

## Antiquities and Tribal Art

Wednesday, 29 March 2017

Lot No	Description	Hammer incl. Buyer's Premium
2	<p>A NOMOLI STONE FIGURE, SIERRE LEONE</p> <p>The stylised figure, depicted crouching, 16cm high</p> <p>Provenance: Deceased estate of John L. Wilson, England, acquired between the 1970s and 1980s.</p>	<b>£61.00</b>
5A	<p>THREE NORTH AFRICAN VESSELS</p> <p>Including two jugs, each with one handle, decorated with red and black slip, 25cm-27cm high; and a wooden perfume flask, 23cm high, (3)</p>	<b>£73.20</b>
6	<p>TWO FRAMED KUBA TEXTILES, THE DEMOCRATIC REPUBLIC OF CONGO</p> <p>52cm-61cm not including the frames, (2)</p>	<b>£183.00</b>
7	<p>A GROUP OF TRIBAL NECKLACES AND BEADS,</p> <p>Including a decorative coconut, painted with a floral design and a suspension hoop, Easter Island, 25cm high; a mother of pearl fish hook, 10.5cm; a group of grey-coloured strung beads, 45cm-83cm long; two necklaces, decorated with bone fragments, Patagonia, both 40cm long; two Indian necklaces, one with large bone cylindrical beads, the other with smaller cylindrical beads, 30-38cm long; three shell necklaces, 27cm-45cm long; and two seed pods with suspension hoops, 2.5cm-3cm high; and others, (a lot)</p> <p>Provenance: The Harington Family Collection, acquired in the late 19th/early 20th century, accompanied with boxes and labels with collector's notes and the front page of an account of an exploration of Easter Island and the South Pacific Ocean.</p>	<b>£317.20</b>
12	<p>SIX INDONESIAN WOODEN FIGURES</p> <p>Of stylised form, standing with legs apart and three with their hands on their hips, two with one arm across the chest and the other by their side, and one with both arms crossed over the chest, 18cm-22cm high, (6)</p>	<b>£115.90</b>
13	<p>A NATIVE AMERICAN PLAINS BEADED CLOTH DOLL</p> <p>Wearing a traditional red and blue dress decorated with dentallium shells, the head with beaded facial details and long braids, 48cm high</p> <p>Provenance: Acquired Sotheby's, New York, American Indian Art, 18 May 2011, lot 22.</p>	<b>£2,440.00</b>
17	<p>AN ETRUSCAN BUCCHERO OINOCHOE</p> <p>Circa 6th Century B.C.</p> <p>With spherical body and trefoil lip, 20.5cm high</p> <p>Provenance: Nikos Paschalis (1918-1948) Collection, Greece, Egypt and the Middle East, thence by descent to the family in Australia.</p>	<b>£231.80</b>

- 18**      **THREE CLASSICAL VESSELS**      **£854.00**  
 Circa 5th-4th Century B.C.  
 Two Attic black-figure lekythoi, both similarly decorated with three large palmettes and incised details, a row of circles and dots below, two rows of rays on the shoulder, 13cm high; and an Apulian red-figure lekanis, the lid decorated with the heads of two Ladies of Fashion, flanked by large palmettes, the knob decorated with a rosette, 10cm high, (3)  
 Provenance:  
 The lekythoi acquired from Bonhams, Antiquities, London, 28 October 2004, lot 245 (part).  
 UK private collection, Kent, acquired prior to the 1950s. Thence by the descent until sold at Bonhams.  
 The lekanis acquired from Bonhams, Antiquities, London, 28 October 2004, lot 194 (part).  
 UK private collection, acquired 1994-2004 from the UK art market.
- 19**      **A PAIR OF ETRUSCAN BRONZE STAMNOS HANDLES**      **£536.80**  
 Circa 5th-4th Century B.C.  
 The attachment plates in the shape of lanceolate leaves and decorated with scrolling foliage, with ribbed arched handles, each 14cm wide, (2)  
 Provenance:  
 With Dorotheum, Austria, 1994.
- 20**      **AN ETRUSCAN BRONZE FIGURE OF HERCULES**      **£317.20**  
 Circa 5th-4th Century B.C.  
 The hero depicted nude in combat pose, with a lion skin draped over his right arm, 10cm high  
 Provenance:  
 Arthur Gardner Lewis (13 March 1874 - 4 November 1948) Collection, Hancock, Massachusetts, thence by descent.
- 21**      **A HELLENISTIC-STYLE TERRACOTTA HEAD**      **£122.00**  
 Finely moulded with handsome features, wearing a laurel wreath over short curly hair, 6cm long  
 Provenance: Colonel Norman Colville, M.C. (1893-1974) collection. Thence by descent.
- 22**      **A GROUP OF MISCELLANEOUS ANTIQUITIES**      **£488.00**  
 Including a Hellenistic pottery Megarian bowl, circa 2nd Century B.C., 5.5 cm high; a Greek black-glazed bowl with a double incised band and traces of circular design, circa 2nd Century B.C., 5.3 cm high; and a Greek marble jar, 6.5 cm high; a Roman votive lead plaque containing divine figures and symbols, circa 3rd Century A.D., 7.2cm diam.; a Roman bronze implement, circa 2nd-4th Century A.D., 11.5cm long; a Roman silver applique, 2nd-4th Century A.D., 2.3cm high, (6)  
 Provenance:  
 UK collection, acquired from UK art market in the 1970s.

- 24** A ROMAN BRONZE FIGURE **£274.50**  
 2nd Century A.D.  
 Depicted nude, with his left arm raised and right hand on his hip, and left leg crossing over the right leg, 5.2cm high  
 Provenance:  
 Spanish private collection, acquired in the 1970s.
- 25** FIVE ROMAN BRONZE PHALLIC AMULETS **£244.00**  
 Circa 1st-2nd Century A.D.  
 Each with male genitalia with suspension hoops, 3cm-5cm high  
 Provenance:  
 Spanish private collection, acquired in the 1970s.
- 26** TWELVE ROMAN BRONZE KEY RINGS **£305.00**  
 Circa 1st-3rd Century A.D.  
 Each of ring and key form, with different key designs on each, one Not Ancient, ring sizes 'F'-'P'  
 Provenance:  
 Spanish private collection, acquired in the 1970s.
- 29** TEN ROMAN BRONZE KEYS **£305.00**  
 Circa 1st-3rd Century A.D.  
 Each with a toothed locking section at one end and a large suspension loop, 3.3cm-7cm long  
 Provenance:  
 Spanish private collection, acquired in the 1970s.
- 30** A GROUP OF ROMAN BRONZE IMPLEMENTS **£390.40**  
 Circa 1st-3rd Century A.D.  
 Including a pair of tweezers, 8.7cm long; a razor, 15.5cm long; a small spoon, 6.7cm long; and other cosmetic and medical implements, 7.5cm-20.5cm long, (11)  
 Provenance:  
 Spanish private collection, acquired in the 1970s.
- 32** TWENTY ROMAN BRONZE ARROWHEADS AND A ROMAN BRONZE ARROW-REMOVER **£317.20**  
 Circa 1st-3rd Century B.C.  
 The arrow remover with both terminals forked, 16cm long; and the arrow heads of various forms, 2.2cm-9.1cm long, (21)  
 Provenance:  
 Spanish private collection, acquired in the 1970s.

- 33** FOUR ROMAN BRONZE ANIMAL BROOCHES  
 Circa 5th Century B.C.-2nd Century A.D.  
 Including one in the form of a horse, 4.5cm long; one in the form of a peacock, 4.6cm long; and two in the form of a bird, 3cm-3.5cm long, (4) **£158.60**  
 Provenance:  
 Spanish private collection, acquired in the 1970s.  
 Literature:  
 There is a similar brooch in the form of a horse in the Metropolitan Museum of Art (Accession number 1992.107)
- 35** A COLLECTION OF ANCIENT GLASS AND HARDSTONE BEADS **£366.00**  
 Circa 2nd Millennium B.C. to Islamic Period and later  
 Including Phoenician and later glass eye beads; Islamic trailed and combed coloured glass beads; Ancient Near eastern carnelian beads; and a number of other coloured glass beads and an amber bead (a lot)  
 Provenance:  
 Spanish private collection, acquired in the 1970s.
- 36** THREE ANCIENT TERRACOTTA ITEMS **£115.90**  
 Circa 3rd Millenium B.C.-3rd Century A.D.  
 A composite Roman terracotta horse and rider with later white slip, 12cm high; an Attic black-glazed bowl, 11cm diam; and a Syrian terracotta idol, with applied white slip remaining, 8.2cm high, (3)  
 Provenance:  
 Acquired from Bonhams, London, in the 1990s.  
 The Syrian idol reputedly from the Pitt Rivers collection.
- 39** A ROMAN MARBLE HEAD OF APHRODITE **£488.00**  
 Circa 1st-2nd Century A.D.  
 The goddess depicted with centrally parted hair, wearing a diadem, with a top knot tied at the top of her head, 7.5cm high  
 Provenance:  
 UK private collection, acquired in the 1980s.
- 40** A ROMAN BRONZE APPLIQUÉ **£793.00**  
 Circa 2nd Century A.D.  
 In the form of a bust of a goddess, possibly Artemis, her head turned to the left, the hair tied with a diadem and secured in a knot at the crown, a fawn skin falling over her right shoulder with a chiton beneath, 11cm high  
 Provenance:  
 Austrian private collection, Vienna, acquired from Dr Alexander Atanasov in Munich in 1980.

- A ROMAN MARBLE RELIEF FRAGMENT**  
 Circa 2nd-3rd Century A.D.  
 Probably from a sarcophagus, carved with the head of a boar in profile, with an upturned snout and a curling tusk at the side, the point of a spear is visible at the top of the boar's head, 15cm long  
 Provenance:  
 Acquired from Bonhams, London, Antiquities, 28 October 2009, lot 389.  
 Acquired by the current owner at auction in France.  
 Literature:  
 Hunting scenes were common on Roman sarcophagus reliefs, showing the deceased undertaking a beloved activity from his life. Such hunting scenes are most commonly mythologised to show the hero Meleager and the Caledonian Boar Hunt. The story goes that the goddess Diana releases a monstrous boar into the lands of Calydon to punish King Oeneus for failing to honour the goddess with the appropriate offerings.  
 "At once, as the boar struggled wildly, spinning around in a circle, bubbling with foam at the mouth and streaming with blood from his new wound, the man who had dealt it advanced, to provoke his prey to fresh fury and, as it attacked, to bury his gleaming boar-spear deep in its shoulders." (Ovid, *Metamorphoses*, as translated by D.Raeburn, London, 2004.)
- 42** **£1,037.00**
- A GROUP OF ROMAN ANTIQUITIES**  
 Circa 3rd-4th Century A.D.  
 Including a terracotta oil lamp, 9.5cm long; a small glass vessel, 5cm high; two iron arrow heads, 5cm-6.6cm long; a bronze ring, ring size 'G 1/2'; nine bronze coins, 2cm-2.5cm diam; and a silver antoninianus, 2.3cm diam, (15)  
 Provenance:  
 UK private collection, acquired in the 1970s.
- 43** **£97.60**
- A MOULD-BLOWN GLASS MODIOLUS**  
 Circa 9th-10th Century A.D.  
 The cup shaped body moulded with an all-round repeating motif of stylised palmettes separated by pincer bands of horizontal ribs, the applied ring handle with thumb-rest, 6.5cm high  
 Provenance:  
 UK private glass collection, acquired in the 1970s.  
 Literature:  
 There is a similar single-handled glass cup in the Corning Museum of Glass (accession number 79.1.231).
- 45** **£976.00**
- A ROMAN AMBER GLASS BEAKER**  
 Circa 3rd-4th Century A.D.  
 With a bulbous body and neck flaring out to a wide rim, the base indented, 8.4cm high; and another glass jug, with brown trailing and one ribbon handle, Not Ancient, 10cm high, (2)  
 Provenance:  
 The Harington Family Collection, acquired prior to 1981.
- 46** **£183.00**

- 47** TWO ROMAN GLASS VESSELS **£268.40**  
 Circa 4th-8th Century A.D.  
 The larger vessel with a bulbous body and long neck, flaring at the mouth, 17cm high; and the smaller vessel with a long neck and pinched rim, 8cm high, (2)  
 Provenance:  
 Deceased estate of John L. Wilson, England, acquired between the 1970s and 1980s.  
 The larger flask acquired from Sheppard and Cooper, London, 9 December 1976, accompanied by a copy of the invoice.
- 48** THREE EGYPTIAN GARNET BEAD NECKLACES **£1,464.00**  
 Middle Kingdom - New Kingdom, circa 2133-1070 B.C.  
 Restrung, two strings composed of ovoid garnet beads of various sizes, the other with ovoid and spherical garnet beads and four amethyst beads, 40-49cm long (3)  
 Provenance:  
 Property from a Dutch private collection, The Netherlands, formed in the 1960s-70s. Christie's, London, 10-11 July, 1974, lot 377.  
 Said to have been in the collection of Flinders Petrie.  
 Literature:  
 There are similar garnet beads of the same period from Lisht, now in the Metropolitan Museum of Art, New York, acc. no. 15.3.541.
- 49A** A ZIWIYE GOLD ATTACHMENT **£671.00**  
 Circa 8th-7th Century B.C.  
 In the form of a recumbant ibex, 2cm high  
 Provenance:  
 London art market 1990s.  
 Literature:  
 See Christie's, London, Antiquities, 25 October 2012, lot 150 for similar examples.
- 50** A PHOENICIAN GOLD AND GLAZED COMPOSITION SCARAB RING **£854.00**  
 Circa 5th Century B.C.  
 The gold hoop with heart-shaped terminals holding the scarab in the mount with two vertical strips, the scarab inscribed with a bird and a fish, ring size 'D'  
 Provenance:  
 London art market, 1990s.
- 51** A LARGE ROMAN GOLD HOOP EARRING **£341.60**  
 Circa 2nd-3rd Century A.D.  
 Of twisted design, mounted on a modern gold chain, 2.3cm diam  
 Provenance:  
 UK private collection, acquired from Charles Ede Ltd in 1977.  
 Accompanied by its Charles Ede Ltd box.

**52** A PAIR OF BYZANTINE GILT BRONZE EARRINGS **£183.00**  
Circa 10th-12th Century A.D.  
Of crescent form, with trefoil design underneath, 4cm high (2)  
Provenance:  
London art market, 1990s.

**53** A SMALL GROUP OF ANCIENT AND TRIBAL ART REFERENCE BOOKS **£115.90**

Exhibition catalogue, La Cuiller: Collection de M.H.F.R. Paris (1963); Arts Council of Great Britain, Exhibition of Mexican Art, London, (1953); Arts Council of Great Britain, Mexican Art, London (1953); Arts Council of Great Britain, 5,000 Years of Egyptian Art, London, (1962); Arts Council of Great Britain, Ancient Peruvian Art, London, (1962); Burland, C. A., Art and Life in Ancient Mexico, Oxford, (1948); Cranstone, B. A., Melanesia: A Short Ethnography, London, (1960); Dick-Read, R., Sanamu: Adventures in Search of African Art, London, (1964); Fagg, W., The Webster Plass Collection of African Art, London, (1953); Hall, H. R., A General Introduction Guide to the Egyptian Collections in the British Museum, London, (1930); Lange, K. and M. Hirmer, Egypt: Architecture, Sculpture, Painting in Three Thousand Years, London, (1961) Leuzinger, E., Afrikanische Skulpturen, Zürich, (1978); Nicholson, I., Mexican and Central American Mythology, London, (1973); Oswald, A., Ancient America: The American Collections of the City of Birmingham Museum and Art Gallery, Birmingham, (1955); Rowland, B. Jr., Ancient Art from Afghanistan, Harvard, (1966); Segy, L., African Sculpture, Dover, (1958); Von Hagen, V. W., The Ancient Sun Kingdoms of the Americas, Cologne, (1962); Wakeling, T. G., Forged Egyptian Antiquities, London, (1912); Ward, J., The Sacred Beetle: A Popular Treatise on Egyptian Scarabs in Art and History, London, (1902).

#### A GROUP OF ART REFERENCE BOOKS

Including: Burnett, A. (1991). Coins. London; Clayton, P. A. (1994). Chronicle of the Pharaohs. London; Cook, B. F. (2004). Reading the Past. Greek Inscriptions, fourth ed. London; Hooker, J. T. (1990). Reading the Past. Ancient Writing from Cuneiform to the Alphabet. London; Markoe, G. E. (2000). Peoples of the Past. Phoenicians. London; Parkinson, R. and S. Quirke (1995). Papyrus. London; Porter, V. (1995). Islamic Tiles. London; Porter, V. (1995). Islamic Tiles. London; Porter, V. (1995). Islamic Tiles. London; Quirke, S. and J. Spencer (1992). The British Museum Book of Ancient Egypt. London; Rasmussen, E. K. (2010). The Cylinder Seal as an Objet d'Art. Copenhagen; Stead, I. (1996). Celtic Art in Britain before the Roman Conquest, second ed. London; Stead, I. (1996). Celtic Art in Britain before the Roman Conquest, second ed. London; Von Zabern, P. (2001). Byzanz. Das Licht aus dem Osten. Mainz.

**54** **£91.50**

A GROUP OF BONHAMS CATALOGUES

- 55 Including: Antiquities, 3 April 2014; Islamic & Indian Art, 5 April 2011; Antiquities, 6 October 2010; Islamic & Indian Art, 15 April 2010; Highly Important Antiquities, 14 July 2004; Antiquities, 3 October 2000; Antiquities, 12 July 2000; Antiquities, 13 April 2000; Antiquities, 22 April 1999; Antiquities, 7 April 1998; Fine Antiquities, 26 November 1997; Antiquities, 8 April 1997; Fine Antiquities, 12 December 1996; Fine Antiquities, 4 July 1996; Fine Antiquities, 4 July 1996; Antiquities, 30 April 1996; Fine Antiquities, 12 December 1995; Fine Antiquities, 12 December 1995; Fine Antiquities, 4 July 1995; Antiquities, 25 April 1995; Fine Antiquities, 6 December 1994; Fine Antiquities, 7 December 1993. **£122.00**
- 59 **A DAMASCUS POTTERY TILE** **£1,342.00**  
16th-17th Century  
Decorated in blue, turquoise, purple, green and black outline on a white ground with arabesque and stylised floral design, the elements conjoined by leafy tendrils, mounted in a wooden frame, 19.5cm x 21.5cm  
  
Provenance:  
Acquired from Monks of Kensington Church Street in the 1950s.  
The Collection of the Victoria and Albert Museum between 1898 and 1952, when it was deaccessioned from the museum and then sold through Robinson and Foster Ltd, Harrington Road, London on 9 September 1953.  
Previously in the collection of, painter and ceramics collector, Henry Wallis (1830-1916).  
Accompanied by copies of the correspondence with Judith Crouch from the Ceramics and Glass Department at the Victoria and Albert Museum dated to 1995.
- 60 **A DAMASCUS POTTERY TILE** **£976.00**  
16th-17th Century  
Formed of two rectangular tiles, decorated with blue, turquoise and green glaze on a white background, in stylised floral design, mounted in a wooden frame, 22.2cm x 22cm  
  
Provenance:  
Acquired from Monks of Kensington Church Street in the 1950s.  
The Collection of the Victoria and Albert Museum between 1898 and 1952, when it was deaccessioned from the museum and then sold through Robinson and Foster Ltd, Harrington Road, London on 9 September 1953.  
Accompanied by copies of the correspondence with Judith Crouch from the Ceramics and Glass Department at the Victoria and Albert Museum dated to 1995.

61	<p>A DAMASCUS POTTERY TILE 16th-17th Century Decorated in white, turquoise and green glaze on a blue background, with a central motif of a cypress tree and white flowers, encircled by a foliate garland, 25cm x 21cm Provenance: Acquired from Monks of Kensington Church Street in the 1950s.</p>	<b>£439.20</b>
62	<p>SEVEN VERY LARGE CORE-FORMED GLASS BEADS Each of traditional ovoid form, the opaque coloured glass bodies with feather combed trail decoration in various colours, five with ribbed bodies, 7cm-8cm long (7) Provenance: Acquired on the UK art market in the 1980's</p>	<b>£414.80</b>
63	<p>A QAJAR UNDERGLAZE-PAINTED POTTERY DISH IN THE IZNIK STYLE Persia, 19th Century Decorated with an arabesque interlace on a blue ground, 30.5cm diam</p>	<b>£366.00</b>
64	<p>AN ANCIENT NEAR EASTERN ALABASTER SHALLOW BOWL Circa 2nd-1st Millennium B.C. With flattened base and lug handles, 21cm diam. including handles Provenance: Property from the collection of Christopher Terry, Cumbria, acquired in the 1970s and 80s. There is a label on the base which reads 'Egypt. Mid. Kingdom. Provenance: The Stafford Coll. Published in Boston'</p> <p>The Mrs and Mrs Frederick M. Stafford Collection spanned virtually the entire history of Western Art, including Ancient Egypt and Greece through to modern Master Paintings, together with the arts of Africa, Asia and Oceania.</p>	<b>£793.00</b>
65	<p>AN EGYPTIAN-STYLE STONE HEAD Wearing a tripartite wig with a uraeus, the face naturalistically carved, mounted on a dark green base, 44cm high including base Provenance: Property from the collection of Christopher Terry, Cumbria, acquired in the 1970s and 80s.</p>	<b>£1,220.00</b>
66	<p>A SUMERIAN STONE FRAGMENT OF A BULL Circa 3rd Millennium B.C. Of stylised form, with an incised eye, 12cm long Provenance: Property from the collection of Christopher Terry, Cumbria, acquired in the 1970s and 80s.</p>	<b>£146.40</b>

- 67**      **A PAIR OF EGYPTIAN BRONZE EYES**      **£2,684.00**  
 Late Period, circa 664-332 B.C.  
 The rims of the eyes extending out at the corner with cosmetic lines, each 10.6cm long, (2)  
 Provenance:  
 Property from the collection of Christopher Terry, Cumbria, acquired in the 1970s and 80s.
- 69**      **A GROUP OF ROMANO-BRITISH POTTERY VESSELS**      **£732.00**  
 Circa 1st-2nd Century A.D.  
 Including a burnished ware vessel with a band of cross-hatch design across the body and everted rim, 16cm high; a pottery vessel, tapering down to a foot and with everted rim, 18cm high; a grey pottery vessel everted rim and incised band across the shoulders, 18.5cm high; a pottery bowl with incised band around the body and everted rim, 6.5cm high; and a small grey pottery jar, with everted rim, 8cm high, (5)  
 Provenance:  
 Property from the collection of Christopher Terry, Cumbria, acquired in the 1970s and 80s.  
 Acquired from Sotheby's, London, Antiquities, 10/11 December 1984, lot 84 (part). Previously in the Richard Hattatt collection.  
 The burnished ware vessel with a label that reads 'Roman urn. 2nd Century. From excavation at the Poultry, London, August 1928', and another reads 'Exhibited Ashmolean Museum, Nov./Dec. 1982. Richard Hattatt Collection.'  
 The larger grey ware vessel with a label that reads 'Roman Cinerary Urn, found on the site of New Ry Station at York - also inside this urn a glass bottle (lachrymatory).' Reputedly found during the building work between 1872-77.
- 70**      **A GROUP OF ROMAN POTTERY VESSELS**      **£244.00**  
 Circa 1st Century B.C./A.D.  
 Including six pottery jugs with one handle, two of which are decorated with incised bands, 10.5cm-15cm high; and two jars, with bulbous body tapering to the rim, 9cm-11cm high, (8)  
 Provenance:  
 Property from the collection of Christopher Terry, Cumbria, acquired in the 1970s and 80s.  
 Acquired from Sotheby's, London, 10 December 1984, lot 84 (part). Previously from the Richard Hattatt Collection.
- 71**      **A ROMAN GLASS UNGUENTARIUM**      **£610.00**  
 Circa 1st-2nd Century A.D.  
 With marbled iridescence, pear-shaped body and cylindrical neck, with everted lip, 12.5cm high  
 Provenance:  
 Property from the collection of Christopher Terry, Cumbria, acquired in the 1970s and 80s.

- 72** A ROMAN GLASS BOTTLE **£463.60**  
 Circa 1st-2nd Century A.D.  
 With a spherical body and cylindrical neck, 20cm high  
 Provenance:  
 Property from the collection of Christopher Terry, Cumbria, acquired in the 1970s and 80s.
- 73** FOUR ROMAN GLASS VESSELS **£793.00**  
 Circa 2nd-4th Century A.D.  
 Including a jug, with a blue glass handle, 9.5cm high; an amber glass beaker, 8.5cm high; an iridescent sprinkler flask, 9.5cm high; and a candlestick unguentarium, 17.5cm high, (4)  
 Provenance:  
 Property from the collection of Christopher Terry, Cumbria, acquired in the 1970s and 80s.
- 74** A PUNIC LIMESTONE RELIEF **£3,050.00**  
 Circa 1st-3rd Century A.D.  
 Depicting a draped female figure with stylised features and almond-shaped eyes, wearing a band around her neck and holding a mirror, facing to the front with feet in profile, 52.5cm high  
 Provenance:  
 Property from the collection of Christopher Terry, Cumbria, acquired in 1978.  
 Literature:  
 See the stelai in the British Museum (accession numbers 125098 and 125189) for similar Punic draped figures.
- 76** A GREEK RED-FIGURE PLATE **£854.00**  
 Circa 4th Century B.C.  
 Enlivened with white slip, depicting the head of a 'Lady of Fashion' in profile, 24cm diam.  
 Provenance:  
 Property from the collection of Christopher Terry, Cumbria, acquired in the 1970s and 80s.
- 77** A GREEK RED-FIGURE PLATE **£793.00**  
 Circa 4th Century B.C.  
 Enlivened with white slip, depicting the head of a 'Lady of Fashion' in profile, 24cm diam  
 Provenance:  
 Property from the collection of Christopher Terry, Cumbria, acquired in the 1970s and 80s.

<b>79</b>	<p>A LATE ROMAN GLASS CONICAL BEAKER OR LAMP          Circa 4th-5th Century A.D.          The upper part of the body encircled with two bands of applied blue spots, 16cm high          Provenance:          Property from the collection of Christopher Terry, Cumbria, acquired in the 1970s and 80s.</p>	<b>£1,098.00</b>
<b>80</b>	<p>AN EGYPTIAN-STYLE SPHINX SCARAB          The scarab naturalistically carved, with incised wing-case and hieroglyphs on the underside, and the sphinx head wearing a tripartite wig, 6cm high          Provenance:          Property from the collection of Christopher Terry, Cumbria, acquired in the 1970s and 80s.</p>	<b>£97.60</b>
<b>81</b>	<p>A ROMAN-STYLE BRONZE HEAD OF JULIUS CAESAR          With head turned slightly to the left, furrowed brow and hair arranged neatly along the forehead, 17cm high          Provenance:          Property from the collection of Christopher Terry, Cumbria, acquired in the 1970s and 80s.</p>	<b>£341.60</b>
<b>82</b>	<p>A LARGE URARTIAN POTTERY VESSEL          Iran, circa early-mid 1st Millenium B.C.          Of bulbous form, decorated with triangles filled with a zigzag design, interspersed with geometric panels with white, red, and black slip, 26cm high          Provenance:          German collection, acquired in the 1980s.</p>	<b>£854.00</b>
<b>83</b>	<p>AN ANATOLIAN POTTERY TRIPOD VESSEL          Circa 3rd Millennium B.C.          The bulbous body on three small legs, with a cylindrical neck and flaring mouth, 15cm high          Provenance: Property from a Dutch private Collection, The Netherlands, formed in the 1960s-70s. Purchased at Paul Brandt Auctions, Amsterdam, December 1969. Accompanied by a copy of a letter from 1970 discussing the vessel.</p>	<b>£183.00</b>
<b>85</b>	<p>A SYRIAN TERRACOTTA IDOL AND FOUR SYRIAN TERRACOTTA BUST FRAGMENTS          Circa 2nd Millennium B.C.          Of similar schematic form, with bird-like heads and beaks, applied concentric eyes, and wearing a collar, 8.5cm x 14.5cm high          Provenance:          Acquired from Bonhams, Antiquities, London, 26 April 2001, lot 642.</p>	<b>£732.00</b>

- 86** A NEAR EASTERN POTTERY CUP  
 Circa 1st Millennium B.C.  
 With a small foot and single handle, the bulbous body with two encircling bands and the neck with slanting incised lines, 8.5cm high  
 Provenance:  
 UK private collection, acquired in 1970s or 1980s. **£256.20**
- 87** A MESOPOTAMIAN ALABASTER BIRD  
 Circa 3rd Millennium B.C.  
 With wings outstretched, pierced on the back, with traces on red slip remaining, 4.3cm wide  
 Provenance:  
 London art market, 1990s. **£329.40**
- 88** TWO EGYPTIAN STEATITE SCARABS **£244.00**  
 New Kingdom, 18th Dynasty, circa 1450-1400 B.C.  
 One with two vervet monkeys dancing around a Bes with the cartouche for Tuthmosis III, the other depicting a scarab beetle holding up the cartouche for Tuthmosis III, standing on a 'neb' sign, flanked by two up-reared cobras, 3.3cm-3.8cm long, (2)  
 Provenance:  
 Gustave Mustaki Collection, Alexandria, Egypt, formed in the mid-20th Century.
- 89** A LARGE EGYPTIAN STEATITE SCARAB **£183.00**  
 New Kingdom, 18th Dynasty, circa 1450-1400 B.C.  
 Depicting two vervet monkeys dancing around Bes, with the cartouche for Tuthmosis III, 3.8cm high  
 Provenance:  
 Gustave Mustaki Collection, Alexandria, Egypt, formed in the mid-20th Century.
- 90** A LARGE EGYPTIAN STEATITE SCARAB **£366.00**  
 New Kingdom, 18th Dynasty, circa 1450-1400 B.C.  
 Depicting a Bes dancing next to the cartouche for Tuthmosis III, with the Egyptian word 'kheb' meaning 'dancing', 3.7cm long  
 Provenance:  
 Gustave Mustaki Collection, Alexandria, Egypt, formed in the mid-20th Century.
- 91** TWO EGYPTIAN STEATITE SCARABS **£292.80**  
 New Kingdom, circa 1550-1070 B.C.  
 One depicting a monkey riding on the back of an antelope over a lizard, the other depicting the pharaoh as a lion trampling on an enemy, with a hand in front, 3.3cm-3.8cm long, (2)  
 Provenance:  
 Gustave Mustaki Collection, Alexandria, Egypt, formed in the mid-20th Century.

- TEN EGYPTIAN STEATITE SCARABS  
New Kingdom, circa 1400-1300 B.C.  
Including two motto scarabs, one of which reads 'There is no fear with the protection of Amun-Ra'; another with the name of Amun-Ra with a lotus bud; one depicting an upreared cobra; another with two cartouches for Tuthmosis III flanking a floral design with scrolls; another with the name Amun-Ra with the 'Ra' sign worn by a recumbent lion; one showing the name of Tuthmosis III; and others, one Not Ancient, 1.1cm-2.1cm long, (10)  
Provenance:  
Gustave Mustaki Collection, Alexandria, Egypt, formed in the mid-20th Century.
- 93** **£793.00**
- FIVE EGYPTIAN STEATITE ROYAL SCARABS FOR TUTHMOSIS III  
New Kingdom, 18th Dynasty, circa 1450-1400 B.C.  
Including one calling the pharaoh 'chosen of Amun'; another depicting the pharaoh as a sphinx trampling on the enemy; one with the cartouche next to an upreared cobra; and two others, one Not Ancient, 1.4cm-1.9cm long, (5)  
Provenance:  
Gustave Mustaki Collection, Alexandria, Egypt, formed in the mid-20th Century.
- 94** **£488.00**
- FOUR EGYPTIAN STEATITE SCARABS  
Middle Kingdom - New Kingdom, circa 1800-1400 B.C.  
Including one depicting an antelope under a leafy branch; another depicting an upright winged sphinx wearing a double crown and standing on a gold sign; another showing an intricate intertwining design with cord decoration; and another showing the cartouche for Tuthmosis III surmounted by a recumbent sphinx, 2.2cm-2.5cm long, (4)  
Provenance:  
Gustave Mustaki Collection, Alexandria, Egypt, formed in the mid-20th Century.
- 95** **£414.80**
- FIVE EGYPTIAN STEATITE ROYAL SCARABS FOR TUTHMOSIS III  
New Kingdom, 18th Dynasty, circa 1450-1400 B.C.  
Including one referring to the pharaoh as 'Good god and Lord of the two lands'; another referring to the pharaoh as 'the one who satisfies Maat'; one depicting the pharaoh as a sphinx lying on a prone enemy; another with two cartouches surmounted by ostrich feathers and surmounted on 'neb' signs; and one other, 1.7cm-2cm long, (5)  
Provenance:  
Gustave Mustaki Collection, Alexandria, Egypt, formed in the mid-20th Century.
- 96** **£512.40**
- AN EGYPTIAN BRONZE MINB-AXE  
First Intermediate Period, 9th-10th Dynasty, circa 2160-2055 B.C.  
With a semi-circular head and lug handles attached to the straight end, 13cm high  
Provenance:  
Acquired from Christie's, London, Antiquities, 15 April 2015, lot 31 (part).  
Alton Edward Mills (1882-1970), Switzerland. Thence by descent.
- 97** **£292.80**

- 98** AN EGYPTIAN WOODEN 'SWIMMER' FRAGMENT  
 New Kingdom, 18th-19th Dynasty, circa 1550-1070 B.C.  
 Depicted nude, with arms extended in front, 16.5cm high  
 Provenance:  
 London art market, 1990s.  
 Literature:  
 Such 'swimmer' figures were often the handles for wooden spoons which were used for incense. For a similar, full, example of a 'swimmer' figure, see R-M. and R. Hagen, Egypt: People, Gods, Pharaohs, Cologne, p.130. **£512.40**
- 99** FOUR EGYPTIAN ANTIQUITIES  
 New Kingdom to Late Period, circa 1550-332 B.C.  
 Including a bright blue glazed composition scarab inscribed with sunken text for 'the good god, Lord of the two lands' mounted as a pendant with modern metal, New Kingdom, 18mm long; a miniature green glazed composition shabti, 35mm long; and two miniature bronze amulets of Osiris, with suspension hoop at the back, Late Period, 4.2cm long (4)  
 Provenance: English private collection of Mr Hathaway, acquired whilst in Egypt in 1935, thence by descent. Accompanied by a handwritten letter dated 22 March 1935, Cairo, describing another royal scarab and its impression. **£317.20**
- 100** AN EGYPTIAN GLAZED COMPOSITION FIGURE OF SEKHMET  
 Late Period, circa 664-332 B.C.  
 The lion-headed goddess wearing the solar disc with uraeus, with incised mane, wig, and collar, and finely incised face, with vertical texts on the back pillar, 9.3cm high  
 Provenance:  
 Acquired from Helios Gallery in August 2016.  
 Gustave Mustaki Collection, Alexandria, Egypt, formed in the mid-20th Century. **£256.20**
- 101** A SMALL EGYPTIAN BRONZE FIGURE OF HARPOKRATES  
 Late Period, circa 664-332 B.C.  
 Depicted cross-legged, wearing the lock of youth, and with his finger to his lips, 7cm high including tang  
 Provenance:  
 Deceased estate of John L. Wilson, England, acquired between the 1970s and 1980s. **£73.20**
- 102** AN GRAECO-EGYPTIAN TURQUOISE GLAZED COMPOSITION COSMETIC VESSEL  
 Circa 6th Century B.C.  
 In the shape of a human head, wearing a tripartite wig, the handle and the mouth emerging from the top of the head, 7.5cm high  
 Provenance:  
 Acquired from Bonhams, London, Antiquities, 23 October 2012, lot 49.  
 John Rilling Collection, California, acquired prior to 1970. **£780.80**

- 103** AN EGYPTIAN MARBLE CANOPIC JAR STOPPER FRAGMENT  
 New Kingdom, circa 1550-1070 B.C. **£305.00**  
 Depicting Qebehseuef, 6cm high  
 Provenance:  
 Acquired from Bonhams, London, Antiquities, 23 October 2012, lot 376 (part).  
 With Marcel Dumoulin, the Belgian antiquarian, acquired in the 1960s and 1970s.
- 106** AN EGYPTIAN AMETHYST AMULET OF A FEMALE SPHINX **£610.00**  
 Middle Kingdom, circa 2133-1797 B.C.  
 Depicted crouching and wearing a wig, pierced horizontally, 1.5cm high  
 Provenance:  
 Christie's, London, Antiquities, 12 April 2000, lot 49 (part)  
 London art market, 1990s.
- 107** AN EGYPTIAN TURQUOISE GLAZED COMPOSITION PLAQUE **£976.00**  
 Late Period, circa 664-30 B.C.  
 With two goddesses in relief standing in a shrine below a winged sun disc, Isis wears a modulus headdress while Hathor wears a cow horn and disc headdress, pierced at the back and top, 6.7cm high  
 Provenance:  
 Acquired from Bonhams, London, Antiquities, 8 May 2013.  
 Joseph Klein Collection, formed in New York between 1941 and 1980. Thence by descent.
- 108** AN EGYPTIAN LIMESTONE CARVED COMPARTMENTAL VESSEL **£244.00**  
 Late Period, circa 600 B.C.  
 Composed of two rectangular compartments, the lids decorated later with a scarab in black paint, 12cm long  
 Provenance: Nikos Paschalis (1918-1948) Collection, Greece, Egypt and the Middle East, thence by descent to the family in Australia.
- 109** AN EGYPTIAN WOODEN SARCOPHAGUS MASK AND HANDS **£793.00**  
 Ptolemaic Period, circa 303-30 B.C.  
 The mask carved with large eyes and full lips, 21.5cm high; the hands clenched, each 12cm long, (3)  
 Provenance:  
 Acquired from Bonhams, London, Antiquities, 6 October 2010, lot 391.  
 The Estate of Pamela Drinkall, an Egyptologist who formed her collection in England from the 1950s to 1960s.