

20th Century & Contemporary Art & Design

Tuesday, 02 May 2017

Lot No	Description	Hammer incl. 22% Buyer's Premium
1	† DAME LUCIE RIE, (BRITISH/AUSTRIAN 1902-1995), PORCELAIN FOOTED BOWL, CIRCA 1985, with bottle green glaze, golden lip, and manganese speckle, impressed with maker's seal under, together with signed letter from Lucie Rie discussing the order, (22cm diam.) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£36,600.00
2	† JOHN WARD (BRITISH, b. 1938), contemporary studio pottery bowl, with mottled green glaze on a white background, impressed with makers seal under, (12cm high) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£1,159.00
3	† DAVID LEACH, (BRITISH, 1911 - 2005), porcelain studio pottery bowl, late 20th century, celadon green glaze over fluted design, impressed with DL seal mark, (20cm diam) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£183.00
5	† JOHN MALTBY (BRITISH, b.1936), studio pottery stoneware footed pot, with blue abstract decoration, on neutral ground, and dark brown interior, signed under (12 cm diam) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£317.20
7	ATTRIBUTED TO LEGRAS MONT JOYE & CIE, circa 1900, acid etched cameo glass vase, with thistle pattern and gilded top, bears remains of gilded maker's mark under, (40cm high)	£268.40
8	JOHN PEARSON, ARTS & CRAFTS, NEWLYN COPPER JARDINIERE, 1901, early 20th century repousse ships design, monogrammed, dated and numbered 2702 under, (13 cm high)	£854.00
9	W.A.S BENSON, (BRITISH. 1854 - 1924), A PAIR OF ARTS & CRAFTS BRASS TABLE LAMPS CIRCA 1900s, with heart shaped bases and glass shades, stamped with makers mark, (27 cm high) (2)	£732.00
11	A SET OF 12 PIERO FORNASETTI 'ADAMO' PLATES, circa 1950s, transfer printed porcelain, stamped with maker's marks and numbered 1-12 under, (16cm diam) Condition: Plate 4 with repair to rim. Please be aware that because a condition report has been added to this lot; do not presume that if condition is not mentioned in the catalogue description that other lots are in good condition. Please request a condition report.	£1,220.00
12	A MID 20th CENTURY PIREO FORNASETTI OCCASIONAL TABLE, having white lacquered top, decorated with central gilded Sun God motif, surrounded by Zodiac constellation, on brass tripod base, bearing makers label under, (60 cm diam. x 58 cm high)	£1,586.00

13	A 1950s ITALIAN BAROVIER & TOSO MURANO ROPE GLASS DRESSING TABLE MIRROR, with brass mounts and stand, stamped with makers mark, (42 x 34 cm)	£414.80
14	A 1960s MURANO SOMMERSO GLASS VASE, faceted design, in clear cased cerise glass, (30 cm high)	£61.00
15	A 1960s WHITEFRIARS DRUNKEN BRICKLAYER PEWTER GLASS VASE, designed by Groffrey Baxter, (21.5 cm high)	£158.60
16	A COLLECTION OF THREE 1960s WHITEFRIARS BARK VASES, in cinnamon, blue and green glass, (19 cm and 15.5 cm high)	£170.80
17	A 1960s WHITEFRIARS DRUNKEN BRICKLAYER VASE, designed by Geoffrey Baxter, in cinnamon coloured glass, (21 cm high)	£207.40
18	A PAIR OF 1960S WHITEFRIARS KINGFISHER BLUE GLASS BARK VASES, (23 cm and 15.5 cm high)	£146.40
19	A PAIR OF 1960s WHITEFRIARS BARK VASES, in tangerine coloured glass, (19 cm high)	£115.90
23	† JOSEF ALBERS, (AMERICAN/GERMAN, 1888 – 1976), 'Formulation Articulation, Portfolio 1 Folder 4', 1972, Harry N. Abrams, Inc and Ives-Sillman, Inc, silkscreen in colours edition of 1000, (49 x 54 cm inc frame) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£256.20
24	† JOSEF ALBERS, (AMERICAN/GERMAN, 1888 – 1976), 'Formulation Articulation, Portfolio 1 Folder 2', 1972, Harry N. Abrams, Inc and Ives-Sillman, Inc, silkscreen in colours edition of 1000, (54 x 59.5 cm inc frame) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£317.20
28	† JOSEF ALBERS, (AMERICAN/GERMAN, 1888 – 1976), 'Formulation Articulation, Portfolio 1 Folder 22', 1972, Harry N. Abrams, Inc and Ives-Sillman, Inc, silkscreen in colours edition of 1000, (56 x 58 cm inc frame) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£280.60
29	† JOSEF ALBERS, (AMERICAN/GERMAN, 1888 – 1976), 'Formulation Articulation, Portfolio 1 Folder 8', 1972, Harry N. Abrams, Inc and Ives-Sillman, Inc, silkscreen in colours edition of 1000, (42 x 70 cm inc frame) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£280.60
33	† JOSEF ALBERS, (AMERICAN/GERMAN, 1888 – 1976), 'Formulation Articulation, Portfolio 1 Folder 19', 1972, Harry N. Abrams, Inc and Ives-Sillman, Inc, silkscreen in colours edition of 1000, (49.5 x 109 cm inc frame) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£317.20
38	† JOSEF ALBERS, (AMERICAN/GERMAN, 1888 – 1976), 'Formulation Articulation, Portfolio 1 Folder 15', 1972, Harry N. Abrams, Inc and Ives-Sillman, Inc, silkscreen in colours edition of 1000, (49.5 x 109 cm inc frame) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£268.40
40	† GERALD SCARFE CBE (BRITISH b.1936), 'Investiture Souvenir', 1969, lithograph in colours, signed and numbered 91/100 in pencil, (78 x 58 cm) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£244.00

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- 43** † JOSEF ALBERS, (AMERICAN/GERMAN, 1888 – 1976), 'Formulation Articulation, Portfolio 1 Folder 32', 1972, Harry N. Abrams, Inc and Ives-Sillman, Inc, silkscreen in colours edition of 1000, (54.5 x 117 cm inc frame)
(SUBJECT TO ARTIST'S RESALE RIGHTS) **£317.20**
- 52** † BRIDGET RILEY, (BRITISH b. 1931) 'SHADE', 1992. Screenprint in colours, signed, titled, dated, and number 69/75 in pencil to the margin. (48.5 x 34 cm)
(SUBJECT TO ARTIST'S RESALE RIGHTS) **£3,660.00**
- 53** † SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005): A PAINTED PLASTER MAQUETTE FROM 'LONDON TO PARIS' CIRCA 1999, (21.5cm wide)
(SUBJECT TO ARTIST'S RESALE RIGHTS) **£366.00**
- This small plaster relief is a working model from a large piece entitled 'London to Paris', please see J.Collins, 'Edouardo Paolozzi', Lund Humphries Publishers Ltd; New edition edition (15 Oct. 2014)
p286.
- Provenance:
Purchased by the previous owner direct from Paolozzi's studio.
- 54** † MANUEL MARIN (SPANISH 1942-2007), untitled, polychrome steel mobile sculpture, signed with impressed mark to base (156cm wide x 110cm high). (SUBJECT TO ARTIST'S RESALE RIGHTS) **£2,440.00**
- 55** MANUEL MARIN (SPANISH 1942-2007), untitled, polychrome steel mobile sculpture, signed with impressed mark to base (150cm wide). Provenance: From the Estate of Manuel Marin. **£4,270.00**
- 56** A 1960s PAUL EVANS CITYSCAPE DINING TABLE, with rectangular glass top on burr walnut and polished steel patchwork sculptural base, signed Paul Evans original, (212 x 111 x 74 cm high) **£6,100.00**
- 57** A 1950s ITALIAN PARCHMENT DESK DESIGNED BY OSVALDO BORDANI, with eight drawers, black lacquer trim, and bronzed top, (170 x 90 x 80 cm high) **£2,562.00**
- 58** A 1950s ITALIAN PARCHMENT TRIPLE WARDROBE, the central section with mirrored double cupboard over textured glass light, and double cupboard under, flanked by full height double cupboards, with shaped walnut ends, (298 x 60 x 182 cm high) **£976.00**
- 60** A 1950s ITALIAN PARCHMENT CONSOLE, with single frieze drawer, ebonised trim and supports, and carved walnut decorative panel, (120 x 35 x 86 cm high) **£488.00**
- 61** A 1950s ITALIAN MIRROR, with brass frame, in the manner of Gio Ponti, (109 x 86 cm max.) **£585.60**
- 62** A 1960s ITALIAN MIRROR, with concave smoked glass surround, chrome fixtures, on white enameled steel back, (70 cm diam.) **£244.00**

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63	A 1950s BREAKFAST TABLE, DESIGNED BY GIO PONTI FOR THE HOTEL PARC DI PRINCIPI, with blue circular laminate top, white lacquered legs with brass feet, (74 cm diam x 72.5 cm high)	£793.00
64	A PAIR OF 1950s HORN LOUNGE CHAIRS MANUFACTURED BY KARPEN OF CALIFORNIA , in taupe faux leather, with white lacquered tapering wooden legs (90cm wide max.).	£3,050.00
65	A 1960s CIRCULAR COFFEE TABLE, designed by Horst Brunig, with glass top, on flat steel base, (110 cm diam x 40 cm high)	£366.00
68	A 1960s GJ BOW CHAIR, DESIGNED BY GRETE JALK, PRODUCED BY POUL JEPPESEN MOBELFABRIK, DENMARK, teak laminate on moulded bent plywood construction, bears PJ metal disk label and Danish Control metal disk label under, (63cm wide x 76cm cm high)	£7,930.00
69	A 1960s DANISH TEAK DESK, DESIGNED BY NANA DITZEL, manufactured by Søren Willadsen, Denmark, with four frieze drawers, (176 x 75 x 74 cm high)	£2,684.00
71	A MID 20th CENTURY PAPA BEAR ARMCHAIR, designed by Hans Wegner, manufactured by A. P. Stolen, with teak armrests and legs, stamped with makers mark under, (92cm wide x 101cm high)	£5,612.00
72	A MID 20th CENTURY PAPA BEAR ARMCHAIR, designed by Hans Wegner, manufactured by A. P. Stolen, with teak armrests and legs, stamped with makers mark under, (92cm wide x 101cm high)	£5,612.00
73	A CH07 SHELL CHAIR, DESIGNED BY HANS WEGNER, MANUFACTURED BY CARL HANSEN & SON, DENMARK, with Paul Smith striped fabric upholstered seat and back rest, on walnut bent ply, of recent manufacture, (91 cm wide x 74 cm high)	£732.00
74	A CH447 WING CHAIR, DESIGNED BY HANS WEGNER, MANUFACTURED BY CARL HANSEN & SON, DENMARK, in grey fabric upholstery, with satin steel legs, bears makers label, of recent manufacture, (88 cm wide x 105 cm high)	£1,220.00
75	A CH07 SHELL CHAIR, DESIGNED BY HANS WEGNER, MANUFACTURED BY CARL HANSEN & SON, DENMARK, with blacked leather seat and back rest, on walnut bent ply, of recent manufacture, (91 cm wide x 74 cm high)	£793.00
76	JOHN & SYLVIA REID 1960s TEAK SIDEBOARD, with double cupboard, and four drawers, on steel rod base,(137 x 45.5 x 70 cm high)	£854.00
77	JOHN & SYLVIA REID 1960s TEAK SIDEBOARD, with single cupboard, and four drawers, on steel rod base, (91.5 x 45.5 x 70 cm high)	£512.40
78	A PAIR OF JOHN & SYLVIA REID 1960s TEAK SIDEBOARDS, MANUFACTURED BY STAG, with double cupboard, lacking legs, (91 x 46 x 46 cm high)	£439.20
79	A 1960s HIGH BACK SOFT PAD CHAIR, DESIGNED BY CHARLES EAMES, MANUFACTURED BY HERMAN MILLER, in black leather, with polished aluminium frame.	£488.00

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81	A 1960s DINING TABLE, designed by Richard Shultz, manufactured by Knoll International, with blue enameled steel top, on cast aluminium white enameled base, (96 x 96 x 67 cm high)	£244.00
82	A 1960s COFFEE TABLE, designed by Richard Shultz, manufactured by Knoll International, with blue enameled steel top, on cast aluminium white enameled base, (71 x 71 x 38 cm high)	£122.00
83	A 1960s COFFEE TABLE, designed by Illum Wikkelse, and manufactured by Soren Willadsen, with rectangular glass top on sculptural teak base, (150 x 95 x 50 cm high)	£488.00
84	A CH07 SHELL CHAIR, DESIGNED BY HANS WEGNER, MANUFACTURED BY CARL HANSEN & SON, DENMARK, with black leather seat and back rest, on walnut bent ply, of recent manufacture, (91 cm wide x 74 cm high)	£793.00
86	A LARGE MURANO ITALY LA MURINA CHANDELIER, with clear textured glass drops on chrome frame, (approx. 100cm diam x 100cm high)	£2,684.00
88	A CEDRIC HARTMAN, AMERICAN, adjustable chrome floor lamp, stamped and signed under the base.	£512.40
89	A PAIR OF 1960s ITALIAN MURANO WALL LIGHTS, with applied textured glass, to circular chrome mount (30cm diameter).	£61.00
90	A 1950s ITALIAN FIVE LIGHT CHANDELIER, manufactured by Barovier & Toso, with clear glass shades and brass frame, bearing paper maker's label (40cm diameter).	£219.60
91	A 1970s ITALIAN MURANO PENDANT LIGHT, designed by Carlo Nason, manufactured by Mazzega, with four smoked and clear textured glass petals, supported by chrome mount (40cm high).	£91.50
92	A 1970s ITALIAN SIX LIGHT CHANDELIER, with clear bubble glass globe shades, on brushed brass frame (60cm diameter)	£109.80
93	A 1970s ITALIAN MURANO LIGHT, with frosted pugelesso four section glass shade, on brass frame (40cm diameter).	£97.60
94	A 20th CENTURY ITALIAN MURANO GLASS TABLE LAMP, of leaf form (33cm high).	£48.80
96	PETER MAX (AMERICAN b.1937), 'FLAG WITH HEART ON BLENDS - HORIZONTAL AMERICANA SUITE', 2005, mixed media screen print and acrylic, a unique variation signed lower right, (img: 19 x 24 cm, frame: 55 x 60 cm) With certificate of Authenticity	£390.40
98	† CHARLES MAHONEY, (BRITISH, 1903 - 1968), 'ARTIST IN GARDEN', 1975, ink and wash, initialed lower right, (25.5 x 32.5 cm) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£256.20

99	† JULIAN BARROW, (BRITISH 1939 - 2013) 'CHELSEA ART STORES' 1987, late 20th century oil on canvas, signed and dated lower right. (30.5 x 25.5 cm) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£488.00
101	† DAVID M MARTIN, RSW, RGI, (BRITISH b. 1922), 'Young Bull', late 20th century Scottish School, oil on board, signed lower right and titled verso, (9.5 x 11 cm) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£268.40
102	A PAIR OF MODERN CONTEMPORARY 'STELLA' WALL LIGHTS, with bronze and satin brass bases, (43.5 cm high)	£366.00
103	A MODERN CONTEMPORARY PEARL 60 CEILING LIGHT, designed by Anthony Critchlow, constructed of glass balls in brass ring mounts, (60 cm diam.)	£244.00
104	A MODERN CONTEMPORARY PEARL 45 WALL LIGHT, designed by Anthony Critchlow, constructed of glass balls in brass ring mounts, (45 cm diam.)	£195.20
105	A PAIR OF MODERN CONTEMPORARY 'STELLA' WALL LIGHTS, with bronze and satin brass bases, (43.5 cm high)	£366.00
106	† L.S. LOWRY R.B.A. R.A. (BRITISH 1887-1976). 'Station Approach' 1960. lithograph in colour, published by Adam Collection Ltd, Collection of Royal Academy', Printed by Max Jaffe, Vienna signed in pencil and in the block, numbered 798, with Fine Arts Guild blindstamp (sheet: 52.5 x 61 cm) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£915.00
107	† L.S. LOWRY, R.B.A., R.A. (BRITISH 1887-1976). 'Industrial Scene', 1953, lithograph in colour, signed and dated in the block and signed in pencil, with Fine Arts Guild blind stamp (image: 34cm x 24cm) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£976.00
108	† LORNA SELIM (BRITISH, b. 1939) untitled, 1970, Mid 20th Century ink and wash, Baghdad House, signed and dated, (42.5 x 72.5cm inc frame) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£2,928.00
109	EPHRAHIM MODZELEVICH (ISRAELI 1931 - 1995), untitled, 1960s abstract oil on canvas, signed, (43 x 53 cm inc frame)	£146.40
111	† DIMITRIS MYTARAS (GREEK, b.1934). 'THEATRICAL 1', a portrait of a seated lady, with folded arms, on red ground, acrylic on canvas laid to card, signed lower right, bearing signed authenticity note verso by the artist, (53.5cm x 70cm). Provenance: Private Collection London. (SUBJECT TO ARTIST'S RESALE RIGHTS)	£2,196.00
112	† CHARLES PERRON, (FRENCH 1893 - 1958) 'PORTE DU SOLEIL', 1955, Mid 20th Century, oil on board, signed, (27.5 x 21.5 cm) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£488.00
113	† MARY POTTER, (BRITISH 1900 - 1981), 'The Window on the Sea', circa 1962, watercolour, (25 x 27 cm inc. frame) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£61.00

114	† WILLIAM HENRY INNES, (BRITISH b. 1905) a selection of five marinescapes, watercolor and gouache on paper, originally painted as personalised Christmas cards gifted by the artist to a friend, the largest measuring (23.5 x 25.5 cm inc frame) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£195.20
115	A. M. LAGESSE, untitled, 1962, Mauritian landscape, mid 20th century oil on board, signed and dated, (51 x 66 cm)	£195.20
116	ATO DELAQUIS (GHANAIAN, b.1945), 'Twelve O'Clock Midnight', circa 1970, acrylic on canvas, signed and titled verso, (87cm x 61cm) . Provenance: Purchased directly from the artist, by repute.	£1,159.00
117	† ATTRIBUTED TO: JOHN BRATBY (BRITISH, 1928-1992), untitled, 1960s still life, oil on canvas, signed, (canvas measuring 46.5 x 52 cm) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£536.80
118	† R. J. HITCHCOCK (BRITISH), 'Entry into Jerusalem II', 1959, mid 20th century oil on canvas, signed and dated front and verso, (46 x 152.5 cm) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£103.70
120	† ALESSANDRO MENDINI (ITALIAN, b.1931), untitled, 1995, late 20th century screenprint on canvas, from the Easy Home Collection for Memphis Milano, (73 x 73 cm inc frame). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£244.00
121	A 1940s ITALIAN WALNUT DINING TABLE, DESIGNED BY OSVALDO BORSANI, with dark red glass inlaid top, and satin wood inlay, the legs with gilt metal trim and feet, together with eight Italian 1950s dining chairs, attributed to Osvaldo Borsani, with dark red leather upholstery, (table: 196 x 97 x 79 cm high)	£488.00
122	A FRENCH 1950s WALNUT SIDEBOARD, with parquetry doors, (121 x 46 x 87 cm high)	£207.40
123	A 1950s ITALIAN DINING TABLE AND SIX CHAIRS, with black glass inlaid top, black lacquered steel base with gilt metal stretcher and feet, the chairs with off white feet and back rest, (table: 185 x 87 x 81 cm high)	£512.40
124	A SET OF SEVEN 1960s CARIMATE CHAIRS DESIGNED BY VICO MAGISTRETTI, with rush seats and black ebonised wood frames, six with arms one without.	£561.20
125	A PAIR OF 1950s FRENCH BRASS WALL LIGHTS, of crossed arrow form (45cm high).	£122.00
126	A 1950s FRENCH FAUX BAMBOO BRASS LAMP BASE (36cm high).	£122.00
127	A COLLECTRION OF SIX 1950s ITALIAN BRASS AND GLASS COAT HOOKS (9.5cm diameter).	£146.40
128	A PAIR OF 1950s CONTINENTAL ICE GLASS WALL LIGHTS (16cm high).	£73.20
129	A MID 20th CENTURY SOVIET BRONZE SCULPTURE, in the Industrialist style, unsigned, (30 cm high)	£585.60
130	A MID 20TH CENTURY BRONZE SCULPTURE IN THE FORM OF A DOG, indistinctly signed, numbered 2/12, (36 cm wide)	£134.20

131	ATTRIBUTED TO MARTIN BROTHERS, a lead double sided face jug, (16 cm high)	£329.40
132	A BRONZE SCULPTURE IN THE FORM OF A HORSE, circa 1930, (38cm wide x 27 cm high)	£73.20
133	CARL HAGENAUER, (AUSTRIAN, 1872 - 1928), an Art Deco bronze miniature model of a duck, stamped WHW and Hagenauer factory mark, (2.5 cm high)	£48.80
134	A SET OF SIX ITALIAN 1950s TEAK MEDEA DINING CHAIRS, MANUFACTURED BY VITTORIO NOBILI, together with a 1950s Italian teak dining table, with black enamelled steel base, (Table: 160 x 82 x 78cm high)	£1,830.00
135	A 1960s WIRE 'BIRD' CHAIR, DESIGNED BY HARRY BERTOIA, MANUFACTURED BY KNOLL INTERNATIONAL, high back design in black powder coated finish.	£488.00
137	A SET OF THREE SERIES 7 CHAIRS, DESIGNED BY ARNE JACOBSEN, MANUFACTURED BY FRITZ HANSEN, DENMARK, in blue lacquer, on chrome base, bearing makers labels and dated 1992, (49.5 cm wide x 78 cm high)	£103.70
138	A BLACK LACQUER SERIES 7 ARMCHAIR, DESIGNED BY ARNE JACOBSEN, MANUFACTURED BY FRITZ HANSEN, DENMARK, bearing makers labels and dated 1980, (49.5 cm wide x 76 cm high)	£85.40
139	A CIRCULAR DINING TABLE DESIGNED BY PIET HEIN, MANUFACTURED BY FRITZ HANSEN, DENMARK, with white laminated top, with brushed steel edge, on steel pedestal base, table and base bearing makers marks, and dated 1980, (90 cm diam. x 71 cm high)	£61.00
142	A CH447 WING CHAIR, DESIGNED BY HANS WEGNER, MANUFACTURED BY CARL HANSEN & SON, DENMARK, in Paul Smith striped fabric upholstery, with satin steel legs, bears makers label, of recent manufacture, (88 cm wide x 105 cm high)	£1,830.00
143	A SET OF FOUR MODERN BESPOKE MADE DINING CHAIRS, DESIGNED BY GUILLAUME RICHARD, PRODUCED BY BEN DAWSON, for Hakkasan restaurant, London, upholstered with burnt orange leather, on an ebonised wooden frame (56 x 50 x 77 cm high) (4)	£366.00
147	GERARD RIGOT, (FRENCH, b.1929), A FLAMINGO DRESSING TABLE, fret cut and hand painted beech and pine from the Animeubles series, signed and dated 1988 in pen under, (140 x 56 x 143cm high max.)	£732.00
149	† DOMINIQUE MULHEM, (FRENCH, b.1952), untitled, 1978, mid 20th century, still life, oil on canvas, signed and dated, (canvas: 54 x 65cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£610.00
150	† JEAN THEOBALD JACUS, (FRENCH, b.1924), untitled, mid 20th century abstract composition, oil on canvas, signed, (canvas: 81 x 60cm) . (SUBJECT TO ARTIST'S RESALE RIGHTS)	£353.80
151	A LARGE, MID 20th CENTURY, ABSTRACT COMPOSITION, ink on Japan paper, indistinctly signed in pencil, (141 x 106cm inc. frame)	£183.00

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152	† PABLO PICASSO, (SPANISH, 1881 - 1973), mid 20th century lithograph in colours, from the 'La Comedie Humaine' series, 1954, published by Mourlot, dated in the plate, unexamined out of the frame (image: 24 x 32cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£268.40
153	† HENRI MATISSE (FRENCH, 1869-1954), 'TEENY', linocut, originally produced 1938, signed and dated in the block, unexamined out of frame, (image: 29 x 21cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£317.20
154	† ANDY WARHOL (AMERICAN, 1928-1987), 'CAMPBELL'S SOUP', screenprint in colours, signed in the plate, numbered 1514/3000, in pencil, stamped CMOA verso, (sheet: 49.5 x 39.5cm)	£610.00
155	† MARC CHAGALL (FRENCH, 1887-1985), 'DAVID ET ABSALON', lithograph in colours, from the bible series 1956, produced by S.P.A.D.E.M, 1985, hand numbered in pencil verso, 1611/3000, (sheet: 35 x 26cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£91.50
156	† SIMON CHAYE (FRENCH, b. 1930), untitled, screenprint in colours, mid 20th century, signed in pencil, EA. (Artist Proof), (image:44 x 39cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£61.00
157	A MODERNIST LATE 20th CENTURY LITHOGRAPH IN COLOURS, post punk image of a female nude in the bath, with strategically placed melons, indistinctly signed, titled, dated in pencil, (image: 44.5 x 45cm)	£109.80
158	† JEAN COCTEAU (FRENCH 1889-1963), 'LES AMOUREUX', 1955, lithograph on Arches, signed, titled, dated in the plate, (sheet: 64 x 50cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£317.20
161	† LLEWELLYN PETLEY JONES, (BRITISH. 1908-1986), untitled, mid 20th century abstract composition, oil on board, signed, (79 x 102cm inc. frame). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£158.60
164	† GERMAIN VANDERSTEEN, (FRENCH, 1897-1985), untitled, mid 20th century gouache on paper, naive composition of big cats, signed to verso, (sheet: 50.5 x 76cm) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£134.20
165	A 1970s Merrow Associates drinks trolley, with two glass tiers and teak base, (73.5 x 46 x 63cm high)	£488.00
167	A PAIR OF 1970s WASSILY LOUNGE CHAIRS, designed by Marcel Breuer, probably manufactured by Knoll International, with brown leather, on chrome frame (78cm wide x 72cm high).	£634.40
168	AN EARLY 20th CENTURY BAUHAUS STYLE FOLDING CANVAS CHAIR, with nickel tubular frame and ebonised wood arms (57cm x 92cm wide).	£207.40
169	A MID 20th CENTURY CHAISE, designed by Bruno Mathesson, manufactured by Dux, with canvas woven seat, on beech frame, bearing maker's mark (61cm wide x 90cm high).	£512.40
170	A 1950s ITALIAN THREE PIECE SUITE, consisting of a two seater sofa and two armchairs, on gilt metal tapering legs (sofa: 134 x 77cm high, chairs: 65 x 77cm high).	£390.40

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172	A 1950s ITALIAN MODULAR WALL UNIT, consisting of three teak double cupboards, a single cupboard with four drawers, a drop flap cupboard, and five shelves, with four black enamelled steel supports having brass fixings and feet, (250cm wide x 41cm deep x 197cm high max.)	£976.00
175	A 1950s ITALIAN TWO SEATER SOFA, designed by Paulo Buffa, with shaped seat and back, with new grey polka dot upholstery, on dark stained wooden legs with brass sabots (114cm W x 87cm H).	£671.00
178	A 1950s ERNEST RACE B.A. DINING TABLE AND SIX CHAIRS, with walnut top and cast aluminium bases (table: 121cm x 59.5cm x 73cm high, chairs: 44cm x 78.5cm high max).	£610.00
179	A 1960s WIDE WIRE CHAIR, manufactured by Knoll International, in black powder coated finish (111cm wide x 66cm high).	£146.40
180	A 1960s DANISH TEAK FRANCE AND SONS CHAIR (64.5cm wide x 87cm high).	£219.60
181	A 1960s HANS WEGNER OAK WISHBONE CHAIR, with papercord seat, manufactured by Carl Hansen & Son, bearing maker's labels (55cm wide x 73cm high).	£353.80
182	A SET OF THREE 1960s DANISH TEAK DINING CHAIRS, designed by J.L. Moller, with papercord seats, bearing maker's labels (50.5cm wide x 75cm high).	£317.20
183	A 1960s MOULDED PLASTIC CHAIR, designed by Steen Oostergaard (52.5cm wide x 75cm high).	£48.80
184	A 1950s P40 ADJUSTABLE RECLINING LOUNGE CHAIRS, designed by Osvaldo Borsani, manufactured by Tecno, Italy, recently upholstered in Kingfisher blue / green leather, bearing maker's labels (69cm wide max).	£1,708.00
186	A PAIR OF 1950s ITALIAN ARMCHAIRS, in the manner of Marco Zanuso, in new teal velvet upholstery, with shaped arms (86cm wide x 88cm high).	£1,220.00
190	A SET OF FOUR MODEL 969 CHAIRS, designed by Gio Ponti, mid 20th Century, in white lacquered wood, with blue swag patterned seats (42cm wide x 85cm high).	£244.00
192	A LATE 20th CENTURY 'WOMB' CHAIR, designed by Eero Saarinen, manufactured by Knoll International, with red fabric upholstery, on chrome base (98cm wide x 93cm high).	£793.00
193	A LATE 20th CENTURY 'WOMB' CHAIR, designed by Eero Saarinen, manufactured by Knoll International, with grey fabric upholstery, on chrome base (98cm wide x 93cm high).	£732.00
194	A CONTEMPORARY NIDO CHAIR, manufactured by Imperfetto Lab, iridescent metallic blue fibre glass, on steel base (130cm wide).	£158.60

Hammer incl. 22% Buyer's Premium Shown

195	A PAIR OF 1960s TAN LEATHER ARMCHAIRS, DESIGNED BY JEAN GILLON, with mahogany peg construction frames. (80cm wide x 70cm high)	£488.00
197	A DOMINO SOFA, MANUFACTURED BY FENDI, in light grey velvet, custom ordered size, with remote control mechanism, converting to daybed, in new unused condition, (260 x 122 x 57cm high)	£3,660.00
198	A LATE 20th CENTURY 'WOMB' CHAIR, designed by Eero Saarinen, manufactured by Knoll International, with red fabric upholstery, on chrome base (98cm wide x 93cm high).	£854.00
199	A LATE 20th CENTURY 'WOMB' CHAIR, designed by Eero Saarinen, manufactured by Knoll International, with grey fabric upholstery, on chrome base (98cm wide x 93cm high).	£732.00
200	† JOHN BRUNSDEN ARCA, (BRITISH, 1933-2014), 'ANSE A LA MOUCHE', mid 20th century etching in colours, signed, titled and numbered, 17/35, in pencil, (image: 58 x 44.5cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£170.80
201	† JOHN BRUNSDEN ARCA, (BRITISH, 1933-2014), 'MAHÉ', mid 20th century etching in colours, signed, titled and numbered, 10/35, in pencil, (image: 58 x 44.5cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£146.40
202	† BERNARD BUFFET, (FRENCH, 1928-1999), 'THE YACHT', 1959, screenprint on canvas, signed and dated in the plate, (canvas: 77 x 61cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£207.40
203	† THOMAS ALFRED LIVERTON, (BRITISH, 1907-1972), 'NEWHAVEN HARBOUR', mid 20th century watercolour, signed, bears Agnew Bond St. Gallery label and purchase receipt verso, (image: 27 x 37.5cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£122.00
206	A 1950s MODERN IMPRESSIONIST OIL ON BOARD, depicting sailing boats quayside, probably Scandinavian school, indistinctly signed front, (66 x 56cm)	£97.60
207	ATTRIBUTED TO: M.F. HUSAIN, (INDIAN, 1915-2011), untitled, screenprint in colours, signed in the plate, margins cut down, traces of pencil in lower margin, (sheet: 64 x 49.5cm)	£268.40
212	† MICHAEL LEONARD (BRITISH b.1933), 'For Jeffrey', 1976. mid 20th Century pastel on paper, signed, titled and dated (image: 10.5cm x 12.5cm).(SUBJECT TO ARTIST'S RESALE RIGHTS)	£244.00
215	WARREN KING, (BRITISH), 'RED CLIFFS', 2016, acrylic on board, titled, signed, dated and monogrammed verso, (64 x 64 cm inc frame). Provenance: Direct from the artist	£170.80
216	WARREN KING, (BRITISH), 'RIVERBANK', 2016, acrylic on board, titled, signed, dated and monogrammed verso, (64 x 64 cm inc frame). Provenance: Direct from the artist	£170.80

217	† JANE HUMPHREY (20th CENTURY), untitled, 1972, double layer lithograph in colours, the top layer with cut away sections revealing separate sheet under, top sheet signed, dated, and numbered, 4/10, in pencil, (img: 40.5 x 31 cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£97.60
218	† MAX BRUNING, (GERMAN, 1887-1968), untitled, circa 1950, etching in colours, signed in pencil, and inscribed 'original radierung', (image: 33 x 21.5cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£61.00
219	† MICHAEL LEONARD, (BRITISH, b. 1933), 'BARBARA HIGGINS C16th MORONI', 2005, contemporary lithograph of an original pencil portrait, signed, dated and numbered, AP/4 in pencil, (sheet: 42 x 29.5cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£48.80
224	AN ART DECO PERIOD HALLMARKED SILVER PEDESTAL BOWL, having porcelain lustre top, possibly Doulton or plain Moorcroft design, by Marson & Jones of Birmingham (6.5 cm high)	£109.80
225	C. HOLZER-DEFANTI FOR ROSENTAL, AN ART DECO PERIOD PORCELAIN MODEL OF AN ORIENTAL SWORD DANCER, painted with polychrome colours in shades of blue, grey, red, enriched with gilt, inscribed to base, Schinenburg, bearing part of factory paper label, (36 cm high)	£414.80
226	CHARLES CATTAU FOR BOCH FRERES, AN ART DECO EARTHENWARE BALUSTER SHAPED VASE, characteristic of a thickly glazed ivory body with 'craquelure' effect. Applied with geometric foliage pattern. Monogrammed to base painted pattern D889 (23 cm high)	£103.70
227	AN ART DECO WEDGWOOD LUSTRE FOOTED BOWL IN 'FAIRYLAND' MANNER, externally painted with butterflys, interior base painted with dragon head. Enriched in gilding after Daisy Makeig Jones. In shades of orange, yellow and light brown, painted pattern nr Z4825, (15 cm diam. x 7 cm high)	£158.60
228	PALME KONIG, AUSTRIAN JUGENDSTIL ART NOUVEAU IRIDESCENT GLASS BOWL CENTERPIECE, overlaid with multi-coloured iridescent surface in shades of light brown, silver and green, held by metal ormolu stylised scrolling, twin-handled dandelion stand of highly organic form, raised on four feet, circa 1900, 18cm high x 23cm diameter.	£244.00
229	A WUTTEMBERGISCHE METALLWARENFABRIK -WMF ART NOUVEAU PERIOD SMALL SILVER PLATED CASKET, having original fitted silk interior, lock and a key, embossed with Jugendstil stylised panels, impressed factory stamped mark towards the base with stork motif, (10 x 7 x 7cm high)	£207.40
232	A CZECH MERMAID BAROLAC FROSTED GLASS CENTREPIECE BOWL, designed by Josef Inwald, circa 1930s, (32cm diam)	£97.60
239	A 1930s CLARICE CLIFF CRAYON PATTERN PLATE, stamped with maker's mark under, (23cm diam.)	£61.00
240	A COLLECTION OF FOUR 1950s FONTANA ARTE GLASS ITEMS, to include a pair of ashtrays, a hexagonal, faceted ashtray, and a small photo frame, photo frame bearing Cristallo St. Gobin label, (4)	£195.20

241	A 1960s STROMBERG, SWEDEN GLASS VASE, wheel engraved with deer in forest, bearing maker's label, and engraved mark under, B1095-C1200, (26cm high)	£73.20
242	A COLLECTION OF SIX 1960s ART GLASS ITEMS, to include a Sweden Stromberg vase, wheel engraved with sailing boat, a blue cased vase, two ashtrays, a Nybro moulded glass golfer and a pink glass lighter, (6)	£122.00
243	A 1960s BLACK GLASS FIGURAL MURANO SCULPTURE, bearing maker's label, and indistinctly engraved signature, (60cm high)	£280.60
244	AN ITALIAN ART GLASS VASE decorated with internal black and white stripes in geometric pattern. Designed after Venini (22 cm high)	£97.60
245	BERNARD ROOKE, (BRITISH, b. 1938), a studio pottery vase, circa 1960s, signed under base, (41cm high)	£36.60
246	A 1970s BRONZE PEDESTAL BOWL, in the manner of Fondica, base stamped with maker's mark, (27cm high)	£109.80
247	† CHERYL GOULD MRBS, (BRITISH, b.1947), a late 20th century oxide fired stoneware bust in the form of a clown, signed to base, (50cm high). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£158.60
248	† IAIN MACHELL, (BRITISH, b.1954), 'HANDS OF THE MUSE NO.4', 1984, late 20th century marble sculpture, signed, titled, and dated under, (21cm high). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£170.80
249	A COLLECTION OF THREE 1960s TROIKA POTTERY VASES, to include a large block form vase with blue ground, decorated by Louise Jinks, painted marks under, (21cm high), a slab vase with neutral ground, decorated by Jane Fitzgerald, painted marks under, (17.5cm high), and a small wheel vase decorated by Alison Brigden, (11.5cm high)	£414.80
251	A COLLECTION OF THREE STUDIO POTTERY ITEMS, to include a matt brown glaze teapot, with painted signature Denmark under, a pedestal bowl, and a shallow bowl, (3)	£207.40
252	A SET OF SIX 1970s STUDIO POTTERY CUPS AND SAUCERS AND A MILK JUG, by Harry Davis, impressed with makers seal, (13)	£48.80
253	THREE STUDIO POTTERY LAMP BASES, with abstract glaze on neutral ground, signed, (largest: 35cm high)	£73.20
254	A PAIR OF 1970s SMOKED GLASS CEILING LIGHTS, designed by Motoko Ishii, manufactured by Staff Lighting, (49cm wide)	£183.00
256	A PAIR OF 1960s ITALIAN MURANO GLASS WALL LIGHTS, manufactured by Mazzega, with textured Vaseline glass with clear border shades, on white enamelled steel mounts (19cm wide x 40cm high).	£244.00

Hammer incl. 22% Buyer's Premium Shown

257	A 1960s ITALIAN MURANO GLASS WALL LIGHT, manufactured by Mazzega, with textured bow fronted glass shade with Vaseline streak, on chrome mount (33cm wide x 18cm high).	£122.00
259	A 1950s ITALIAN FLOOR LAMP, with yellow enameled steel shade, adjustable brass stem, supported by circular black enameled base, (150cm high max)	£244.00
260	A 1950s ITALIAN ARREDOLUCE BRASS EASEL LAMP, DESIGNED BY ANGELO LELLI, with black enameled steel shade, on adjustable arm, height adjustable picture supports, on tripod base, (210cm high)	£3,904.00
261	A 1950s EXTENDING DINING TABLE AND SIX CHAIRS, designed by Robin Day, manufactured by Hille, the table with rosewood top and teak legs, the chairs in teak with green leather upholstery, with exposed webbing design, to include two carvers (Table: 183 x 98 x 72cm high, Leaf: 45.5cm). With CITES A10, (non-transferable), certificate number: 554747/01	£732.00
263	A 1960s MERROW ASSOCIATES COFFEE TABLE, with glass top, chrome frame and rosewood base, (121 x 57 x 40cm high). With CITES A10, (non-transferable), certificate number: 554643/02	£915.00
264	A 1960s MERROW ASSOCIATES COFFEE TABLE, with glass top, chrome frame and rosewood base, (56 x 54 x 40cm high). With CITES A10, (non-transferable), certificate number: 554643/03	£244.00
265	A 1960s MERROW ASSOCIATES COFFEE TABLE, with glass top, chrome frame and rosewood base, (86 x 83 x 40cm high). With CITES A10, (non-transferable), certificate number: 554646/01	£488.00
266	A PAIR OF 1960s HOWARD MILLER SIDE TABLES, both with smoked glass tops, chrome frames and rosewood bases, (61 x 42 x 41cm high). With CITES A10, (non-transferable), certificate number: 554649/01	£280.60
267	A 1960s ROSEWOOD HAMILTON DINING TABLE AND EIGHT CHAIRS, manufactured by Archie Shine, and retailed by Heals. With CITES A10, (non-transferable), certificate number: 554643/01	£488.00
268	A 1960s DANISH ROSEWOOD DINING SET, consisting of six Eva chairs, including two carvers designed by Kofoed and manufactured by Hornslet Møbelfabrik and a 1960s Danish drop leaf, gate leg dining table with rosewood top and black lacquered base, (chairs: 47cm wide x 95cm high, carvers: 53cm wide x 95cm high, table: 142.5 x 107 x 73cm high). With CITES A10, (non-transferable), certificate number: 554673/01	£512.40
269	A 1960s ROSEWOOD DESK, designed by Arne Vodder, manufactured by Sibast, (204 x 104.5 x 72cm high). With CITES A10, (non-transferable), certificate number: 554677/01	£854.00
270	A SET OF SIX CHARLES RENNIE MACKINTOSH EBONISED LADDERBACK DINING CHAIRS, manufactured by Cassina, with rush seats, stamped and numbered with makers marks, (164.5cm high)	£488.00

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271	A SET OF SIX SERIES 7 CHAIRS, DESIGNED BY ARNE JACOBSEN, MANUFACTURED BY FRITZ HANSEN, in blue stained beech, on chrome legs, bearing makers marks, and dated 1980, (49.5 cm wide x 78 cm high)	£183.00
272	AN ERNEST RACE BD1 SIDEBBOARD, c.1950, with mahogany veneered holoplast panels and aluminium legs and edging, bearing maker's label (122cm x 41cm x 84.5cm).	£561.20
273	A 1930s MODEL 501 DESK, DESIGNED BY ALVAR AALTO, MANUFACTURED BY ARTEK FINLAND, AND RETAILED BY FINMAR, having natural colour inset laminate top with birch wood surround, on four drawer birch wood pedestal to left, and tambour fronted birch wood pedestal to right, red Alto design stamp under desk top, Finmar stamp mark under drawer pedestal, (150 x 72 x 72cm high), together with a 1930s Alvar Aalto model 611 black lacquered chair, with Finmar label under, and stamped Bowman Bros under, (49cm wide x 80cm high)	£3,660.00
274	A 1930s ITALIAN SIDEBBOARD, with single cupboard and four drawers, in walnut with white laminate door and drawer fronts, on black enameled steel legs, (125 x 51 x 96cm high)	£488.00
275	A LARGE 1950s ITALIAN TRIPLE WALL APPLIQUE, with adjustable black enamelled steel shades, on long brass arms, and wall mount (160cm max).	£1,464.00
278	A 1950s ITALIAN LAMP BY GINO SARFATTI, with red enamelled steel shades and foot, on brass support (50cm high).	£793.00
279	HOKUSAI MODEL D - 2022 RAAK LAMP, with frosted globe shade, on wenge base, (22cm high)	£207.40
280	A 1960s ITALIAN FLOOR LAMP, in white acrylic, of pyramid form, with cut away design, (138cm high)	£207.40
281	A PAIR OF 1950s ITALIAN FLOOR LAMPS IN THE MANNER OF STILNOVO, with white enamelled conical steel shades, and white enamelled and brass adjustable stems, on circular bases, (157cm high max)	£793.00
282	A 1960s ITALIAN TABLE LAMP, with adjustable shade magnetically attached to stem, in white enamelled steel and chrome, (45cm high)	£115.90
283	† JOHN HOYLAND, (BRITISH, 1934-2011), 'DIDO', 1979, screenprint in colours, numbered, signed, and dated in pencil to the boarder, (image: 67 x 53cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£366.00
284	† VICTOR VASARELY, (HUNGARIAN, 1908-1997), untitled, mid 20th century screenprint in colours, with metallic silver background, signed and numbered, 31/35, in pencil, (image: 20.5 x 20.5cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£268.40
285	† ELIZABETH RIVERS, (BRITISH, 1903-1964), 'BOY ON HORSE', 1962, mid 20th century wood block print, signed in pencil, (image: 14.5 x 9.5cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£329.40
286	CARLOS BRADY, 'MADO S'HABILLE', a set of four original Pochoir illustrations from La Journee de Mado, published by Galerie Lutetia, Paris, 1932, signed and titled in the plate, 20 x 15cm)	£103.70

Hammer incl. 22% Buyer's Premium Shown

287	† PAMELA CORNELL, (BRITISH, 1928-1987), 'EVENING IN THE CITY', 1980, late 20th century oil on canvas, signed lower right, titled signed and dated verso, with Mall Galleries label, (61 x 76.5cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£585.60
289	† PAMELA CORNELL, (BRITISH, 1928-1987), 'HAYFIELDS WHARF', 1980, late 20th century oil on canvas, signed lower right, titled signed and dated verso, (51 x 102.5cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£183.00
290	† PAMELA CORNELL, (BRITISH, 1928-1987), 'THE TANYA MARIA', 1980, late 20th century oil on canvas, signed lower right, titled signed and dated verso, (71.5 x 92cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£341.60
292	† S. HALLGREN, (SWEDISH, 20th CENTURY), 'I KASTUNJENS SKUGGA', mid 20th century cubist still life, oil on canvas, signed, (canvas: 40 x 55cm) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£256.20
294	SERGEI SIDOROV, (RUSSIAN), untitled, mid 20th century oil on canvas, female nude figural study, signed, (canvas: 61 x 51cm)	£97.60
295	† 'BETH' STINA ELISABETH LAGERLUND, (SWEDISH, 1914-10975), untitled, mid 20th century pastel study of a seated female, signed and dated, '48, in pencil, (66 x 55cm inc. frame). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£97.60
296	† CHLOE FREMANTLE, (BRITISH, b.1950), 'KING/QUEEN II', 1979, abstract acrylic on canvas, titled, signed and dated verso, (121.5 x 124.5cm inc. frame). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£97.60
297	† DAVID SHEPHERD CBE, FRSA, FGRA, (BRITISH, b.1931), untitled, mid 20th century oil on canvas, view of Shepherd Market Mayfair, signed, (canvas: 45 x 35.5cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£732.00
298	† JOHN WARD (BRITISH, b.1938), a large contemporary stoneware studio pottery bowl, with mottled brown glaze, impressed with artists seal under, (33cm diameter x 22.5cm high) (SUBJECT TO ARTIST'S RESALE RIGHTS)	£2,196.00
299	A 1950s RED CASED GLASS VASE BY ERNEST GORDON FOR AFORS, SWEDEN, engraved under, Afors GH 141 Ernest Gordon, (13.5cm high)	£73.20
301	AN EARLY 20th CENTURY ZSOLNAY ART NOUVEAU ORGANIC SHAPED DISH, modeled with a maiden, polychrome decorated with eosin type glazes, in gilded green, the base in lustre burgundy glazes, (15cm high)	£512.40
302	A LATE ARTS & CRAFTS BRASS FITTED HALL LANTERN, having original opaline glass shade by James Powell, (27cm high)	£158.60
303	A FRENCH ART DECO CEILING PENDENT LIGHT, with frosted stepped design, glass shade, with chrome stem, signed, (39 x 39 x 50cm high)	£67.10

Hammer incl. 22% Buyer's Premium Shown

305	AN ART DECO PERIOD JAPANESE EXPORT PORCELAIN COFFEE SERVICE FOR FOUR, of geometric Deco shape, decorated with stylised palm trees on lustre ivory ground, enriched with gilt. to include one extra cup and saucer	£91.50
306	ABDUR RAHMAN CHUGHTAI, (PAKISTANI, 1897 - 1975), 'KASHMIRI WOODCUTTER', circa 1960, etching on Whatman Hand Made watermarked paper, signed in pencil lower left, (44.5 x 28.5 cm)	£1,708.00
307	ABDUR RAHMAN CHUGHTAI, (PAKISTANI, 1897 - 1975), 'TO THE PILGRIMAGE', mid 20th century etching on Whitchurch watermarked paper, titled and signed in pencil to the border, (20.5 x 22.5 cm)	£1,220.00
308	ABDUR RAHMAN CHUGHTAI, (PAKISTANI, 1897 - 1975), 'YOUNG BOY', circa 1945, etching on wove, titled and signed in pencil to the border, (15 x 13.5 cm)	£1,830.00
309	A PAIR OF 1950s ART DECO ITALIAN SLIPPER CHAIRS, DESIGNED BY GUGLIELMO ULRICH, in duck egg blue velvet with aubergine piping, and mahogany legs, (52cm wide x 71cm high)	£732.00
310	A 1940s ITALIAN MIRRORED CONSOLE, with wrought iron supports, (128 X 39 X 63cm high)	£305.00
311	A 1950S ITALIAN BAR CABINET, with glass top, walnut cabinet with landscape transfer print on drop down door, mirrored interior, and mahogany supports with brass trim, on castors, 80.5cm x 40cm x 93cm	£341.60
312	A 1970s DANISH BROWN LEATHER THREE SEATER SOFA, designed by Borge Mogense, with beech legs, of unknown manufacture, (201 x 83 x 74cm high).	£610.00
313	A 1970s MERROW ASSOCIATES DINING TABLE, with circular smoked glass top, on steel chrome base, (117cm diam x 71cm high)	£97.60
314	A 1960S ITALIAN SIX LIGHT MIRROR, with bronzed mirrored background, 70cm diameter	£61.00
315	A 1960s ELLIPTICAL ITALIAN MIRROR, manufactured by Cristal Arte, with tinted green mirrored glass surround (88cm x 58cm).	£463.60
316	A SET OF EIGHT WHITE LACQUERED MODEL 3107 DINING CHAIRS, designed by Arne Jacobsen, manufactured by Fritz Hansen, stamped with makers marks under, (49cm wide x 78cm high)	£414.80
317	A Prince Charles investiture arm chair, designed by Lord Snowdon for Caernarfon Castle 1969, in red stained laminate wood	£219.60
318	A PAIR OF 1950s BA CHAIRS, designed by Ernest Race, for Race Furniture, with cast	£183.00

Hammer incl. 22% Buyer's Premium Shown

aluminium frames, (44cm wide x 79cm high)

319	A 1960s ITALIAN MURANO MIRROR, with bronzed mirrored surround, (78 x 78cm)	£122.00
320	A MODERN RECTANGULAR MIRROR WITH SHAGREEN FRAME, 101 x 71cm)	£170.80
321	A SET OF FOUR 1960s SUPERLEGGERA CHAIRS, designed by Gio Ponti, manufactured by Cassina, in beech wood, with rush seats (42cm wide x 81m high).	£976.00
325	† EDUARDO PAOLOZZI (BRITISH 1924-2005). 'The Tortured Life of an Influential Philosopher: Ludwig Wittgenstein' 1924, screenprint in colours, signed, artist proof, in pencil and dated 1965 (90cm x 67.5cm incl. frame). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£671.00
326	CHARLES JENCKS (AMERICAN b.1939). 'Twist', 1995, pastel and ink on paper, late 20th Century, abstract composition, signed front, bears Redfern, Cork Street Gallery label to verso (sheet: 42.5cm x 45.5cm).	£244.00
328	† SARAH RAPHAEL (BRITISH 1960-2001). 'Seated Boy', late 20th Century pencil on paper, figural study, initialed lower right (48.5cm x 39cm incl. frame). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£366.00
329	† JOAN MIRO (SPANISH, 1893-1993). 'Le Lezard Aux Plumes D'ord (M.461), 1967, lithograph in colours (sheet: 49cm x 5cm x 35cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£122.00
330	† JOAN MIRO (SPANISH, 1893-1993). 'Le Lezard Aux Plumes D'or', 1971, lithograph in colours (sheet: 74cm x 54cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£195.20
331	† MARC CHAGALL (FRENCH, 1887-1985). Frontispiece from Chagall Lithograph III - The Lithographs of Chagall (1962-1968), lithograph in colours, c.1969, printed by Mourlot (31.5cm x 24.5cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£207.40
332	† MARC CHAGALL (FRENCH, 1887-1985). 'The Bible, Angel of Paradise', 1956, lithograph in colours, signed twice in the block, numbered in the block and numbered in pencil 165/200 (35cm x 26cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£103.70
333	† ELSA VAUDREY (BRITISH 1905-1990). 'Abstract', 1956, mid 20th Century Scottish school, tempera on board, signed and dated (board: 54cm x 71cm). (SUBJECT TO ARTIST'S RESALE RIGHTS)	£109.80
336	MILTON GLASER (AMERICAN b.1929). 1967, Mahila Jackson, Lincoln Centre, New York, poster, offset lithograph, signed in pencil (97.5cm x 125.5cm incl. frame).	£268.40
337	AN ISLE OF WIGHT 1970 FESTIVAL POSTER, designed by David Rose (76cm x 50.7cm), unframed.	£97.60
338	A PARAGON PORCELAIN, TULIP PATTERN ART DECO 15 PIECE TEA SERVICE, of tapered form, settings for six.	£183.00
339	A PAIR OF ART DECO DESIGN FROSTED GLASS WALL LIGHTS, and a pair of Deco style brass twin wall lights.	£36.60
340	FOUR 1950s AND LATER PERSPEX AND BRASSED METAL TABLE LAMPS.	£97.60

342	A PAIR OF LARGE GREY MARBLE VARIEGATED URNS, with bulbous turned bodies and a tall trumpet neck with fluted rim, 150cm high	£122.00
345	A PAIR OF 1960s ITALIAN MURANO GLASS WALL LIGHTS, manufactured by Veca, with clear and dark blue glass panels, on chrome mounts (27cm high).	£115.90
347	A 1960s POOLE STUDIO ONION SHAPED VASE, with green banded abstract glaze, on white ground, Poole Studio mark under (13cm high).	£97.60
349	A 1950s ITALIAN TEXTURED STONEWARE DISH, with incised fish design, by 'Bitossi, impressed Italy mark under and 1825 painted mark (24cm).	£36.60
350	A 1960s POOLE STUDIO CHARGER, with stylised Buddha decoration, Poole Studio mark under (35cm diameter).	£146.40
352	LATE 20th CENTURY MIDDLE EASTERN SCHOOL, contemporary oil on canvas, depicting a boat on a river, possibly on the Euphrates, Iraq, signed front, signed and dated 1986 to verso (canvas: 60.5cm x 81cm).	£61.00
353	LATE 20th CENTURY MIDDLE EASTERN SCHOOL, contemporary oil on canvas, depicting merchants and a camel, signed 'Akeel' lower left, signed in Arabic lower right (canvas: 60.5cm x 81cm).	£85.40
354	GUILLERMO SILVA SANTAMARIA (COLOMBIAN 1921-2007). 'Exposicion en el Parque', mid 20th Century surrealist lithograph in colours, signed, titled and numbered 50/250 in pencil (85cm x 104cm incl. frame).	£122.00
355	A 1950s ITALIAN SIX LIGHT CHANDELIER, designed by Guglielmo Ulrich, in cream lacquer and gilt metal, with engraved glass appliques, (approx. 50cm wide x 60cm high).	£427.00
357	A 1950s ITALIAN SIX ARM CHANDELIER, in the manner of Stilnovo, with frosted glass shades on black enamelled and gilt frame (60cm wide x approx. 100cm high).	£158.60
358	A 1970s TWIN ARM CHANDELIER, with clear and opaque glass shades, on chrome and brass mount (100cm wide x 90cm high).	£134.20
361	A 1940s ITALIAN MURANO TWO LEAF PENDANT LIGHT, supported with a brass frame	£146.40
365	A TIFFANY STUDIO COPPER COFFEE POT AND SUGAR BOWL, circa 1910, with rosewood handle, stamped Tiffany Studios, New York, 12432 under (23cm high)	£183.00
367	A 1950s GORDON RUSSELL DINING SET, consisting of an extending dining table with single leaf and eight chairs, and a sideboard with central bank of three drawers, flanked by single cupboards, in walnut and mahogany (table: 144cm x 83cm, leaf 43.5cm, sideboard: 153cm x 44cm x 86.5cm high).	£317.20

368	A LATE ARTS & CRAFTS OAK CASED TWO-SECTION STUDENT BOOKCASE, of small size, having carved motif roundels to both sides, 68cm high.	£61.00
369	A 1960s BERESFORD COCKTAIL CABINET, with drop flap door, over double cupboard, (84 x 33 x 112 cm high)	£91.50
370	A 1970s ITALIAN SIDE TABLE, with square smoked glass top, steel stem and wood base (38.5cm x 38.5cm x 59cm high).	£61.00
371	A 1950s ITALIAN TEAK TABLE, on black enamelled steel base, with brass feet (76cm x 76cm x 44cm high).	£30.50
374	A 1950s ITALIAN THREE TIER GLASS STAND, with brass supports (40.5cm diameter x 85cm high).	£61.00
376	A 1950s FRENCH TWO DRAWER BEDSIDE TABLE, in beech wood with cream lacquered legs (60.5cm x 30.5cm x 50/5cm high).	£36.60
377	A PAIR OF 1970s ITALIAN DESIGN 2000 GLASS TABLES, with folding chrome bases (50cm diameter x 56cm high).	£231.80
378	A 1960s ITALIAN COFFEE TABLE, with faux wood elliptical top, on brass base (122cm x 54cm x 38.5cm high).	£268.40
379	A PAIR OF 1960s ITALIAN FISH FORM CHROME WALL LIGHTS (50cm wide).	£170.80
380	A 1950s ITALIAN THREE LIGHT ENAMELLED TABLE LIGHT (56cm high).	£183.00
381	A 1970s ABSTRACT PLASTER WORK ON BOARD, signed Rob Ham (105cm x 134cm incl. frame).	£85.40
386	A COLLECTION OF 25 MID 20th CENTURY FRENCH RAILWAY AND OTHER POSTERS, to include: L'Opera by Marc Chagall, printed by Murlot, Salvador Dali, Pablo Picasso, Henri Matisse.	£1,464.00
388	A 1930s CREAM GPO TELEPHONE, with slide out tray, converted, stamped under, together with a mid 20th Century black PTT telephone, with maker's label to top (2).	£73.20
389	A POLTRONO FRAU LEATHER TOP SIDE TABLE, with chrome base (63cm x 60cm x 31cm high).	£30.50
410	A Meiji period cloisonne vase of hexagonal form, decorated with panels and panels and heron, 53cm high.	£170.80
413	A pair of 18th Century Chinese porcelain armorial tea bowls and saucers, with blue glazed borders, each on wood display stands.	£305.00
415	A set of four Chinese famille rose dishes, decorated with panels of figures and birds among blossom.	£61.00
416	A Chinese bell shaped inkstone moulded with animals, and a carved hardwood faux ivory figure of an immortal.	£61.00
418	Two Chinese jade carvings of birds, 5cm, and a similar carving of an otter (3).	£195.20

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419	A Chinese lapis circular box and cover, relief carved with dragon and pearl motif, 6cm diameter.	£73.20
420	A Chinese Kangxi blue and white porcelain dish, the raised lobed rim with rabbit and floral border, 20cm diameter.	£122.00
422	A set of six Chinese Kangxi porcelain dishes, decorated with baskets of flowers within raised floral borders.	£219.60
423	A set of four 18th Century Chinese porcelain blue and white dishes, decorated with garden landscapes.	£170.80
424	Middle Eastern hardstone mounted white metal belt with Niello decoration a Chinese embroidered silk panel, two further belts and a sectional horn back scratcher	£158.60
425	A collection of 19th/20th century Eastern copper, brass and metalware to include two temple bells, pierced hanging crucifix, two ink and quill holders etc.	£146.40
426	Collection of Middle Eastern inlaid wood objects to include a backgammon box, three wall brackets, a pair of candlesticks and sundries	£170.80
427	A pair of Chinese Kangxi blue and white porcelain tea bowls and saucers, and a similar bowl and saucer.	£122.00
428	A Chinese Kangxi blue and white porcelain dish, with central floral panel within a raised lobed rim, 27cm diameter.	£244.00
430	Two Chinese Sukhothai celadon vases of tapered form, larger 16cm, and a similar pot (3).	£97.60