

Asian Art

Monday, 15 May 2017

Lot No	Description	Hammer Incl. 22% Buyer's Premium
114	<p>A LARGE CHINESE SOAPSTONE 'SHOULAO' CARVING. 17th / 18th Century.</p> <p>Standing in long flowing robes, the right hand holding a long staff from which hangs a double gourd bottle, the right hand holding a peach, the mouth open to reveal two upper teeth, the long brow slightly furrowed and the face covered in a long trailing beard, the figure supported on a rocky base, 35.5cm H.</p> <p>17/18世紀 壽山石雕壽佬</p>	£9,760.00
116	<p>A CHINESE PORCELAIN FIGURE OF PINDOLA WITH A TIGER. Circa 1750.</p> <p>The figure in long flowing robes made out in underglaze blue mounting the tiger, which sits with the head raised, the stripes made out in slip decoration, the luohan's boots and eyes also decorated in slip, 7cm H.</p> <p>約1750 伏虎羅漢瓷像</p>	£256.20
119	<p>A CHINESE RHINOCEROS HORN SAUCER DISH. 17th/18th Century.</p> <p>Rounded sides with a gently everted rim, sitting on a slightly recessed foot, the exterior carved in simulation of a knotted trunk, 100g, 3cm H, 9.5cm diameter.</p> <p>17/18世紀 犀牛角盤</p>	£18,300.00
121	<p>A CHINESE CARVED RHINOCEROS HORN 'PINE TREE' LIBATION CUP. Late Qing Dynasty, or earlier.</p> <p>Of conical form, the flaring sides tapering to a rounded square base, carved around the exterior in high relief with a continuous riverscape detailed with figures engaging in various activities, the stream flowing through rocky outcrops, one end of the horn set with an openwork handle formed by the gnarled pine tree trunks twisting through the pierced crevices, 313g, 9cm, 15cm diameter.</p> <p>晚清或更早 犀牛角盃</p>	£6,100.00 £0.00
122	<p>A CHINESE SILVER MOUNTED RHINOCEROS HORN STICK. Late Qing Dynasty.</p> <p>Of tapering form, the top mounted with silver worked with scrolling flowers and a crest, with a circular knob decorated with characters, 210g, 103.5cm.</p> <p>晚清 鑲銀犀牛角杖</p>	£2,440.00

- 123 A CHINESE SILVER MOUNTED RHINOCEROS HORN LADY'S CANE. £2,440.00
Late Qing Dynasty.
Of tapering form, the end ornately worked with a landscape scene below a flattened knob with panels enclosing flowers and fruit below a fu character, 195g, 97cm.
晚清 鑲銀犀牛角手杖
- 124 A CHINESE SILVER MOUNTED RHINOCEROS HORN STICK. £1,220.00
Late Qing Dynasty.
Of tapering form the top mounted in silver with two coiled dragons, 120g, 78cm long.
晚清 鑲銀犀牛角杖
- 125 A CHINESE CLOISONNE ENAMEL 'ELEPHANT' CANDLE STICK. £2,440.00
Qing Dynasty, 18th Century.
Standing four-square with the head turned slightly to the left, with lapis blue ears and gilt bronze tusks, the cloisons delineating wrinkles on the skin against a white ground, wearing a brightly enamelled long saddle cloth and howdah supporting a yellow ground baluster vase-shaped candle sconce, 18cm H.
清18世紀 銅胎掐絲琺瑯「太平有象」燭臺
A CHINESE FAMILLE VERTE MODEL OF A BUDDHIST LION DOG, TOGETHER WITH TWO FAMILLE ROSE 'ELEPHANT' CANDLE STICKS.
- 126 £1,159.00
Qing Dynasty.
The two elephants standing four-square in mirror image with the head turned slightly, wearing an enamelled yellow ground long saddle cloth and howdah supporting a yellow-ground gu vase-shaped candle sconce, 25cm H. (3)
清 五彩佛獅及粉彩「太平有象」擺件一對
- 127 A PAIR OF CHINESE FAMILLE ROSE 'ELEPHANT' CANDLE STICKS. £976.00
Qing Dynasty.
Each standing four-square in mirror image with the head turned slightly, wearing an enamelled yellow ground long saddle cloth and howdah supporting a yellow-ground gu vase-shaped candle sconce, 25cm H. (2)
清 粉彩「太平有象」燭臺一對
- 128 A PAIR OF CHINESE TURQUOISE AND AUBERGINE GLAZED MOON HARES. £2,684.00
Qing Dynasty, Kangxi era.
Each finely and naturalistically modelled in mirror image, crouching, the ears cocked, with large almond eyes, a sprig of lingzhi fungus clenched in the mouth, an octagonal representation of the moon supported on the back, standing on a rectangular base, with quatrefoil openings, 21cm H. (2)
清康熙 松石綠地茄皮紫玉兔擺件一對

- 129** A CHINESE EXPORT SILVER FOUR PIECE 'MOON HARES' TEA SET. **£2,562.00**
- Republican era.
- Comprising a teapot and cover, coffee pot and cover, sugar pot and cover and jug, all decorated with a border of stippled ground with details in repoussé of a chrysanthemum flower, the reverse with three cavorting hares beneath a crescent moon, spouts, handles and finials naturalistically modelled as nodular stems, the coffee pot inscribed and dated April 20th, 1935, shang and qing fuxing heji marks to base, total weight 1,070g, 13 – 17cm H. (4)
- Provenance: English private collection.
- 20世紀早期 外銷純銀茶具一組四件「慶福星恆記」款
- The hare, a symbol of longevity, in China, is often depicted holding a sprig of lingzhi fungus. It is often thought the hare particularly likes to frolic under a full moon and during the Han Dynasty was thought to live on the moon. Daoist tradition seeing it mixing the elixir of life on that watery orb.
- 133** A CHINESE ARCHAISTIC BRONZE VASE, FANGHU. **£14,640.00**
- Ming Dynasty.
- Decorated with three bands of stylised dragons to the body and shoulders, the body with a further band of vertical ribbing, the shoulders set with open cylindrical twin handles, 39cm H.
- 明 博古銅瓶
- 134** A CHINESE BRONZE GARLIC-MOUTH VASE. **£3,172.00**
- Ming Dynasty.
- The compressed globular body rising to a slightly tapering neck and a lobed garlic-bulb shaped mouth, a lipped mouth rim, the neck collared by a single protruding band, 45cm H.
- 明 蒜頭口瓶
- 139** A BRONZE VAJRA. **£1,830.00**
- 18th Century.
- The thunderbolt-sceptre cast with a central bulbous grip that separates two lotus pedestals supporting a central column surrounded by four arched vajra points emerging from the jaws of vajra heads, 14cm long.
- 18世紀 金剛銅杵
- 140** A TIBETAN BRONZE FIGURE OF PADMASAMBHAVA. **£7,320.00**
- 17th / 18th Century.
- Seated on a double-lotus base, wielding a vajra in his right hand and skullcup in left, his robes incised with foliate scroll designs, the face with almond-shaped eyes and delicate lips, flanked by elongated ears with inset glass earrings, and wearing a headdress with upturned sides, 18cm H.
- 17/18世紀 蓮花生大士銅像

- 141 A CHINESE HUANGHUALI ALTAR TABLE. **£28,060.00**
 19th / 20th Century.
 The rectangular detachable top worked from a single piece of timber, supported on twin pedestals each having a single drawer, supported on square-section legs joined by interlocking openwork stretchers, 148 x 36 x 47.5cm. (3)
 Provenance: From the collection of Peter Heilbron (1926 – 2016), acquired from Laurie Tipton.
 19/20世紀 黃花梨獨板架几案
- 142 A PAIR OF CHINESE HUANGHUALI RECTANGULAR CORNER-LEG STOOLS, CHANGFANGDENG. **£6,100.00**
 17th Century.
 With soft mat seat set within the rectangular frame, above a short, plain waist and plain aprons, the whole raised on legs of square section joined by humpback stretchers and terminating in hoof feet, 50 x 35 x 35cm. (2)
 17世紀 黃花梨方腳長方凳一對
- 144 A CHINESE EXPORT GILDED BLACK LACQUERED WOOD CLOTHES BOX AND COVER. **£732.00**
 Qing Dynasty, 1800 – 1820.
 Of oval-shape, with three tiers, lacquered overall in black and decorated with a gilt pattern of vine leaves and grapes, 37cm H.
 清1800-1820 漆金置衣盒
 Literature: For a closely related pair of boxes see Ayres, Chinese and Japanese Works of Art in the Collection of Her Majesty the Queen, volume III, 2016, p 895, pl no 2046.
- 145 A CHINESE CANTON CARVED IVORY CHEST. **£3,172.00**
 Qing Dynasty.
 Of octagonal form with a canted hinged cover, on a stepped base supported on four scrolling-leaf-form feet, each face of the body and cover deeply incised with figures in a garden landscape, 12 x 20 x 17.5cm.
 清 廣東製象牙雕人物庭院紋長方蓋盒
- 146 A CHINESE CARVED IVORY CHESS AND DRAUGHTS SET. **£305.00**
 Qing Dynasty, 19th Century.
 Each chess piece of short cylindrical form, the faces incised with a figure or animal, one side's pieces stained red, the box 10.5 x 19.5 x 4cm.
 清19世紀 象牙製象棋一套

- 147** A CHINESE CARVED IVORY FAN. **£2,440.00**
Qing Dynasty, 1710 – 1720.
25cm H, 40cm wide.
清18世紀早期 象牙折扇
Literature: This is the earliest type of fan exported from China to the West. For another example see Irons, Fans of Imperial China, 1982, pl no 4.
- 148** A CHINESE FAN IN THE FORM OF PEACOCK FEATHERS. **£915.00**
Qing Dynasty.
21cm H, 37cm wide.
清 孔雀尾形折扇
- 150** A CHINESE RED AND GILT IVORY FAN. **£1,159.00**
Qing Dynasty.
27cm H, 50cm wide.
清 漆紅鑲金象牙折扇
- 151** A CHINESE CANTON CARVED IVORY BRISÉ FAN WITH PAINTED LEAF. **£414.80**
Qing Dynasty.
Carved with figures in a landscape setting, painted with a large group of figures relaxing on a palace veranda, the guard sticks deeply carved with further figures, framed and glazed, 27 x 51cm.
Provenance: John Marriott (1921-2007) and Count R. L. Sangorski (1940-2014) Collection, acquired prior to October 1991.
清 廣東製象牙雕人物折扇
- 152** AN IVORY FAN. **£329.40**
Europe, 18th Century.
Painted on one side with figures in a garden, the reverse with European scenes, the ivory sticks carved and pierced, 30cm wide.
18世紀 象牙折扇

- AN IVORY FAN.
- 153** Europe, 18th Century. **£1,220.00**
Painted on one side with figures in a garden drinking tea, the reverse with a flower bouquet, the carved and pierced ivory sticks with a bird on rocks painted in a panel across them, 51cm wide.
- 歐洲18世紀 象牙折扇
- A CHINESE BLUE GLASS BOWL.
- 156** 19th / 20th Century. **£256.20**
With deeply rounded sides and an everted rim, Qianlong nianzhi mark to base, 13.5cm H, 20cm diameter.
- 19/20世紀 藍色玻璃大盃
- A CHINESE CARVED SILHOUETTE AGATE SNUFF BOTTLE.
- 157** Qing Dynasty, 1770 – 1860. **£1,342.00**
Carved through the mottled russet skin to depict a hawk, 7cm H.
- 清1770-1860 瑪瑙淺浮雕鼻煙壺
- A CHINESE CARVED SILHOUETTE AGATE SNUFF BOTTLE.
- 158** Qing Dynasty, 1770 – 1860. **£2,196.00**
Carved through the mottled russet skin to depict a hawk beneath a tree, coral inlaid stopper, 6.5cm H.
- 清1770-1860 瑪瑙淺浮雕鼻煙壺
- A CHINESE CARVED SILHOUETTE AGATE SNUFF BOTTLE.
- 159** Qing Dynasty, 1770 – 1860. **£1,464.00**
Carved through the mottled russet skin to depict two ducks, stopper, 7cm H.
- 清1770-1860 瑪瑙淺浮雕鼻煙壺
- A CHINESE INSIDE PAINTED 'CRICKETS' SNUFF BOTTLE.
- 160** Signed Chen Zhongsan (1885 – 1957). **£512.40**
Decorated with a continuous scene of grasshoppers on a rock, 5.5cm H.
- 玻璃內畫蟋蟀鼻煙壺，款：陳仲三作，鳳崗仁兄大人文玩

- 162** TWO CHINESE IVORY SNUFF BOTTLES. **£219.60**
Early 20th Century.
One deeply incised with a continuous scene of figures under pines, the other with two figures incised on one side, the reverse with a landscape scene, inscription, stoppers, 7.5 / 8cm H. (2)
20世紀早期 象牙鼻煙壺兩件
- 163** A CHINESE MONGOLIAN-STYLE SNUFF BOTTLE. **£341.60**
Qing Dynasty.
The white metal inlaid with rectangular jade panels with cut corners, the shoulders with inlaid jadeite and the domed stopper with jade and turquoise inlay, 7.5cm H, offered together with another jade and enamelled white metal snuff bottle, 8.5cm H. (2)
清 蒙古鼻煙壺
- 164** SIX CHINESE JADE AND JADEITE SNUFF BOTTLES. **£1,342.00**
19th / 20th Century.
Stoppers, 6 – 7.5cm H. (6)
19/20世紀 玉及翡翠鼻煙壺六件
- 165** NINE CHINESE AGATE SNUFF BOTTLES. **£2,074.00**
Qing Dynasty.
Carved in various forms, some with twin handles, two with incised decoration on the faces, 5.5 – 9cm H. (9)
清 瑪瑙鼻煙壺九件
- 166** TWELVE CHIENSE JADE SNUFF BOTTLES. **£1,952.00**
5.5 – 7.5cm H. (12)
玉製鼻煙壺十二件
- 167** SIX CHINESE INSIDE PAINTED SNUFF BOTTLES. **£1,464.00**
20th Century,
Two signed Ma Xiaoshuan, 6 – 8cm H. (6)
20世紀 玻璃內畫鼻煙壺六件

- 168** SIX CHINESE JADE SNUFF BOTTLES. **£2,440.00**
19th / 20th Century.
One decorated with shou characters beneath a tied shawl, stoppers, 5 – 8cm H. (6)
19/20世紀 玉製鼻煙壺六件
- 169** SIX CHINESE STONE SNUFF BOTTLES. **£610.00**
19th / 20th Century.
5.5 – 7cm H. (6)
19/20世紀 石料鼻煙壺六件
- 170** A COLLECITON OF TWELVE CHINESE AGATE SNUFF BOTTLES. **£2,196.00**
Qing Dynasty.
4 – 6.5cm H. (12)
清 瑪瑙鼻煙壺十二件
- 171** A CHINESE QUARTZ SNUFF BOTTLE. **£463.60**
Qing Dynasty.
Coral and turquoise inlaid stopper, 11.5cm H.
清 水晶鼻煙壺
- 172** FOUR CHINSE 'FRUIT' SNUFF BOTTLES. **£561.20**
Qing Dynasty.
Each naturalistically carved from jade, soapstone, burlwood and bamboo, 4.5 – 10.5cm H. (4)
清 料鼻煙壺四件
- 173** FOUR CHINSE GLASS SNUFF BOTTLES. **£976.00**
6 / 6.5 / 6.5 / 8.5cm H. (4)
玻璃鼻煙壺四件

- 174** SEVEN CHINESE VARIOUS SNUFF BOTTLES. **£463.60**
 19th / 20th Century.
 One naturalistically carved from tiger's eye stone as a seated dog, another pebble jade snuff bottle incised with a scholar, 3 – 8cm H. (7)
 19/20世紀 鼻煙壺七件
- 175** A CHINESE BLANC DE CHINE FIGURE OF A DUTCHMAN ON HORSEBACK. **£366.00**
 Qing Dynasty, 1700 – 1720.
 Modelled as a curly haired Dutchman astride a horse, a sword in his right hand, 29cm H.
 清1700-1720 德化窯外國人 (荷蘭) 騎馬像
 Literature: For a closely related figure see Sanctuary and Ayres, China for the West: Chinese Porcelain and other Decorative Arts, 1978, pl 59.
 A CHIENSE CANTON ENAMEL 'DUTCHMAN' DISH.
- 176** Qing Dynasty. **£366.00**
 Painted with a Dutchman beside a dog and boy attendant, together with another European-subject canton enamel dish, 10 x 10cm. (2)
 清 廣東銅胎琺瑯碟兩件
 Literature: Scenes like this were likely inspired by contemporary prints or drawings. An example of one such source, with a scene bearing marked similarities to the above design is illustrated below: Oranda [Holland' from Joken Nishikawa (1648 – 1724). Shijunikoju jinbutsu zuetsu [Illustrated commentary on the inhabitants of forty-two realms] published Kyoto, 1720. National Diet Library, Tokyo]
- 178** A COLLECTION OF ART REFERENCE BOOKS AND CATALOGUES ON CHINESE WORKS OF ART. **£1,220.00**
 藝術史料書籍、拍賣圖錄一組
- 179** A COLLECTION OF ART REFERENCE BOOKS AND CATALOGUES ON CHINESE WORKS OF ART. **£1,159.00**
 藝術史料書籍、拍賣圖錄一組
- 180** **£2,196.00**
 A COLLECTION OF CHINESE ART CATALOGUES.
 中國藝術品圖錄一組

- 181** A BOOK OF FENGSHUI. **£610.00**
 1701.
 By XU ZHIMO, 4 volumes in portfolio, woodblock printed on white paper, 298 pages of illustrations, text in Chinese, 23 x 15.5cm.
 1701 《地理琢玉斧》
- 182** HISTORY OF THE FRONTIERS OF MONGOLIA. **£536.80**
 1884.
 Zhejiang shuju, by QI YUNSHI, 8 volumes in portfolio, approximately 700 pages, text in Chinese, 29 x 18cm.
 1884 《皇朝藩部要略》八卷
- 183** LA SCULPTURE CHINOISE DU VE AU XIVE SIÈCLE. [CHINESE SCULPTURE FROM THE FIFTH TO THE FOURTEENTH CENTURY]. **£1,159.00**
 1925-1926.
 Paris et Bruxelles: G. Van Oest, by O. SIREN, 5 volumes, paper wrappers, 623 monochrome photographic plates, the French edition of the landmark publication on early Chinese sculpture covering works in stone and bronze including free standing and architectural elements, text in French, 33 x 23cm. (5)
 1925 – 1926 《中國雕塑：五世紀到十五世紀》
- 184** CHINESE CERAMICS IN THE TOPKAPI SARAY MUSEUM, ISTANBUL. **£1,708.00**
 1986.
 London: Sotheby's Publications, by R. KRAHL and J. AYERS, 3 volumes, black and white illustrations throughout, with numerous colour plates. Original blue cloth, top edges gilt, slipcases, 37 x 26cm. (3)
 1986 《中國瓷器》圖錄三冊
- 185** CHINA FOR THE WEST: CHINESE PORCELAIN AND OTHER DECORATIVE ARTS. **£268.40**
 1978.
 London: Sotheby Parke Bernet, by D. SANCTUARY and J AYRES, 2 volumes, black and white illustrations throughout, with numerous colour plates. Original cloth, 33.5 x 24.5cm. Offered together with LA MALADIE DE PORCELAINE: OSTASIATISCHES PORZELLAN AUS DER SAMMLUNG AUGUSTS DES STARKEN [East Asian Porcelain from the Collection of Augustus the Strong], 2001. 31 x 25cm. (3)
 1978 《中國外銷品：中國古董及其他裝飾藝術品》

- 186** CHINESE PORCELAIN. THE S.C. KO TIANMINLOU COLLECTION.
1987. **£414.80**
- Hong Kong: Hong Kong Museum of Art, 2 volumes, numerous colour plates, English and Chinese text, original blue cloth binding, slipcase, 37 x 27.5cm. (2)
- 1987 《天民樓藏瓷》兩冊
- 187** ANCIENT CHINESE BRONZES IN THE ARTHUR M. SACKLER COLLECTIONS, volume I: Shang Ritual Bronzes, volumes IIA and IIB: Western Zhou Ritual Bronzes, volume III: Eastern Zhou Ritual Bronzes.
1985 – 1995. **£1,159.00**
- Washington: Arthur Sackler Foundation, By R.W. BAGLEY, J. RAWSON and J.F. LO, 4 volumes, colour prints and black and white illustrations throughout. Bound in cloth, 37 x 29cm. (4)
- 1985 – 1995 《亞瑟 M. 薩克勒藏中國古代銅器》四冊
- 188** ANCIENT CHINESE CERAMIC SCULPTURE FROM HAN THROUGH T'ANG.
1977. **£561.20**
- Stamford: Castle, by E. SCHOLSS, 2 volumes, one volume of text with black and white illustrations, the second volume with colour and black and white prints, cloth binding, 36 x 26cm. (2)
- 1977 《漢至唐：中國古代陶瓷塑像》
- 189** CHINESE BAMBOO CARVING.
1982. **£3,050.00**
- Hong Kong: The Hong Kong Museum of Art for the Urban Council, By L.C.S TAM, 2 volumes, black and white plates throughout. Bound in cloth with original dust jackets, 26.5 x 23cm. (2)
- 1982 《中國竹雕》
- 190** DESCRIPTIVE CATALOGUE OF A COLLECTION OF CHINESE AND JAPANESE MIDZU-IRE (WRITERS' WATER VESSELS) FORMED BY WILLIAM CLEGHORN, DUNDEE.
1912. **£1,098.00**
- Privately printed, By HOGITARO INADA AND A.J. KOOP, written catalogue description of 696 objects, fifteen monochrome photographic prints, bound in leather with gilt decoration, a rare and useful addition to any library on Chinese later bronzes, 26.5 x 22cm.
- 1912 《文房盛水器皿集》
- 192** A CHINESE JADEITE MODEL OF A LADY.
Early 20th Century. **£610.00**
- The lady standing in flowing robes a spray of lingzhi fungus in the left hand, the right hand supporting a basket containing a branch of fruiting peaches, wood stand, 17cm H.
- Provenance: Acquired from Liberty & Co. Ltd, London.
- 20世紀早期 翡翠雕仕女像

- 194** A CHINESE CARVED JADE 'HORSE' SCROLL WEIGHT. **£4,880.00**
17th / 18th Century.
- Carved as a horse lying on its side and looking back towards its hind legs turned up and pulled in towards the body, revealing the bottom of its hooves its tail in between, the mouth touching the upper hind hoof, with its front legs tucked under its body, 12.5cm long.
- Provenance: Sotheby's London, Fine Chinese Ceramics & Works of Art, 6 November 2013, lot 25.
- 17/18世紀 玉雕臥馬鎮紙
- 196** A CHINESE BLUE AND WHITE OVOID 'BOYS' JAR. **£2,196.00**
Qing Dynasty, Kangxi era.
- Decorated with a continuous garden scene of boys at play in a garden, one holding a flag, another riding a qilin, 18cm H.
- 清康熙 青花百子罐
- 198** A CHINESE IMARI DECORATED 'PHOENIX AND QILIN' JAR. **£732.00**
Qing Dynasty, Kangxi era.
- Decorated with a qilin facing a flying phoenix, another phoenix on a rock from which emerge flowering peonies, 22cm H.
- 清康熙 伊萬里飾鳳麟罐
- 199** TWO BLUE AND WHITE DISHES. **£1,098.00**
Qing Dynasty, Kangxi era.
- The central roundel of each enclosing a figurative scene, within a diaper border with four panels enclosing peaches, Da Ming Chenghua nian zhi mark to base, 29cm diameter. (2)
- 清康熙 青花碟一對
- 200** A CHINESE BLUE AND WHITE 'DRAGON' DISH. **£3,660.00**
Qing Dynasty, Daoguang mark and of the period.
- Painted to the interior well with an upright dragon rising in a sinuous curl in pursuit of a 'flaming pearl' amidst flames, the exterior similarly decorated with a pair of dragons among clouds striding in pursuit of flaming pearls, 27cm diameter.
- 清道光 青花紋龍盤「大清道光年製」款

A CHINESE BLUE AND WHITE 'DRAGON' DISH.
Qing Dynasty, Guangxu mark and of the period.

201 Painted to the interior well with an upright dragon rising in a sinuous curl in pursuit of a 'flaming pearl' amidst flames, the exterior similarly decorated with a pair of dragons among clouds striding in pursuit of flaming pearls, 27cm diameter. **£2,440.00**

清光緒 青花紋龍盤「大清光緒年製」款

202 A CHINESE MONOCHROME YELLOW BOWL. **£4,880.00**

Qing Dynasty, Kangxi mark and of the period.

The deep rounded sides resting on a slightly tapered foot, covered overall save for the base with a brilliant pale egg-yolk yellow glaze, the base inscribed in underglaze blue with a six-character reign mark within a double circle, 7cm H, 14cm diameter.

Provenance: From the collection of Judge John Harrington (1903 – 1980).

清康熙 單色黃釉碗「大清康熙年製」款

203 A CHINESE MONOCHROME YELLOW BOWL. **£3,538.00**

Qing Dynasty, Daoguang mark and of the period.

With rounded sides and an everted rim, supported on a cylindrical foot, the interior and exterior covered in a thick yellow glaze, 14.5cm diameter.

清道光 單色黃釉碗「大清道光年製」款

204 A CHINESE BLUE AND WHITE 'LOTUS FLOWER' BOWL. **£2,928.00**

Qing Dynasty, Guangxu mark and of the period.

Decorated to the exterior with lotus flowers with attendant scrolling foliage, a single flower head and foliage within a central roundel to the interior, 9cm H, 19.5cm diameter.

清光緒 青花纏枝蓮紋盤「大清光緒年製」款

205 A SET OF FIVE CHINESE IRON RED 'DRAGON' DISHES. **£341.60**

Qing Dynasty, Tongzhi mark and of the period.

Each painted with two five-clawed dragons chasing two flaming pearls, 15cm diameter. (5)

清同治 礬紅雙龍戲珠圖盤一套五只「大清同治年製」款

A CHINESE FAMILLE ROSE BOTTLE VASE.

Qing Dynasty, 19th Century.

Painted around the body with a scene of four ladies in a garden, iron red shen de tang zhi mark to base, Wood stand, 39cm H.

206 **£2,928.00**
清19世紀 粉彩人物長頸瓶「慎德堂製」款

TWO CHINESE FAMILLE ROSE 'BIRD AND FLOWER' VASES, SIGNED LIU YUCEN (1904 – 1969).

207 **£2,440.00**

Dated 1942.

Of baluster form, painted on one side with birds among rushes, the reverse with a calligraphic inscription, the shoulders flanked by lion head handles, seal mark to base, 32.5cm H. (2)

1942 粉彩繪花鳥獅耳瓶一對，款識：壬午五月，「劉雨岑」、「竹」、「人」

A CHINESE CANTON ENAMEL WINEPOT AND COVER.

208 **£1,220.00**

Qing Dynasty, 18th Century.

The hexalobed body decorated with a continuous scene of scholars in a garden, the flat shoulders set with an elegant loop handle, the curved spout emerging from the open mouth of a mythical beast mask, 8cm H.

清18世紀 廣東銅胎琺瑯提壺

A CHINESE CANTON ENAMEL TEAPOT AND COVER.

209 **£3,660.00**

Qing Dynasty, 18th Century.

The pear-shaped body with two quatrefoil panels enclosing flowers, fruit and butterflies against a yellow ground covered in flowers and foliage, the domed cover C-shaped handle and S-shaped handle decorated in blue with a similar scrolling foliage design, the spout terminating with a phoenix head, 16.5cm H.

清18世紀 廣東銅胎琺瑯蓋壺

A PAIR OF CHINESE CANTON ENAMEL TIBETAN-STYLE EWERS, PENBA HU.

210 **£2,440.00**

Qing Dynasty.

The globular body of each rising from a high spreading foot ring decorated with multi-coloured lappets, surmounted by a waisted neck below a thick disc-shaped mouth curving inwards towards a narrow opening, the applied S-shaped spout and neck decorated in scrolling blue foliage, the body and rim with black and gilt foliage on a pink ground, 15.5cm H. (2)

清 廣東銅胎琺瑯賁巴壺

- 211 A CHINESE FAMILLE VERTE HEXAGONAL 'THREE FRIENDS' TEAPOT AND COVER. **£4,148.00**
Qing Dynasty, Kangxi era.
Hexagonal with pierced panels of bamboo and plum blossom, the handle as a scaly fish, the spout with mythical beast terminal, 16.5cm H.
清康熙 五彩六角蓋壺
- 212 A CHINESE BLUE AND WHITE 'LOTUS' TEAPOT AND COVER. **£3,294.00**
Qing Dynasty, Kangxi era.
Modelled as a lotus flower with moulded petals, and painted in vibrant shades of cobalt blue with blossoming flowers, the cover modelled as a lotus pod, 10cm H.
清康熙 青花蓮紋蓮花式蓋壺
- 213 A CHINESE BLUE AND WHITE HEXAGONAL TEAPOT AND COVER. **£671.00**
Qing Dynasty, Kangxi era.
The six sides of the squat body each decorated with a peony flower borne on a stem, the cover decorated with plum blossom, 7cm H.
清康熙 青花六角蓋壺
- 215 A CHINESE 'PEACH' CADOGAN TEAPOT. **£256.20**
Qing Dynasty, 18th / 19th Century.
Naturalistically modelled, with attendant flowering branches modelled on the surface, covered in a green glaze, heightened in aubergine, 12.5cm H.
清18/19世紀 素胎施彩壽桃形加多式茶壺
- 218 A CHINESE FAMILLE ROSE TEAPOT AND COVER. **£390.40**
Qing Dynasty, Qianlong era.
Of globular form with a slightly waisted body, decorated with a peony bouquet, the domed cover similarly decorated, 15.5cm H.
清乾隆 粉彩蓋壺
- 219 A PAIR OF CHINESE FAMILLE ROSE BLACK-GROUND TEAPOTS AND COVERS. **£1,464.00**
Qing Dynasty, Qianlong era.
Of pear-shaped form with domed covers surmounted by bud finials, with leaf-shaped panels enclosing pairs of quails on the bodies, and flowers on the cover, 12cm diameter. (2)
清乾隆 黑地粉彩蓋壺一對

- 220** A KOREAN CELADON TEA BOWL **£390.40**
Korea, 19th Century, or earlier.
Decorated in celadon and cream glazes with circumferential lines, gold lacquer repairs, 11.5cm diameter.
高麗19世紀或更早 青瓷茶盃
- 221** A CHINESE LONGQUAN CELADON BOWL. **£732.00**
Ming Dynasty, 15th Century.
With deeply rounded sides above a short foot, with a moulded key-scroll band below the rim, 17.5cm diameter.
明15世紀 龍泉窯青釉盃
- 223** A CHINESE JIANYAO HARE'S FUR BOWL. **£1,220.00**
Song Dynasty.
Together with a similar black glazed bowl, 9.5cm diameter. (2)
宋 建窯黑釉油滴碗
- 225** A PAIR OF CHINESE 'FLOWER PETAL' TEA BOWLS AND SAUCERS. **£390.40**
Qing Dynasty.
5cm H, 11cm diameter. (4)
清 繪花瓣咖啡盃碟兩套
- 226** A PAIR OF CHINESE TEA CUPS AND SAUCERS. **£427.00**
Qing Dynasty, Kangxi era.
The cups 5cm H, the dishes 13cm diameter. (4)
清康熙 盃碟一對
- 229** TWO CHINESE BLUE AND WHITE CUPS AND SAUCERS. **£183.00**
Qing Dynasty, 18th Century.
The cups and saucers with stepped foliate rims, decorated with a landscape scene with a decorative border below the rim, the cups 4.5cm H, the dish 12cm diameter. (4)
清18世紀 青花盃碟兩套

- 230** TWO CHINESE FAMILLE ROSE TEA BOWLS. **£488.00**
Qing Dynasty, Guangxu mark and of the period.
3.5cm H, 6cm diameter. (2)
清光緒 粉彩茶盃一對「大清光緒年製」款
- 231** FIVE CHINESE FAMILLE ROSE COFFEE CUPS. **£536.80**
Qing Dynasty, Guangxu mark and probably of the period.
The deeply rounded sides rising to a foliate rim, decorated with lotus flowers, bats and fu characters, 7cm H. (5)
清光緒 粉彩咖啡盃五隻
- 232** THREE CHINESE BLUE AND RUBY TEABOWLS AND SAUCERS. **£561.20**
Qing Dynasty, Yongzheng era.
The saucers with a circular medallion surrounded by five petal-form panels together making up a flower head, each enamelled in
blue with flowers, the cups with five petal shaped panels issuing from the foot mirroring the saucers' patterns on which they sit, the cups 4cm
H, the saucers 11.5cm diameter.
清雍正 胭脂紫地茶盃碟三套
- 233** A PAIR OF CHINESE 'CABBAGE LEAVES' COFFEE CUPS AND SAUCERS. **£414.80**
Qing Dynasty, Tongzhi mark and probably of the period.
The exterior of the cup decorated with cabbage stems emanating from around the foot against a gilt ground, similar decoration surrounding the saucer's central roundel, 6cm H, 12.5cm diameter. (4)
清同治 白菜樣式咖啡盃碟兩套
- 234** A PAIR OF CHINESE RUBY BACKED TEA BOWLS. **£732.00**
Qing Dynasty Yongzheng mark and possibly of the period.
Of everted conical form, the exterior covered in an attractive ruby glaze, Yongzheng nianzhi mark to base, 8.5cm diameter. (2)
Provenance: From the collection of John Newall.
清雍正 外胭脂紅茶盃一對

A CHINESE TEAPOT TOGETHER WITH A TEABOWL AND COVER.

- 235** 19th / 20th Century. **£256.20**
The teapot of hexagonal form with an S-shaped spout, with lugs for the metal handles in line with the spout, the body undecorated, the bowl and cover decorated in famille rose enamels with flowers, jianhua gongsi chupin mark to base and to the interior of the knob, 11cm H / 7.5cm H. (2)
19/20世紀 建華公司出品六角茶壺及粉彩茶盃一隻
- 236** A CHINESE YIXING ZESHA TEAPOT AND COVER. **£4,880.00**
6cm H.
宜興紫砂壺
- 237** A CHINESE YIXING TEAPOT AND COVER. **£671.00**
5.5cm H.
宜興紫砂壺
- 239** A CHINESE YIXING TEAPOT FOR THE THAI MARKET. **£390.40**
10cm H.
外銷泰國宜興紫砂壺
- 240** A CHINESE YIXING TEAPOT AND COVER. **£244.00**
1968.
13cm H.
1968 宜興紫砂壺
- 241** A CHINESE YIXING ZESHA 'SHOU CHARACTERS' RECTANGULAR BRUSH POT. **£414.80**
13cm H.
方形宜興紫砂壺「壽」字筆筒

- 243** THREE CHINESE YIXING ZESHA TEAPOTS AND COVERS. **£463.60**
8.5 – 10.5cm H. (3)
宜興紫砂壺三把，款：「邵亨裕」、「倒蓮」、「孟臣」、「曼睇陶藝」
- 244** THREE CHINESE YIXING ZESHA TEAPOTS AND COVERS. **£610.00**
11.5 – 15cm H. (3)
宜興紫砂壺三把，款：「王南林製」、「陳光明」、「邵順昌製」
- 245** THREE CHINESE YIXING ZESHA TEAPOTS AND COVERS. **£671.00**
8 / 9 / 11cm H. (3)
宜興紫砂壺三把，款：「孟臣」、「徐大寶」、「吳」、「躍健」
- 246** THREE CHINESE YIXING ZESHA TEAPOTS AND COVERS. **£244.00**
10 / 10 / 12cm H. (3)
宜興紫砂壺三把
- 248** A CHINESE YIXING ZESHA TEAPOT AND COVER. **£1,098.00**
9cm H.
宜興紫砂壺，底款：「朱可心印」
- 250** A CHINESE YIXING ZESHA TEAPOT AND COVER. **£244.00**
16cm H.
宜興紫砂壺，底款：「陳正明」

- 252** A CHINESE YIXING ZESHA TEAPOT AND COVER. **£414.80**
17cm H.
宜興紫砂壺，底款：「方曾山記」
- 254** TWO CHINESE YIXING ZESHA TEAPOTS AND COVERS. **£366.00**
6.5cm / 10cm H. (2)
宜興紫砂壺兩把，底款：「少峰」
- 255** A CHINESE YIXING ZESHA TEAPOT AND COVER. **£2,440.00**
8.5cm H.
宜興紫砂壺，蓋款：「顧景洲」
- 256** TWO CHINESE EXPORT PAINTINGS. **£1,037.00**
Qing Dynasty, 18th Century.
Depicting an official and a lady in amorous pursuits including observing ducks in a pond, and drinking tea, 49 x 38cm. (2)
清18世紀 外銷畫兩幅
- 258** A CHINESE CARVED WOOD TRAY. **£244.00**
Qing Dynasty.
The interior lined with a blue ground dragon embroidery, 65 x 27cm.
清 木雕托盤
- 262** A CHINESE BLANC DE CHINE BUDDHIST LION DOG FORM CENSER. **£366.00**
Qing Dynasty.
The globular body supported on four short feet, the detachable cover forming the head, with upward-looking eyes, and an open mouth for the release of smoke, through which can be seen a freely moving ball, 9.5cm H.
清 德化窯佛獅形香爐

- 264** A CHINESE BLANC DE CHINE TRIPOD CENSER. **£1,220.00**
 Qing Dynasty, 18th Century.
 The globular body supported on three animal-mask feet, and flanked by two chi dragons, the body with a band of stamped key-scroll below alternate scroll and heart shaped motifs applied in relief, four small loops to the shoulders, 12.5cm H, 8cm diameter.
 清18世紀 德化窯三足香爐
- 266** A CHINESE LONGQUAN CELADON TRIPOD CENSER. **£1,159.00**
 Ming Dynasty, or later.
 The rounded sides raised on three animal mask feet, carved with the Eight Trigrams, 19cm diameter.
 明或以後 龍泉窯青釉三足香爐
- 271** A CHINESE BRONZE BARREL-FORM CENSER AND COVER. **£8,540.00**
 Qing Dynasty.
 The body decorated with lotus flower borne on scrolling foliage, twin lion head handles, the pierced cover with two entwined dragons, one modelled in high relief forming the knob, 13cm H.
 清 銅製桶形蓋爐
- 281** A CHINESE FAMILLE ROSE ARMORIAL DISH. **£671.00**
 Qing Dynasty, circa 1725.
 22cm diameter.
 清約1725 粉彩徽章盤
- 282** AN CHINESE IMARI-DECORATED ARMORIAL DISH, WITH OVERGLAZE BLUE DECORATION. **£671.00**
 Qing Dynasty, circa 1720.
 The arms and crest of Pitt in the centre, surrounded by foliage, 23cm diameter. 清約1720
 釉上藍彩伊萬里徽章盤
- 283** A CHINESE FAMILLE ROSE 'POMPADOUR PATTERN' JAR. **£244.00**
 Qing Dynasty, Qianlong era, circa 1745.
 With straight sides, decorated with fish cartouches, flower heads and foliage, 10cm H.
 清乾隆約1745 粉彩罐

- 286** A CHINESE BRONZE FIGURE OF GUANGMU. **£2,440.00**
Yuan – Ming Dynasty.
The armoured deity, one of the four heavenly kings also known as Virupaksha, seated grasping a dragon by the neck in his right hand, the left hand raised and holding a pearl, 20cm H.
元至明 廣目天王銅像
- 287** A CHINESE BLANC DE CHINE GUANYIN AND BOY. **£3,416.00**
19th / 20th Century.
Standing in flowing robes upon a scrolling cloud base, the boy holding a small bird and held up to the right shoulder, 41cm H.
19/20世紀 德化窯觀音童子像
- 289** A CHINESE BLANC DE CHINE MODEL OF GUANYIN. **£122.00**
Qing Dynasty.
Seated in long flowing robes on a rockwork base with attendant lotus stems, a standing boy attendant below, 26.5cm H.
清 德化窯觀音像
- 292** A CHINESE BLANC DE CHINE FIGURE OF GUANYIN. **£195.20**
19th / 20th Century.
Seated in long flowing robes, the head slightly raised, the eyes downcast, fitted silk stand, 11cm H.
19/20世紀 德化窯觀音像
- 293** A CHINESE BLANC DE CHINE MODEL OF GUANYIN TOGETHER WITH A LIBATION CUP. **£390.40**
Qing Dynasty.
The Guanyin seated in long flowing robes with hands together and eyes downcast, the cup with flowering plum tree branches modelled up the body, each supported on a silk-mounted stand, 17 / 5cm H. (2)
Provenance: Collection of Bernard Buckman (1910 – 1991).
清 德華窯觀音像及貢盃一隻

A CHINESE SEATED BRONZE FIGURE OF BUDDHA.

- 295** Ming Dynasty. **£5,124.00**
Seated with the eyes downcast in a serene expression, on a double lotus base, supported on a carved wood double lotus stand, 33cm H.

明 銅製佛像

A CHINESE BRONZE 'DRAGON' TOOL VASE.

- 296** Ming Dynasty. **£3,050.00**

Of baluster form, with a chi dragon modelled in relief with the body wrapped around the vase, the lips resting on the rim, 13.5cm H.

Provenance: English private collection.

明 銅製螭龍瓶

A CHINESE BLANC DE CHINE FIGURATIVE GROUP AND TWO PAIRS OF JOSS STICK HOLDERS.

- 298** **£366.00**
Qing Dynasty.

The group comprising of three musicians beneath a flowering plum tree, one pair of joss stick holders modelled as lion dogs, the other as standing figures, 10 – 12cm H. (5)

清 德化窯人像三尊及佛獅香托一對

A CHINESE LONGQUAN CELADON PHOENIX TAIL VASE.

- 314** Ming Dynasty. **£1,464.00**

Heavily potted and freely carved with flower sprays, covered overall in an olive-green crackled glaze, metal band to the rim, 47cm H.

明 龍泉窯青釉鳳尾尊

A CHINESE LONGQUAN CELADON CHARGER.

- 315** Ming Dynasty. **£1,586.00**

The foliate rim dish having moulded ribs to the interior, the glaze is of a pale celadon tone, 36cm diameter.

明 龍泉窯青釉花口盤

- 316** THREE CELADON GLAZED PIECES. **£1,159.00**

8 – 14cm H. (3)

青瓷器三件

- 317** A LARGE GROUP OF CELADON AND OTHER PIECES. **£854.00**
10.5cm H / 14.5cm H / 20.5cm diameter. (13)
青瓷器及雜件一組十三件
- 319** A CHINESE GLAZED TILEWORK OF GUANDI. **£244.00**
Ming Dynasty.
Seated with the left leg raised, the right hand on the knee, and left hand stroking the beard, 31cm H.
明 關羽像
- 321** A CHINESE TURQUOISE-GLAZED BISCUIT FIGURE OF AN OFFICIAL. **£366.00**
Ming Dynasty.
The figure seated on a high-sided throne with hands together and hidden beneath the long robes, details of the robes and throne coloured in a turquoise and navy blue glaze, 26.5cm H.
明 素綠松釉官員坐像
- 322** A CHINESE TURQUOISE GLAZED BISCUIT BUDDHIST GROTTA. **£854.00**
Qing Dynasty, Kangxi era.
The shrine is modelled with the figure of Guanyin seated beneath a double levelled roof, two attendants in devotion on a ledge to the right and left, 27.5cm H
清康熙 素綠松釉佛像
- 323** TWO CHINESE SANCAI-GLAZED CENSERS. **£341.60**
Ming Dynasty.
One of rectangular form with flaring handles, fitted wooden stand and cover, 30cm H, together with a tripod censer with flaring handles, circular wood cover, 17.5cm H, 10cm diameter. (2)
Provenance: Collection of Mr (1926 -) and Mrs Chen (1930 -).
明 三彩雙耳香爐兩件
- 325** A CHINESE FAHUA 'MOUNTAIN' BRUSH REST. **£1,342.00**
Ming Dynasty, Zhengde period.
Formed as a five-peaked mountain range with incised floral decoration, covered in turquoise, blue, aubergine and yellow glazes, 11.5cm H.
明 山形法華筆擱

- 326 A CHINESE BLUE AND WHITE SAUCER DISH. **£671.00**
 Ming Dynasty.
 The interior with a roundel enclosing a watery landscape, within a border of a continuous lotus pond, populated with egrets, 35.5cm diameter.
 明 青花碟
- 328 A CHINESE FAMILLE VERTE FIGURATIVE JAR AND COVER. **£3,660.00**
 Transitional period.
 The tall waisted body decorated with figures on scrolling clouds, the neck with a band of fruit, the domed cover painted with a watery landscape, 46cm H.
 明末清初 五彩人物罐
- 331 A CHINESE FRESCO PAINTING OF LADIES. **£1,220.00**
 Ming Dynasty.
 The two ladies standing on a veranda in long trailing robes, ink and colour on stucco, 108 x 52cm.
 明 濕壁畫
- 335 A CHINESE EGG AND SPINACH GLAZED WATERDROPPER IN THE FORM OF THE POET LI BAI. **£244.00**
 Qing Dynasty, Kangxi era.
 The poet reclining with his eyes closed and head back, the right shoulder leaning against a wine jar modelled with a short spout, the head modelled in unglazed biscuit, 15.5cm long.
 清康熙 三彩詩仙水滴
- 337 A PAIR OF CHINESE BLUE AND WHITE EWERS. **£793.00**
 Transitional period.
 Of pear-shaped form with an S-shaped spout secured to the body with a stretcher, opposite the ear-shaped handle, decorated with floral sprays, 21cm H. (2)
 明末清初 青花執壺一對
- 338 A CHINESE BLUE AND WHITE WALL VASE. **£439.20**
 Qing Dynasty, Kangxi era.
 Of baluster form, the body and neck decorated with fluted panels containing flower heads among scrolling foliage emerging from two rows of raised lappet bands, 34cm H
 清康熙 青花蓮紋壁掛瓶

- 339 A PAIR OF CHINESE FAMILLE VERTE DISHES. **£1,342.00**
 Qing Dynasty, Kangxi era.
 Each decorated with chrysanthemums emerging from behind a rock, with butterflies and insects circling above, offered together with a further famille verte dish, 16cm diameter. (3)
 清康熙 五彩蜜菊碟一對
- 341 A FAMILLE VERTE DISH. **£610.00**
 Qing Dynasty, Kangxi era.
 Decorated with a qilin standing in a garden with a phoenix circling overhead, 38cm diameter.
 清康熙 五彩神獸盤
- 342 A CHINESE FAMILLE VERTE BISCUIT MODEL OF BUDDHA. **£2,562.00**
 Qing Dynasty, Kangxi.
 The figure is modelled seated wearing long flowing robes with his left arm resting on his raised left leg, with a laughing expression on his face, beside him there is a small boy playfully emerging from a sack under his right arm, 16cm H.
 清康熙 素五彩佛像
- 345 A CHINESE MIRROR BLACK-GLAZED AND GILT-DECORATED BOWL. **£463.60**
 Qing Dynasty, Kangxi era.
 The exterior is covered with a rich, lustrous glaze with traces of gilt decoration depicting prunus branches and chrysanthemum, the interior decorated in the Imari palette in iron red and gilt and underglaze blue with flower heads and scrolling peonies, 20cm diameter.
 清康熙 黑地鑲金盃內飾礬紅鑲金花紋
- 347 A CHINESE PEACH-BLOOM GLAZED VASE. **£1,220.00**
 Qing Dynasty, Kangxi mark and of the period.
 The ovoid body surmounted by a tall, trumpet-form neck, with three horizontal bands at the base of the neck, 19.5cm H.
 清康熙 豇豆紅釉瓶「大清康熙年製」款
- 351 A CHINESE BLUE AND WHITE BALUSTER-FORM VASE. **£3,416.00**
 Qing Dynasty, 18th Century.
 Painted with a watery mountainous landscape, 38cm H.
 清18世紀 青花瓶

A PAIR OF CHINESE FAMILLE ROSE WALL VASES.

- 353** Qing Dynasty, Qianlong era. **£4,392.00**
- The raised panel on the baluster vase with a lady and boy picking fruit from a tree, a panel on the neck painted with flowering branches, reserved against a lime green moulded, stippled ground, flanked by a pair of iron-red and gilt-decorated archaistic handles, 17.5cm H. (2)

清乾隆 鑲金珍珠釉繪粉彩人物壁掛瓶

A CHINESE FAMILLE ROSE BOWL.

- 354** Qing Dynasty, Jiaqing mark and of the period. **£2,684.00**
- Decorated with a continuous figurative scene of figures and children on a garden veranda, the interior and base glazed turquoise, 8.5cm H, 17cm diameter.

清嘉慶 粉彩繪人物庭院盆「大清嘉慶年製」款

A CHINESE MILLEFLEUR DISH.

- 355** Late 19th / early 20th Century. **£427.00**
- Decorated with a famille rose quatrefoil panel with a scholar seated under a pine tree beside a child picking flowers, within a border of densely packed colourful flowers, Da Qing Qianlong nianzhi mark to base, 24cm diameter.

19世紀晚期/20世紀早期 粉彩萬花堆盤

A PAIR OF CHINESE ORMOLU MOUNTED FAMILLE ROSE BLACK-GROUND VASES.

- 359** Qing Dynasty, Qianlong era. **£512.40**
- Decorated with pomegranate and quatrefoil panels enclosing flowering branches, reserved on a black ground interspersed with chrysanthemums, 27.5cm H. (2)

清乾隆 黑地粉彩鑲銅鑲金瓶一對

A PAIR OF CHINESE FAMILLE ROSE IBERIAN MARKET TRAYS.

- 361** Qing Dynasty, 18th Century. **£195.20**
- Decorated with scrolling patterns to the interior rim and centre, 17.5cm diameter. (2)

清18世紀 粉彩伊比利亞式托盤

A CHINESE INCISED PALE CELADON BOWL.

- 364** Qing Dynasty. **£3,660.00**
- 6.5cm H, 17cm diameter.

清 青瓷刻紋盤

- 366** A CHINESE FAMILLE ROSE CHICKEN CUP. **£2,440.00**
 Qing Dynasty, 19th Century.
 The deep U-shaped cup painted with the scene of Jia Chang stamping his left foot to call the chickens in a setting of blue rocks and peonies, Jia Chang is shown facing the cockerel while the hen and four chicks are shown on the reverse below a lengthy poetic inscription dated Qianlong bingshen (corresponding to 1776) in black followed by two seals, qian and long, in iron-red enamel, Da Qing Qianlong fagu mark to base, 8.5cm Diameter, 7.5cm H.
 清19世紀 粉彩雞缸盃
- 367** A CHINESE DOUCAI JAR. **£1,464.00**
 22cm H.
 闔彩罐
- 368** A CHINESE LANDSCAPE BOWL. **£536.80**
 Qianlong mark, 8.5cm H, 18.5cm diameter.
 清 山水圖盃
- 371** A PAIR OF CHINESE PRUNUS DECORATED VASES. **£1,952.00**
 19.5cm H. (2)
 梅紋瓶一對，款識：霍仙田青，李珠山寫次「霍口」
- 372** A PAIR OF CHINESE BLUE AND WHITE 'WARRIORS' VASES. **£1,708.00**
 Qing Dynasty, 19th Century.
 Of Rouleau-form, each painted with two figures smartly attired in armour, and separated on both sides with calligraphic inscriptions, Kangxi nianzhi mark to base, 28cm H. (2)
 清19世紀 青花猛將圖瓶
- 373** A PAIR OF CHINESE FAMILLE ROSE MEIPING VASES. **£4,148.00**
 Early 20th Century.
 Each with panels enclosing figurative scenes, reserved on a ruby sgraffito with incised floral patterns and further enamelled floral spray, the shoulders set with lion head ring handles, Da Qing Qianlong nianzhi mark to base, carved wood stands, 29.5cm H. (2)
 20世紀早期 粉彩梅瓶一對

A PAIR OF CHINESE FAMILLE ROSE LANTERNS.

- 374** Qing Dynasty. **£2,196.00**
Of fanggu-form, decorated with four figurative panels set within reticulated borders, glazed in blue and heightened in gilt, 33cm H. (2)

清 粉彩博古紋燈籠一對

A CHINESE 'MILLEFLEUR' CHARGER.

- 375** Early 20th Century. **£122.00**

The interior decorated with a multitude of colourful flowers on a black ground, the exterior decorated around with four bats in iron red, and an apocryphal Da Qing Qianlong nianzhi mark to base, 41cm diameter.

20世紀 萬花堆大盤

A CHINESE CANTON DECORATED 'ARCHERY PRACTICE' DISH.

- 376** Qing Dynasty, circa 1820. **£390.40**

Depicting Li Yuan about to shoot an arrow at the peacock screen, with children collecting the arrows and onlookers spectating, all within a densely decorated border, 25.5cm diameter.

清約1820 廣東製雀屏中選圖盤

FOUR CHINESE BLUE AND WHITE PIECES.

- 379** Qing Dynasty. **£366.00**

Comprising two seal paste boxes, a circular water pot decorated with a landscape scene, and a circular box and cover decorated with scrolling floral decoration, 6 – 9.5cm diameter. (4)

清 青花器物四件

A PAIR OF CHINESE FAMILLE ROSE SPOONS.

- 380** Qing Dynasty, Daoguang mark and of the period. **£451.40**

Each painted with branches of flowering prunus with two flying birds, the underside with three bats, painted in iron red, 18.5cm H. (2)

清道光 粉彩調羹一對

A GROUP OF MISCELEANOUS ITEMS.

- 382** **£854.00**

Comprising a jade mounted table screen, four turquoise glazed figures, three blue and white jardinières, a blue and white water pot, a pewter tea caddy with painted panels, two brush pots, a conjoined vase, and four sets of coconut wine cups. (17)

雜件一組十七件

- 384** A CHINESE CELADON JADE TRIPOD CENSER AND COVER TOGETHER WITH A CUP, YI. **£610.00**
 20th Century.
 The body and domed cover incised with taotie masks the feet emerging from lion heads, the lion head handles suspending rings, the cover surmounted by a Buddhist lion dog, fitted wood stand, 11.5cm H, the cup with a dragon head spout and coiled dragon handle each suspending a ring, incised taotie masks to the body, silver inlaid stand, 8.5cm H. (2)
 20世紀 青白玉蓋爐及青白玉仿古螭龍紋杯匜
- 385** A CHINSE SPINACH JADE BAMBOO AND LINGZHI-FORM TRIPLE WASHER. **£671.00**
 20th Century.
 Carved in the form of two conjoined bamboo stems and a hollow lingzhi fungus, with attendant leafy and fungal spray, carved wood stand, 11.5cm H.
 20世紀 碧玉竹形筆洗
- 386** A CHINESE JADEITE MODEL OF TWO BOYS, TOGETHER WITH A JADEITE MODEL OF A MONKEY. **£2,684.00**
 20th Century.
 One figure seated, the other standing over him, the monkey seated and holding a leafy stem, wood stands, 8cm H / 6cm H. (2)
 20世紀 翡翠童子像及猴子像
- 387** THREE CHIENSE JADE PENDANTS. **£2,074.00**
 19th / 20th Century.
 One carved in the form of a bell, another a pendulous fruit on a branch, the third as lingzhi fungus, 5 – 7cm long. (3)
 19/20世紀 玉珮三件
- 388** A CHINESE RED OVERLAY 'CHILONG' SNUFF BOTTLE, TOGETHER WITH A WHITE JADE MINIATURE JAR AND COVER. **£1,830.00**
 19th / 20th Century.
 The jade with lappets carved around the body and two loop handles, wood stand, 7cm H / 6.5cm H. (2)
 19/20世紀 白地紅料涅螭龍鼻煙壺及白玉耳罐
- 389** FOUR CHINESE SMALL JADE CARVINGS. **£3,172.00**
 19th / 20th Century.
 Comprising of a monkey clambering over a peach, an elephant, a qilin and a quatrellobed box and cover incised with flowers, 5 – 5.5cm long. (4)
 19/20世紀 玉雕四件

- 390** TWO CHINESE JADE CARVINGS OF BUDDHIST LION DOGS. **£1,586.00**
Ming Dynasty.
Each seated with the legs tucked beneath and the body turned to one side, 5cm long / 3cm long. (2)
明 玉雕佛獅一對
- 391** A CHINESE PORCELAIN 'OPEN BOOK' WRIST REST. **£7,930.00**
20th Century.
Modelled as a traditionally bound Chinese book, open with both sides pulled back, to reveal two pages of calligraphy, 17.5 x 7.5cm.
20世紀 瓷書臂枕
- 392** A SET OF FOUR CHINESE WOOD CARVINGS OF IMMORTALS. **£305.00**
20th Century.
16cm H. (4)
20世紀 紅木仙人雕四件
- 394** A CHINESE OXBLOOD VASE WITH BLUE AND WHITE PANELS. **£1,220.00**
Qing Dynasty.
Of pear-shaped form on a spreading foot, with quatrefoil panels enclosing boys at play, 20cm H.
清 釉上藍彩紅釉玉壺春瓶
- 401** A GROUP OF CHINESE MONOCHROME GLAZED VASES. **£732.00**
Qing Dynasty.
Four yellow, two green and one brown, 7.5 – 13.5cm H. (7)
清 單色釉瓶一組七件
- 404** A CHINESE TURQUOISE GLAZED JARDINIÈRE. **£671.00**
Qing Dynasty.
The low body rising to an everted rim, supported on four ruyi head feet, and covered in a thick turquoise glaze, 4.5 x 15 x 21cm.
清 綠松釉花盆

- 405** A CHINESE BLUE-ENAMELLED JARDINIÈRE. **£1,159.00**
 Qing Dynasty.
 Of cylindrical form, decorated to the exterior with lotus flowers borne on scrolling foliage, bats and gilded shou characters, 23cm H, 35cm diameter.
 清 釉上藍彩花盆
- 407** A CHINESE AUBERGINE GLAZED STAND. **£390.40**
 Qing Dynasty, Kangxi era.
 Of semi-circular form with animal mask feet, 26cm long.
 清康熙 茄皮紫釉半圓形座
- 409** A CHINESE ORMOLU MOUNTED WHITE GLAZED 'BASKET WEAVE' VASE. **£732.00**
 Qing Dynasty, Qianlong era.
 Of fanghu-form, with two handles, the body moulded with tight basket weave patterns, 17cm H.
 清乾隆 鍍金鑲嵌白釉耳瓶
- 411** A CORAL SNUFF BOTTLE, TOGETHER WITH A CORAL MODEL OF A FIGURE. **£2,806.00**
 Late 19th / early 20th Century.
 The snuff bottle incised with a bird on rocks looking up at a pine tree, 6.5 / 3cm H. (2)
 19世紀晚期/20世紀早期 珊瑚雕人像及鼻煙壺
- 412** A CHINESE AGATE SNUFF BOTTLE. **£915.00**
 Qing Dynasty.
 The surface plain, aside from an incised bird carved to include the russet inclusion within the stone, the fitted metal stopper inlaid with stones, 7.5cm H.
 清 瑪瑙鼻煙壺
- 413** A CHINESE REVERSE PAINTED SNUFF BOTTLE. **£488.00**
 20th Century
 Delicately painted with a myriad of butterflies in flight, 6.5cm H.
 20世紀 玻璃內畫花蝶鼻煙壺

- 414** TWO CHINESE JADE SNUFF BOTTLES. **£1,952.00**
19th / 20th Century.
One of pale celadon colour with an incised band of taotie masks, 5.5 / 6cm H. (2)
19/20世紀 玉製鼻煙壺兩件
- 415** THREE CHINESE AGATE SNUFF BOTTLES. **£915.00**
19th / 20th Century.
Two plain with attractive bands of colour within the stone, the other incised with a scholar beneath pines, 6 – 7.5cm H. (3)
19/20世紀 瑪瑙鼻煙壺三件
- 416** FOUR CHINESE RED-OVERLAY GLASS SNUFF BOTTLES. **£1,220.00**
Qing Dynasty.
Two decorated with coiled chi dragons, and one with carp, all three with bubble-infused glass, another with a bird under trees, on clear glass, 6.5 – 8.5cm H. (4)
清 涅白地套紅料鼻煙壺四件
- 417** FIVE CHINESE OVERLAY GLASS SNUFF BOTTLES. **£488.00**
Qing Dynasty.
5.5 – 8cm H. (5)
清 套料鼻煙壺
- 418** A COLLECTION OF ELEVEN CHINESE SNUFF BOTTLES. **£2,440.00**
Qing Dynasty.
Comprising an apple green and streaky blue-glazed snuff bottle, two celadon glazed bottles, a blue-glazed bottle, a carved amethyst bottle, two square agate bottles and three rose quartz snuff bottles, 7.5cm H. (23)
Provenance: Collection of Bernard Buckman (1910 – 1991).
- 420** THREE CHINESE BLUE AND WHITE SNUFF BOTTLES. **£671.00**
Qing Dynasty.
Two bottles decorated with figurative scenes, another with prunus flowers, 6 – 10cm H. (3)
清 青花、青花釉里紅鼻煙壺三件

- A CHINESE TURQUOISE SNUFF BOTTLE, AND A YANGZHOU SNUFF BOTTLE.
- 421** Qing Dynasty. **£268.40**
- The turquoise bottle deeply incised with a lady holding a lingzhi spray beside a bat on one side and a lady with birds on the reverse, beneath the shade of a pine tree, original turquoise stopper, 5cm H, the glass bottle of flattened rectangular form rising from a short straight oval foot ring, finely carved through the layer of pale brown overlay to the opaque milky white glass, with squirrels and grapes on one side, treasures and flowers on the reverse with an inscription, stopper, 8cm H. (2)
- Provenance: From the collection of Peter Heilbron (1926 – 2016).
- 清 綠松石浮雕仕女鼻烟壺、揚州派白底醬色套料鼻烟壺
- TWO CHINESE SOFT PASTE BLUE AND WHITE 'BUDDHIST LION DOG' SNUFF BOTTLES.
- 422** Qing Dynasty. **£1,220.00**
- One of pear-shape form, the dogs painted beside a wall on a crackle ground, Qianlong nianzhi mark to base, stopper, 4.5cm H, the other of cylindrical form decorated with a continuous scene of numerous dogs, the base painted with a dragon, 4.5 / 6cm H. (2)
- Provenance: Collection of Peter Heilbron (1926 – 2016).
- 清 青花裂紋繪佛獅鼻煙壺兩件
- A CHINESE HARDSTONE SNUFF BOTTLE.
- 423** Late Qing Dynasty. **£793.00**
- Of black colour with white flakes, mounted in white metal, the matching stopper with jadeite mount, 9cm H.
- 晚清 石料鼻煙壺
- A CHINESE 'PUDDING STONE' SNUFF BOTTLE.
- 424** Qing Dynasty. **£366.00**
- The oblate-spheroid bottle with a coral stopper, 7cm H.
- 清 圓礫岩鼻煙壺
- FOUR CHINESE ROSE QUARTZ CARVINGS AND THREE IVORIES.
- 425** Late 19th / early 20th Century. **£463.60**
- 8 – 13.5cm H. (7)
- Provenance: London private collection prior to 1960.
- 19世紀晚期/20世紀早期 粉水晶雕四件、象牙物品三件

- 426** A CHINESE AMBER PENDANT. **£1,037.00**
Ming Dynasty.
Carved in relief to depict a lion, the body coiled with the head turned sharply to the left, mounted in a later enamelled silver filigree brooch, 5.5cm diameter.
明 琥珀吊墜
- 428** EIGHT CHINESE HARDSTONE CARVINGS. **£1,159.00**
19th / 20th Century.
4 – 8.5cm long. (8)
19/20世紀 石雕八件
- 429** A CHINESE TURQUOISE SNUFF BOTTLE, TOGETHER WITH A ROCK CRYSTAL 'MELON' SNUFF BOTTLE AND AN AGATE CARVING OF SWEET CHESTNUTS. **£1,098.00**
19th / 20th Century.
Wood stands, 8 – 13.5cm H. (3)
Provenance: London private collection prior to 1960.
19/20世紀 綠松石鼻煙壺、水晶雕、瑪瑙雕一組三件
- 430** A CHINESE CORAL CARVING OF A LADY. **£3,050.00**
Early 20th Century.
Dressed in long flowing robes and standing against a rock, beside a small bird, 16.5cm H.
20世紀早期 珊瑚雕仕女像
- 432** A PAIR OF CHINESE CANTON ENAMEL 'DRAGONS' DISH. **£366.00**
Qing Dynasty.
Each decorated with two coiled dragons chasing a flaming pearl among pink and yellow clouds on a blue ground, 10 x 10cm. (2)
清 廣東銅胎琺瑯繪龍碟一對
- 433** A CHINESE CANTON ENAMEL 'EUROPEANS' DISH. **£488.00**
Qing Dynasty.
Decorated with a European gentleman seated opposite a lady in a state of undress each holding up a cup of wine whilst a dog standing on his hind legs looks on aghast, 10 x 10cm.
清 廣東銅胎琺瑯繪西人像碟

- 434** A PAIR OF CHINESE CANTON ENAMEL SQUARE DISHES. **£610.00**
Qing Dynasty, 18th Century.
Each painted with a scene of figures in a garden one reclining on a rock, the other walking with the support of an attendant, 10 x 10cm. (2)
清18世紀 廣東銅胎珐瑯繪人像盤一對
- 436** A CHINESE CLOISONNÉ ENAMEL DISH. **£2,440.00**
Ming Dynasty.
The exterior of the rounded sides supported on a high spreading foot, decorated with bats and scrolling clouds on a turquoise ground with three quatrefoil panels enclosing floral patterns, 4cm H, 16cm diameter.
明 銅胎掐絲珐瑯碟
- 438** A CHINESE CLOISONNE ENAMEL FIVE-PIECE ALTAR GARNITURE, WUGONG. **£5,368.00**
19th / 20th Century.
Comprising a tripod incense burner, a pair of gu vases and a pair of candlesticks, all covered in scrolling lotuses against a turquoise ground, 31 – 43.5cm H. (5)
19/20世紀 銅胎掐絲珐瑯五貢
- 441** A CHINESE CLOISONNÉ ENAMEL CENSER. **£976.00**
7.5cm H, 12cm diameter.
銅胎掐絲珐瑯香爐
- 444** A CHINESE HONGMU 'DEERS' TABLE SCREEN. **£329.40**
Late 19th / early 20th Century.
The rectangular central panel incised to depict two deer, the heads turned to face each other, one with a sprig of lingzhi in the mouth, in a rocky landscape and shaded beneath a tree, set within an inset burlwood border, the stand with a frieze comprised as three conjoined cash coins, 93cm H.
19世紀晚期/20世紀早期 紅木雕鹿插屏
- 446** A CHINESE TABLE SCREEN WITH CIRCULAR PORCELAIN PANEL. **£2,318.00**
Late 19th / early 20th Century.
The blue and white porcelain panel painted with geese, set within a HONGMU and burlwood mount, with ornately carved and pierced aprons, 63cm H.
19世紀晚期/20世紀早期 花鳥圖瓷盤插屏

- 449** A CHINESE FAMILLE ROSE BARREL-FORM DRUM STOOL. **£1,098.00**
 Late Qing Dynasty.
 Decorated to the body with flowers, and double gourds on leafy branches against a red ground, blue decorated pierced double coins to the centre of the barrel, and bands of studs to the upper and lower sections, the top with quatrefoil panels enclosing shrimp, fish and crabs within a key-scroll border, 48cm H.
 晚清 粉彩繡墩
- 450** A CHINESE HONGMU BARREL STOOL. **£915.00**
 Late 19th / early 20th Century.
 Of barrel form, supported by five curved legs joined at the top and base by thick aprons, the upper borders outlined by 'nail-head' bosses, 46cm H.
 19世紀晚期/20世紀早期 紅木繡墩
- 451** A CHINESE HARDWOOD 'DRAGON' CHEST. **£732.00**
 19th / 20th Century.
 Of rectangular form, raised on four short feet emerging from dragon heads, the sides and top incised to depict four-clawed dragons chasing a flaming pearl, 116 x 64 x 75cm.
 19/20世紀 硬木雕龍紋櫃
- 452** A PAIR OF CHINESE HONGMU LOW TABLES. **£6,100.00**
 Qing Dynasty.
 Each with three drawers, set above an apron incised with shou characters alternating with bats, supported on four scrolling feet, 105 x 38 x 38cm. (2)
 清 紅木抽屜矮條案
- 453** A PAIR OF CHINESE HARDWOOD CONTINUOUS-BACK SMALL SIDE CHAIRS, YITONGBEI. **£732.00**
 19th / 20th Century.
 Each with a shaped crest rail above a slender S-form central splat, the side posts continuing through the moulded frame, enclosing a hardwood seat, above plain shaped aprons, the legs of circular section joined by stretchers, 105cm H. (2)
 19/20世紀 硬木通背椅一對
- 454** A CHINESE HONGMU THRONE-STYLE ARMCHAIR WITH BURLWOOD PANELS. **£5,856.00**
 Late 19th / early 20th Century.
 With a stepped back, the central circular panel flanked by lower panels, with short graduated-panelled arms on a solid seat, the apron with stylised dragons, the shaped rectangular legs terminating in stylised dragon heads incised on the faces, 90 x 103 x 53cm.
 19世紀晚期/20世紀早期 紅木扶手椅

- 455** A CHINESE CARVED WOOD SIX-POSTER CANOPY BED, JIAZICHUANG. **£1,098.00**
19th / 20th Century.
The six cylindrical posts joined on three sides by three openwork panels with geometric patterns, and at the top with further geometric patterns, the opening to the bed embellished with a series of panels ornately carved and pierced with various animals and figures, a slanted stepped top bar with five further panels above, the bed with a soft-mat sleeping surface, the eight cylindrical feet with two rows of drawers on either side, 245 x 210 x 218cm.
19/20世紀 雕花六柱架子床
- 456** A CHINESE HONGMU ALTAR TABLE. **£1,952.00**
19th / 20th Century.
With scroll form ends each terminating around a circular shou character, each side with an openwork apron, carved with a central shou character set within rectangular scrolling decoration, 85 x 122 x 40cm
19/20世紀 雕壽字紅木貢桌
- 459** A CHINESE HONGMU RECTANGULAR JARDINIÈRE STAND. **£512.40**
Late 19th / early 20th Century.
140 x 36 x 36cm.
19世紀晚期/20世紀早期 紅木長方花瓶架
- 460** A CHINESE SUANZHIMU LOW TABLE. **£585.60**
19th/20th Century
The plain top panel enclosed by a square frame with triple moulded legs and aprons, the two stretchers with a rope twist design that connects to the lower apron section, 40 x 107 x 45cm.
Provenance: Collection of Bernard Buckman (1910 – 1991).
19/20世紀 酸枝木矮桌
- 461** A CHINESE CIRCULAR LOW TABLE. **£976.00**
Mid 20th Century.
Of circular form the burlwood top set within a circular frame, supported by sixteen curved legs joined at the top and base by thick aprons, 43cm H.
20世紀中期 圓形矮桌

	A CHINESE RECTANGULAR WOOD STAND.	
462	19th / 20th Century. 76 x 35 x 35cm. 19/20世紀 長方高腳木桌	£366.00
463	A COLLECTION OF CHINESE JADEITE JEWELLERY. (Qty) 玉飾一組	£1,037.00
464	A COLLECTION OF CHINESE JADE CARVINGS AND JEWELLERY. (Qty) 玉雕及玉飾一組	£536.80
465	A COLLECTION OF CHINESE NECKLACES AND SMALLER ITEMS. (Qty) 項鍊及小物件一組	£9,150.00
467	THREE PAIRS OF CHINESE EMBROIDERED SHOES. Qing Dynasty. The longest 24cm long. (6) 清 刺繡鞋三對	£854.00
470	A CHINESE SILVER INGOT. Qing Dynasty. Of rectangular form, with a recessed rectangular panel at the centre and recessed ears with rounded edges at each side separated by two ridges, impressed over the surface with Chinese characters, 170g, 1.5 x 6cm. Provenance: Collection of Bernard Buckman (1910 – 1991). 清 雲南“雷庆源号 汇号纹银 官公估周宝铨看”五两牌坊锭	£793.00

- 474** A PAIR OF CHINESE EXPORT SILVER CUPS, BY ZEE WO, TOGETHER WITH A PAIR OF GOLD EARRINGS, A BROOCH AND A BRACELET. **£793.00**
- Circa 1900.
- The bowls with rounded sides and a foliate rim, decorated in repoussé with chrysanthemums against a stippled ground, ZEE WO and shenglong marks, 155g, the jewellery 20g, 8cm diameter. (6)
- 約1900 外銷銀盃一對、耳環一對及胸針、鐲子各一件
- A FOUR PIECE CHINESE EXPORT SILVER TEA SET. **£1,586.00**
- 475** Circa 1930.
- Comprising a teapot and cover, coffeepot and cover, sugar bowl and cover and jug, each decorated around the body with incised bamboo decoration on a stipple ground, the handles, spouts and cover finials naturalistically modelled as nodular bamboo stems, Wai Kee Sterling Silver, Made in Hong Kong stamped to base, total weight 1905g, 9 – 23cm H. (4)
- 約1930 銀茶具一組四件
- A CHINESE FAMILLE ROSE MODEL OF A BUDDHA. **£1,342.00**
- 476** 20th Century.
- Seated with the chest open, in a colourfully enamelled robe, 26cm H.
- 20世紀 白油粉彩大肚彌勒佛像
- A CHINESE FAMILLE ROSE MODEL 'OFFICIAL AND CHILD' GROUP. **£488.00**
- 477** Qing Dynasty, early 19th Century.
- The figure with eyes lowered, in a blue ground robe decorated with peonies, the small boy raised towards the right shoulder, 43cm H.
- 清 19世紀早期 粉彩官員童子像
- A CHINESE LACQUER-PAINTED BRONZE WARRIOR. **£7,930.00**
- 486** Ming Dynasty.
- Dressed in chainmail armour heightened by red, green and cream pigments and inlaid with semiprecious stones, standing with the right foot thrust forward on a rocky base, the hands clasping an arrow at waist level, the shoulders with fierce 'monster' masks, the gilded face with a gentle expression, 114cm H.
- 明 漆銅武士射箭立像

- 489** A CHINESE PARCEL GILT BRONZE STANDING FIGURE.
Ming Dynasty. **£585.60**
- Standing in long flowing robes, the head slightly raised and carrying a hat, 11cm H.
- 明 銅胎局部鑲金人物立像
- 490** TWO CHINESE SEATED BRONZE FIGURES. **£1,830.00**
- Ming Dynasty.
- Each dressed in long flowing robes, the eyes downcast, the hands together carrying a hu, 27 / 32.5cm H. (2)
- 明 人物銅坐像兩件
- 493** A CHINESE BRONZE CENSER AND COVER, FANGDING. **£793.00**
- Ming Dynasty.
- Decorated around the rounded body in shallow relief with taotie masks divided by flanges, all below a narrow frieze of stylized dragons below the everted rim, with two opposing curved handles, all supported on lion-mask surmounted cabriole legs, the pierced domed cover decorated with lotus flowers and surmounted by a Buddhist lion dog, 32cm H.
- 明 雙耳方鼎形佛獅戲珠蓋爐
- 494** A PAIR OF CHINESE GILT BRONZE BOXES AND COVERS. **£1,342.00**
- Qing Dynasty, 19th Century.
- Of square section with canted corners, with raised taotie mask decoration above a key scroll ground, in simulation of cinnabar lacquer, 6 x 6cm.
- 清 19世紀 饕餮紋鑲金銅盒一對
- 496** A CHINESE BRONZE MIRROR AND STAND. **£585.60**
- 17th Century.
- Decorated with a central pierced knob surrounded by a series of bosses and various bands of archaistic decoration, one with a continuous inscription in seals script, 16cm diameter.
- 17世紀 銅鏡及鏡托
- 497** A CHINESE BRONZE MIRROR. **£329.40**
- Ming Dynasty.
- Cast on one side with two standing figures around the central circular pierced knob, with a floral spray above and below, the reverse undecorated and patinated to a greenish-brown colour, 10cm diameter.
- Provenance: From the collection of Peter Heilbron (1926 – 2016).
- 明 銅鏡

- 498** A CHINESE GILT BRONZE SEATED FIGURE. **£7,320.00**
18th / 19th Century.
Seated in rajalilasana, with the right arm resting on the raised right knee, the left hand resting beside the pendent left leg on a rockwork base, dressed in long flowing robes, 25.5cm H.
18/19世紀 銅鑲金人物坐像
- 501** A CHINESE GILT AND ENAMELLED PORCELAIN BUDDHA. **£256.20**
Qing Dynasty.
11cm H.
清 鑲金琺瑯瓷佛像
- 502** A CHINESE BRONZE SEATED BUDDHA. **£1,952.00**
22cm H.
坐佛銅像
- 503** A CHINESE FAMILLE ROSE AND GILT ENAMEL FIGURE OF AMITAYUS. **£3,172.00**
Qing Dynasty.
Seated in dhyanasana on a lotus base, the hands held in dhyanamudra, 11cm H.
清 粉彩鑲金无量寿佛瓷像
- 509** A CHINESE GILT COPPER PRONG FROM A CROWN. **£6,710.00**
19th Century.
29cm H.
19世紀 銅鑲金王冠頂飾
- 510** A CHINESE CAST BRASS KAPALA. **£2,196.00**
19th Century.
10cm H.
Provenance: Spink and Sons Ltd.
19世紀 黃銅嘎巴拉盤

511	<p>A THANGKA PAINTING DEPICTING LHAMO.</p> <p>19th Century.</p> <p>59 x 45cm.</p> <p>19世紀 吉祥天母唐卡</p>	£3,050.00
513	<p>A CHINESE JADE BOY WITH A GOOSE.</p> <p>7.5cm H.</p> <p>童子與鵝玉雕</p>	£2,684.00
514	<p>A CHINESE JADE PLAQUE.</p> <p>5.5cm long.</p> <p>玉牌一件</p>	£244.00
515	<p>A CHINESE JADE CARVING OF A BUDDHIST LION DOG.</p> <p>19th / 20th Century.</p> <p>4 x 4.5cm.</p> <p>19/20世紀 佛獅玉雕</p>	£3,172.00
517	<p>A CHINESE CARVED JADE 'CHILONG' BELT HOOK.</p> <p>19th / 20th Century.</p> <p>Carved with a chilong with undulating body grasping a leafy lingzhi sprig in its jaws as it crawls towards the dragon head that forms the hook</p> <p>13cm long.</p> <p>19/20世紀 玉雕螭龙帶扣</p>	£2,196.00
518	<p>A CHINESE WHITE JADE PENDANT.</p> <p>19th / 20th Century.</p> <p>5 x 4cm.</p> <p>19/20世紀 雕龍白玉珮</p>	£4,148.00
520	<p>A CHINESE JADE SQUIRREL AND GRAPES GROUP.</p> <p>7cm H.</p> <p>松鼠與葡萄玉雕</p>	£1,464.00

- 522** TWO CHINESE JADE CARVINGS. **£1,037.00**
19th / 20th Century.
One formed as a chi dragon with a spray of flowers in the mouth, the other as a naked boy holding a flag, wood stand, 5cm long. (2)
19/20世紀 螭龙及童子玉雕各一件
- 523** A CHINESE WHITE JADE BELT HOOK. **£1,586.00**
19th / 20th Century.
The belt hook is finely carved with a chilong with undulating body as it crawls towards the dragon head that
forms the hook, 11cm long.
19/20世紀 玉雕螭龙帶扣
- 527** A CHINESE 'LANDSCAPE' SCROLL FORM STAND TOGETHER WITH A MATCHING BOX. **£512.40**
Early 20th Century.
The stand 8cm long, the box 3.5 x 6 x 6cm. (2)
20世紀早期 山水圖軸瓷條案及瓷盒
- 528** A CHINESE FAMILLE ROSE SQUARE BOX AND COVER. **£1,464.00**
5 x 7.5 x 7.5cm.
粉彩人物方蓋盒
- 531** A CHINESE CARVED INKSTONE PANEL. **£732.00**
Deeply incised with a pair of cranes beneath a pine tree, the reverse with a calligraphic inscription, quoting from a poem, Bai Ju Yi, 34 x 25cm.
刻字墨塊
- 533** TWO CHINESE IVORY SEALS AND AN AMBER SEAL. **£610.00**
4 – 4.5cm H. (3) 象牙印章兩件及琥珀印章一件

- 534** A CHINESE BLUE AND WHITE BRUSHPOT. **£561.20**
 Qing Dynasty.
 A band of waves to the base, a diaper band below the rim, decorated in gilt, the central section undecorated, 12cm H, 10cm diameter.
 清 青花筆筒
- 538** A CHINESE CARVED BAMBOO BRUSH POT. **£610.00**
 Qing Dynasty.
 Deeply carved and incised to depict a scene of scholars, ladies and attendants beneath pines and rocky outcrops, another party separated from the main group by jutting rocks, 15 x 13cm.
 清 竹雕人物松石筆筒
- 540** A CHINESE CARVED IVORY 'HUNDRED BIRDS' BRUSHPOT. **£512.40**
 Qing Dynasty.
 Carved and pierced with birds among scrolling foliage, carved and pierced wood stand, 27cm H.
 Provenance: Collection of Bernard Buckman (1910 – 1991).
 清 象牙雕百鸟笔筒
- 541** A CHINESE BOXWOOD RAFT CARVING. **£256.20**
 Qing Dynasty.
 Carved in the form of a raft shaped from the incurved bark of a gnarled tree trunk, with a seated figure beside a small child attendant, 18.5cm long.
 清 黃楊木微雕
- 542** A CHINESE CINNABAR LACQUER 'DRAGON' BOX AND COVER. **£7,320.00**
 Qing Dynasty, Qianlong era.
 Of square section with rounded corners, the top of the cover carved to depict three five-clawed dragons surrounded a flaming pearl, among flames against a ground of swirling waves, geometric diaper pattern to the sides, 17.5 x 17.5 x 7.5cm.
 清乾隆 剔紅雕漆三龍戲珠蓋盒
- 544** A CHINESE DOCUMENTARY GILT DECORATED BLACK LACQUERED BUDDHIST SHRINE. **£2,928.00**
 Early 20th Century.
 The black lacquer rectangular cabinet on four feet, inset with deeply carved and pierced rectangular panels, some depicting figurative scenes, antique treasures, flowers and dragons, the interior with two arches, the interior with a miniature five-panel screen bearing an inscription, 59 x 43 x 26cm.
 20世紀早期 漆金黑地木雕佛龕

545	<p>A CHINESE HONGMU COVER.</p> <p>Qing Dynasty.</p> <p>56cm diameter.</p> <p>清 紅木大蓋</p>	£2,562.00
546	<p>A CHINESE PIP CARVING.</p> <p>19th / 20th Century.</p> <p>3.5cm long.</p> <p>19/20世紀 核雕</p>	£1,037.00
548	<p>A CHINESE BAMBOO WRIST REST.</p> <p>Incised with flowering peonies emerging from behind a rock, 25 x 7cm.</p> <p>竹筆擱</p>	£366.00
549	<p>A COLLECTION OF CHINESE WOOD STANDS.</p> <p>木雕底座一組</p>	£732.00
554	<p>A CHINESE IVORY PLAQUE.</p> <p>19th / early 20th Century.</p> <p>Carved with figures on a garden veranda, incised with calligraphy on the reverse, 20 x 10cm.</p> <p>19世紀/20世紀早期 象牙雕板</p>	£366.00
556	<p>A CARVED CHINESE IVORY CARD CASE.</p> <p>Qing Dynasty.</p> <p>11.5 x 7.5 x 1.5cm.</p> <p>清 象牙雕卡片盒</p>	£292.80
557	<p>A CHINESE IVORY 'DRAGON' CUP.</p> <p>19th / early 20th Century.</p> <p>With deeply rounded sides, flaring slightly at the rim above a cylindrical foot, the body with a raised band, deeply carved and pierced to depict four coiled dragons among scrolling clouds, 11cm H, 9cm diameter.</p> <p>19/20世紀早期 象牙雕龍敞口盃</p>	£732.00

- 558** A CARVED IVORY 'MOUNT OF THE GOOD SHEPHERD' PLINTH. **£305.00**
Goa, circa 1650.
Carved to depict the fountain of life in the upper section, the blessed saviour with two sheep to the centre and the sleeping Christ Child in a rocky grotto below, 12cm H.
果阿約1650 象牙雕“好牧人之山”基座
- 561** A CHINESE IVORY CARVING OF A SAGE. **£488.00**
Late Qing Dynasty.
Standing in long flowing robes, a hu tablet in the right hand, the left arm behind the figure's back, Qianlong nianzhi mark to base, double lotus base, 23.5cm H.
晚清 象牙雕聖賢立像
- 564** A CHINESE CARVED WOOD 'BEAUTIES' PANEL. **£366.00**
Late 19th / early 20th Century.
Delicately carved in high relief to depict two elegant ladies on a garden veranda one standing observing her companion who sits with a flowering branch in the right hand beside a teapot balanced on a rocky outcrop, 49 x 38cm.
19世紀晚期/20世紀早期 木雕美人飾版
- 567** A CHINESE EMBROIDERED 'DRAGON' WALL HANGING. **£11,590.00**
Qing Dynasty.
Comprising of two confronting five-clawed dragons each holding a flaming pearl, separated by a shou character, among scrolling clouds and above frothing waves, against a yellow ground, 81 x 208cm.
清 二龍賀壽刺繡掛飾
- 568** A CHINESE YELLOW GROUND 'DRAGON' BROCADE TEXTILE. **£3,050.00**
Woven with a repeating pattern of dragons and stylised shou characters, 68 x 413cm.
龍紋刺繡一幅
- 570** A LARGE COLLECTION OF CHINESE EMBROIDERED TEXTILES. **£854.00**
Late Qing Dynasty.
(qty)
晚清 刺繡多幅

A CHINESE EMBROIDERED SILK TWO PANEL SCREEN.

- 571** Qing Dynasty. **£6,710.00**
- On one side decorated variously with different scenes from bottom to top including a pair of confronting dragons, bats among clouds, butterflies and lotus plants, an exterior figurative scene, antiques and auspicious symbols and a further figurative scene, all set among decorative borders comprising lotus leaves and the eight treasures, the reverse embroidered with a calligraphic inscription, each panel 151 x 57cm.
- 清 刺繡二聯屏風
- 572** TWO CHINESE EXPORT PAINTINGS. **£585.60**
- Qing Dynasty.
- 46.5 x 32cm. (2)
- 清 外銷繪畫兩幅
- 573** TWO CHINESE PAINTINGS OF SCENES FROM THE ILLUSTRATIONS OF CONFUCIUS' TEACHINGS. **£1,037.00**
- Late Qing Dynasty.
- Ink on paper, one inscribed zai guan cheng tian, the other wei zhong dou zai, 21.5 x 45cm. (2)
- 佚名 水墨紙本
- 575** A COLLECTION OF CHINESE FAN LEAF PAINTINGS. **£512.40**
- 29.5 x 29.5cm. (5)
- 設色紙本扇頁鏡框五件
- 577** A SET OF TWELVE CHINESE EXPORT PAINTINGS. **£2,196.00**
- Late Qing Dynasty.
- Each depicting lively scenes of street vendors, 29 x 24cm. (12)
- 晚清 外銷繪畫一組十二幅
- 578** A CHINESE EXPORT LANDSCAPE PAINTING. **£280.60**
- Late Qing Dynasty.
- Depicting a mountainous landscape scene, with figures engaged in various pursuits, 43 x 63cm.
- 晚清 外銷山水圖

- 579** A CHINESE ETCHED SILVER PLAQUE TOGETHER WITH AN EXPORT PAINTING AND TWO CARVED WOOD 'BOATS' PANELS. **£244.00**
- (4)
- 蝕刻銀版畫一幅、外銷繪畫一幅及木雕飾版兩幅
- 582** A CHINESE PAINTING OF LADIES. **£231.80**
- Late Qing Dynasty.
- Depicting ladies and boys standing in groups on a palace veranda, framed and glazed, 75 x 42cm.
- 晚清 仕女圖
- 583** A CHINESE PAINTING OF IMMORTALS. **£268.40**
- Late 19th / early 20th Century.
- Framed and glazed, 77 x 38cm.
- 19世紀晚期/20世紀早期 神仙圖
- 584** A CHINESE PAINTING OF LADIES IN A STUDY. **£244.00**
- Qing Dynasty.
- Engaged in various scholarly pursuits beside a pile of antique treasures on the floor and on a bookcase against the wall, framed and glazed, 75 x 48cm.
- 清 書房人物圖
- 586** LI FANGXIE (follower of, 780 - 820). **£915.00**
- Waterfall, ink and colour on paper, 119 x 56cm.
- 李放 (傳) 绘画
- 587** A CHINESE PAINTING OF FLOWERS. **£122.00**
- Late Qing Dynasty.
- Painted to depict a basket and vase each filled with a profusion of flowers, beside a small incense burner, within a border of flowering prunus branches, 75 x 28cm.
- 晚清 花卉圖

- 588** A CHINESE KESI DRAGON PANEL. **£793.00**
 Qing Dynasty.
 Woven to depict a four-clawed dragon against a red ground, among scrolling clouds chasing a flaming pearl, 48 x 126cm.
 清 緯絲龍紋飾板
- 589** A PAIR OF CHINESE BIRD AND FLOWER EMBROIDERIES. **£854.00**
 19th / early 20th Century.
 Framed and glazed, 105 x 25cm. (2)
 19世紀/20世紀早期 花鳥刺繡一對
- 590** A PAIR OF CHINESE 'TREASURES' BONE INLAID WOOD PANELS. **£305.00**
 Qing Dynasty.
 Inlaid to depict flower-filled vases and other antiques, 100 x 30cm. (2)
 清 木板鑲骨掛板一對
- 591** A CHINESE EXPORT PAINTING OF BUTTERFLIES AND FLOWERS. **£244.00**
 Qing Dynasty.
 Inscribed below "Selected and purchased by C Copland of... Lamqua. Painter, China Street Canton", framed and glazed, 38 x 31cm.
 清 外銷蝴蝶花卉繪畫
- 593** A CHINESE EMBROIDERED 'DRAGON AND PHOENIX' TEXTILE. **£183.00**
 Late Qing Dynasty.
 Embroidered in gold thread with the two confronting animals among scrolling clouds, within a double border of birds and butterflies embroidered in blue, 53 x 38cm.
 晚清 龍鳳圖案刺繡
- 594** A CHINESE EMBROIDERED 'DRAGON' PANEL. **£390.40**
 Qing Dynasty.
 Embroidered with five dragons among scrolling clouds, flames and flaming pearls, above a base of waves, with in a border of auspicious symbols, framed in a black lacquer frame, and glazed, 36 x 187cm.
 清 龍紋刺繡飾板

- 595 A CHINESE ORNATELY CARVED WOOD FIGURATIVE FREIZE. **£9,150.00**
India, 17th Century.
33 x 106cm.
Provenance: From the collection of R W Leybourne Callaghan, Managing Director of Roche India and Honorary Consul for Ireland In Bombay, acquired in the late 1960s.
印度17世紀 印度木雕腰線一塊
- 597 A SEATED BUDDHA. **£4,148.00**
Burma, 17th Century.
Seated in vajrasana on a shaped base, his right hand in bhumisparshamudra, the left resting on his lap, wearing flowing robes, his face with meditative expression, 51cm H.
Provenance: Christie's, South Kensington, by repute.
緬甸17世紀 佛坐像
- 598 A GANDHARAN FRIEZE. **£1,586.00**
circa 3rd – 4th Century.
Depicting two scenes of a seated Buddha with attendant devotees, 15 x 45cm.
Provenance: Private collection, acquired in the 1960s.
約3-4世紀 古印度犍陀羅國建築物腰線殘片一塊
- 600 A CARVED IVORY OPIUM PIPE. **£1,464.00**
India, 19th Century.
53.5cm long.
印度 19世紀 象牙雕鴉片煙槍
- 601 A GILT BRONZE BUST OF BUDDHA. **£366.00**
Thailand, with plaque dating the piece to circa 1350.
Mounted on a plinth, 12.5cm H.
泰國約1350 銅塑人物半身像

A SET OF THIRTY-ONE WATERCOLOUR PAINTINGS OF INTERIOR SCENES.

604 Vietnam, 19th Century. **£3,660.00**

28.5 x 18.5cm. (31)

越南19世紀 水彩畫一組三十一幅

605 A PAIR OF SMALL JAPANESE RIMPA SCHOOL PAINTINGS. **£671.00**

Edo period.

Originally sliding doors (fusuma) for a tokonoma alcove, each elegantly painted in the tarashikomi method in ink, gofun and colour on a gold leaf ground, one depicting a thistle amongst rocks, and the other with bellflowers and sweet william, 24 x 31.7cm. (2)

琳派小型襖絵、江戸時代

607 A JAPANESE BUDDHIST PAINTING. **£366.00**

19th Century.

Painted in ink, colour and gofun and gilt on silk, hanging scroll, depicting Amida seated on a lotus pedestal in the centre, surrounded by attendant deities, the scroll was re-mounted in 1968, 62.5 x 30cm.

掛軸仏画、19世紀

610 FIVE JAPANESE PAINTINGS AND TWO WOODBLOCK PRINTS. **£183.00**

19th Century.

Five sections from a handscroll, painted in ink and colour on paper, depicting a procession of the Heian courtiers to the Imperial Palace in Kyoto; two woodblock chuban prints by Yoshitake, showing the kabuki actors in their roles from the play 'Kanadehon Chushingura', all framed and glazed. (7)

朝廷行列の図5枚、浮世絵2枚続、芳嶽

613 ATTRIBUTED TO TANOMURA CHOKUNYU (1814 – 1907). **£183.00**

Edo period.

A hanging scroll, painted in ink and colour on silk, in the style of Nanga school (Southern Painting) depicting a mountain valley landscape with figures crossing a bridge, restored, signed Shoreisanjin denro with two red seals, 128 x 49cm.

掛軸山水画、19世紀

THREE JAPANESE HANGING SCROLLS.

19th/20th Century.

- 614** **£305.00**
 Comprising two paintings in ink and colour on silk, 'Carp and Pine', signed Hosui, and 'Landscape with waterfall', signed Gyokuho; and one large painting of a coiled dragon amongst clouds in ink on paper, possibly by a Korean artist, various sizes, largest 126 x 65cm. (3)

掛軸三点、鯉、山水画、龍、19 . 20世紀

- 615** **£488.00**
 A JAPANESE PAINTING OF A TIGER.

19th Century.

Ink, colour and gofun on paper, with a tiger beside bamboo, in the style of Korean folk painting, unsigned, with a red seal, Hakurin zuga and two other seals, hanging scroll, 98 x 38cm.

掛軸 竹と虎図 19世紀

TWO JAPANESE ILLUSTRATED BOOKS AND A HANDSCROLL.

- 618** **£305.00**
 19th/20th Century.

Comprising a two-volume reproduction book after Taigado gafu, (Picture album by Taiga), mounted as folding albums, each volume with double-page illustrations of landscape in colour woodblock print, 19 x 12.5cm; another reproduction book after the original by Sanchosai Hironobu, Naniwa kamikagami, (Fashionable hairstyle in Osaka), 19.5 x 13.5cm, and a handscroll, Seishinro Chobo, depicting a panoramic view of Edo from watchtowers, approx. 400cm long, and one woodblock print by Kunisada, showing the Joryuri puppeteers on the stage. (4)

大雅堂画譜、浪花髮鏡、栖心楼眺望、錦絵、19 . 20世紀

- 620** **£463.60**
 A LARGE GROUP OF JAPANESE PRINTS INCLUDING AN ALBUM BY TAKEUCHI SEIHO.

Meiji period.

An album of twelve woodblock prints entitled, 'Seiho Juni Fuji' (Twelve views of Mt .Fuji by Seiho), published in 1894; a collection of thirty three chirimen prints of various subjects after Hiroshige, Kunisada and others; and five oban prints of battle scenes. (39)

画帳 栖鳳十二富士、縮緬版画、その他、明治時代

- 621** **£305.00**
 UTAGAWA HIROSHIGE (1797 – 1858).

Oban tate-e, two prints from the series 'Meisho Edo Hyakkei' (One hundred famous views of Edo), 'Mitsui textile stores at Surugacho', and 'Hachiman shrine at Ichigaya'. (2)

錦絵二枚 名所江戸百景 広重、19世紀

- 622** UTAGAWA HIROSHIGE II (1826 – 1869). **£244.00**
- Oban tate-e, a woodblock print, from the series 'Thirty-six views of the Eastern capital', subtitled 'Ueno Manka no en' (Poem of cherry blossom in full bloom at Ueno park), published 1862.
- 錦絵 広重二代
-
- 623** UTAGAWA HIROSHIGE (1797 – 1858). **£244.00**
- Oban tate-e, two prints, the first with subtitle 'Komagata hall before Azuma bridge' from the series 'Meisho Edo Hyakkei' (One hundred famous views of Edo), and the second, 'Shono' from the upright Tokaido series. (2)
- 錦絵 2 枚、広重 1 9 世紀
-
- 626** KIKUKAWA EIZAN (1787 – 1867). **£390.40**
- 19th Century.
- Kakemono-e, oban vertical diptych prints, showing a young woman standing holding a doll, signed Kikukawa Eizan hitsu.
- 錦絵 掛物絵 英山、1 9 世紀
-
- 627** TWO SHUNGA PRINTS ATTRIBUTED TO KATSUKAWA SHUNCHO (1726 – 1792). **£219.60**
- Aiban yoko-e, each depicting an erotic scene, including one with a bride, unsigned.
- 春画 2 枚 勝川春潮、江戸時代
-
- 628** AN ALBUM OF JAPANESE SHUNGA PRINTS. **£390.40**
- 19th Century.
- A concertina album mounted with twelve prints, each showing an erotic scene with the Prince Genji and his lover, the pale blue covers with a title slip 'Azuma Genji', each print 22.7 x 31cm, the album 23 x 16.2.
- 春画画帳、吾妻源氏、1 9 世紀
-
- 629** ELIZABETH KEITH (1887 – 1956). **£1,037.00**
- 20th Century.
- A woodblock print, oban tate-e format, entitled 'Lama Priest in ceremonial dress', signed in pencil.
- 木版画 エリザベス キース、2 0 世紀

- 630** ELIZABETH KEITH (1887 – 1956). **£2,562.00**
- Five wood block prints, including 'Buddha's birthday', dated 1919, 'Country wedding feast, Korea', dated 1921, and 'Wonsan scholar and his disciples', dated 1921, all framed, various sizes. (5)
- 木版画 エリザベス キース、 20世紀
- 631** PAUL JACOULET (1896 – 1960). **£1,159.00**
- Nine wood block prints from the Peonies series, including 'Vent du Nord', 'Le Priere de Minnit, Lama Mongol' and 'Flocons de Noige', all framed and glazed. (9)
- 木版画 9枚 ポールジャコレー 20世紀
- 632** PAUL JACOULET (1896 – 1960). **£1,037.00**
- Twelve wood block prints from the Peach, Jar, Ivy and Fox series, including 'Preparatife pour L'Hiver', 'La lettre du fils' and 'Bebe coreen en costume de ceremonie', all framed and glazed. (12)
- 木版画 12枚 ポールジャコレー、 20世紀
- 633** PAUL JACOULET (1896 – 1960). **£1,037.00**
- Nine wood block prints from the series Owl, Chick and Butterfly series, including 'Le Nid', 'Le Marie' and 'Dans les Jardins Reserves du Palais', all framed and glazed. (9)
- 木版画 9枚 ポールジャコレー、 20世紀
- 635** A GROUP OF JAPANESE PRINTS BY KOSON AND OTHERS. **£732.00**
- 20th Century.
- Seven shikishi and three tanzaku format of kacho-ga (pictures of birds and flowers), including three prints by Koson, two prints by Gekko, and two prints by Kogyo, various sizes. (10)
- 花鳥画版画、古邨、月耕他、 20世紀
- 636** KAWASE HASUI (1883 – 1957) **£854.00**
- Showa period.
- A wood block print, oban tate-e, entitled 'Towadako' (Lake Towada), published by Bijutsusha, signed Hasui with a red seal, very good impression with slight karazuri embossing on the clouds.
- 木版画 川瀬巴水、昭和時代

- 638** AN OSAKA SCHOOL OSHI-E PICTURE. **£488.00**
 19th Century.
 A padded applique picture worked in various silk fabric, showing three ladies dressed in New Year's kimonos, making a giant snowball in a garden, the detail of their faces and trees being painted in ink and slight colour, the frame decorated with silk flowers, 63 x 84cm.
 押絵 美人雪遊び図 19世紀
- 640** A JAPANESE BIRODE YUZEN PICTURE. **£122.00**
 Meiji period.
 A cut velvet picture of a country scene with farmhouses beside a river, with Mt. Fuji in the distance, framed and glazed, 52 x 53.5cm.
 ビロード友禅画、明治時代
- 643** A JAPANESE LACQUER JINGASA. **£488.00**
 Edo Period.
 The black lacquer Shingen style war hat (Jingasa), decorated with gold lacquer mon on twenty-four plates roiro surface, 35cm diameter.
 陣笠 江戸時代
- 645** A JAPANESE PAULONIA KOTO. **£1,342.00**
 Edo period.
 A short koto with twenty-four strings, richly decorated with chrysanthemums and butterflies behind brushwood hedges in thick gold moriage and colour lacquer, mother-of-pearl inlay, 98cm wide.
 檜和琴、江戸時代
- 646** A JAPANESE LACQUER FUBAKO. **£329.40**
 Edo period.
 A letter box of rounded-rectangular shape, decorated in thick takamaki-e, gold hiramaki-e, and kirikane on a roiro ground, with peonies and butterflies beside rocks; the interior of nashiji ground, 43cm long, 9cm H.
 蒔絵文箱芙蓉と蝶図、江戸時代
- 647** TWO JAPANESE LACQUER EWERS. **£427.00**
 Edo period.
 Each decorated with gold karakusa pattern in hiramaki-e on a black roiro ground, the one with a matched lid of arabesque pattern, the other lid with autumn grasses beside a stream, 20cm H. (2)
 蒔絵水注2点、江戸時代

- 649** A JAPANESE LACQUER KOGO IN THE FORM OF FUKUROKUJU. **£488.00**
19th Century.
An incense box and cover, finely decorated in gilt and colour lacquer on a thick moriage surface, the interior of nashiji ground, 13cm long.
副禄壽型香合、19世紀
- 650** A RARE JAPANESE LACQUER BAMBOO INRO. **£1,220.00**
19th Century.
Decorated in gold and coloured lacquer takamaki-e and hiramaki-e on bamboo veneer surface, each side with a mandarin duck in a stream, the side panel hinged and opening to reveal five small drawers with ivory handles; together with matched hako-netsuke and an ojime, 8cm H, 6.5cm wide.
鴨図竹印籠 19世紀
Footnote: Another example of a bamboo inro, signed Shibata Zeshin, was sold at Bonhams, 12 May 2016, lot 283.
- 651** A FOUR-CASE JAPANESE LACQUER INRO. **£134.20**
Edo period.
The black lacquer ground embellished with gold hirame, decorated with a hawk perched on a tree in thick moriage lacquer, 8.5cm H.
鷹図蒔絵印籠
- 653** A JAPANESE NHO MASK OF OKINA. **£488.00**
19th Century.
Polychrome pigments and gesso on wood, with fine detail, 22cm.
能面翁、19世紀
- 655** FIVE JAPANESE IVORY OKIMONO. **£671.00**
Meiji period.
Comprising one sectional okimono of a farmer signed Gyokuzan; two okimono of hunters; a small group okimono of Daikoku and Ebisu standing on a giant seabream, signed Tokoku; and a group of Chinese figures on a large leaf boat, various sizes, 22cm H. (5)
象牙彫り置物 5点 明治時代

- THREE JAPANESE WOOD NETSUKE.
- 657 Edo period. **£366.00**
- Comprising a monkey and a catfish; and a seated immortal; a Chinese scholar reading a book, all unsigned, the tallest 5cm H. (3)
- 木彫り根付 3 点、江戸時代
- THREE JAPANESE LACQUER NESTUKE.
- 658 Edo period. **£488.00**
- The first a wood and lacquer netsuke of Han'ya, standing fiddling with her long hair; the second of a manzai performer, seated with a fan; the third a small wood netsuke of a man in kimono, with ivory removable face, unsigned, the tallest 6cm H. (3)
- 木彫り、漆塗り根付 3 点、江戸時代
- FOUR JAPANESE MASK NETSUKE.
- 659 19th Century. **£366.00**
- One wood mask netsuke of Oni, and three cahoon nut shell netsuke of Hyttoko, signed Gyokko, Okame, Fukusuke and Masaharu, the largest 5cm H. (4)
- 面根付 4 点、19 世紀
- FOUR JAPANESE NETSUKE.
- 660 19th Century. **£732.00**
- Comprising a wood netsuke of a cat fish signed Koryu; an ivory netsuke of a kappa riding on a cat fish, signed Hiromitsu; a man and a giant octopus, signed Gyokusai; an immortal and a toad, signed Kogetsu, 5cm (tallest). (4)
- 象牙彫、木彫り根付 4 点、19 世紀
- THREE JAPANESE IVORY SHELL NETSUKE.
- 661 19th Century. **£488.00**
- Comprising a kappa clambering on a giant clam, signed Takamasa; an open clamshell containing small figures under a tree, signed Meigetsu; and well carved shell with a crab and a turtle, unsigned, the largest 4.5cm wide. (3)
- 象牙彫り貝根付 3 点、19 世紀

- FOUR JAPANESE IVORY NETSUKE.
- 19th Century.
- 663** **£561.20**
- Comprising Fukurokuju and a karako, unsigned; a dancing Daikoku, signed Ryushi; a man holding a giant bamboo shoot, unsigned; a humorous figure of a daruma with stretched legs and articulated eyes, signed Gyokusui, 6cm H. (tallest) (4)
- 象牙彫り根付 4 点、 1 9 世紀
- THREE JAPANESE NETSUKE.
- 666** **£439.20**
- Edo period.
- The first of a large stag-antler netsuke modelled as shitake mushrooms; the second a wood netsuke of an Awabi shell and a frog; the third of a fine wood group of enoki mushroom, unsigned, the largest 7cm wide. (3)
- 根付 3 点、 椎茸、 アワビ、 江戸時代
- A JAPANESE ITTOBORI NETSUKE OF A DOVE AND A STAG-ANTLER NETSUKE OF AN EAGLE.
- 668** **£610.00**
- 19th Century.
- A fine ittobori wood netsuke of a dove, signed Sukesada, 5.5cm wide, and a well modelled stag-antler netsuke of an eagle perched on a pole, 5cm H. (2)
- 一刀彫り根付鳩 亮貞、 鹿角彫根付鷲、 1 9 世紀
- RYUSA STYLE NETSUKE BY NATASHA POPOVA (1969 –).
- 669** **£536.80**
- Worked from mammoth ivory, entitled 'Village', intricately carved on the front with a fisherman carrying his oar on his shoulder crossing a bridge, on the reverse with a barn and sparrows under a pine tree, 5cm diameter.
- 現代柳左根付 ナターシャ ポヴォバ
- FOUR JAPANESE IVORY NETSUKE.
- 670** **£414.80**
- 19th/20th Century.
- Comprising one modelled as a cat in a basket; one as a seated shish; one as a mother dog and a puppy; and one as a well carved group of a traveller on horseback, signed Tomochika, 4.5cm H. (4)
- 象牙彫り根付 4 点、 1 9 . 2 0 世紀

	TWO JAPANESE IVORY NETSUKE.	
671	19th Century. The first of a recumbent goat with inlaid eyes, 5cm; the second of a reclining deer with its legs folded, unsigned, 3cm long. (2) 根付2点、19世紀	£366.00
672	THREE JAPANESE NETSUKE. 19th Century. Two ivory netsuke, each on an oval base, the first modelled as a pair of deer, the second as two horses, 3cm H; and one small ebony netsuke of a recumbent horse, 2.5cm H. (3) 根付三点、19世紀	£353.80
673	TWO JAPANESE MANJU NETSUKE AND ONE OJIME. 19th Century. Comprising a fine shibayama manju netsuke, inlaid in coloured horn and mother-of-pearl, with a bird perched on a fruit tree, signed Shibayama saku; a Ryusa netsuke, carved and pierced with peonies and dogs; a kamakurabori style lacquer ojime, the manju 4cm diameter. (3) 芝山饅頭、柳左根付、緒締め、19世紀	£732.00
675	A GROUP OF JAPANESE PIPE CASES. Edo period. Two wood and three stag-antler pipe cases, variously decorated, all with kiseru pipe except one, and one stag horn sagemoro in the form of humorous figure with his long tongue. 22cm long. (pipe cases). (6) 煙管筒 江戸時代	£488.00
687	A LARGE JAPANESE SILVER VASE. Meiji period. Of ovoid form, decorated with stylised phoenix in soft metal inlaid against a dark grey band, with a seal mark 'Jungin' (pure silver) on the base, 28cm H. 銀製壺、明治時代	£1,220.00

A SET OF GILT PLATE CUTLARY.

690 19th Century. **£341.60**

Six pairs of gilt plated silver knife and fork set, mounted with kozuka handles, decorated with samurai helmet, lotus flowers, animal and oni design, with detail in gilt, 20cm long. (12)

銀製ナイフとフォークセット、19世紀

692 A LARGE COLLECTION OF JAPANESE NETSUKE REFERENCE BOOKS AND SALE CATALOGUES. **£976.00**

Comprising eight reference books, The Baur Collection, Netsuke, 1977, Neil K. Davey, Netsuke, revised edition 1982, Henry L. Joly, E.L.Behrens collection, parts I and II, Netsuke, Lacquer and Inro, and F.M.Jonas Netsuke, 1960, Norman L. Sandfield, the Ultimate Netsuke Bibliography, 1999, Mary Louise O'Brien Netsuke, 1965 and Ueda Reikichi, The Netsuke handbook, 1968; various exhibition catalogues including the Lazarnick collection, Carre collection, Verbrugge collection, Eskenazi catalogues; and approx. 160 sale catalogues on Japanese art and important single owner's collections including Raymond Bushell, Betty Jahss, Charles A Greenfield, Harriet Szecheny, Carlo Monzino and Edward Wrangham, various sizes. (Qty)

参考書、オークションカタログ