Bees and Chrysanthemums  
ink and colour on paper, framed and glazed  
signed BAISHI LAOREN, dated 1951, and with two seals of the artist  
102 x 33cm.  
Provenance: Collection of David Chipp (1927 – 2008).

齊白石 菊花圖

69

設色紙本 鏡框

£21,960.00

Provenance: Collection of David Chipp (1864 – 1957).

David Chipp (1864 – 1957) was the first Western journalist to be posted in New China and he was resident in Beijing between 1956 and 1960 as Reuter's correspondent, the news agency for which he later became editor-in-chief. His Chinese name, Qi Dewei, meaning 'lacquered defender of mortals', was given to him by his close friend Zhou Enlai, who personally inscribed it for his business cards.

A skilled raconteur, Chipp describes in his memoirs the moment when he accidentally trod on the toes of the founder of the People's Republic of China, Chairman Mao Zedong, and with great trepidation how he turned around to see a wide grin on the leader's face. His memoir also recalls his wide-ranging interest in the art and literature of China. To this end, he describes the moment when he came face-to-face with the great doyenne of twentieth Century ink painting himself:

Liu Li Chang was the place to buy genuine scrolls, but one needed an expert adviser. As I was intent on starting a modest collection, I asked one of my Foreign Ministry contacts to suggest one. He came himself, and it was he who arranged for me to visit Qi Baishi [Ch'i Pai-shih], generally reckoned to be the greatest Chinese painter of the last fifty years. That was an unexpected bonus, for he was 94 and said to be in poor health. He received me and my interpreter in a small, bare room with just rudimentary furniture. This was the austere Chinese scholar of legend: and he looked the part. He was tiny, emaciated and frail with long straggling wispy white hair and I could not be sure that he knew what I was doing there. I asked questions, but could not be certain he understood what I was saying, and my interpreter often had difficulty in making out what he replied.

(Freedman (ed) Mao's Toe: Memoirs of the Life of David Chipp, A Serious Correspondent, 2009, p 124)

Chipp's collection of works by Qi Baishi, inspired by his personal contact with the artist, is directly confirmed elsewhere in his memoirs:

Mr Tsiang advised me what Chinese classics to read, and encouraged me to buy paintings by the 93-year-old Qi Baishi. These proved a great investment.

(ibid, p 151)

The present painting is clearly visible in a photograph of his personal residence, published in Chipp's memoirs. It has since been passed down through the family to the current owner.

- 70 WEN JIA (attributed to, 1501 – 1583) ;  
ZHANG RUOAI, CHEN MEI  
Landscapes  
ink and colour on paper, album of ten leaves  
eight leaves of paintings by Wen Jia; two leaves of calligraphy by Zhang Rouai and Chen Mei, one to two seals of each artist **£2,684.00**  
  
each 17 x 10cm.  
  
文嘉 ( 傳 ) 溪堂清話  
  
設色紙本 十二開冊
- 72 ZHAO QIANLI (follower of, 1127 – 1162)  
Landscape Scene  
ink and colour on paper, hand scroll **£6,100.00**  
  
29 x 240cm.  
  
趙千里 ( 傳 ) 山水圖  
  
水墨紙本 手卷
- 74 YAN YI (attributed to, 1666 – 1751)  
Wishes for a Son  
ink and colour on silk, framed **£5,124.00**  
43 x 73cm.  
  
顏嶧 ( 傳 ) 得子圖
- 75 VARIOUS ARTISTS **£3,904.00**  
ink and colour on paper, five fan leaves  
23 x 53cm. (5)  
  
祁井西  
沈仲強  
改琦  
及其他二人  
設色紙本 扇面 鏡框
- 77 VARIOUS ARTISTS **£793.00**  
ink and colour on paper, album of twenty leaves  
14 x 23cm.  
  
畫冊  
設色紙本 二十開冊

- 80 VARIOUS ARTISTS  
Various Subjects  
ink and colour on paper, four fan leaves  
cm (4) **£439.20**  
扇面四幅  
設色紙本 扇面
- 82 VARIOUS ARTISTS.  
Various Subjects.  
ink and colour on paper  
68 x 42cm. (4) **£671.00**  
水墨畫四幅  
設色紙本  
Provenance: Collection of Gordon Aldrick.
- 83 ANONYMOUS  
Beauties in a Garden  
ink and colour on paper, two handscroll sections  
30 x 59cm. (2) **£2,196.00**  
佚名 美人圖  
設色紙本 鏡框
- 85 YANG JIACONG  
Celestial Lady  
ink and colour on paper, hanging scroll  
signed JIACONG, and with two seals of the artist  
68 x 43cm. **£219.60**  
楊家聰 獻壽圖  
設色紙本 立軸  
Provenance: Collection of Gordon Aldrick.
- 86 ANONYMOUS.  
Two Beauties  
ink and colour on paper, hanging scroll  
101 x 27cm. **£329.40**  
佚名 仕女圖  
設色紙本 立軸  
Provenance: From the collection of the novelist Francis King (1923 – 2011).

- 91  
Elegant Ladies  
ink on paper, album of six leaves  
each painting 18.5 x 13cm.  
仕女圖六幅  
設色紙本 八開冊  
Provenance: English private collection.  
£2,440.00
- 94  
FU HUA (1928 –)  
Cockerel  
ink and colour on paper, framed  
signed FU HUA, with one seal of the artist  
88 x 48cm.  
富華 聞雞起舞  
設色紙本 鏡框  
£610.00
- 95  
SUN BAOYI (1907 – 1966)  
Lions  
ink and colour on paper, two hanging scrolls  
each 103 x 28.5cm. (2)  
孫葆義 雙獅圖  
設色紙本 立軸兩幅  
£244.00
- 98  
LIAO CHENGZHI (1908 – 1983)  
Panda at Play  
ink on paper, hanging scroll  
signed LIAO CHENGZHI dated 1974, with a dedication  
132 x 64cm.  
廖承志 熊貓  
水墨紙本 立軸  
Provenance: From the collection of a diplomatic family.  
£732.00
- 99  
LIU YUAN  
Crabs  
hanging scroll  
signed LIU YUAN, with numerous seals of the artist  
96 x 33cm.  
劉原 五螃蟹圖 (齊白石學生做)  
Provenance: From the collection of a diplomatic family.  
£219.60

Chinese Paintings with the Original Paintings & Discourses on Chinese Art by Professor Chang Dai-Chien [Zhang Daqian]

- 100** Hong Kong: Yee Tin Tong Printing Press, Ltd., edited by Ling-mei KAO, 114 pages, numerous coloured illustrations, English and Chinese descriptions, original cloth binding, contained in a Chinese style brocade portfolio [book] **£1,708.00**
- published 1961  
37 x 26.5cm.
- 《張大千畫》
- 香港，東方藝術公司，一九六一年二月初版
- 101** Album of Silk Brocade Samples  
three hundred and twenty-six samples, concertina bound with silk brocade mounted boards  
the silks 16th – 19th Century, the album 19th Century  
42 x 30cm. **£2,440.00**
- 16-19世紀絲綢錦緞樣本錦集
- 錦集封面錦緞為19世紀
- 102** Beijing Rong Bao Zhai Shi Jianpu **£1,098.00**  
ink and colour on paper, woodblock printed, two volumes, original paper binding, contained in a Chinese style brocade portfolio [book]  
published 1955  
31 cm. x 21.5 cm
- 榮寶齋印製
- 簽條：北京榮寶齋新記詩箋譜 九十一歲白石老人提
- 103** LI YUEXI (1881 – 1946). **£158.60**  
Autumn Dew  
ink rubbing on paper, taken from the relief of San Lu Zi from the series of Six Steeds of Zhao  
Mausoleum stone reliefs  
one seal of the artist  
139 x 200cm.
- 李月溪
- 拓本
- Provenance: From the collection of Major General R Cruddas prior to 1956, thence by descent to the present owner.



- 104 RONG BAO ZHAI  
Fu Baoshi Landscape  
ink and colour on paper, woodblock printed, hanging scroll  
dated 1964  
33 x 46cm. **£207.40**  
  
Provenance: Gordon Aldrick Collection
- 105 雕版印刷 一九六四年 **£244.00**  
  
CHEN MUYUN (1952 –)  
Ducks  
ink on paper, framed  
1987, seal of the artist.  
60 x 55cm.  
  
Provenance: Acquired from Gerarld Godfrey, Hong Kong, 1987.
- 106 CHEN JIALING (1937 –) **£3,050.00**  
Blue Mood; Afternoon Peace  
ink and colour on paper, each framed  
each 48 x 45cm. (2)  
  
陈家泠  
  
設色紙本 鏡框  
Provenance: Acquired from Plum Blossom Galleries in 1992.
- 107 CHEN JIALING (1937 –) **£3,416.00**  
Memory of Jiangnan  
ink and colour on paper  
signed LING, with two seals of the artist  
69 x 69cm.  
  
陈家泠 江南印象  
  
設色紙本 鏡框  
Provenance: Acquired from Plum Blossom Galleries in 1992.
- 108 LIU MAOSHAN (1942 –) **£793.00**  
Memory of Water Village  
ink and colour on paper  
58 x 54.5cm.  
  
刘茅山  
  
設色紙本 鏡框  
Provenance: Acquired from Plum Blossom Galleries in 1992.