

Ceramics and Glass

Tuesday, 25 April 2017

Lot No	Description	Hammer incl. Buyer's Premium
400	<p>TWO GERMAN STONEWARE BELLARMINE-TYPE FLASKS OR JUGS, 17th or 18th century, probably Rhenish, of traditional form with neck-cordons and strap handles with triangular terminals, 45cm and 26cm high (2)</p>	£134.20
401	<p>A RARE AND EARLY MEISSEN PORCELAIN PART TEA AND COFFEE SERVICE, circa 1735, in the manner of Adam Friedrich von Löwenfinck (1714-54), of quatrelobed design, each piece painted in puce with stylised sprays of oriental flowers, insects and Chinoiserie landscape vignettes including pagodas, comprising two teapots and covers, two coffee pots and covers, a tea canister and cover, two covered sugar boxes, a slop bowl, a square dish with canted corners, together with twelve cups and saucers, the coffee pots 16cm high, crossed swords marks in underglaze blue, various impressed numerals and Dreher's marks to several pieces (various damage including replacement metal spouts and rattan handles to several pieces) (33 pieces)</p> <p>FOOTNOTES: The Dreher's mark to the footrim of one of the coffee pots, a cross with</p>	£1,342.00
402	<p>A FINE MEISSEN PORCELAIN TEAPOT STAND, circa 1740, the centre finely painted with a Kauffahrtei scene depicting figures on a boat with buildings in the distance, within an elaborate gilt scrollwork and Böttger lustre cartouche with iron red and purple detailing, the shaped rim with a formal gilt border, 15.5cm wide, gilt no. 48. and impressed numeral 23 to base</p>	£305.00
402A	<p>AN ELABORATE STAFFORDSHIRE WHITE SALTGLAZE POTTERY 'HOUSE' TEAPOT, circa 1740-50, crisply moulded as a Georgian town house with three storeys, both sides with a central door, one surmounted by a Royal coat of arms flanked by a lion and unicorn, the other with a rampant lion and fleur-de-lis, with two small figures standing in the doorway, the spout modelled as a serpent's head clasped by an arm, 11cm high</p> <p>FOOTNOTES: See the example from the Tom Walford Collection, sold at Bonhams, 18 December 2012, lot 13.</p>	£414.80
403	<p>A FINE WORCESTER PORCELAIN COFFEE CUP, circa 1753-4, the finely potted octagonal form painted in colours with a 'Long Eliza Chinese figure flanked by panels of vases, flowering peonies, moths and insects, the double scroll handle with curled thumb rest, 5.9cm high</p> <p>FOOTNOTES: Cups of this type appear to have been produced without saucers, as only one such cup with a matching saucer is known. Similar cups were in the Jeremy Lever Collection, sold at Bonhams, 23 January 2008, lots 8 and 9. See also those from the Barbara Leake Collection, sold at Bonhams, 12 March 2008, lot 164, the Crane Collection, sold at Bonhams, 31 March 2012, lot 55, and the Bemrose Collection, also sold at Bonhams, 21 May 2014, lot 64.</p>	£427.00

- 404 A MEISSEN PORCELAIN LEAF-SHAPED DISH, mid 18th century, modelled as a large gilt-edged peony with two leaves edged in green, their veins picked out in puce, the centre painted with scattered sprigs and sprays of colourful flowers, the twig handle with yellow bud terminal, 24cm long, crossed swords mark in underglaze blue, impressed letter 'K' **£158.60**
- FOOTNOTES: A very similar leaf dish was sold at Christie's South Kensington, 19 April 2011, lot 192.
- 405 A FINE MEISSEN PORCELAIN SUNFLOWER DISH, circa 1750-60, modelled as a sunflower with yellow petals, flanked by two naturalistically painted leaves, with a twig handle, 23cm wide, crossed swords mark in underglaze blue **£488.00**
- 406 A MEISSEN PORCELAIN DOT PERIOD SUNFLOWER DISH, circa 1760, modelled as a large gilt-edged sunflower with bright yellow petals and a central seed head, flanked by two green leaves, with a twig handle, 24.5cm long, crossed swords and dot mark in underglaze blue **£353.80**
- 407 A MEISSEN PORCELAIN PEONY DISH, circa 1760, modelled as a large peony picked out in shades of pink, flanked by two large naturalistically painted green leaves, the twig handle with a bud terminal, 19.5cm wide, crossed swords mark in underglaze blue **£366.00**
- FOOTNOTES: An identical Meissen dish was sold by Sotheby's New York, 15 April 2010, lot 1 (part).
- 408 A VIENNA PORCELAIN FIGURE OF A LADY, circa 1765, modelled seated upon a tree stump, wearing a striped bodice, pink and yellow floral skirts and a green brimmed hat, her right arm resting upon a basket of flowers, on a naturalistic base encrusted with leaves and flowers, 19.5cm high, shield mark in underglaze blue, impressed letter 'E' and various numerals **£414.80**
- PROVENANCE: Sold by Sotheby's, 29 June 2004, lot 64.
- 409 TWO ENGLISH ENAMEL SNUFF BOXES, late 18th century, the smaller probably Staffordshire, the lid painted with figures strolling by classical ruins, the base and edges with sprays of flowers on a pink ground decorated with scrolling motifs, with metal mounts, 7cm wide, the larger probably Birmingham, painted with a scene from the 'Commedia dell'Arte', comprising four figures seated in a classical garden setting, Pedrolino seated between two fashionably dressed ladies, one playing a guitar, the inside of the lid painted en grisaille with a courting couple, a gentleman in the bushes behind them, the sides painted with panels of flowers, with gilt metal mounts, 9cm wide (2) **£280.60**
- FOOTNOTES: A Birmingham enamel box decorated with a very similar scene of the
- 410 A VERY LARGE BLUE AND WHITE MEISSEN PORCELAIN DOT PERIOD MEAT PLATTER, circa 1770, the centre finely painted with a large spray of flowers, the scalloped rim with insects and scattered sprigs of flowers, 57.5cm wide, crossed swords and dot mark in underglaze blue, incised 'No. 7' and '51' **£414.80**

411 A MEISSEN PORCELAIN FIGURE GROUP EMBLEMATIC OF ARCHITECTURE, late 19th century, modelled as three winged putti working about a Corinthian column supporting a large capital, one holding a ruler, one a compass and book, the other a scroll, the rocky base applied with a stiff-leaf border entwined with ribbon, above a Vitruvian gilt scroll band, 22cm high, crossed swords mark in underglaze blue, impressed numbers 51 and 101 **£1,159.00**

FOOTNOTES: An identical figure group was sold at Christie's, 12 March 2013, lot 331.

412 AN EXCEPTIONAL LOWESTOFT PORCELAIN TEAPOT AND COVER BY THE 'TULIP PAINTER', circa 1775, of globular form with a characteristically curved spout, the domed cover with a mushroom finial, painted on both sides with large colourful sprays and sprigs of mixed flowers, one side with a distinctive tulip, the other including an iris and a chrysanthemum, the cover with scattered sprigs, with gilt detailing to the shoulder and rim of the cover, 18.5cm high **£1,342.00**

FOOTNOTES: The distinctive profile of this teapot, with its curved spout, is peculiar to Lowestoft. The 'Tulip Painter' remains unknown, but was responsible for decorating some of Lowestoft's most sought-after polychrome wares. Whilst teapots decorated with sprays of flowers are not uncommon, those decorated with tulips are exceptionally rare, particularly examples in good condition. A teapot with a virtually identical arrangement of flowers was sold at Hotel Victoria, Lowestoft, 29 October 2014, lot 43. A similar teapot, but without a tulip, was sold by Bonhams, 14 April 2010, lot 157. Another was in the Barbara Leake Collection, sold at Bonhams, 12 March 2008, lot 309.

413 A CHELSEA-DERBY PORCELAIN MUG AND A WORCESTER PORCELAIN MUG, circa 1770-80, the Chelsea-Derby example with a globular body and ribbed cylindrical neck, painted in the style of Edward Withers with scattered floral sprigs, within a formal border in blue and gold, gilt dentil rim, 10cm high, anchor and D mark in gold, the Worcester example of cylindrical form with a grooved loop handle, decorated with floral sprigs and sprays in blue and gold, with gilt dentil borders to the rim and foot, 9.5cm high (2) **£219.60**

414 A WORCESTER PORCELAIN SOUP TUREEN AND COVER, circa 1770, of lobed quatreform shape with gadroon moulded rims, the applied twig handles with oak leaf and acorn terminals, printed in blue with various botanical prints, the interior with the 'Primula' print, 18.5cm high, crescent mark in blue **£244.00**

FOOTNOTES:

Worcester pieces with applied acorns are particularly rare. For a virtually identical tureen see that in the Zorensky Collection, sold by Bonhams, 16 March 2004, lot 369.

415 A COLLECTION OF WORCESTER PORCELAIN TEAWARE, circa 1785, decorated in blue and gold with stylised floral sprays, with gilt dentil rims, comprising a barrel-shaped teapot and cover, 13.5cm high, two tea bowls, two coffee cups, and two saucers, the saucers 12.5cm diameter, a spoon tray, 16cm wide, and a shallow bowl, 20cm diameter, together with a pair of twin-handled caudle cups and saucers, of double-ogee form with shaped rims, with a Greek-key border and formal decoration in blue and gold, the saucers 14cm diameter, crescent marks in underglaze blue (13) **£366.00**

- 416 A SET OF FOUR DERBY PORCELAIN FIGURES REPRESENTING THE 'FRENCH SEASONS', circa 1810, probably by Pierre Stephan, each figure modelled as a standing boy or girl wearing richly decorated period clothing, 'Spring' holding a garland of flowers, 'Summer' carrying a basket of fruit, 'Autumn' with a stook of corn and flowers, and 'Winter' carrying faggots over his shoulder, each before a tree stump, raised on naturalistic circular bases encrusted with flowers and with gilt-line borders, 16cm-18cm high, each with incised model no. 123 (4) **£390.40**
- FOOTNOTES:
These models probably have their origins in Tornai, where N.F.J Gouron modelled sets of eight figures representing the Seasons, four of which are thought to have been prototypes for the Derby versions. The Derby versions are traditionally attributed to Pierre Stephan, who worked at Tornai before moving to Derby to work for Duesbury around 1770. Whilst it has been suggested that the Derby versions were derived from designs by François Boucher, the evidence for this is purely stylistic.
- 417 AN EARLY DERBY PORCELAIN FIGURE OF DIANA THE HUNTRESS, circa 1780, modelled standing wearing a flowing pink robe and floral shirt, holding a bow in her right hand with a quiver of arrows over her left shoulder, a dog jumping up at her side, raised on a fluted square base with canted corners and a gilt-line border, 20cm high, patch marks, incised no. 65 **£170.80**
- 418 A SÈVRES PORCELAIN MILK JUG, circa 1775, pot à lait 'à trois pieds' of the second size, the front decorated with a spray of pink roses within an oval gilt-line cartouche entwined by a leafy garland, the body with scattered cornflowers in blue, yellow and pink, with a twig handle picked out in gold, the three gilt stump feet with raised floral terminals, 10cm high, interlaced LL monogram and painter's mark for J.-F.-L. de Laroche in black **£585.60**
- 419 A FINE PAIR OF SÈVRES STYLE OVAL PORCELAIN BOTTLE COOLERS (SEAU À LIQUEUR OVALE), early 19th century, each side painted with a colourful bird perched in a rural landscape within a tooled gilt oval border, each titled to the base in blue script, including 'Bouvreuille' (Bullfinch), 'tancaras de Caienne' (Tanager, Cayenne), 'Lic roux, de Cayenne' (Woodpecker, Cayenne), and 'hirondelles du Cap de bonne esperanec' (swallow, Cape of Good Hope), reserved on a pale pink ground with further tooled gilt scrolling and foliate decoration, both with gilt acanthus scroll handles, the interior with a central pierced divider, gilt-edged rims, 33cm wide, interlaced 'LL' monograms in blue enclosing the letter 'H', one impressed 'NoC' and one impressed 'LoC' (2) **£561.20**
- 420 A SEVRES STYLE PORCELAIN MILK PAIL OR JARDINIÈRE, late 19th century, of bucket shape with four lug handles each applied with gilt ram's head mask terminals, the exterior decorated with vertical panels painted with alternating sprigs of roses and forget-me-nots, separated by gilt lines entwined garlands of flowers, 24cm high, pseudo interlaced 'LL' monogram enclosing letter 'B' in blue to base **£390.40**
- 421 A SOVIET RUSSIAN PORCELAIN PROPAGANDA PLATE, dated 1922, by the State Porcelain Factory in Petrograd, after a design by Sergei Vasilievich Chekhonin (1878-1936), the centre painted with a sheaf of wheat and various farming tools including a sickle, a scythe, a rake and a pitchfork, all within a puce star surrounded by stylised fruiting plants, the rim inscribed Кто не с нами, тот против нас (He who is not with us, is against us) in Cyrillic with scattered leaves, puce-line rim, 24cm diameter, overglaze blue State Porcelain mark of hammer, sickle and cog dated 1922 **£2,806.00**

FOOTNOTES: Chekhonin was appointed director of the Sate Porcelain Factory (formerly

- 422** A MEISSEN MARCOLINI PERIOD PORCELAIN TEAPOT AND COVER, circa 1800, of globular form, painted to both sides with strays of colourful flowers, the cover with further sprigs of flowers and a pink bud finial, the twig handle and spout issuing moulded flowers and leaves, 13.5cm high, crossed swords and star mark in underglaze-blue, incised and impressed numerals **£122.00**
- 423** A VERY LARGE BLUE AND WHITE MEISSEN PORCELAIN MEAT PLATTER, early 19th century, the centre painted with a large spray of flowers, the scalloped rim with insects and scattered sprigs of flowers, 57cm wide, crossed swords mark in underglaze blue, incised 'No. 7', and impressed '74' **£244.00**
- 424** A LARGE BLUE AND WHITE MEISSEN PORCELAIN MEAT PLATTER, early 19th century, the centre painted with a large spray of flowers, the scalloped rim with insects and scattered sprigs of flowers, 51.5cm wide, crossed swords mark in underglaze blue, no. '70' in blue to the inside of the footrim, incised 'No. 1' and impressed '74' **£122.00**
- 425** A SET OF TWELVE HEXAGONAL SPODE PORCELAIN PLATES, circa 1815, the rims finely painted with sprays of colourful English flowers alternating with panels of moulded floral sprays, within gilt-line borders, 22cm diameter, inscribed 'Spode' with pattern no. 1943 in red script (12) **£122.00**
- 426** A GOOD SPODE TEA AND COFFEE SERVICE, circa 1815-20, decorated in Imari style with a deep blue ground reserved with alternating panels of stylised flowers and Japanese motifs, all richly gilt with scrolling leaves and flowers, comprising eight teacups, 11 coffee cans, and 17 saucers, the saucers 13.5cm diameter, some marked with pattern no. 1216 in script (36 pieces) **£536.80**
- 427** AN EXTENSIVE ENGLISH IRONSTONE CHINA IMARI DINNER SERVICE, circa 1820, decorated in red, blue and gold with stylised oriental peonies, comprising a pair of sauce tureens, covers and stands, 16.5cm high, a very large twin-handled tureen, 37cm wide, a large meat platter, 52.5cm wide, a large meat platter with strainer, 48cm wide, three small platters, two 26.5cm wide, one 24cm wide, a cake stand, 26.5cm diameter, a covered dish, 26.5cm diameter, nine bowls, 24.5cm diameter, and 19 dinner plates, 24cm diameter, printed 'STONE CHINA' in blue, pattern no. 1066 in iron red **£219.60**
- 428** A ROCKINGHAM PORCELAIN DESSERT SERVICE, circa 1826-30, by Thomas Steel, very finely painted with sprays of English flowers and fruit, with formal gilt 'Sharks Tooth' borders, comprising a twin-handled campana sauce tureen, cover and stand, the twig handles with gilt acorn and oak leaf terminals, 20.5cm high, a large pedestal bowl or comport, 29.5cm diameter, two square serving dishes, 23cm wide, and 19 plates, 24cm wide, printed griffin mark in red and 'Rockingham Works Brameld', pattern no. 551 (24 pieces) **£1,159.00**

FOOTNOTES: A plate painted by Thomas Steel with a similar arrangement of fruit and flowers was sold at Bonhams, 3 March 2004, lot 124. See also the Rockingham plaques painted with fruit by Steel sold at Bonhams, 18 May 2011, lot 492, and 20 May 2015, lot 123.

429	A CONTINENTAL PORCELAIN HANDLED SET OF THREE KNIVES AND FORKS, mid 19th century, probably German or Austrian, in 18th century taste, comprising three knives and three forks with gilt-metal ferrules, blades and tines, the scroll moulded cobalt-blue porcelain handles with white reserves to both sides, painted in the manner of Watteau with courting couples and ladies at leisure in period costume, the handles 9cm long (6)	£85.40
430	A MEISSEN PORCELAIN FIGURE GROUP OF PUTTI, circa 1870, wearing coloured sashes, one seated upon a rocky outcrop draping a garland of flowers around a parrot, the other standing with his arm around a recumbent lamb, raised on a naturalistic rocky base with a formal border heightened in gold, 16.5cm high, cancelled crossed swords mark in underglaze-blue, pressnummer 23 and painter's numeral	£329.40
431	A MEISSEN PORCELAIN FIGURE GROUP ALLEGORICAL OF 'VIRTUE', late 19th century, modelled with a bird cage on a covered table to the centre, a young gentleman seated upon a high-backed rococo chair playing a flute to one side, an elegant lady holding a parasol and a small dog to the other, beside whom stands a gentleman offering her a bouquet of flowers, a basket of flowers to his feet, on a rococo scroll base heightened in gold, 15.5cm high, crossed-swords mark in underglaze blue, incised model no. 2897 (restuck)	£536.80
	FOOTNOTES: A very similar figure was sold by Christie's, 10 January 2007, lot 1129, and an 18th century version by Bonhams, 9 December 2009, lot 118.	
432	A MEISSEN PORCELAIN FIGURE GROUP, 19th century, modelled as a young lady wearing a floral dress, seated upon a high-backed rococo chair, a young boy in a purple gown on her knee, a girl seated upon a stool at her feet, raised upon a rococo scroll base encrusted with flowers and heightened in gold, 17.5cm high, crossed-swords mark in underglaze blue	£1,159.00
433	A PAIR OF MEISSEN PORCELAIN FIGURES OF CHILDREN, late 19th century, both modelled seated, he reading a book with a sword and tricorn hat at his side, a bunch of flowers at his feet, she holding a shell containing a pearl, wearing 18th century garb trimmed with lace, raised on pierced scroll bases heightened in gold, 13cm high, crossed swords marks in underglaze-blue, model no. C28 (2)	£536.80
433A	A MEISSEN PORCELAIN FIGURE OF A BOY MUSICIAN, late 19th century, emblematic of 'Summer', modelled standing barefoot, wearing a black tricorn hat, mauve coat and green breeches, playing a recorder, a staved jug of grapes at his feet, raised on a gilt rococo scroll base, 13.5cm high, crossed swords mark in underglaze-blue, incised model no. '35'	£97.60
434	A GOOD PAIR OF MEISSEN PORCELAIN FRUIT AND FLOWER ENCRUSTED VASES, late 19th century, both of inverted pear-shaped form with pedestal foot and spreading rim, the ozier-moulded ground applied all-over with colourful flowers and fruit, including roses, primulas, apples, strawberries, plums, lemons and pears, with gilt-line detailing, 19.5cm high, crossed swords marks in underglaze blue, painter's numeral 13 in puce, incised model no. 1927, impressed numerals (2)	£1,098.00

- 435 TWO MEISSEN PORCELAIN FIGURES OF CHILDREN, late 19th and early 20th century, she modelled seated upon a rocky outcrop, wearing a green bodice, yellow skirt, floral apron and a pink hat, holding a single rose in her right hand and with a basket of flowers on her knee, 13cm high, he standing beside a stump holding a spade in his left hand and a posy of flowers in his right, wearing a blue coat, floral waistcoat, purple striped breeches and a black hat, 14cm high, crossed swords marks in underglaze-blue, incised and impressed numerals (2) **£292.80**
- 436 A COLLECTION OF MEISSEN 'BLUE ONION' PATTERN PORCELAIN, late 19th century, comprising two plates, 24cm diameter, two bowls, 23cm diameter, and a serving dish, 28cm wide, crossed swords marks in underglaze-blue, impressed numerals (5) **£97.60**
- 437 AN ASSEMBLED GROUP OF FOUR CONTINENTAL PORCELAIN FIGURES, 18th century and later, comprising a late 18th century Vienna Blanc de Chine figure of an elderly bearded man, circa wearing a robe and wide-brimmed pointed hat, a stick in his right hand, 14.5cm high, beehive mark in underglaze-blue, a late 18th century Höchst figure of 'The Spilt Milk' modelled as a girl crying over a spilt pot of milk at her feet, 12cm high, wheel mark in underglaze-blue and incised letter 'M', a late 19th century Berlin Blanc de Chine figure of a gallant and his dog, 16cm high, sceptre mark in underglaze-blue and impressed number 'D 855', and a hard-paste Blanc de Chine porcelain figure of a Chinese warrior in a wide-brimmed hat, carrying a sword, bow and quiver of arrows, 15.5cm high, incised number 3 (4) **£207.40**
- 440 A NYMPHENBURG BLANC DE CHINE PORCELAIN FIGURE OF GOATS, circa 1870-80, modelled by Pierre-Jules Mêne, the mother goat climbing upon a stump, a kid standing before her, raised on a naturalistic rocky base, 21cm high, signed 'P.J. MENE' to the base, impressed shield mark to the base and underside, impressed numeral 513 **£158.60**
- FOOTNOTES: Pierre-Jules Mêne (1810-79) was one of the pioneers of animal sculpture in the 19th century, most renowned for his work in bronze.
- 441 A BERLIN PORCELAIN PART COFFEE SERVICE, late 19th century, with neu-Ozier moulded borders, decorated with sprays and scattered sprigs of colourful flowers, heightened in gold, comprising a coffee pot and cover with twig handle and bud finial, 22cm high, together with two cups and saucers, the saucers 12.5cm diameter, sceptre marks in underglaze-blue, the coffee pot also with red printed orb above KPM (5) **£134.20**
- 443 A PAIR OF WEDGWOOD BLACK BASALT EGYPTIAN STYLE FIGURES OF WINGED SPHINXES, early 19th century, both modelled seated, the human heads with tripartite wigs, raised on rectangular bases, 23cm high, impressed 'WEDGWOOD' (2) **£976.00**
- FOOTNOTES: These figures were probably originally intended as candlesticks, with the sconces sitting upon the top of the heads, but these are now lacking. A very similar pair was sold by Christie's in New York, 4 February 2004, lot 248. See also the pair of recumbent Sphinx figures sold at Bonhams, 25 February 2014, lot 237.

444	<p>A FINE PAIR OF WEDGWOOD PORCELAIN NEOCLASSICAL VASES AND COVERS, late 19th century, both of twin-handled ovoid form raised on a square pedestal base, each side decorated with an oval medallion incorporating formal foliate motifs in gold on a turquoise ground, flanked by pairs of tooled gilt oak branches, all beneath garlands of flowers, the gilt handles with mask terminals, formal gold and blue borders to the shoulder and foot, the domed cover with a figural gilt finial, 29cm high, printed Wedgwood marks (2)</p>	£854.00
445	<p>A PAIR OF STAFFORDSHIRE FIGURES OF GREYHOUNDS, mid 19th century, both modelled standing with a dead hare in their mouths, naturalistically coloured, raised on shaped bases, 19cm high (2)</p>	£115.90
446	<p>A FIRST PERIOD BELLEEK PORCELAIN CENTREPIECE, circa 1863-90, of trumpet form with a fluted rim picked out in pink, issuing from a basket moulded base with a pale yellow lustre glaze, encrusted with various flowers including roses, daisies, forget-me-nots, and carnations, 31.5cm high, printed First Period mark in black</p>	£146.40
447	<p>TWELVE DOULTON BURSLEM AESTHETIC MOVEMENT CABINET PLATES AND TWO DISHES, circa 1890, each decorated with sprays of colourful flowers on a blush ivory ground, heightened in gold, within shaped rims, 22-23cm diameter, the two dishes of square shape with gilt rims and raised on four gilt scroll feet, retailed by Phillips of London, 21cm wide, various printed factory marks (14)</p>	£73.20
449	<p>AN ART NOUVEAU HADLEY'S WORCESTER PORCELAIN BOWL BY J.W. SEDGLEY, circa 1902-05, the elongated oval form with a shaped rim, decorated to both sides with panels of swans on a lake in a rural landscape setting, with jewelled and moulded pendant detailing to the rim in shades of green and blue, raised on four acanthus scroll feet, signed 'J.W. Sedgley' in puce to one end, 28.5cm wide, printed factory mark in green, painters numerals in iron red (restored)</p>	£183.00
450	<p>A SET OF THREE ROYAL WORCESTER PORCELAIN AESTHETIC MOVEMENT CABINET PLATES AND TWO VASES, late 19th century and later, the plates finely painted with butterflies and other insects amongst ferns and grasses picked out in gold, on a duck-egg blue ground, with jewelled gilt rims, 22.5cm diameter, the two vases painted with sprays of pink roses in Hadley style, the shorter signed 'M. Hunt' and dated 1934, the taller dated 1923, 11.5cm and 8.5cm high, the plates with impressed marks and pattern no. 8858R in gold, the vases with printed puce marks (5)</p>	£195.20
451	<p>A ROYAL WORCESTER FOOTED BOWL PAINTED BY KITTY BLAKE, dated 1931, the interior finely painted with a large spray of blackberries, blossom and foliage, the exterior with a similar spray to the front, the reverse with autumnal leaves signed 'K. Blake', the rim and foot heightened in gold, 23cm diameter, printed factory mark in puce</p>	£219.60
452	<p>A ROYAL WORCESTER PORCELAIN POT POURRI VASE, dated 1929, decorated with a continuous rural landscape scene of the village of Cropthorne after Rushton, depicting timber-framed buildings and figures herding sheep, with moulded gilt pendant detailing to the rim and foot, 14.5cm high, the base titled 'Cropthorne' in back script, printed factory mark in puce and shape no. H169</p>	£122.00

- 453 A FINE PAIR OF COPELAND TWIN-HANDLED PORCELAIN VASES BY THOMAS HASSALL (1878-1940), circa 1900, both of baluster form with elaborately shaped gilt scroll rims, with twin acanthus scroll handles, richly painted with brightly coloured flowers including roses, chrysanthemums, carnations and daisies, reserved on a rich gilt ground, the bases with further acanthus leaf detailing, signed 'T. HASSALL' in puce, 25cm high, printed 'COPELANDS CHINA ENGLAND' marks in green (2) **£854.00**
- FOOTNOTES: Tom Hassall was Artistic Director of the Spode factory in the early part of the 20th Century.
- 455 A PAIR OF POTTERY 'SCROLL' URNS ATTRIBUTED TO COMPTON, early 20th century, both of traditional form with scroll handles, 30cm high, workman's initials 'GN' and 'VM' to the interior (2) **£244.00**
- FOOTNOTES: See previous lot.
- 456 A ROYAL COPENHAGEN PORCELAIN FIGURE GROUP OF A FISHERMAN AND WOMAN, early 20th century, modelled by Carl Martin-Hansen (1877-1941), both wearing traditional garb typical of Danish National Costume, he seated sewing a net, she standing beside him carrying a basket over her shoulder, raised on a relief-moulded plinth base titled 'Skovshoved' and heightened in gold, 32cm high, Juliane Marie mark in green, wave marks in underglaze blue and printed 'Denmark', painters letters and numerals **£512.40**
- FOOTNOTES: This figure is from a group of 47 figures in Danish National Costumes, modelled between 1906 and 1925. Of this series, 42 were presented to King Christian X and Queen Alexandrine for their Silver Wedding anniversary in 1923. Skovshoved is a former fishing village on the Øresund coast north of Copenhagen, Denmark.
- PROVENANCE: Sold at Bonhams, 14 May 2008, lot 234.
- 459 AN EXTENSIVE HEREND PORCELAIN 'CHINESE BOUQUET' DINNER SERVICE, 20th century, each piece decorated in Meissen style with puce stylised sprays of oriental flowers heightened in gold, with Ozier-moulded borders and gilt-line rims, comprising a large oval twin-handled serving tureen and cover encrusted with rose terminals, 38cm wide x 27cm high, around twin-handled serving tureen and cover with rose terminals, 29.5cm wide x 13.5cm high, two meta platters, 41cm and 36cm wide, a serving bowl, 25cm diameter, a muffin dish and cover with sliced lemon finial, 10.5cm high, a pair of sauce-boats, 7cm high, eight crescent-shaped dishes, 18.5cm wide, nine dinner plates, 25.5cm wide, ten dessert plates, 22.5cm wide, eight side plates, 21cm wide, and ten soup bowls, 24.5cm wide, printed factory marks in blue, impressed 'HEREND', various incised and painted numerals (53 pieces) **£2,806.00**
- 460 TWO MEISSEN 'GREEN MING DRAGON' PATTERN PORCELAIN VASES, 20th century, both of flared cylindrical form, decorated with oriental dragons in green, with gilt rims, 24cm and 24.5cm high, crossed swords marks in underglaze blue, one cancelled (2) **£158.60**
- 462 A COLLECTION OF MEISSEN 'RED MING DRAGON PATTERN PORCELAIN, 20th century, decorated with oriental dragons in red, comprising a large charger, a vase, and an ashtray, the charger 35cm diameter, crossed swords marks in underglaze blue, some cancelled (3) **£219.60**

463	A SET OF TEN LIMOGES PORCELAIN CABINET PLATES, early 20th century, the centre of each finely painted with different fish specimens, the deep cobalt-blue rims with tooled gilt stiff-leaf borders, signed 'Luc', 22.5cm diameter, printed factory marks (10)	£463.60
464	A RUSSIAN PORCELAIN EGG DEPICTING THE HOLY TRINITY, early 20th century, the three angels seated around a table upon which rests a single chalice, Abraham and Sarah standing behind them, titled in gilt Cyrillic script above, within a tooled gold border, the reverse with stylised foliate decoration in gold, 8cm high, the scene indistinctly signed in Cyrillic lower left	£134.20
465	A DRESDEN FLOWER-ENCRUSTED PORCELAIN VASE AND COVER, early 20th century, painted in 18th century style a courting couple seated in a garden in the manner of Watteau, the reverse with a spray of flowers, flanked by encrusted garlands of flowers, the domed cover modelled with a bird perched upon a twig handle, 19cm high, printed 'Dresden' factory mark in blue	£73.20
466	THREE CANTAGALLI MAIOLICA EWERS, 20th century, the larger decorated with a semi-nude male figure representing Helios, driving a chariot drawn by four horses through a classical landscape, the serpent handle with grotesque mask terminal, on a pedestal base, 38cm high, together with a near pair of small ewers with phoenix handles, both painted with winged Cupids, one holding a bow and arrow, at leisure in classical landscape settings with a lake to the fore, buildings and mountains in the distance, 25cm high, painted rooster marks (3)	£219.60
467	THREE ITALIAN MAIOLICA ISTORIATO CHARGERS BY LUIGI BOCCINI, 20th century, each painted in 16th century style, comprising a pair decorated with mythical scenes, one depicting Hercules fighting the Amazons in order to steal Hippolyte's Belt in his Ninth Labour, the other depicting Meleager and Atlanta killing the boar in the Calydonian Boar Hunt, both within formal acanthus scroll borders with blue dashed yellow rims, 43cm diameter, the third depicting a Medieval scene of a cavalryman on horseback within a classical landscape, a castle and monastery in the background, the rim with four Bacchanalian faces flanked by acanthus scroll decoration, 44cm diameter, each signed 'Boccini Luigi' lower right and to the reverse (3)	£366.00
468	A ZSOLNAY PÉCS LUSTRE POTTERY FIGURE OF A MALE NUDE, mid 20th century, modelled seated upon a rocky outcrop, his arms around his right leg and his head resting against his knee, in a rich ruby lustre glaze, 27cm high, impressed factory mark to base, impressed number 8444	£854.00
469	AN EARLY WILLIAM MOORCROFT 'BLUE POPPY' FLORIAN WARE MINIATURE POTTERY VASE, circa 1902, of bottle form with a slender waisted neck, tubeline decorated with stylised blue poppies and foliage against a white ground, 12.5cm high, signed 'W Moorcroft des.' in green, printed Florian Ware mark in brown, with Rd No. 401753 (rim chips)	£292.80

470	A LARGE WALTER MOORCROFT POTTERY 'ANEMONE' VASE, mid 20th century, the baluster form decorated with a broad band of stylised flowers in red and mauve, on a deep cobalt-blue ground, 31cm high, WM monogram in green, impressed marks	£122.00
472	A COLLECTION OF COLOURFUL MEISSEN PORCELAIN TEAWARE, early 20th century, each piece decorated with brightly coloured glazes including blue, green, yellow, red and brown, with gilt-line rims, comprising two cream jugs with twig handles, 8cm high, two pairs of quatrelobed cups and saucers, the cups 5cm high, and three plates, 19.5cm diameter, crossed swords marks in underglaze-blue, impressed numerals (13 pieces)	£244.00
473	A BACCARAT CRYSTAL DECANTER AND STOPPER, 20th Century, of shouldered form, but with a band of flutes at the base, with a hexagonal faceted stopper, 25cm high, etched 'Baccarat France' mark to base	£61.00
475	A LIGHT BALUSTER WINE OR CORDIAL GLASS, circa 1730, the small waisted bucket bowl with a cushioned base, the stem with a hollow central knop and small basal knop, over a conical folded foot, 16cm high	£512.40
476	A PLAIN STEM WINE GLASS, circa 1740, the trumpet bowl on a plain stem enclosing an elongated tear, over a conical folded foot, 15cm high	£79.30
477	AN ENGRAVED PLAIN STEM WINE GLASS, circa 1740, the round funnel bowl engraved with a stylised rose, the reverse with a bird, raised on a plain stem and conical folded foot, 14.5cm high	£158.60
478	AN AIR-TWIST WINE GLASS, circa 1750, the bell shaped bowl set on a multiple spiral air-twist stem with upper and central knops, over a conical foot, 16cm high	£244.00
479	AN AIR TWIST WINE GLASS, circa 1750-60, the drawn trumpet bowl set on a multiple spiral air twist stem and a conical foot, 16.3cm high	£146.40
480	A TOASTING GLASS, circa 1760, the drawn trumpet bowl with an everted rim, on a tall slender stem and conical foot, 16cm high	£103.70
481	AN OPAQUE-TWIST ALE GLASS, circa 1760, the tall ogee bowl engraved with hops and barley, raised on a double-series opaque-twist stem over a conical foot, 18.5cm high	£268.40
482	AN OPAQUE TWIST WINE GLASS, circa 1765, the ogee bowl set on a double-series stem incorporating a central gauze corkscrew encircled by a pair of opaque white spiral tapes, over a conical foot, 12.8cm high	£109.80

483	AN OPAQUE TWIST WINE GLASS, circa 1765, the round funnel bowl set on a double-series opaque twist stem with a central gauze encircled by two pairs of white spiral threads, over a conical foot, 14.7cm high	£183.00
484	AN OPAQUE TWIST WINE GLASS, circa 1765, the cup-shaped bowl set on a stem enclosing a pair of spiral gauzes, over a conical foot, 13.5cm high	£115.90
485	AN OPAQUE TWIST WINE GLASS, circa 1765, the round funnel bowl set on a double-series opaque twist stem with a central gauze encircled by two pairs of opaque white spiral threads, 14.5cm high	£97.60
486	AN OPAQUE TWIST WINE OR CORDIAL GLASS, circa 1765, the slightly flared ogee bowl engraved with a floral diaper band, the lower section moulded with flutes, set on a double-series opaque-twist stem with a central gauze encircled by two pairs of opaque white spiral threads, over a conical foot, 14.5cm high	£122.00
487	A FACET STEM WINE GLASS, circa 1780, the ovoid bowl on a faceted stem and conical foot, 12.7cm high, together with a 19th century wine glass with faceted funnel-shaped bowl, set on a hexagonal knopped stem and conical foot, 11.5cm high (2)	£85.40
488	AN OPAQUE TWIST 'PRIVATEER' WINE GLASS, probably 19th century, the bucket bowl engraved with a three-masted ship beneath the inscription 'Success to the EAGLE FRIGATE Privateer', set on a double-series opaque twist stem incorporating a central gauze corkscrew encircled by a sixteen-ply spiral band, over a conical foot, 17cm high	£280.60
489	A FINE PAIR OF EMPIRE STYLE GILT-BRONZE MOUNTED RUBY-STAINED CUT GLASS VASES, late 19th century, both with a hobnail cut body and gilt swan-form handles, with gilt metal mounts to the rim and foot, 32cm high (2)	£1,830.00
	FOOTNOTES: These vases may have been inspired by swan-mounted examples produced by the Imperial Glass Manufactory in Russia, examples of which have been sold at Sotheby's, 1 December 2004, lot 454, and Christie's, 5 July 2007, lot 118.	
490	A FINE PAIR OF CONTINENTAL NEOCLASSICAL STYLE GILT-BRONZE MOUNTED CUT GLASS VASES, late 19th century, both with an ovoid body cut with hobnail decoration and formal bands, with flared necks, mounted with two high gilt scroll handles, on a plinth base, 26cm high (2)	£915.00

491 A BOHEMIAN ARMORIAL ENAMELLED GLASS JUG OR PITCHER, 19th century, of tapered cylindrical form with applied strap handle, brightly painted with the arms of Count von Hatzfeld beneath three crowned helmets, the whole supported by two lions with acanthus scroll decoration beneath, the body decorated with colourful rosettes, a formal yellow and blue border to the rim, 33.5cm high (cracked) **£73.20**

FOOTNOTES: The House of Hatzfeld is one of the most prominent German families from the high nobility. Originally from Hesse, the family was first mentioned in 1138 and has its ancestral seat in Hatzfeldt. Franz Phillip Adrian was the first Prussian Prince of Hatzfeld-Gleichen-Trachenberg from 1741 until 1794. The Hatzfeldt-Werther-Schönstein branch became Prussian Princes of Hatzfeldt and Trachenberg in 1803. The Hatzfeld-Wildenburg-Weisweiler branch became Prussian Princes of Hatzfeld-Wildenburg in 1834.

493 A LARGE HISTORISMUS BOHEMIAN ENAMELLED GREEN GLASS BEAKER AND A GILDED JUG, early 20th Century, the beaker of waisted flared form with an everted rim, densely decorated with three masted galleons in a heavily stylised seascape incorporating dolphins, fish and birds, 16.5cm high, the jug of green tint with an applied blue strap handle, decorated in Classical style with two stylised seated leopards in gold, flanked by elaborate scrollwork, 18.5cm high (2) **£97.60**

495 A GOOD CONTINENTAL GLASS DECANTER AND STOPPER, late 19th or early 20th century, probably French and of Royal interest, the ovoid body with a long slender neck and scalloped rim, with a tooled gilt crowned cypher monogram, raised on a conical foot, gilt-line rim and footrim, the hollow pear-shaped stopper with a gilt finial, 33cm high **£170.80**

497 A NOVELTY STERLING SILVER MOUNTED GLASS OWL SCENT BOTTLE, London 1894, by Sampson Mordan & Co, with a clear glass body, the screw-top modelled as an owl's head inset with glass eyes, 5.5cm high **£366.00**

FOOTNOTES: An identical scent bottle was sold in these rooms, 14 June 2016, lot 73.

498 A COLLECTION OF FOUR HALLMARKED STERLING SILVER VICTORIAN MOUNTED GLASS SCENT BOTTLES, late 19th century, comprising a small ruby glass bullet-shaped example with a silver top by Sampson Mordan & Co., London 1885, 4.3cm long, a late 19th century double-ended facet-cut ruby glass bottle with embossed unmarked silver gilt tops, probably French, 8cm long, a blue and white spirally striped bottle and stopper with an embossed unmarked silver mount, 9.5cm high, and a late Victorian antique solid silver egg-shaped novelty scent bottle with a suspension chain, the top modelled as an eagle's head, by Cornelius Saunders & Frank Shepard, Birmingham 1889, with Registration Number to the cap, 4cm high (4) **£341.60**

499 A COLLECTION OF FIVE HALLMARKED STERLING SILVER SCENT BOTTLES AND A FUNNEL, late 19th and early 20th centuries, comprising a cylindrical embossed example with a screw top by J H Worrall, Son & Co Ltd, Birmingham 1908, 6.2cm high, a cylindrical spirally fluted example with a glass stopper by M&A, Birmingham 1900, 4cm high, an ovoid embossed bottle with a screw top by Sampson Mordan & Co., London 1887, 4cm high, a novelty hazelnut-shaped bottle with a screw top hallmarked for Cornelius Saunders & Frank Shepard, Chester 1900, 4.2cm high, and a curved example by Sampson Mordan & Co., London 1888, retailed by Thornhill, New Bond Street, 6.5cm long, together with a small fluted white metal refill funnel set with rose-cut marcasite bands and with an applied loop handle, 3.8cm long (6) **£329.40**

500 AN INTERESTING COLLECTION OF SEVEN VICTORIAN/EDWARDIAN SCENT BOTTLES, late 19th and early 20th centuries, comprising a turquoise porcelain example painted with exotic birds, flowers and fruit with a silver gilt mount by Sampson Mordan & Co., London 1872, 7.5cm high, three with hallmarked sterling silver tops, including one formed from a conch shell by Sampson Mordan & Co., London 1885, 6.5cm high, one formed as a ceramic hazelnut by Cornelius Saunders & Francis Shepard, Birmingham 1888 with Rd No. to the base, 4cm high, and two porcelain examples painted with floral sprays, one of oval form by Robert Pringle & Sons, Birmingham 1909, 6.5cm high, the other of heart shape by Geoffrey Willis, Birmingham 1888, 4.5cm high, together with a Chinese porcelain example painted with oriental fishermen, 6.5cm high, and a Chinese reverse-painted glass example decorated with a landscape and birds, 6.5cm high (7) **£610.00**