

## List of sales results

Tuesday, 02 February 2016

### Lot No Description

- AN EGYPTIAN BLUE GLAZED COMPOSITION SHABTI  
New Kingdom, Ramesside Period, circa 1295-1070 B.C.
- 1 Depicted with details added in black, holding two hoes, a yoke across the back, a column of text over the legs for 'the Royal scribe and chief steward, Hepy', 14cm high  
Provenance: Alexandre Nicolai (1865-1952) Collection, Bordeaux, France. Thence by descent. £550.00
- AN EGYPTIAN GREEN GLAZED COMPOSITION SHABTI  
Late Period, Saite, 26th Dynasty, circa 664-525 B.C.
- 2 The finely moulded mummiform figure wearing a striated tripartite wig and a plaited fake beard, holding an adze and a hoe, the seed bag hanging at the back of the right shoulder, inscribed with nine horizontal lines for 'Iahmes, son of Heret[...], Priest of Wadjet, Mistress of Imet', with an ink collection number on the base '30/6', 18cm high  
Provenance: Alexandre Nicolai (1865-1952) Collection, Bordeaux, France. Thence by descent. £2,500.00  
Literature: The city of Imet is known with the modern name of Tell Nebesha, a site in the eastern Nile Delta. The site was excavated by Flinders Petrie in 1886 and it includes a temple dedicated to the goddess Wadjet.
- AN EGYPTIAN PALE GREEN GLAZED COMPOSITION SHABTI Late Period, circa 664-332 B.C. With typical mummiform figure, inscribed with a column of text over the legs 'Well spoken by the Osiris, Pa(n)wsir, son of Horwennefer', 15cm high  
Provenance: Alexandre Nicolai (1865-1952) Collection, Bordeaux, France. Thence by descent. £500.00
- AN EGYPTIAN BRONZE FIGURE OF HARPOKRATES  
Late Period, circa 664-332 B.C.
- 4 The child god depicted seated, nude except for the headdress with uraeus and plaited Side-lock of Youth, with silver inlaid eyes, 12.5cm high  
Provenance: Alexandre Nicolai (1865-1952) Collection, Bordeaux, France. Thence by descent. £700.00
- AN ATTIC RED-FIGURE KYLIX TONDO FRAGMENT Circa 5th Century B.C. On a flaring foot, the tondo decorated with details added in black and dark red slip, depicting a young athlete, running nude with a cape on his shoulders, holding a rope, the curly hair tied with a fillet, approx. 17.5cm long  
Provenance: Alexandre Nicolai (1865-1952) Collection, Bordeaux, France. Thence by descent. £1,000.00
- THREE ATTIC BLACK-FIGURE VESSELS  
Circa 5th Century B.C.
- 7 Including a lekythos decorated with a band of palmettes on the body and tongues on the shoulder, 16.5cm high; a cup decorated on both sides with a winged figure flanked by palmettes, both handles missing, and a band cup with a panther, handles and foot missing, 9cm-14cm diam (3)  
Provenance: Alexandre Nicolai (1865-1952) Collection, Bordeaux, France. Thence by descent. £420.00

- A FRAGMENTARY ETRUSCAN BLACK-FIGURE STAMNOS  
 Circa early 5th Century A.D.  
 With details added in white slip, depicting on both sides a winged Hermes, wearing the typical winged sandals and holding a rope in each hand, facing a female figure wearing a chiton and himation, with palmettes in the field, rays above the foot and tongues below the rim, 28cm high  
 Provenance: Alexandre Nicolai (1865-1952) Collection, Bordeaux, France. Thence by descent.  
 Literature: the iconography on this stamnos appears to be near the Group of Munich 883, ca. 500-470, cf. M. Martelli (ed.), *La ceramica degli Etruschi. La Pittura vascolare*, 1987, p. 180, fig. 133.
- 8 £1,000.00
- AN ETRUSCAN BRONZED IRON MEAT HOOK OR 'GRAFFIONE'  
 Circa 5th-4th Century B.C.  
 With five curved points and a round section for hafting, 21cm long  
 Provenance: Alexandre Nicolai (1865-1952) Collection, Bordeaux, France. Thence by descent.  
 Literature: The purpose of 'graffioni' is still unclear although the majority of researchers believe they were utensils used to spit and roast meat. The name comes from the Italian word for 'scratch' as at the beginning of the Nineteen Century they were believed to be instruments of torture used against Christian martyrs, cf. F. Buranelli, *The Etruscans*, 1992, p.74, pl. 39.
- 9 £900.00
- TWO ETRUSCAN BRONZE ARTEFACTS  
 Circa 7th-4th Century B.C.  
 Including a large kyathos, with conical body, the applied over-arching handle with a swan's head and a dog's head at the top and a female head as the lower terminal, 23.5cm high; and a tinned bronze shield ornament, decorated with a circle of bosses along the border and two smaller circles around a cluster of smaller bosses, 24.5cm diam (2)  
 Provenance: Alexandre Nicolai (1865-1952) Collection, Bordeaux, France. Thence by descent.
- 10 £500.00
- TWO ROMAN TERRACOTTA FIGURES OF APHRODITE  
 Circa 1st-2nd Century A.D.  
 One depicted nude bringing her right arm to her breast, flanked by an Eros, 21.5cm high; the other holding drapery with both her hands, 18cm high (2)  
 Provenance: Alexandre Nicolai (1865-1952) Collection, Bordeaux, France. Thence by descent.
- 11 £230.00
- FIVE CORINTHIAN-STYLE POTTERY VESSELS  
 Including an aryballos showing a siren and rosettes in the field, 8cm high; an alabastron with a siren in profile and a swan, rosettes in the field, 8cm high; three alabastra with a band of running hounds, 8cm-14cm high, Not Ancient (5)  
 Provenance: Alexandre Nicolai (1865-1952) Collection, Bordeaux, France. Thence by descent.
- 12 £250.00
- FIFTEEN ROMAN AND ISLAMIC GLASS VESSELS  
 Circa 2nd-8th Century A.D.  
 Including a double balsamarium with twin handles and added trail decoration, 10.5cm high; twelve green and clear glass flasks and bottles, 10cm-13cm high; the foot of a larger vessel, 8cm diam; and a large Islamic flask with long funnel neck, 28cm high (15)  
 Provenance: Alexandre Nicolai (1865-1952) Collection, Bordeaux, France. Thence by descent.
- 13 £700.00

- AN ETRUSCAN BUCCHERO WARE OINOCHOE  
Circa 6th Century B.C.
- 15 With trefoil lip, slightly squat round body and handle with round cross-section joining the flaring rim with two rotellae, decorated with incised bands on the body and neck, a band of tongues on the shoulder terminating with scrolls either side of the handle, 34.2cm high  
Provenance: English deceased estate of a dentist, acquired in the 1990s. £1,100.00
- A CYPRIOT TERRACOTTA PILGRIM'S FLASK  
Cypro-Geometric, circa 1050-900 B.C.
- 17 Of lentoid shape, flaring neck and opposing ear handles, decorated with black and red concentric bands over the body, 14.5cm high  
Provenance: English private collection, London, purchased from a Cambridge antiques dealer before 2000. £90.00
- A GROUP OF CLASSICAL TERRACOTTA VESSELS  
Circa 5th Century – 2nd Century B.C.
- 19 Including a South Italian black glazed exaleiptron and another plain example, 13cm-14.5cm diam; two Hellenistic oinochai, a mug with handle and a miniature lekythos, 5cm-19.5cm high; and a Greek-style lekythos with an Islamic-style vessel, Not Ancient, 31cm high (7)  
Provenance: UK private collection, acquired on the London art market in the early 1990s. £240.00
- A GREEK RED FIGURE SKYPHOS  
Apulia, attributed to the Stoke-on-Trent Painter, circa 340-20 B.C.
- 20 Showing on both sides a profile female head, with her hair dressed in a kekryphalos and stephane, the details added in white and yellow slip, a palmette under each handle, ovolo at the rim, scrolling along the groundline, 21.5cm high  
Provenance: UK private collection, Sussex, pre-late 1990s. With Helios Gallery.  
Literature: A.D. Trendall & A. Cambitoglou, The Red-figured Vases of Apulia, Vol.I, Oxford, 1978, pls. 340-341. £450.00
- A HELLENISTIC SILVER GILT BOWL  
Circa 3rd Century B.C.
- 22 The shallow hemispherical bowl set on a separately-cast raised foot, the central raised omphalos decorated with two incised circles at its base and two at the top, 18.5cm diam  
Provenance: UK collection, London, acquired in the 1980s. £240.00
- AN ETRUSCAN BRONZE MIRROR Circa 3rd-2nd Century B.C. The slightly concave disc engraved with the two Dioscuri brothers, Castor and Pollux, with serrated border on the convex side, the handle with zoomorphic handle, 23cm long  
Provenance: English private collection, formed before 1960. £1,100.00
- A ROMAN BRONZE KEY HANDLE  
Circa 2nd Century A.D.
- 24 In the form of a horse's head, of hollow naturalistic form, with pierced mouth, flaring nostrils, prominent eyes and raised mane, 4cm long  
Provenance: American private collection, Midwest. Leo Mildenberg Collection, 1997. £280.00

	SEVEN ROMAN BRONZE ARTEFACTS	
	Circa 2nd-3rd Century A.D.	
26	Including four figurines of eagles, a small winged Eros, a draped figure, and a rectangular bread stamp, 3cm-10cm high (7) Provenance: Dr Hans Peter Trimbacher Collection, Austria, acquired in the mid-1990s. Dr Trimbacher is the architect that restructured the castle of Burg Plankenstein in Lower Austria in the mid-1970s.	£350.00
	A ROMAN BRONZE VESSEL HANDLE	
	Circa 1st-2nd Century A.D.	
27	The terminal in the shape of a male bust, 12.5cm high Provenance: English private collection, acquired on the London art market in the 2000s.	£80.00
	A ROMAN BONE DOLL	
	Circa 2nd-4th Century A.D.	
28	Schematically carved nude, with elongated arms and legs, with high hairstyle detailed with hatching, 12cm high Provenance: UK private collection, purchased in 2005. French private collection, acquired in Aix-en-Provence circa 1985.	£260.00
	A GRAND TOUR TERRACOTTA GROUP	
29	Depicting a faun leading a mule, carrying on its back Pan and the young Dionysus, 20cm high	£1,600.00
	A GROUP OF ANTIQUITIES AUCTION CATALOGUES AND GALLERY CATALOGUES	
30	Including sale catalogues of Christie's New York and London from 1983; Sotheby's New York and London from 1997; Bonhams London from 1996; other European sale catalogues including Cahn Auktionen AG and Gerhard Hirsch Nachfolger; other assorted gallery catalogues mainly between the 1990s and 2010s and some other publications (122)	£230.00
	A GROUP OF SOTHEBY'S ANTIQUITIES AUCTION CATALOGUES	
31	Including assorted Monaco, London and New York sale catalogues between 1964 and the early 2010s with single-owner collections such as The Constable-Maxwell Collection of Ancient Glass, London, 4 June 1979; Colletion de Martine, Comtesse de Behague, Monaco, 5 December 1987; The Nelson Bunker Hunt Collection and the William Herbert Hunt Collection, New York, 19 June 1990; The Breitbart Collection, New York, 20 June 1990; Antiquities from the Erlenmeyer Collection, London, 9 July 1990; The Ada Small Moore Collection of Ancient Near Eastern Seals, New York, 12 December 1990 (130)	£270.00
	A GROUP OF CHRISTIE'S ANTIQUITIES AUCTION CATALOGUES	
32	Including assorted London and New York sale catalogues between 1971 and 2000 with single-owner collections such as A Private Collection of Egyptian Gold Jewellery, London, 1 June 1979; Ancient Glass from the Kofler-Truniger Collection, London, 5 March 1985; The Erlenmeyer Collection of Cretan Seals, London, 5 June 1989; The Erlenmeyer Collection of Ancient Near Eastern stamp seals and amulets, London, 6 June 1989; The Alfred Wolkenberg Collection of Ancient Glass, London, 9 July 1991; The Per-Neb Collection Part I, London, 9 December 1992 (80)	£240.00

- 34 A GREEK RED-FIGURE BELL KRATER  
Apulia, circa 4th Century B.C.  
Showing on side (a) a female figure wearing a chiton, her hair tied in the saccos, holding a mirror and a trident, seating on a throne and facing a nude youth standing in front, holding a staff and grapes, with drapery over the left shoulder and wearing a wreath, and on side (b) two draped youths facing each other, one holding a staff, with a band of meanders as ground-line and a band of laurel below the rim, palmettes below the handles, 31.5cm high  
Provenance: Nikos Paschalis (1918-1948) Collection, Greece and Egypt, thence by descent through the sister, Assimina Paschalis, in Melbourne, Australia in 1965. Mr Paschalis was the grandson of George Paschalis, the founder of the Paschalion Archaeophylakeion Museum in Samos, Greece in 1912. He spent time in Alexandria, Egypt with the British Army during and after the Second World War. £2,000.00
- 35 AN ETRUSCAN TERRACOTTA VOTIVE MALE FIGURE  
Circa 5th Century B.C.  
Depicted nude, standing with one hand resting on the hip, the other arm raised and partially missing, wearing a wreath, with large almond-shaped eyes and archaic smile, 25cm high  
Provenance: Nikos Paschalis (1918-1948) Collection, Greece and Egypt, thence by descent through the sister, Assimina Paschalis, in Melbourne, Australia in 1965. Mr Paschalis was the grandson of George Paschalis, the founder of the Paschalion Archaeophylakeion Museum in Samos, Greece in 1912. He spent time in Alexandria, Egypt with the British Army during and after the Second World War. £800.00
- 36 A PROTO-CORINTHIAN TERRACOTTA OLPE  
Circa 6th Century B.C.  
Decorated with umber, light brown and black slip, with two bands of intersecting semi-circles and dots, and a band of tongues above, with wide flaring rim, 18.5cm high  
Provenance: Nikos Paschalis (1918-1948) Collection, Greece and Egypt, thence by descent through the sister, Assimina Paschalis, in Melbourne, Australia in 1965. Mr Paschalis was the grandson of George Paschalis, the founder of the Paschalion Archaeophylakeion Museum in Samos, Greece in 1912. He spent time in Alexandria, Egypt with the British Army during and after the Second World War. £360.00
- 37 A COPTIC TERRACOTTA JUG  
Circa 4th-7th Century A.D.  
Decorated with black and red slip forming an abstract landscape over parallel bands, the handle with a pinched terminal at the top, 19cm high  
Provenance: Nikos Paschalis (1918-1948) Collection, Greece and Egypt, thence by descent through the sister, Assimina Paschalis, in Melbourne, Australia in 1965. Mr Paschalis was the grandson of George Paschalis, the founder of the Paschalion Archaeophylakeion Museum in Samos, Greece in 1912. He spent time in Alexandria, Egypt with the British Army during and after the Second World War. £220.00  
Literature: for a similar jug made in the Kharga Oasis, Egypt, now in the Metropolitan Museum, cf. accession no. 25.10.20.238
- 38 A MESOPOTAMIAN CUNEIFORM TABLET  
Late Akkadian, circa 2300 B.C.  
Inscribed on both sides with eight columns of cuneiform, 9cm x 9cm  
Provenance: Nikos Paschalis (1918-1948) Collection, Greece and Egypt, thence by descent through the sister, Assimina Paschalis, in Melbourne, Australia in 1965. Mr Paschalis was the grandson of George Paschalis, the founder of the Paschalion Archaeophylakeion Museum in Samos, Greece in 1912. He spent time in Alexandria, Egypt with the British Army during and after the Second World War. £950.00

- A MESOPOTAMIAN CUNEIFORM TABLET  
Late Akkadian, circa 2300 B.C.
- 39 Inscribed on both sides with seven columns of cuneiform, 9.5cm x 9.5cm  
Provenance: Nikos Paschalis (1918-1948) Collection, Greece and Egypt, thence by descent through the sister, Assimina Paschalis, in Melbourne, Australia in 1965. £950.00  
Mr Paschalis was the grandson of George Paschalis, the founder of the Paschalion Archaeophylakeion Museum in Samos, Greece in 1912. He spent time in Alexandria, Egypt with the British Army during and after the Second World War.
- TWO MESOPOTAMIAN CUNEIFORM FOUNDATION CONES  
Circa 3rd Millennium B.C.
- 40 Both with convex head painted with black slip, inscribed across the body with columns of cuneiform script, 14cm-16cm long (2)  
Provenance: Nikos Paschalis (1918-1948) Collection, Greece and Egypt, thence by descent through the sister, Assimina Paschalis, in Melbourne, Australia in 1965. £1,000.00  
Mr Paschalis was the grandson of George Paschalis, the founder of the Paschalion Archaeophylakeion Museum in Samos, Greece in 1912. He spent time in Alexandria, Egypt with the British Army during and after the Second World War.
- A BACTRIAN BANDED ALABASTER RITUAL OBJECT  
Circa late 3rd – early 2nd Millennium B.C.
- 41 Of typical waisted cylindrical shape, with a groove on each flat face, the natural banding of the stone forming abstract patterns in shades of pink, yellow and white,  
22cm high £1,300.00  
Provenance: Nikos Paschalis (1918-1948) Collection, Greece and Egypt, thence by descent through the sister, Assimina Paschalis, in Melbourne, Australia in 1965.  
Mr Paschalis was the grandson of George Paschalis, the founder of the Paschalion Archaeophylakeion Museum in Samos, Greece in 1912. He spent time in Alexandria, Egypt with the British Army during and after the Second World War.
- AN EGYPTIAN RED BURNISHED WARE JAR  
Naqada II-III, circa 3200-3000 B.C.
- 42 Of ovoid form, with flat base and flaring neck, 25.5cm high  
Provenance: Nikos Paschalis (1918-1948) Collection, Greece and Egypt, thence by descent through the sister, Assimina Paschalis, in Melbourne, Australia in 1965. £450.00  
Mr Paschalis was the grandson of George Paschalis, the founder of the Paschalion Archaeophylakeion Museum in Samos, Greece in 1912. He spent time in Alexandria, Egypt with the British Army during and after the Second World War.
- AN EGYPTIAN ALABASTER VESSEL  
New Kingdom, circa 1550-1070 B.C.
- 43 The cylindrical body slightly tapering towards the flat base, with wide straight neck, 22cm high  
Provenance: Nikos Paschalis (1918-1948) Collection, Greece and Egypt, thence by descent through the sister, Assimina Paschalis, in Melbourne, Australia in 1965. £1,100.00  
Mr Paschalis was the grandson of George Paschalis, the founder of the Paschalion Archaeophylakeion Museum in Samos, Greece in 1912. He spent time in Alexandria, Egypt with the British Army during and after the Second World War.
- A LARGE EGYPTIAN POLYCHROME WOOD SHABTI  
New Kingdom, Ramesside Period, circa 1295-1070 B.C.
- 45 Wearing a tripartite wig and broad collar, with a column of inscription over the legs, 29cm high  
Provenance: Nikos Paschalis (1918-1948) Collection, Greece and Egypt, thence by descent through the sister, Assimina Paschalis, in Melbourne, Australia in 1965. £1,200.00  
Mr Paschalis was the grandson of George Paschalis, the founder of the Paschalion Archaeophylakeion Museum in Samos, Greece in 1912. He spent time in Alexandria, Egypt with the British Army during and after the Second World War.

- 46 AN EGYPTIAN POLYCHROME WOOD MASK Ptolemaic to Roman Period, circa 2nd Century B.C. – 1st Century A.D. Possibly depicting a child, wearing a wig papyrus flowers over the forehead, the red/brownish face with added details of the eyebrows, lips and chin added in black, with blue glass inlays for the brows and blue glass eye-rims inset with white sclera and dark amber glass pupils, 24cm high Provenance: Nikos Paschalis (1918-1948) Collection, Greece and Egypt, thence by descent through the sister, Assimina Paschalis, in Melbourne, Australia in 1965. Mr Paschalis was the grandson of George Paschalis, the founder of the Paschalion Archaeophylakeion Museum in Samos, Greece in 1912. He spent time in Alexandria, Egypt with the British Army during and after the Second World War. £3,000.00
- A LARGE EGYPTIAN POLYCHROME WOOD FIGURE  
Middle Kingdom, circa 2133-1797 B.C.
- 47 Wearing a long tight-fitting white kilt and a short wig, with eyes and eyebrows added in black paint, 44cm high Provenance: Nikos Paschalis (1918-1948) Collection, Greece and Egypt, thence by descent through the sister, Assimina Paschalis, in Melbourne, Australia in 1965. Mr Paschalis was the grandson of George Paschalis, the founder of the Paschalion Archaeophylakeion Museum in Samos, Greece in 1912. He spent time in Alexandria, Egypt with the British Army during and after the Second World War. £1,100.00
- AN EGYPTIAN WOOD SARCOPHAGUS MASK  
Late Period, circa 664-332 B.C.
- 48 With remains of the top section of the tripartite wig and covered in a layer of white gesso, 20cm high Provenance: Nikos Paschalis (1918-1948) Collection, Greece and Egypt, thence by descent through the sister, Assimina Paschalis, in Melbourne, Australia in 1965. Mr Paschalis was the grandson of George Paschalis, the founder of the Paschalion Archaeophylakeion Museum in Samos, Greece in 1912. He spent time in Alexandria, Egypt with the British Army during and after the Second World War. £350.00
- AN EGYPTIAN WOOD SARCOPHAGUS MASK FRAGMENT  
Late Period, circa 664-332 B.C.
- 49 With almond-shaped eyes and serene eyes, the wig missing, with remains of a gesso layer, 16cm high Provenance: Nikos Paschalis (1918-1948) Collection, Greece and Egypt, thence by descent through the sister, Assimina Paschalis, in Melbourne, Australia in 1965. Mr Paschalis was the grandson of George Paschalis, the founder of the Paschalion Archaeophylakeion Museum in Samos, Greece in 1912. He spent time in Alexandria, Egypt with the British Army during and after the Second World War. £400.00
- AN EGYPTIAN PREDYNASTIC TERRACOTTA JAR  
Pre-dynastic Period, Naqada II, circa 3200 B.C.
- 50 Of squat form, the body decorated with red concentric circles, with pierced lug handles at the shoulder, one missing, 9.5cm high Provenance: Richard and Donna Curtiss Collection, Washington, acquired in the 1960s and donated to the Michael C. Carlos Museum of Emory University. Deaccessioned by the C. Carlos Museum in 2010. Accompanied by a copy of a letter from Peter Lacovara on behalf of the museum dated 15 June 2010. £650.00
- THREE EGYPTIAN ANTIQUITIES  
Middle Kingdom to Late Period, circa 2133-332 B.C.
- 53 Including an alabaster jar with ovoid body, Middle Kingdom, circa 2133-1797 B.C., 8.5cm high; a turquoise glazed shabti, 8.5cm high, and a bronze amulet of a hybrid jackal-headed deity, 5cm high, Late Period, 664-332 B.C. (3) Provenance: English private collection, formed before 1960. £340.00

- AN EGYPTIAN GREEN GLAZED COMPOSITION SHABTI  
Third Intermediate Period, circa 1069-715 B.C.
- 55 The mummiform figure with details in black including the wig, facial features and implements, the front with hieroglyphs for the deceased with the generic title 'God's Father of Amun', 12.5cm high £420.00  
Provenance: American private collection, Ms N.G., Washington. Acquired by the owner's father while working for Mobil Oil in the 1930s.
- AN EGYPTIAN BRONZE FIGURE OF HARPOCRATES  
Late Period, circa 664-30 B.C.
- 56 Wearing the combined crown of Upper and Lower Egypt with frontal uraeus and the plaited Sidelock of Youth, with an incised necklace counterpoise over his shoulders, the right finger raised to his lips, standing with the left leg advanced, 22cm high £360.00  
Provenance: Irish deceased estate of an archaeologist, formed prior to 1965.
- TEN EGYPTIAN STEATITE AND STONE SCARABS  
Middle Kingdom to Late Period, circa 2133-332 B.C.
- 58 Including nine steatite examples, the underside decorated with scrolls, geometric patterns and good luck charms, and one example in grey stone of stylised features, 1cm-2cm long (10) £230.00  
Provenance: English and French private collections formed in the mid-20th Century and earlier.
- AN EGYPTIAN GREEN GLAZED COMPOSITION AMULET OF BES  
Late Period, circa 664-332 B.C.
- 60 The dwarf deity wearing a plumed headdress, with remains of added black decoration, 5.5cm high £350.00  
Provenance: Crest private museum, Hemel Hempstead, Hertfordshire, formed before 1939.
- AN EGYPTIAN GREEN GLAZED COMPOSITION AMULET OF THOTH  
Late Period, circa 664-332 B.C.
- 61 The ibis-headed god depicted standing striding forward, with long curved beak, 5cm high £210.00  
Provenance: Crest private museum, Hemel Hempstead, Hertfordshire, formed before 1939.
- AN EGYPTIAN GREEN GLAZED COMPOSITION ITHYPHALLIC AMULET  
Ptolemaic Period, circa 332-30 B.C.
- 63 In the form of a crouching figure, possibly Ptah, with suspension loop on the back, the hands resting on his exaggerated phallus, 2.8cm long £300.00  
Provenance: American private collection, Midwest. American private collection formed in the 1960s.
- AN EGYPTIAN GLAZED COMPOSITION MUMMY BEAD MASK  
Late Period to Ptolemaic Period, circa 664-30 B.C.
- 64 The re-strung mask composed of disc-shaped spacer beads, the green face with zig-zag tubular bead border, the eyes and eyebrows outlined in black, the angular nose in yellow and the mouth formed of coral pink beads, 17.5cm long £220.00  
Provenance: Mariaud de Serres Collection, Paris, formed in the 1980s.
- AN EGYPTIAN POLYCHROME CARTONNAGE FRAGMENT OF FOOT SOLES  
Ptolemaic Period, circa 332-30 B.C.
- 65 Decorated with a chequered pattern of blue, green, red and white squares, with a papyrus flower in between the feet, 19cm x 17cm £750.00  
Provenance: English private collection, formed in the early 20th Century.

- TWO COPTIC TEXTILE FRAGMENTS  
Circa 4th-6th Century A.D.
- 66 Both framed, one a fragment from a clavus decoration of a tunic showing flowers and two animals within circles, 31cm x 9cm; and another wide band with zoomorphic and geometric decoration, 32cm x 25cm (2) £80.00  
Provenance: Christie's, London, 12 April 2000. English private collection, South Coast, formed in the 20th Century.
- TWO EGYPTIAN ALABASTER VESSELS  
Middle Kingdom to New Kingdom, circa 2133-1070 B.C.
- 68 A kohl jar with ovoid body, Middle Kingdom, 5cm high; and a jar with flaring rim, New Kingdom, 9cm high (2) £300.00  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent.
- AN EGYPTIAN MUMMIFIED FALCON  
Late Period to Ptolemaic Period, circa 664-30 B.C.
- 69 Wrapped in multiple strips of linen bandaging, now incomplete, 23cm long £230.00  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent.
- SIX EGYPTIAN AMULETS  
Middle Kingdom to Late Period, circa 2133-332 B.C.
- 70 A steatite scarab with scroll decoration, Middle Kingdom, 17mm long; five Late Period glazed composition amulets, including a shabti, a standing monkey, a Ptah amulet, an ibis-headed deity and an udjat eye, 3.3cm-7.7cm long; and an Ancient Near Eastern painted limestone couchant lion, 6cm long (7) £380.00  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent.
- AN EGYPTIAN CARTONNAGE FRAGMENT AND A WOOD HAND  
Late Period, circa 664-332 B.C.
- 71 The cartonnage fragment depicting a winged Horus falcon with spread wings, wearing a solar disc headdress, 17cm x 12cm; the wood hand painted in ochre with a ring in blue on each finger, 17cm long (2) £400.00  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent.
- TWO COPTIC BONE KOHL CONTAINERS  
Circa 5th-7th Century A.D.
- 72 One of cylindrical shape on a round base, bands of dot-and-circle forming geometric patterns, 6.8cm high; and another chalice composed of three parts, a stepped round foot, the stem and the barrel-shaped body with cosmetic rod, 5.5cm high (2) £300.00  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent.
- A PHOENICIAN GLASS HEAD PENDANT  
Circa 4th-3rd Century B.C.
- 73 Of blue glass, the opaque white face with remains of blue beard and white mouth, with blue and white eyes and white ears with blue earrings, the face framed by tight blue curls, with a blue suspension loop, 3cm high £750.00  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent.

- A PHOENICIAN GLASS HEAD PENDANT  
Circa 6th-5th Century B.C.
- 74 Rod-formed with a blue beard, yellow face and ears, applied white and blue eyes, wearing a twisted blue spiral head band, with a suspension loop above, 2.5 cm long  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent. £440.00
- TWO ANCIENT GLASS PENDANTS  
Circa 1st Century B.C. – 8th Century A.D.
- 75 Including a Hellenistic dark purple glass head of an African man, circa 1st Century B.C./A.D., 15mm high; and a Byzantine blue glass miniature jug, circa 6th-8th Century A.D., 25mm high (2)  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent. £80.00
- TWO ROMAN INTAGLIOS  
Circa 2nd-3rd Century A.D.
- 76 Including a carnelian gem engraved with a profile head of Helios, 13mm long; a red jasper gem showing a winged Nike, 11mm long; and a later glass intaglio carved with a profile male head, 12mm long (3)  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent. £80.00
- A GROUP OF ROMAN JEWELLERY Circa 2nd-4th Century A.D. Including two gold earrings with central boss, one with gold wire and glass pendant, 1.7cm-2.6cm long; and a bronze ring with clear glass intaglio engraved with a peacock, ring size 'O' (3)  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent. £220.00
- A GROUP OF ANCIENT BRONZE AND GLASS BANGLES  
Bronze Age to Islamic Period
- 78 Including three bronze bracelets, circa 1st Millennium B.C.; and six glass bangles, Roman to Islamic Period, 5cm-8cm diam (9)  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent. £100.00
- SIX CLASSICAL TERRACOTTA VESSELS  
Circa 6th Century – 2nd Century B.C.
- 79 Including a Corinthian alabastron; an Attic lekythos with faint traces of a palmette; two Gnathian skyphoi and another Apulian black glazed jug; and a Hellenistic black glazed skyphos, 4cm-9cm high (6)  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent. £400.00
- THREE CLASSICAL TERRACOTTA VESSELS  
Circa 2nd Century B.C./A.D.
- 80 Including two Megarian bowls, one moulded with a central rosette and petals around, the other with a band of bucrania, 10.3cm-11cm; and a Roman red slip ware skyphos with moulded decoration, 7.5cm diam excl. handles (3)  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent. £460.00
- A ROMAN TERRACOTTA FIGURE OF APHRODITE  
Circa 2nd Century A.D.
- 81 The goddess depicted nude, holding a long drapery over her left shoulder, leaning with her right arm over a dolphin, with a high coiffure and diadem, a small capital to her left, on rectangular integral plinth inscribed at the back, 24cm high  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent. £2,100.00

	A GROUP OF WESTERN ASIATIC BEAD NECKLACES AND BEADS Circa 2nd – 1st Millennium B.C.	
82	The necklaces and a bracelet composed of steatite and other types of coloured hardstone disc beads, all re-strung; and nine later black steatite frog pendants, 17mm-22mm (a lot) Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent.	£210.00
	EIGHT ANCIENT NEAR EASTERN SEALS Circa 3rd-1st Millennium B.C.	
83	Including a hardstone Syrian or Anatolian seal and a stamp seal with geometric incisions; a grey stone spindle-whorl; an amber pendant; and four hardstone cylinder seals, two Jemdet-Nasr Period and one Mesopotamian in black stone, 18mm-30mm; and an Islamic carnelian pendant with two re-carved hardstone stamp seals with an ibex and a male deity (11) Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent.	£250.00
	A LARGE COLLECTION OF GLASS AND HARDSTONE BEADS Circa 2nd Millennium B.C. to Islamic Period and later	
84	Including Western Asiatic lapis lazuli, coral and turquoise beads; Phoenician glass eye beads; Roman and Islamic mosaic glass beads; Roman and later coloured glass beads; Ancient Near Eastern carnelian beads, some etched; and a number of coloured hardstone, shell and bone beads (a lot) Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent.	£440.00
	A MESOPOTAMIAN CHALCEDONY DUCK AMULET Late Babylonian, circa 600-400 B.C.	
85	With stylised features, the long neck turned to rest on its back, pierced for suspension, incised on the underside, 19mm long Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent.	£230.00
86	A MESOPOTAMIAN TERRACOTTA FIGURE OF ASTARTE Circa 2nd Millennium B.C. The goddess depicted standing, holding her breasts with both hands, wearing a wreath or diadem, 17cm high Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent.	£650.00
	FIVE ANCIENT NEAR EASTERN TERRACOTTA FIGURES AND FRAGMENTS Circa 2000 B.C. - 3rd Century A.D.	
87	Including a Syro-Hittite 'bird' idol wearing a high crown and necklaces, 18cm high, and three fragments including a male bust and two animal heads, circa 2000-1500 B.C., 3.5cm-5.5cm long; a Parthian horse and rider figurine, the bearded rider holding a child in his arms, circa 1st-3rd Century A.D., 8.3cm high; and another figurine, Not Ancient (6) Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent.	£200.00
	SIX ANCIENT NEAR EASTERN TERRACOTTA ANIMALS Circa 2nd – early 1st Millennium B.C.	
88	Including two horses, two bulls, a hedgehog and another small quadruped, 3cm-8cm long (6) Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent.	£260.00
	FOUR NEAR EASTERN TERRACOTTA ANIMALS	
89	Including a large horse with trappings, a bull and another quadruped carrying a bowl over its back, 7cm-14cm long; and another quadruped with remains of green glaze, 6cm long (4) Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent.	£200.00

- 90 A MESOPOTAMIAN CLAY CUNEIFORM BRICK FRAGMENT  
Neo-Babylonian, circa 604-562 B.C.  
Mentioning King Nebuchadnezzar II, approx. 9cm x 6cm  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent. £180.00
- 91 AN ANATOLIAN TERRACOTTA LID  
Disc-shaped with raised rope border, moulded with two stags tête-bêche, the body decorated with stamped circle-and-dot, with small round handle in the centre decorated with incised geometric decoration and three bosses, 19cm diam  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent. £200.00
- 92 EIGHT ANATOLIAN TERRACOTTA VESSELS  
Circa 3rd – 2nd Millennium B.C.  
Four Yortan grey pottery vessel, including a jug with impressed bands of zig zag and circles, two juglets and a small jar, 7.5cm-19cm high; and four other jars with round body and short neck, 5cm-10cm high (8)  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent. £420.00
- 93 A GROUP OF BRASS ALLOY JEWELLERY, WEST AFRICA  
Including three bangles, a wide bracelet, an openwork armband with pendants, 6cm-10cm diam; two necklaces, approx. 13cm diam; and a large disc-shaped pendant, 12cm long (8)  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent. £260.00
- 94 THREE SAMI BONE SCRIMSHAW SPOONS, LAPLAND The largest with finely carved handle and applied rings, incised signature at the back; another with a reindeer incised on the bowl; and a third with incised decoration and openwork terminal, 10cm-16cm (3)  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent. £350.00
- 95 FOUR SHELL MONEY STRINGS, PAPUA NEW GUINEA, NEW BRITAIN  
Composed of disc-shaped shell beads, approx. 50cm-80cm long (4)  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent. £140.00
- 96 A THREADED CLOVES CEREMONIAL CONTAINER, INDONESIA Of cylindrical shape, composed of seven rows of cloves and a circular base threaded together, with dried lichens and leaves preserved inside, 9cm high  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent. Literature: for the use of threaded cloves as craft material, cf. a boat model from Sulawesi, now in the British Museum, inv. no. As1972,Q.1944 and a similar cylindrical container, inv. no. As1972,Q.1629. Another box containing betel leaves and recorded as being used for ceremonial purposes is in the collection of the Museum Siwalima, Ambon, Cat. no. 0002. Very little is known about these objects and it has been suggested that they might be an early form of souvenir collected by visitors to the Indonesian islands. £120.00

- TWO PRECOLUMBIAN ARTEFACTS, MESOAMERICA
- 97 Including a Mezcala Culture Guerrero stone hammer head, Mexico, the butt carved as a human face, 7.5cm long; and a hollow pottery animal figurine, 5cm high (2) £210.00  
Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent.
- A HOLY LAND TERRACOTTA VESSEL
- 99 Trans-Jordan, Bronze Age, circa 3000 B.C. £110.00  
With wide mouth, straight neck and globular body, with small round twin handles, decorated with red slip, 11cm high  
Provenance: UK private collection, Mr G.R., acquired in the 1970s.
- TWO ANCIENT NEAR EASTERN ARTEFACTS
- 102 Circa 2nd – early 1st Millennium B.C. £400.00  
Including a Hittite terracotta monkey, seated, with round eyes and mouth, circa 2000 B.C., 7.5cm; and a Persian bronze dagger, the hilt decorated on each side with four horse profile heads, circa 1000 B.C., 21cm long (2)  
Provenance: English private collection, formed before 1960.
- AN ANCIENT NEAR EASTERN SILVER PIN
- 104 Circa 2nd Millennium B.C. £360.00  
The thick tapering pin decorated with incised chevrons, the terminal in the shape of three stylised birds in profile with conjoined outstretched wings, 19cm long  
Provenance: UK collection, London, formed in the late 1970s.
- A MESOPOTAMIAN SERPENTINE CYLINDER SEAL
- 106 Old Babylonian, circa 1900-1700 B.C. £400.00  
Engraved with a Lamma goddess, standing, wearing a horned headdress and long robe, both hands raised in greeting, facing a male god wearing a hat and holding a mace, between them a star in the sky, with a three lines cuneiform inscription for the owner 'Ubar-Shamash, son of Ludlul-Sîn, servant of the god Dagan', 28mm high  
Provenance: UK private collection acquired in the 1980s. Accompanied by a copy of a typewritten description and translation signed by Prof. Wilfred G. Lambert, dated August 1992.
- TWO MESOPOTAMIAN CYLINDER SEAL FRAGMENTS
- 107 Circa 1900-750 B.C. £350.00  
An Old Babylonian hematite cylinder seal fragment, finely engraved with the goddess Ištar standing in the centre, resting her foot on a crouching lion, holding a mace and the lion's lead in one hand and a scimitar in the other, flanked by a worshipper offering a kid, the remains of another figure on the other side, circa 1900-1700 B.C.; and a Neo-Assyrian chalcedony cylinder seal fragment drilled with a seated goddess facing a worshipper, a winged bearded genie behind, circa 900-750 B.C., 23mm-32mm long (2)  
Provenance: UK private collection acquired in the 1980s. Each accompanied by a copy of a typewritten description and translation signed by Prof. Wilfred G. Lambert, dated February and March 1992.

- TWO MESOPOTAMIAN HARDSTONE CYLINDER SEALS  
Circa 1500-1000 B.C.  
Including a Kassite brown stone seal engraved with a standing figure wearing a long robe and an eight-line cuneiform inscription for the owner 'Lusi-ana-nur-Ninurta', the rest unintelligible, circa 1500-1300 B.C.; and a Middle Elamite red stone seal with a seated deity and a worshipper, a three-line cuneiform inscription 'May the bearer of this seal have free access to the Palace, may things go well for him', circa 1400-1000 B.C., 36mm-43mm long (2)  
Provenance: UK private collection acquired in the 1980s. Each accompanied by a copy of a typewritten description and translation signed by Prof. Wilfred G. Lambert, one dated February 1992.
- 108 £300.00
- NINE SASANIAN HARDSTONE SEALS  
Iran, circa 4th-5th Century A.D.  
All dome shaped, pierced for suspension, of banded agate, green jasper, chalcedony and mottled stone, all engraved with various animals and male profile portraits, some with Pahlavi inscriptions, 11mm-22mm long (9)  
Provenance: UK private collection acquired in the 1970s.
- 109 £700.00
- A SOUTH ARABIAN LIMESTONE STELE FRAGMENT  
Circa 1st Century B.C./A.D.  
Carved in relief with a stylised head, the large almond-shaped eyes recessed for missing inlays, with remains of red slip, 16cm high  
Provenance: German private collection, Mr S., Cologne, acquired in the 1980s.
- 112 £400.00
- A KHORASAN BRONZE OIL LAMP FILLER  
Persia, circa 12th-13th Century A.D.  
In the shape of a bird with curved beak and folded wings, the tail forming the neck and rim of the hollow body, on a raised circular foot, 10cm high  
Provenance: London art market, in 1992.
- 113 £320.00
- A GROUP OF ISLAMIC GLASS AND TERRACOTTA ITEMS  
circa 9th-12th Century A.D.  
Including a blue glass jar with two bands of hexagons containing a spiral, alternating with two bands of lozenges, 11.5cm high; a green glass bottle with six-petalled rosettes alternating with spikes, notches on the shoulder, 7cm high; and an opaque turquoise ink well with rosettes and circles on the body, 4.5cm high; a green glass mould-blown fragment with lions in relief, 5cm long; and a Byzantine terracotta bowl with yellow drip glaze decoration, 13cm diam (5)  
Provenance: UK private collection, with Christopher Sheppard in 1998. The glass fragment: Austrian private collection; Fredrik Robert Martin (1868-1933) Collection, Sweden.
- 114 £320.00
- A ROMAN GOLD AND CARNELIAN INTAGLIO RING  
Circa 3rd Century A.D.  
The oval cabochon gem finely engraved with a biga, a winged Eros pulling the reins of the two horses, set in a hollow gold ring with high bezel, ring size 'Q/R', 18mm length of the intaglio  
Provenance: English private collection, London, acquired in the 1970s.
- 118 £1,000.00

- A ROMAN GOLD AND NICOLO INTAGLIO RING  
Circa 2nd Century A.D.
- 119 The solid cast flat hoop with broad shoulders, set with an oval nicolo gem engraved with the Greek characters 'HOZ', 1cm length of intaglio, ring size 'G'  
Provenance: English private collection of Ms Barbara Robertson, purchased in the 1980s, thence by descent. £400.00
- A PAIR OF ROMAN GOLD, GLASS AND PEARL EARRINGS  
Circa 2nd-3rd Century A.D.
- 120 The hoop earrings with a pendant decorated with a green glass bead and a pearl, each approx. 4cm long (2)  
Provenance: English private collection, London, of a Harley Street professional, formed in the 1970s-1980s. £550.00
- SIX ROMAN AMULETS  
Circa 1st Century B.C./A.D.
- 122 Including three Romano-Egyptian blue glazed composition phallic amulets; and three Roman bronze 'mano fica' amulets, 1.6-1.8cm long (6)  
Provenance: English private collection, formed before 1960. £100.00
- A COLLECTION OF ANCIENT JEWELLERY  
Circa 2nd-10th Century A.D.
- 123 Seven Roman intaglios, including a round cloudy chalcedony example engraved with a warrior next to his horse, a carnelian gem with Athena, a banded agate with Hermes, an oval amethyst cabochon with winged nike, two gems with male profile heads and an agate cameo of Medusa, 9mm-15mm long; a Byzantine gold openwork earring, the lunate plate composed of six rows of delicate spirals, four loops around the edge from which plaited chain pendants hang, only two partially remaining, approx. 6cm long; and a double Islamic glass bead, marvered with feather pattern, 4cm long (9)  
Provenance: UK private collection, London, formed in the 1970s. £950.00
- A GROUP OF MISCELLANEOUS ANCIENT ARTEFACTS AND BEADS  
Circa 1st Millennium B.C. to Islamic Period
- 124 Including a Greek black glazed fragment of an African man and a lekythos fragment, 3cm high; a Colima terracotta figure head; a Luristan bronze finial fragment; ten Coptic bone pendants in the shape of arms and a pendant in the shape of a stylised doll, 3cm-4cm long; two Achaemenid gold repoussé plaques decorated with palmettes, one with remains of bronze core, 3.2cm long; a Qajar enamelled bronze vase fragment, 7.5cm; a group of hardstone, glass and metal beads, including Islamic core-formed beads, and other later beads; and other After the Antique items including a Canaanite style idol, a gold diadem and a gold pendant, Not Ancient (a lot)  
Provenance: acquired by the present owner in London and the Home Counties between the 1960s and 1980. £1,200.00
- A CORAL, TURQUOISE AND MUMMY BEAD NECKLACE
- 125 Composed of small round cabochon turquoise beads, long tubular coral beads and spacer and tubular green glazed composition mummy beads, all mounted together in four different rows, with small bell terminals, 36cm long  
Provenance: English private collection, formed before 1960. £280.00

- 126 A EUROPEAN BRONZE TORC  
Bronze Age, circa 1400-1100 B.C.  
Of round cross-section, tapering towards the looped terminals, decorated with twisted detail, 14cm diam  
Provenance: UK art market, acquired prior to 1980; formerly in the Maurice Braham collection. £420.00
- 127 A EUROPEAN BRONZE SPECTACLE ORNAMENT  
Bronze Age, circa 1500-1100 B.C.  
Composed of two spirals, 7.5cm long  
Provenance: UK art market, acquired prior to 1980; formerly in the Maurice Braham collection. £220.00
- 129 A BYZANTINE POTTERY GRENADE  
Circa 8th-10th Century A.D.  
The hollow piriform body decorated on the shoulder with stamped heart-shaped leaves, around the aperture for filling with oil, 13.5cm long  
Provenance: UK private collection, acquired prior to 1980. £220.00
- 130 TWO EARLY MEDIEVAL BRONZE ARTEFACTS  
Circa 6th-11th Century A.D.  
Including an Anglo-Saxon applied disc brooch insert, decorated in repoussé with central rosette within a band of C-shaped elements and an outer band of lozenges, circa 6th-7th Century A.D., 3.9cm diam; and early Norman zoomorphic strap end, the terminal in the shape of a 'talbot' or hunting dog, circa 11th Century A.D., 4cm long (2)  
Provenance: the disc brooch ex Nigel Mills Collection, UK, acquired in the late 1990s-early 2000s. The strap end found in Suffolk prior to 1997.  
Literature: this type of Anglo-Saxon disc brooches come from Kent, cf. MacGregor & Bolick, A Summary Catalogue of the Anglo-Saxon Collections, 1993, p. 76. £200.00
- 133 TWO BRITISH POLISHED STONE TOOLS  
Neolithic Period, circa 3rd Millennium B.C.  
Including a dark grey battle axe head with flaring cutting edges and central perforation, 12cm long; and a mace head, possibly from Yorkshire or the Midlands, of oval shape with central perforation for hafting, 8cm long (2)  
Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market. £150.00
- 134 A BRITISH POLISHED MOTTLED STONE AXE HEAD  
Neolithic Period, circa 3rd Millennium B.C.  
Possibly from Kent, boat-shaped, with curved cutting edge, flaring butt and central perforation for hafting, with collection number 'A64', 13.5cm long  
Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market. £180.00
- 135 A BRITISH POLISHED WHITE STONE AXE HEAD  
Neolithic Period, circa 3rd Millennium B.C.  
Possibly from Sussex, with curved cutting edge and pointed butt, 19cm long  
Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market. £650.00

- 136 A BRITISH POLISHED BLACK MOTTLED STONE AXE HEAD  
Neolithic Period, circa 3rd Millennium B.C.  
Possibly from Devon or Cornwall, with asymmetrical curved cutting edge and pointed butt, 15.5cm long  
Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market. £80.00
- 138 A BRITISH BRONZE AXE HEAD  
Early Bronze Age, circa 1900-1500 B.C.  
With ribbed flanges and curved cutting edge, the blade decorated on both sides with incised herringbone pattern, 13.5cm long  
Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market. Found in North Lancashire in 1990. £340.00
- 139 A LARGE BRITISH BRONZE FLAT AXE HEAD  
Early Bronze Age, circa 1900-1500 B.C.  
With slightly curved cutting edge, both face decorated with incised horizontal zig-zag bands or 'rain marks' pattern, 18.5cm  
Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market. £340.00  
Literature: a similar example with incised decoration found at Castle Rising, Norfolk, is now in the British Museum, inv. No. 1866,0627.10
- 140 A BRITISH BRONZE FLAT AXE HEAD  
Early Bronze Age, circa 1900-1400 B.C.  
Of Migdale type, with crescentic blade and curved butt, 11.5cm  
Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market. Found at Catton, Humberside, accompanied by a copy of a letter from Scunthorpe Borough Council documenting the find, dated January 1988. £140.00
- 141 A BRITISH BRONZE FLAT AXE HEAD  
Early Bronze Age, circa 1900-1400 B.C.  
Plain, with shallow flanges and almost straight cutting edge, 17cm long  
Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market. Found at Caister-by-Norwich. £160.00
- 143 A BRITISH BRONZE DAGGER BLADE  
Middle Bronze Age, circa 1400-1000 B.C.  
Leaf-shaped with flat mid-rib, pierced for three rivets of which one still in place, 19.3cm long  
Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market. £460.00
- 144 TWO BRITISH SOCKETED BRONZE SPEAR HEADS  
Middle to Late Bronze Age, circa 1400-700 B.C.  
Including one example with two loops, 14.5cm long: and another with leaf-shaped point, 12cm long (2)  
Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market. The looped spear head accompanied by a copy of an identification entry form from the Northampton Museums and Art Gallery, dated 29 April 1991. £190.00

- TWO BRITISH BRONZE AXE HEADS  
Middle Bronze Age, circa 1400-900 B.C.
- 145 Including a palstave with high triangular flanges and crescentic blade, 8.9cm long; and a miniature socketed axe head with curved cutting edge, 5.5cm long (2) £180.00  
Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market. The palstave found in Malton, North Yorkshire. The miniature axe head found at Chippenham, Cambridgeshire.
- THREE BRITISH BRONZE PALSTAVES  
Middle Bronze Age, circa 1400-1000 B.C.
- 146 A looped example with long flanges and central rib on both faces of the blade terminating with an 'arrowhead' design, 16.5cm long; a plain example with flared blade £1,100.00  
and side flanges, 16cm long; and another undecorated example with crescentic cutting edge, 13cm long (3)  
Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market. The decorated example found near Newbury, Berkshire. The other with flared blade found in Norfolk.
- A BRITISH COPPER ALLOY SOCKETED HAMMER  
Late Bronze Age, circa 900-700 B.C.
- 147 The alloy with a high content of lead, of rectangular cross-section and convex percussion face, moulded in two halves with visible casting seams, 8cm long £190.00  
Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market.
- A BRITISH BRONZE SOCKETED GOUGE  
Late Bronze Age, circa 900-700 B.C.
- 148 With slightly expanded cutting straight edge, the socket open, formed by two flanges partially folded together, 25.7cm long £130.00  
Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market.
- TWO BRITISH BRONZE AXE HEADS  
Late Bronze Age, circa 1000-700 B.C.
- 149 A fine and rare example with round socket and loop, moulded with three vertical ribs ending in a round pellet decoration on both faces, 10.5cm long; and another £650.00  
large example with square socket and similar decoration, the ribs parallel, 12.5cm long (2)  
Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market. The smaller fine example found in Kent.
- TWELVE BRITISH BRONZE MINIATURE TOOLS  
Middle to Late Bronze Age, circa 1400-700 B.C.
- 150 Including a socketed gouge, a flanged chisel, six flat chisels, some with flaring blades, three points and a pin with round terminal, 4.5cm-12cm long (12) £350.00  
Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market.

- 151 **FOUR BRITISH BRONZE BRACELETS**  
Middle to Late Bronze Age, circa 1400-700 B.C. and later  
Including one with ribbed decoration, 7.3cm diam; one plain with flaring terminals, 7.5cm diam; and another with overlapping tapering ends, 8cm diam; and another later bronze bracelet, flat with incised geometric decoration and crosses, 6.3cm diam (4)  
Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market. The plain example with flaring terminals from Sussex. The one with overlapping ends with white writing on the side 'River E. Anglia'. £170.00
- 152 **SEVEN BRONZE AND HORN RINGS**  
Including six bronze examples with incised decoration, and another in horn with a zig zag motif, ring size 'R' to 'W' (7)  
Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market. £190.00
- 153 **A SYRO-HITTITE TERRACOTTA IDOL**  
Circa 2000 B.C.  
With elaborate pierced headdress and typical bird-like features, with stump-like arms, the breast and navel indicated by discs, wearing a necklace, 12cm high  
Provenance: Marcus Brooke (1923-2015) Collection, Glasgow, formed in the 1960s-1970s. £420.00
- 154 **THREE AMLASH ZOOMORPHIC FIGURINES**  
Iran, circa 10th-8th Century B.C.  
Including a bronze zebu bull with pronounced hump and suspension loop, 5.5cm long; and two terracotta hollow figurines, a bull and a bird with fan tail, both on three stump legs, 7.5cm and 8cm long (3)  
Provenance: Marcus Brooke (1923-2015) Collection, Glasgow, formed in the 1960s-1970s. £250.00
- 155 **FOUR LURISTAN BRONZE ARTEFACTS**  
Iran, circa 10th-7th Century B.C.  
Including a bowl with ribbed body, 17cm diam; a hemispherical bowl with hammered rows of lozenges, 16.5cm diam; another bowl on ring foot, 14cm diam; and a dagger, the grip with inlays missing, 28cm long (4)  
Provenance: Marcus Brooke (1923-2015) Collection, Glasgow, formed in the 1960s-1970s. £280.00
- 156 **AN EGYPTIAN BLUE GLAZED COMPOSITION UDJAT EYE**  
Late Period, Circa 664-332 B.C.  
Perforated for suspension, with details added in black, 6cm long  
Provenance: Marcus Brooke (1923-2015) Collection, Glasgow, formed in the 1960s-1970s. £260.00

- A GROUP OF MEDITERRANEAN TERRACOTTA VESSELS  
 Circa 1st Millennium B.C. to Byzantine Period  
 Including a Mycenaean juglet with banded decoration, Mycenaean IIIB, circa 1375-1200 B.C.; an Italo-Geometric cup with carinated body, decorated with ladder designs, a feeder vessel with side loop and V decoration around the neck, circa 7th-6th Century B.C, and another feeder vessel and another coarse pottery feeder, 7cm-9cm high; two thin walled grey burnished vessels and a heavy coarse pottery vessel with spherical body; two Holy Land bottles, circa 1st-4th Century A.D., 12cm high; a Byzantine ampulla with a Saint riding, circa 6th Century A.D.; a Western Asiatic bowl; a columnar kernos with four pinched-in fillers; and a Hellenistic alabaster alabastron, the upper section restored, circa 6th Century A.D., 19.5cm high; and an After the Antique jug, Not Ancient, 10cm high (15)  
 Provenance: Marcus Brooke (1923-2015) Collection, Glasgow, formed in the 1960s-1970s.
- 157 £500.00
- TWO GREEK TERRACOTTA FIGURES  
 Circa 4th-3rd Century B.C.  
 A standing figure of a bearded man wearing a long tunic, 13.5cm high; and a Hellenistic female head, wearing a diadem, 8cm high (2)  
 Provenance: Marcus Brooke (1923-2015) Collection, Glasgow, formed in the 1960s-1970s.
- 158 £240.00
- THIRTY-FIVE ANCIENT TERRACOTTA OIL LAMPS  
 Late Bronze Age to Byzantine Period  
 Including a large Levantine late Bronze Age pinched oil lamp; an Egyptian round lamp; six Syro-Palestinian lamps with stump thumb-piece; a Hellenistic black glazed lamp with side thumb-piece; three round Hellenistic lamps and three miniature examples of the same type; a large Hellenistic lamp with ovolo around the tondo and four others in grey clay; four Roman lamps with loop thumb-piece and decorated tondos with an Eros pulling a goat, an urn with two doves and three theatre masks; six other Roman lamps; a Byzantine 'boot type' example; an Islamic Umayyad lamp; three Byzantine lamps, two moulded with crosses; 3.2cm-14cm long (35)  
 Provenance: Marcus Brooke (1923-2015) Collection, Glasgow, formed in the 1960s-1970s.
- 161 £400.00
- THIRTY-FOUR ANCIENT TERRACOTTA OIL LAMPS  
 Late Bronze Age to Byzantine Period  
 Including two Levantine late Bronze Age pinched oil lamps on ring foot; an Egyptian frog lamp; five Syro-Palestinian lamps with stump thumb-piece, one with a cross over the nozzle; six Hellenistic round plain lamps, one with remains of black glaze; a Hellenistic grey clay lamp with lateral pinched grips; five Roman examples with moulded tondos, decorated with a horse, an elephant, an Eros harvesting grapes and a male figure; a Roman example with palmette thumb-piece and seven other Classical types; a Roman top section of a mould; a Byzantine 'boot type' example; an Early Christian type with palm frond decoration and three other Byzantine types, one bearing a cross; 6cm-12.5cm (34)  
 Provenance: Marcus Brooke (1923-2015) Collection, Glasgow, formed in the 1960s-1970s.
- 162 £600.00
- TWO ROMAN BRONZE MIRRORS  
 Circa 1st-2nd Century A.D.  
 Both with high content of tin and polished reflective surface, one slightly convex decorated with incised intersecting arches, 9.5cm diam; the other flat with perforated border, one face with concentric circles, 9.5cm diam (2)  
 Provenance: Marcus Brooke (1923-2015) Collection, Glasgow, formed in the 1960s-1970s.
- 164 £180.00

- A GROUP OF MISCELLANEOUS CLASSICAL ARTEFACTS  
Roman to Byzantine, circa 2nd-6th Century A.D.
- 165 Including a bronze round mirror with raised edge, decorated on the inside with concentric circles and a band of incised circles, with tinned exterior, 11cm diam; a small bronze amphora with applied handles, possibly Parthian, circa 11cm high; a Roman bronze attachment in the shape of an eagle, 5cm long; a small Roman bronze figure of Hermes, 7cm high; a pair of Roman gold sheet boat-shaped earrings, each 13mm long; a Byzantine square weight; two bronze coins; and an After the Antique bronze Eros, Not Ancient, 6.5cm high (9)  
Provenance: Marcus Brooke (1923-2015) Collection, Glasgow, formed in the 1960s-1970s. £380.00
- TEN ROMAN GLASS VESSELS  
Circa 2nd-6th Century A.D.
- 166 Including a large pale blue rectangular bottle with applied handle, 20cm high; two green mould-blown glass sprinkler flasks with flaring rim, both mounted on stands, 8cm-9.5cm high; four green glass flasks, 11cm-17cm high; two miniature unguentaria, one dark blue and the other bright pale blue, 5.5cm-9cm high; and a late Roman hexagonal jar, 5cm high (10)  
Provenance: Marcus Brooke (1923-2015) Collection, Glasgow, formed in the 1960s-1970s. £900.00
- A YORUBA TWIN 'ERE IBEJI' MALE FIGURE, NIGERIA
- 167 With remains of black pigment on the high coiffure, wearing a necklace with large triangular pectoral and counterpoise, decorated with scarification marks, remains of camwood powder rubbed into the incisions, 28cm high  
Provenance: Marcus Brooke (1923-2015) Collection, Glasgow, formed in the 1960s-1970s. £190.00
- A PAIR OF YORUBA TWIN 'ERE IBEJI' FIGURES, NIGERIA
- 168 Both female, with indigo blue paint over the coiffure and remains of camwood powder on the body, adorned with several necklaces of glass bead and coconut disc beads, with scarification marks over the cheeks, the abdomen and the back, both 24cm high (2)  
Provenance: Marcus Brooke (1923-2015) Collection, Glasgow, formed in the 1960s-1970s. £320.00
- TWO INDONESIAN WOOD CARVINGS
- 169 Representing a group of deities and an ithyphallic figure, 11cm-29cm high (2)  
Provenance: Marcus Brooke (1923-2015) Collection, Glasgow, formed in the 1960s-1970s. £40.00
- FELIKS TOPOLSKI (WARSAW 1907 – LONDON 1989)  
Nandi elder carrying kalabash
- 170 Pencil and black ink, inscribed along the bottom, 25.3cm x 34.6cm  
Literature: the Nandi people are part of the Kalenjin ethnic group of Kenya, where Topolski travelled during WWII. For another study of a Nandi elder with Kalabash, cf. F. Topolski, 'Fourteen Letters', London, 1988. £460.00

- 171 AN EGYPTIAN WOOD SARCOPHAGUS MASK  
Late Period, circa 664-332 B.C.  
With remains of painted gesso, wearing a tripartite wig, with protruding eyes and serene smile, 35cm long  
Provenance: Feliks Topolski (1907-1989) Collection, London, formed during WWII whilst working as an official war artist, and between 1953-1979 travelling the globe for the 'Topolski's Chronicles'.  
Topolski was in Cairo in 1944. £4,400.00
- 172 A BAMILEKE OR BAMUM HELMET MASK, CAMEROON GRASSFIELDS  
With voluminous forms, large eyes and open mouth showing two rows of pointed teeth, both ears pierced, the coiffure arranged in two sections by a central band, 39cm high  
Provenance: Feliks Topolski (1907-1989) Collection, London, formed during WWII whilst working as an official war artist, and between 1953-1979 travelling the globe for the 'Topolski's Chronicles'.  
Topolski visited West Africa in 1961-1962 travelling to Uganda, Congo, Nigeria and Ghana, cf. F. Topolski, 'Fourteen Letters', London, 1988. £420.00
- 173 AN ASHANTI WOOD STOOL, GHANA  
The curved seat decorated on the side with carved geometric shapes, supported by X-shaped legs and central circle over a flat base with incised decoration, inscribed on the side with the letters 'E.H.R.', a cross carved on the underside of the base, 59cm x 44.5cm  
Provenance: Feliks Topolski (1907-1989) Collection, London, formed during WWII whilst working as an official war artist, and between 1953-1979 travelling the globe for the 'Topolski's Chronicles'.  
Topolski visited west Africa in 1961-1962 travelling to Uganda, Congo, Nigeria and Ghana, cf. F. Topolski, 'Fourteen Letters', London, 1988. £260.00
- 174 A ZULU HIDE SHIELD AND HEADDRESS, SOUTH AFRICA  
Made of cow hide, of oval form with interwoven strips across the front, the central pole now missing, approx. 110cm long; and a cow hide crown, approx. 23cm long (2)  
Provenance: Feliks Topolski (1907-1989) Collection, London, formed during WWII whilst working as an official war artist, and between 1953-1979 travelling the globe for the 'Topolski's Chronicles'.  
Topolski visited Africa in 1944 travelling south along the Nile to Northern Tanzania, cf. F. Topolski, 'Fourteen Letters', London, 1988. £280.00
- 175 TWO BAGANDA HIDE 'NGOMA' DRUMS, UGANDA  
Of typical conico-cylindrical shape, the body made from wood, the cow hide drumhead and drumbase strung together by twisted hide thongs, 25cm and 38cm high (2)  
Provenance: Feliks Topolski (1907-1989) Collection, London, formed during WWII whilst working as an official war artist, and between 1953-1979 travelling the globe for the 'Topolski's Chronicles'.  
Topolski visited Africa in 1944 travelling south along the Nile to Northern Tanzania, cf. F. Topolski, 'Fourteen Letters', London, 1988. £80.00

- A GROUP OF ETHNOGRAPHIC SPEARS AND A QUILT WITH ARROWS  
 176 Including a cane and wood spear, 100cm long, and a quiver with bamboo and iron arrows, 61cm long, Papua New Guinea; and ten Zulu wood and iron spears, some with part of the wood shaft cut off, 63.5cm-137cm long (24) £150.00  
 Provenance: Feliks Topolski (1907-1989) Collection, London, formed during WWII whilst working as an official war artist, and between 1953-1979 travelling the globe for the 'Topolski's Chronicles'.
- A GROUP OF MISCELLANEOUS ETHNOGRAPHIC ITEMS  
 177 Including two Sidamo wood headrests, Ethiopia, 17cm-18cm high; four Zulu wood spoons, South Africa, with hook terminal for hanging, 30cm-45cm long; an east African leather collar with beads, mirrors and cowrie shells, 25cm long, and a small knife and a leather container; a Hadendoa dagger, Sudan, with H-shaped ebony hilt, with leather scabbard, 25.5cm long; an Ashanti bronze horse and rider figure, Ghana, 10cm high; and an adze with polished stone axehead, Papua New Guinea, 53cm long (12) £130.00  
 Provenance: Feliks Topolski (1907-1989) Collection, London, formed during WWII whilst working as an official war artist, and between 1953-1979 travelling the globe for the 'Topolski's Chronicles'.
- AN ELEMA 'EHARO' MASK, PAPUA NEW GUINEA  
 178 Made from bark cloth and bamboo cane and other vegetable fibre, of typical 'hood' shape with large round eyes, beak-like gaping mouth and remains of white and black paint, 43.5cm high £3,200.00  
 Provenance: Feliks Topolski (1907-1989) Collection, London, formed during WWII whilst working as an official war artist, and between 1953-1979 travelling the globe for the 'Topolski's Chronicles'.  
 Topolski visited the town of Sarawak in Malaysia in 1950 where it is possible that he collected this mask.
- A WOOD CEREMONIAL PADDLE, SOLOMON ISLANDS  
 179 With crescent-shaped handle, the shaft flattening to a circular paddle decorated on both sides with polychrome and incised geometric motifs of intersecting circles, squares and a central four-petalled rosette, 104cm long £200.00  
 Provenance: Feliks Topolski (1907-1989) Collection, London, formed during WWII whilst working as an official war artist, and between 1953-1979 travelling the globe for the 'Topolski's Chronicles'.
- TWO WOOD MASKS  
 180 Including a Kongo mask, Democratic Republic of Congo, with naturalistic features and remains of white paint, 31cm long; and a Tibetan 'mahakala' mask, 23cm long (2) £100.00  
 Provenance: Feliks Topolski (1907-1989) Collection, London, formed during WWII whilst working as an official war artist, and between 1953-1979 travelling the globe for the 'Topolski's Chronicles'.

- 181 A CONTINENTAL TIN GLAZED EARTHENWARE FLAGON  
 Circa late 19th Century  
 Possibly from the Iberian peninsula, in the shape of a coiled snake with anthropomorphic head, long pointed ears and grinning smile with a small round spout, approx. 29cm diam  
 Provenance: Feliks Topolski (1907-1989) Collection, London, formed during WWII whilst working as an official war artist, and between 1953-1979 travelling the globe for the 'Topolski's Chronicles'. £220.00
- 182 A GROUP OF MISCELLANEOUS TRAVEL ACCESSORIES Including a small glass and silver flask, a dimple glass bottle clad in snake skin, an African flask, a Mappin & Webb glass and silver travelling kit, a canvass water bottle, two pipes, a framed print depicting Borneo hunters, and a colonial Indian horns and brass writing stand with two inkwells (9) Provenance: Feliks Topolski (1907-1989) Collection, London, formed during WWII whilst working as an official war artist, and between 1953-1979 travelling the globe for the 'Topolski's Chronicles'. £150.00
- 184 A DOGON FIGURE OF A COUPLE, MALI  
 Depicted standing, one hand on the companion's shoulder, with scarification marks over the body and face, 39cm high £80.00
- 185 A DOGON MINIATURE FIGURE, MALI  
 With typical stylised features, with protruding abdomen and square shoulders, 10cm high  
 Provenance: Prof Iain McDonald Collection, London. £550.00
- 186 A KURUMBA ANTELOPE HEADDRESS, BURKINA FASO  
 The stylised antelope head with long horns and ears, decorated with white, red and blue pigment, with cowrie shells adorning the mask section, 111cm high  
 Provenance: acquired by the owner in West Africa in the 1970s. £240.00  
 Literature: Antelope headdresses, or 'adone', are produced in the northern Kurumba region of Burkina Faso and they are related to the cult of ancestors.
- 188 A SAPI-GREBO 'NOMOLI' STONE FIGURE, SIERRA LEONE  
 Carved crouching with the hands resting over the feet, with typical protruding almond-shaped eyes and large nose, 23.5cm high  
 Provenance: acquired by the owner in West Africa in the 1970s. £80.00
- 189 TWO EWE 'VENAVI' DOLLS OF TWINS, GHANA OR TOGO  
 In light brown wood with the hair and shoes added with black paint, depicting a boy and a girl, each 20cm high (2)  
 Literature: just like the 'Ibeji' figures of the Yoruba, the Ewe dolls were carved as receptacles for the spirit of deceased new-born babies which the mother could care for during the bereavement period. £80.00

- 190 AN EWE 'VENAVI' DOLL OF FEMALE TWIN, GHANA OR TOGO  
Dressed in a strip of red cloth, 20cm high  
Literature: just like the 'Ibeji' figures of the Yoruba, the Ewe dolls were carved as receptacles for the spirit of deceased new-born babies which the mother could care for during the bereavement period. £280.00
- 192 A BENIN BRONZE PLAQUE, NIGERIA  
Showing a head with broad collar decorated with applied snakes and frogs, with suspension loop at the top of the headdress, 37cm high  
Provenance: acquired by the owner in West Africa in the 1970s. £220.00
- 193 TWO BENIN BRONZE BIRDS, NIGERIA  
A rooster and another bird with high crest and long plumage, 22cm and 24cm high (2)  
Literature: In Benin the highest ranking wife of the Oba has the title of Eson, 'the rooster who crows loudest'. Rooster figures symbolise her role as a leader. Cf. B. Plankenstein, Benin, Milan, 2010, pl. 18. £520.00
- 194 A YORUBA RITUAL STAFF 'EDAN ASHUGBO', NIGERIA  
The long iron spike surmounted by a bronze cylindrical terminal in the shape of a face with the 'ogboni' society mark tattooed on the forehead, a suspension loop above, 25cm high  
Provenance: Prof Iain McDonald Collection, London. £180.00
- 195 A YORUBA 'OPON IFA' DIVINATION TRAY, NIGERIA  
Round, the wide raised border carved with two mask faces of the god Eshu, flanked by geometric motifs, 30.5cm diam.  
Provenance: Deceased estate of Anthony Jack, tribal art dealer in Portobello, London. £240.00  
Literature: In the Yoruba religion the Ifa diviner, called Babalawo, uses the divination tray to interpret the message of Eshu, who is often represented on the border of such objects. The diviner throws kola nuts on a thin layer of sand placed at the centre of the tray and then interprets the marks left on the sand.
- 196 TWO YORUBA 'OPON IFA' DIVINATION TRAYS, NIGERIA  
One of waisted oval shape with the face mask of Eshu carved on the raised border, 29.5cm long; and another of circular form with the stylised eyes and mouth of Eshu, the eyes with black inlaid pupils, 25.5cm diam (2)  
Provenance: Deceased estate of Anthony Jack, tribal art dealer in Portobello, London. £200.00
- 197 FOUR AFRICAN ETHNOGRAPHIC ITEMS  
Including an Ethiopian wood headrest, 19.5cm high; two wood and iron wool combs, 31.5cm-34cm long; and a Cameroon beaded hanging bird, 35cm high (4)  
Provenance: Deceased estate of Anthony Jack, tribal art dealer in Portobello, London. £100.00

- 199 A SONGYE FEMALE 'KEFWEBE' MASK, DEMOCRATIC REPUBLIC OF CONGO  
With forehead-nose ridge, slit eyes and square mouth in black paint, decorated with geometric grooves filled with white clay, 40cm high  
Provenance: Allen Denton-Miller Collection, Ireland, formed in the second half of the 20th Century. £340.00
- 200 THREE AFRICAN MASKS  
Including a Songye 'kefwebe' female mask, Democratic Republic of Congo, 28cm high; a Punu 'ukuuiy' mourning mask, Gabon, 37cm high; and a Yaure mask, Ivory Coast, 36cm high (3)  
Provenance: Allen Denton-Miller Collection, Ireland, formed in the second half of the 20th Century. £200.00
- 202 A KUBA 'BULUP' DRUM, DEMOCRATIC REPUBLIC OF CONGO  
Of elongated cylindrical shape slightly tapering towards the base, the percussion surface covered in animal skin, the top finely carved with elaborated geometric patterns, with a handle in the shape of a stylised hand, with a human face above, 70.5cm high  
Provenance: French private collection, acquired in the 19th Century. With Ratton Hourdé, Paris, 2007. Accompanied by a letter of expertise and photograph from Ratton Hourdé, dated 17 March 2007. £550.00
- 204 A SONGYE POWER FIGURE, DEMOCRATIC REPUBLIC OF CONGO  
Depicted pregnant, holding the belly with both hands, with a horn inserted at the top of the head, wearing a blue bead necklace, 73cm high £200.00
- 205 A NGALA EXECUTION KNIFE, DEMOCRATIC REPUBLIC OF CONGO  
The typical sickle-shaped blade with punched geometric decoration, the handle formed by metal wire coiled around the lower end of the blade, with a double-cone shaped wooden pommel, 67cm long  
Provenance: English private collection, acquired in Kisangani in 1940. £200.00
- 207 TWO BILLAO SWORDS, SOMALIA  
With double-edged blade, on a buffalo horn and metal hilt with large flat three-pronged pommel, both 57cm long (2)  
Provenance: English private collection, acquired prior to 1940. £160.00
- 208 THREE DAGGERS, SUDAN OR CHAD  
The hilt and sheath decorated in leather, 27cm-39.5cm long (3) £40.00

- 210 THREE NDEBELE BEADWORK PANELS, SOUTH AFRICA  
Including two traditional 'isiphephetu' maiden aprons, the rectangular cotton panel decorated with geometric motifs of polychrome miniature beadwork, 31cm x 29cm and 43cm x 31cm; and another traditional dancing skirt part of the marriage costume, with large fringes at the bottom edge and polychrome miniature beadwork geometric decoration, 61cm x 39.5cm (3) £240.00  
Literature: Beadwork is of paramount importance in the life of South African tribes, in particular the one of women who are the only makers of such ceremonial garments. Every stage of female life, from initiation rites to marriage, is associated to traditional costumes decorated with multi-coloured glass beads.
- 212 TWO SKIN WATER OR OIL CONTAINERS, NORTH-WEST INDIA  
Decorated with applied paper cut-outs forming floral and geometric motifs, 15.5cm and 42cm high (2) £40.00  
Literature: for a similar container dated to the 19th Century and from the Indus Valley now in the British Museum, cf. inv. no. As1981,Q.52.a
- 213 A MAKONDE WOOD CARVING, TANZANIA  
Depicting a seated woman carrying firewood over her head, 101cm high; and five other African tree carvings (6) £120.00
- 214 A WOOD FIGURE, KATHMANDU VALLEY, NEPAL  
Depicting two female figures, possibly twins, wearing long pleated skirts, necklace and large earrings, holding hands, 16cm high £300.00  
Provenance: English private collection, purchased at Spink and Son Ltd. in the mid-1980s.
- 215 A SHAMANIC WOOD MASK, NEPAL  
Naturalistically carved, with pierced eyes and mouth, bold with slender nose, detailed ears and part of the neck, 29cm high £500.00  
Literature: the naturalistic features of this mask suggest that it represents an ancestor rather than a demon or spirit.
- 218 A BALINESE WOOD WAYANG WONG MASK, INDONESIA  
Depicted a demon with large bulbous nose, round eyes and grinning mouth with long canine teeth, 19cm high £120.00
- 219 A TOBA BATAK WOOD RICE GRANARY DOOR, INDONESIA  
Decorated with the relief carving of a gecko, painted in black, the body pierced to hold the bolt, 92cm x 60cm £370.00  
Literature: the gecko or lizard is a recurrent symbol across Indonesia, often placed over doors as the guardian of the house and fertility symbol. For the use of the gecko symbol on the cover of a pustaha, the Batak divination book, in the Fred and Rita Richman Collection, cf. F.H. Capistrano-Baker, Art of Island South East Asia, pl.25, p.57.

	A COLLECTION OF WEAPONS, PAPUA NEW GUINEA AND INDONESIA	
220	Including bamboo barbed spears, a bow and four knives with sheaths, 23cm-169cm (19) Provenance: English private collection, Mr B.M. (1939-2014), acquired whilst travelling on his sailboat between Indonesia and Australia in the 1960s-1970s.	£150.00
	A SEPIK HOUSE POST FIGURE, PAPUA NEW GUINEA	
221	Carved in the shape of ancestor figure, with short legs, holding the long pointed nose with both hands, wearing a plumed headdress with the figure of a human-headed fish with two dorsal fins and bird-like wings, with remains of polychrome decoration, the figure framed by a light structure of bamboo to secure long thin feathers, 115cm high Provenance: Private collection of a professor, collected in Port Moresby, Papua New Guinea.	£380.00
	A WOOD 'CULACULA' PADDLE CLUB, FIJI ISLANDS The wide blade flaring towards the bottom, with mid-rib and fine carved geometric decoration of cross-hatching and zig-zag on both sides, 113cm long	
223	Provenance: English family collection, acquired during WWI or WWII, thence by descent to the current owner.	£4,600.00
	A SHELL AND HARDSTONE FISH HOOK, SOLOMON ISLANDS	
224	The curved shell hook attached with thread to the round corpus made from hardstone, pierced at the top, with a vegetable fibre net container, 5cm long	£170.00
	TWO THROWING CLUBS	
225	One Aboriginal example, plain with pointed terminals, tapering towards one end, Australia, 64.5cm long; and another with spherical head with projection, decorated with incised spiralling band with geometric motifs, 45cm long (2)	£110.00
226	A MASAI CLUB, KENYA With long shaft and club head with slightly pointed knob, 57cm long	£30.00
227	A MEZCALA STYLE GUERRERO STONE IDOL, MEXICO Polished, of stylised form, the arms and legs marked by notches, the trapezoidal head with schematic mouth and eyes, 7cm high	£130.00
	FOUR MISCELLANEOUS ANCIENT FRAGMENTS	
228	Including an Egyptian white glazed composition fragment of a concubine figure, showing the navel, Third Intermediate Period, circa 1069-702 B.C., 5cm long; two Chapicuaro terracotta fragments of a female figure and a male head, Mexico, 4cm-6cm long; and a terracotta head of Buddha, Thailand, 4.5cm long (4) Provenance: London private collection, formed in the 1970s, thence by descent.	£340.00

- 229 TWO TAIRONA BLACK SLIP POTTERY VESSELS, COLOMBIA  
Including a vessel with angular shoulder and flaring neck on a ring foot, the shoulder decorated with two moulded frogs in relief, the head with protruding round eyes projecting upwards, 21cm high; and another example with double necks joined by an overarching handle, decorated with two ropes in relief at the base of each neck, 20.5cm high (2) £240.00  
Provenance: UK private collection, acquired on the London art market in the early 1990s.  
Literature: for a similar example of double-spouted vessel, cf. A. J. Labbe', Colombia before Columbus, 1986, p.188, pl.154.
- 230 TWO NARINO POTTERY PEDESTAL BOWLS, COLOMBIA OR ECUADOR  
Circa 800-1600 A.D.  
The hemispherical bowls on flaring high foot, decorated with red slip on the interior, the exterior in black with white geometric motifs, the rim with incised notches at regular intervals, 12.5cm-13.5cm high £90.00  
Provenance: UK private collection, acquired on the London art market in the early 1990s.
- 231 A MOCHE STIRRUP VESSEL, PERU  
The body in the shape of a mythical figure half human and half owl, with the large round eyes and folded wings, holding a staff with the right hand and resting the left hand inside a bag, wearing a long tunic and belt, with long cylindrical spout and strap handle, 18cm high £150.00  
Provenance: London private collection, formed in the 1970s, thence by descent.  
Literature: for similar examples of stirrup vessels in the shape of a human-owl hybrid in the collection of the Museo Rafael Larco Herrera in Lima, cf. inv. No. ML003763 and ML003762.
- 232 TWO MOCHE TEXTILE FRAGMENTS, PERU  
Including a tunic fragment, composed of a band of geometric pattern at the top and another band of stylised birds in a row at the bottom, both with fringed borders, the central neutral panel divided by narrow vertical red bands with stylised birds wearing a feather headdress, 78cm x 60cm; and a bag with long fringes at the bottom, decorated with vertical bands of blue and white geometric pattern on neutral background, 41cm x 55cm, mounted in a frame of 81cm x 95cm (2) £100.00
- 234 A CHIMU BLACKWARE DOUBLE VESSEL, PERU  
The two bodies decorated in relief with burrs and a feline, possibly a jaguar, the conical spout linked by a bridge handle to the other terminal moulded in the shape of a human figure with typical headdress holding a basket, 24.5cm high £200.00  
Provenance: English private collection since 1998, formally in a Spanish private collection.
- 235 A CHIMU BLACKWARE DOUBLE VESSEL, PERU  
The two bodies decorated in relief with geometric patterns of circles and zig zag, the conical spout linked by a bridge handle to the other terminal moulded in the shape of a human figure with over-sized head and horned headdress, holding a child to her chest, 23cm high £230.00  
Provenance: English private collection since 1998, formally in a Spanish private collection.
- 237 A ROMAN GREEN GLASS FEEDER VESSEL  
Circa 1st-2nd Century A.D. £100.00  
With trefoil lip and tapering feeder spout, 6.5cm high; and three Chinese or Burmese Martaban miniature stoneware vessels, 5cm-7.5cm high (4)  
Provenance: English deceased estate, Guildford.

























































