

Lot	Description	Hammer
1	<p>AN EGYPTIAN BRIGHT BLUE GLAZED COMPOSITION SHABTI Third Intermediate Period, 21st Dynasty, circa 1069-984 B.C.</p> <p>With details of the striated wig, the seed bag over the back, holding two picks, and a column of text added with black paint for 'Nes[...].jmn', 7cm high Provenance: John Marriott (1921-2007) Collection, London, formed prior to 1980. John Marriott and Count R. L. Sangorski expanded the family collection originally formed by his grandparents Otto and Addie Kahn and his parents Sir John & Lady Marriott throughout the first half of the 20th Century.</p>	£540.00
2	<p>AN EGYPTIAN GREEN GLAZED COMPOSITION SHABTI Late Period, 30th Dynasty, circa 400-350 B.C.</p> <p>The elongated mummiform figure holding a hoe and an adze, the front with a double row of T-shaped text added in blue glaze, for 'Ankhep', and a seed bag painted over the left shoulder, 18.3cm high Provenance: John Marriott (1921-2007) Collection, London, formed prior to 1980. John Marriott and Count R. L. Sangorski expanded the family collection originally formed by his grandparents Otto and Addie Kahn and his parents Sir John & Lady Marriott throughout the first half of the 20th Century. Accompanied by a copy of a Christie's valuation dated 13 August 1993 and by a photograph of the shabti displayed in John Marriot's house.</p>	£3,400.00
3	<p>AN EGYPTIAN GREEN GLAZED COMPOSITION SHABTI Late Period, 30th Dynasty, circa 400-350 B.C.</p> <p>The elongated mummiform figure holding a hoe and an adze, the front with a double row of T-shaped text added in blue glaze, for 'Ankhep', and a seed bag painted over the left shoulder, 18.5cm high Provenance: John Marriott (1921-2007) Collection, London, formed prior to 1980. John Marriott and Count R. L. Sangorski expanded the family collection originally formed by his grandparents Otto and Addie Kahn and his parents Sir John & Lady Marriott throughout the first half of the 20th Century. Accompanied by a copy of a Christie's valuation dated 13 August 1993 and by a photograph of the shabti displayed in John Marriot's house.</p>	£700.00
5	<p>A EUROPEAN GREEN GLASS 'GREEK FIRE' HAND GRENADE Circa 16th-18th Century A.D.</p> <p>With thick-walled bulbous body and wide rim, 11cm high Provenance: John Marriott (1921-2007) Collection, London, formed prior to 1980. John Marriott and Count R. L. Sangorski expanded the family collection originally formed by his grandparents Otto and Addie Kahn and his parents Sir John & Lady Marriott throughout the first half of the 20th Century. Accompanied by a copy of a Christie's valuation dated 13 August 1993.</p>	£100.00
6	<p>THREE ROMAN GREEN GLASS VESSELS Circa 2nd-3rd Century A.D.</p> <p>Including a squat bodied flask on raised flaring foot, 13cm high; an unguentarium with piriform body and funnel rim, 12cm high; and an unguentarium with spherical body and long tapering neck, 13.5cm high (3) Provenance: John Marriott (1921-2007) Collection, London, formed prior to 1980. John Marriott and Count R. L. Sangorski expanded the family collection originally formed by his grandparents Otto and Addie Kahn and his parents Sir John & Lady Marriott throughout the first half of the 20th Century. Accompanied by a copy of a Christie's valuation dated 13 August 1993.</p>	£600.00
8	<p>A FRAGMENTARY ETRUSCAN BLACK-FIGURE STAMNOS Circa early 5th Century A.D. With details added in white slip, depicting on both sides a winged Hermes, wearing the typical winged sandals and holding a rope in each hand, facing a female figure wearing a chiton and himation, with palmettes in the field, rays above the foot and tongues below the rim, 28cm high Provenance: Alexandre Nicolai (1865-1952) Collection, Bordeaux, France. Thence by descent. Literature: the iconography on this stamnos appears to be near the Group of Munich 883, ca. 500-470, cf. M. Martelli (ed.), <i>La ceramica degli Etruschi. La Pittura vascolare</i>, 1987, p. 180, fig. 133.</p>	£1,400.00
9	<p>AN ETRUSCAN BUCCHERO WARE OINOCHOE Circa 6th Century B.C. With trefoil lip, slightly squat round body and handle with round cross-section joining the flaring rim with two rotellae, decorated with incised bands on the body and neck, a band of tongues on the shoulder terminating with scrolls either side of the handle, 34.2cm high Provenance: English deceased estate of a dentist, acquired in the 1990s.</p>	£900.00
10	<p>A GREEK ALABASTER ALABASTRON Circa 6th Century B.C.</p> <p>The elongated body tapering to the neck, with wide disc rim and small lug handles, with collection no. A7/68 written on the base, 24.5cm high Provenance: Nikos Paschalis (1918-1948) Collection, Greece and Egypt, thence by descent through the sister, Assimina Paschalis, in Melbourne, Australia in 1965. Mr Paschalis was the grandson of George Paschalis, the founder of the Paschalion Archaeophylakeion Museum in Samos, Greece in 1912. He spent time in Alexandria, Egypt with the British Army during and after the Second World War.</p>	£1,400.00

	AN ITALO-CORINTHIAN STYLE POTTERY FIGURAL VESSEL	
11	In the shape of a crouching lion, the tail curled around the mouth of the vessel, 8.5cm long Provenance: Dr. Malcolm Hardy Collection, Chapel Hill, NC, purchased from Merrin Gallery, New York, in 1978. Accompanied by a copy of the invoice dated 15 December 1978.	£2,100.00
	TWO GREEK TERRACOTTA VESSELS	
	Circa 4th Century B.C.	
12	Including a red-figure lekythos decorated with a winged Nike, 12.5cm high; and a black glazed jug with trefoil lip, 9cm high (2) Provenance: Welsh private collection, acquired prior to 1915. Accompanied by a copy of a letter from the British Museum dated 19 June 1915 and by another copy of a letter from the National Museum of Wales dated 9 November 1919, both with photographs of the vessels.	£220.00
	A GREEK RED-FIGURE LEKANIS	
	Apulia, circa 4th Century B.C.	
13	The lid decorated with a female profile head and palmettes, lid and body possibly not belonging, 14.5cm diam incl. handles Provenance: Rizzi family collection, London, formed in the 1970s.	£360.00
	TWO GREEK BLACK GLAZED VESSELS	
	Gnathia, circa 4th Century B.C.	
14	Including an oinochoe decorated with a band of grapes and vines, 15cm high; and another juglet with ribbed body and a band of laurel over the neck, 11cm high (2) Provenance: Rizzi family collection, London, formed in the 1970s.	£420.00
	TWO GREEK BLACK GLAZED VESSELS	
	Gnathia, circa 4th Century B.C.	
15	Including a small skyphos decorated with a band of grapes and vines, 8.5cm high; and a thistle mug with painted decoration around the neck, 11.5cm high (2) Provenance: Rizzi family collection, London, formed in the 1970s.	£400.00
	FOUR ANCIENT TERRACOTTA VESSELS	
	Bronze Age to Roman Period, circa 3200 B.C. to 4th Century A.D.	
16	Including a Holy Land jug with flaring rim decorated with red slip, Trans-Jordan circa 3200 B.C., 10cm high; an Iron Age pilgrim's flask, with remains of black concentric circles on the body, circa 1200 B.C., 14cm high; a Roman cup with ribbed body, 8cm high, and an oil lamp decorated with Artemis on the tondo holding a bow, 12cm long, circa 3rd-4th Century A.D. (4) Provenance: English private collection, purchased from Vanessa Purcell, Manchester, in 1995. Accompanied by a copy of the invoice dated 29 April 1995.	£360.00
	A GROUP OF CLASSICAL TERRACOTTAS AND OTHER ARTEFACTS	
	Circa 4th B.C. to 2nd Century A.D. Including seven Greek and Hellenistic female heads, 2cm-7cm high; and five male heads including a head of Silenus, 2cm-5.5cm high; two Roman vessel fragments, one in the shape of a bull's head and another as a bust of Aphrodite, 4cm-7cm long; a Roman bone doll, 16cm long; and two After the Antique figures, Not Ancient, 8.5cm-21.5cm high (17)	
17	Provenance: Marcus Brooke (1923-2015) Collection, Glasgow, formed in the 1960s-1970s.	£200.00
	A GROUP OF ROMAN AND ISLAMIC ARTEFACTS	
	Circa 2nd – 8th Century A.D. Including a Roman red slip ware bowl, 14cm diam; a Roman jug, 19.5cm high; a Roman bronze coin; a Byzantine oil lamp with a cross below the foot, 10cm long; and two early Islamic terracotta vessels, 5cm-18cm high (6)	
18	Provenance: UK private collection, acquired in Bristol prior to 2000, thence by descent.	£170.00
	TWO ROMAN TERRACOTTA FIGURES OF APHRODITE	
	Circa 1st-2nd Century A.D. One depicted nude bringing her right arm to her breast, flanked by an Eros, 21.5cm high; the other holding drapery with both her hands, 18cm high (2)	
19	Provenance: Alexandre Nicolai (1865-1952) Collection, Bordeaux, France. Thence by descent.	£170.00

20	<p>A ROMAN TERRACOTTA HOLLOW-BACKED MASK</p> <p>Circa 1st-2nd Century A.D. Possibly representing a new Comedy courtesan or Hetaira, with centrally-parted hair and wearing a forehead tassel, pierced at the top for suspension, 13cm high</p> <p>Provenance: Marcus Brooke (1923-2015) Collection, Glasgow, formed in the 1960s-1970s.</p>	£190.00
21	<p>A HELLENISTIC TERRACOTTA FOOTED PLATE</p> <p>Circa 3rd Century B.C.</p> <p>Decorated with a four-petalled rosette surrounded by a band of waves over the rim, 15cm diam; together with a terracotta mould, 21cm long (2)</p> <p>Provenance: Louis Schendler Collection, London, formed in the 1960s-1970s, thence by descent.</p>	£130.00
22	<p>A ROMAN BRONZE FIGURE OF TYCHE-FORTUNA</p> <p>Circa 1st-2nd Century A.D.</p> <p>Wearing a long himation covering the modius over her head, holding a long staff or torch and a bunch of spikes of wheat, 9cm high</p> <p>Provenance: English private collection, London, Mr A. H., acquired in 2012. German private collection formed in the 1990s.</p>	£950.00
23	<p>A ROMAN MARBLE SARCOPHAGUS FRAGMENT</p> <p>Circa early 3rd Century A.D.</p> <p>Depicting a male head with full beard and curly hair, with the remains of a scallop shell behind, 17cm high</p> <p>Provenance: David Knight (1951-1993) Collection, London, acquired between the late 1970s-1980s.</p> <p>Literature: for another more complete fragment from a sarcophagus of this type now in the Allen Memorial Art Museum, Oberlin College, Ohio, USA, cf. C. C. Vermeule, Greek and Roman Sculpture in America, 1984, p. 250. Another similar example was discussed by C. C. Vermeule in an article for Minerva Magazine, January 1997 issue.</p>	£1,200.00
24	<p>A ROMAN MARBLE STELE</p> <p>Circa 1st-2nd Century A.D.</p> <p>Carved in relief with the god Hermes, depicted nude holding the caduceus and the bag of money, standing next to Athena, wearing the Corinthian helmet and holding a spear and a shield, 20cm high</p> <p>Provenance: with Mariaud de Serres, Paris, in the 1980s.</p>	£650.00
26	<p>A ROMAN BRONZE VESSEL HANDLE</p> <p>Circa 2nd-3rd Century A.D.</p> <p>Of arching shape, the two hook terminals in the shape of ducks heads, 31cm long</p> <p>Provenance: English private collection, formed circa mid-20th Century.</p>	£70.00
29	<p>TWO ROMAN STONE FRAGMENTS</p> <p>Circa 2nd-3rd Century A.D.</p> <p>Including a limestone capital fragment, approx 22cm long; and a marble frieze fragment, approx 33cm high (2)</p> <p>Provenance: English private collection, acquired on the London art market in the 1990s.</p>	£55.00
30	<p>A GROUP OF MISCELLANEOUS GRAND TOUR SOUVENIRS</p> <p>Including a terracotta figure of a bearded man, a bronze figure with stylised flat round head, a roundel painted with a rosette, and other terracotta fragments, bronzes and glass beads, Not Ancient; together with A GROUP OF ROMAN AND BYZANTINE BRONZES, circa 2nd-7th Century A.D., including roundels, rings, furniture attachments, a reliquary cross and a weight with silver inlay, 1.5cm-8cm long; and FOUR CLASSICAL TERRACOTTAS, circa 3rd Century B.C. - 1st Century A.D., including two Hellenistic female heads and three oil lamps, 3.5cm-10.5cm long (a lot)</p> <p>Provenance: the two terracotta heads collected by Edward Seymour Thomas in Egypt circa 1900.</p>	£340.00
31	<p>A GERMAN OR ITALIAN PATINATED BRONZE FIGURE OF A ROMAN SLAVE</p> <p>Circa 19th Century A.D.</p> <p>Provenance: Frankenstein Collection, Berlin, formed before 1933.</p>	£65.00
32	<p>A GRAND TOUR BRONZE BUST OF A ROMAN EMPEROR</p> <p>Circa 18th-19th Century A.D.</p> <p>12.5cm high incl. bronze base</p> <p>Provenance: H. Abarbanell Collection.</p>	£70.00

- A ROMAN MARBLE HEAD OF ATHENA
Circa 2nd Century A.D.
- 33** Wearing the Corinthian helmet, with wavy centrally-parted hair and almond-shaped eyes, flat-backed, possibly from a relief, 12cm high
Provenance: Antoni Sikorski Collection, London, formed between the 1950s-1970s. Antoni Sikorski was born in Poland and then joined the Polish Armed Forces in the West during WWII fighting alongside the British Army. After the war he settled in London where he formed his collection. £1,200.00
- A MISCELLANEOUS GROUP OF CLASSICAL ARTEFACTS
Circa 10th Century B.C. - 3rd Century A.D.
- 34** Including a Sardinian bronze archer fragment, circa 8th-7th Century B.C., 7cm high; a Luristan bronze stag, circa 10th-8th Century B.C., 5cm long; an Attic black glazed lekythos, circa 4th Century B.C., 8cm high; two Romano-Egyptian frog oil lamps, a terracotta figure of Baubo, and four heads, circa 3rd Century B.C./A.D., 3.5cm-9cm long; a Greek bronze miniature juglet and a silver ram amulet fragment, circa 1st-3rd Century A.D., 3cm-3.5cm long (12)
Provenance: Antoni Sikorski Collection, London, formed between the 1950s-1970s. Antoni Sikorski was born in Poland and then joined the Polish Armed Forces in the West during WWII fighting alongside the British Army. After the war he settled in London where he formed his collection. £2,600.00
- A GROUP OF EGYPTIAN HARDSTONE AND BRONZE AMULETS AND FRAGMENTS
Second Intermediate Period to Ptolemaic Period, circa 1786-30 B.C.
- 35** Including a steatite 'sma' amulet, a squatting baboon with plumed headdress, a Ptolemaic steatite Baubo amulet, a Ramesside plaque for Tuthmosis III, another plaque with kneeling royal figure and one with fish, a scarab with figure of Ptah and three others, three udjat eyes, a hematite scarab, a lapis lazuli squatting baboon, a bronze headdress, 11-35mm long; and a group of carnelian beads; together with four hardstone amulets including a carnelian frog, 14mm-40mm long, possibly Not Ancient; and three other After the Antique artefacts (29)
Provenance: Antoni Sikorski Collection, London, formed between the 1950s-1970s. Antoni Sikorski was born in Poland and then joined the Polish Armed Forces in the West during WWII fighting alongside the British Army. After the war he settled in London where he formed his collection. £800.00
- A GROUP OF EGYPTIAN GLAZED COMPOSITION AMULETS AND SHABTIS
New Kingdom to Late Period, circa 1550-332 B.C.
- 36** Including six udjat amulets, three amulets of Shu, a finely molded djed pillar, one of Bes, a scarab, a trussed ox, and pyramid seal, 12mm-47mm long; a 'torpedo' vessel on later foot, 5.8cm high; a mummy bead necklace; and three miniature shabtis, one inscribed at the back for 'Osiris Wennefer', 4.8cm-6.7cm long; together with three small shabtis, a fragment of deity, a falcon amulet, Not Ancient (25)
Provenance: Antoni Sikorski Collection, London, formed between the 1950s-1970s. Antoni Sikorski was born in Poland and then joined the Polish Armed Forces in the West during WWII fighting alongside the British Army. After the war he settled in London where he formed his collection. £420.00
- A GROUP OF EGYPTIAN ARTEFACTS
Late Period, circa 664-332 B.C.
- 37** Including two limestone heads, with short wigs and fillet, with remains of black and pink pigment, 3.5cm-4.3cm high; and a bronze ichneumon sarcophagus, 5.5cm long; together with two Bronze Age marble crescent-shaped inlays, circa 3000 B.C., 6.5cm-9cm long (5)
Provenance: Antoni Sikorski Collection, London, formed between the 1950s-1970s. Antoni Sikorski was born in Poland and then joined the Polish Armed Forces in the West during WWII fighting alongside the British Army. After the war he settled in London where he formed his collection. £900.00
- AN EGYPTIAN RED BURNISHED WARE JAR
Pre-dynastic Period, Naqada I, circa 3500 B.C.
- 38** The ovoid body with flat base and everted rim, with ancient kill hole in the side, 21cm high
Provenance: Richard and Donna Curtiss Collection, Washington, acquired in the 1960s and donated to the Michael C. Carlos Museum of Emory University. Deaccessioned by the C. Carlos Museum in 2010. Accompanied by a copy of a letter from Peter Lacovara on behalf of the museum dated 15 June 2010. £420.00
- AN EGYPTIAN ALABASTER JAR
Old Kingdom, 4th-6th Dynasty, circa 2613-2181 B.C.
- 39** The cylindrical, slightly waisted, body with thick rounded rim and flaring base, pencil inscribed on the underside 'No 6', 27cm high
Provenance: Mme Marcelle Desurmout-Prouvost (1892-1972) Collection, Paris, thence by descent to M. H. François-Marsal, Nantes. Accompanied by a copy of an insurance valuation from Jean-Loup Despras, Paris, mentioning the vessel (no 24) and dated 6 March 1979. Marcelle Desurmout, neé Prouvost, came from a successful textile industrialist family from the North of France. She formed her collection of Egyptian stone vessels in the 1940s. £1,200.00

	AN EGYPTIAN WOOD SHABTI	
40	New Kingdom, Ramesside Period, 19th Dynasty, circa 1295-1070 B.C. The mummiform figure, wearing a tripartite wig with hands crossed to hold agricultural implements, 21cm high Provenance: Irish deceased estate of an archaeologist, formed prior to 1965.	£600.00
	A GROUP OF EGYPTIAN ANTIQUITIES	
	Middle Kingdom to Late Period, circa 2133- 332 B.C.	
41	Including a wood model of a boat, 56cm long, and a seated boatman with remains of red pigment, the legs and arms now missing, 11cm high, Middle Kingdom, circa 2133-1797 B.C.; two mummy bead necklaces, restrung, composed of tubular and spacer disc glazed composition beads and a shabti, the feet missing, Late Period, circa 664-332 B.C., and later beads (5) Provenance: Anthony Foley Collection, England, acquired in the 1970s.	£380.00
	AN EGYPTIAN BRONZE FIGURE OF BASTET	
	Late Period, circa 664-332 B.C.	
42	The cat-headed goddess depicted standing, wearing a tight-fitting long dress, holding an aegis to her chest in her left hand, 10cm high Provenance: English private collection, acquired by Mr S. B., London, in the early 20th Century, thence by descent to his son, Mr J. B. (1920-1972) and finally to his grandson, the present owner.	£900.00
	THREE MISCELLANEOUS ANTIQUITIES	
	Circa 7th Century B.C. - 3rd Century A.D.	
43	Including an Egyptian wood sarcophagus mask, possibly from a child's coffin, with remains of the tripartite wig, 18.5cm long; an Egyptian alabaster alabastron, with flat base, elongated body tapering to the neck and disc rim, with two small lug handles, 14.5cm high; together with a Roman glass flask, with later painted decoration, 8cm high (3) Provenance: English private collection, purchased at Phillips, London, and Bonhams, Lots Road, in the early 1990s.	£300.00
	AN EGYPTIAN TURQUOISE GLAZED COMPOSITION TILE	
	Old Kingdom, circa 2686-2181 B.C.	
44	Of rectangular shape, with slightly convex surface and flat raised section at the back pierced for attachment, 6cm x 3.5cm Provenance: French private collection, Paris, Mr P. D., acquired before 1980.	£360.00
	AN EGYPTIAN GLAZED COMPOSITION MUMMY BEAD MASK	
	Late Period to Ptolemaic Period, circa 664-30 B.C.	
45	The re-strung mask composed of disc-shaped spacer beads, the green face with zig-zag tubular bead border, the eyes and eyebrows outlined in black, the angular nose and the mouth formed of coral pink beads, 14cm long Provenance: with Mariaud de Serres, Paris, in the 1980s.	£170.00
	A GROUP OF MISCELLANEOUS EGYPTIAN ITEMS	
	New Kingdom to Roman Period, circa 16th Century B.C. to 3rd Century A.D. and later	
47	Including four steatite scarabs, a glazed composition openwork udjat eye amulet, a small wood figure, a large fragment of Romano-Egyptian bright blue glazed composition vessel and another fragment, a terracotta figure of Harpokrates; and a number of other Egyptian shabtis and amulets, Not Ancient (a lot) Provenance: Egypt Exploration Society, acquired between the late 19th Century and the early 20th Century. Klein Collection and Mrs French Collection. Rossetti Collection, between Egypt and England, first half of the 20th Century.	£460.00
48	A NUBIAN OVER-DOOR HANGING EGYPTIAN-STYLE SCENE 275cm x 180cm	£160.00
49	A NUBIAN HANGING EGYPTIAN-STYLE SCENE 180cm x 57cm	£90.00
50	THREE NUBIAN HANGING EGYPTIAN-STYLE SCENES 57cm x 57cm; 242cm x 35cm; 65cm x 65cm (3)	£90.00
	TWENTY EGYPTIAN STONE IMPLEMENTS	
	Circa 4th Millennium B.C.	
51	Including nine flint blades, a flint core, and a spearhead, 2.7cm-9cm long; and nine grey, green and black polished stone miniature axeheads, 2.5cm-5.5cm long (20) Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	£400.00

- AN EGYPTIAN CALCITE MINIATURE VESSEL
Early Dynastic Period, circa 3100 B.C.
- 52** With hemispherical body and flat disc rim, 3.5cm high; with a domed round stopper or earplug, not belonging, 22mm diam (2) £420.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- THREE EGYPTIAN GNEISS AND DIORITE BOWLS
Early Dynastic Period, circa 3100-2686 B.C.
- 53** With flat base and rounded rim bevelled on the interior, with large sections of restoration, 18.5cm-21.5cm diam (3) £1,400.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- AN EGYPTIAN VEINED SCHIST DISH
Early Dynastic Period, circa 3100-2700 B.C.
- 54** The shallow dish with rounded edge, 27.5cm diam. £700.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- TWENTY-SEVEN EGYPTIAN STONE GAMING PIECES AND MINIATURE VESSELS
Early Dynastic Period, circa 3100 B.C.
- 55** Twenty-four spherical marbles and one with one flat side, a disc with central perforation, and a miniature bowl, 10mm-34mm diam; together with two rectangular pieces in mottled stone, Not Ancient (29) £300.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
Literature: for similar examples of spherical gaming pieces in the British Museum collection, cf. museum no, EA30798.
- THIRTY EGYPTIAN STEATITE SCARABS AND SCARABOIDS
Middle Kingdom to Late Period, circa 2133-332 B.C.
- 56** All decorated on the underside with scrolls, good luck charms, with the name of Amun-re, two examples carved with a cartouche for Tuthmosis III 'chosen of Amun', a small rare example inscribed for 'Nymaatre' the king Ammenemes III, another with the phrase 'favoured of Thoth, some green glazed, 9mm-17mm long (30) £1,400.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- TWENTY-FOUR EGYPTIAN STEATITE AND GLAZED COMPOSITION SCARABS, PLAQUES AND SCARABOIDS
Middle Kingdom to Late Period, circa 2133-332 B.C.
- 57** Including three bright blue glazed composition scarabs, two rectangular plaques with convex back, a scaraboid in the shape of a fish, two lentoid scaraboids, and other scarabs, one finely engraved with the architect Ptah facing a lion-headed deity, possibly Sekhmet, another inscribed for the 'Horus of Pe', 7mm-18mm long (24) £900.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- A GROUP OF EGYPTIAN LIMESTONE, SANDSTONE AND STUCCO FRAGMENTS
Circa New Kingdom to Ptolemaic Period, circa 1550-30 B.C.
- 58** Including a limestone figure of a uraeus with solar disc headdress, two stucco fragments of a Bes figure, a sandstone fragment of a hippo covered in a layer of gesso, a stucco head fragment, several limestone stele fragments, some with incised decoration and others with figures in relief, and a sculpture's model fragment with remains of incised grid, approx 4.5cm-13cm long (30) £400.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.

A GROUP OF EGYPTIAN PAINTED POTTERY JAR FRAGMENTS		
New Kingdom, 18th Dynasty, Amarna Period, circa 1353-1335 B.C.		
59	Decorated in red, black, white and pale blue slip, with bands of triangles, parallel bands, rosettes and spirals, approx 3cm-20cm long (a lot)	£500.00
Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.		
TWO EGYPTIAN WOOD HEADREST SECTIONS		
New Kingdom, circa 1550-1070 B.C.		
60	The curved top section and the rectangular base with a rectangular inset for the now-missing central piece, 27.5cm length of the base (2)	£240.00
Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.		
AN EGYPTIAN WOOD HEADREST		
New Kingdom, circa 1550-1070 B.C.		
61	Formed of three sections, the central section an octagonal fluted column, 18cm high	£360.00
Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.		
ELEVEN LARGE EGYPTIAN JASPER AND CARNELIAN EARRINGS OR HAIR RINGS		
New Kingdom, circa 1550-1070 B.C.		
62	All composed of a single penannular hoop with convex outer edge, 19mm-28mm external diam (11)	£900.00
Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.		
TWELVE EGYPTIAN JASPER AND CARNELIAN EARRINGS OR HAIR RINGS		
New Kingdom, circa 1550-1070 B.C.		
63	All composed of a single penannular hoop with convex outer edge, 13mm-17mm external diam (12)	£420.00
Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.		
THIRTEEN EGYPTIAN HARDSTONE EARRINGS OR HAIR RINGS		
New Kingdom, circa 1550-1070 B.C.		
64	Of red jasper, carnelian, green stone and aragonite, a single penannular hoop with convex outer edge, 12mm-17mm external diam (13)	£420.00
Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.		
FOUR EGYPTIAN JASPER EARRINGS OR HAIR RINGS		
New Kingdom, circa 1550-1070 B.C.		
65	All composed of a single penannular hoop, the convex outer edge adorned with braid decoration, 14mm-22mm external diam (4)	£360.00
Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.		
SIX EGYPTIAN TERRACOTTA MOULDS		
New Kingdom to Late Period, circa 1550-332 B.C.		
66	Three examples for rosettes, one for an udjat eye, another for an amulet of Taueret in profile, and another with a rectangular shape, 23mm-27mm long (6)	£170.00
Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.		

- A GROUP OF EGYPTIAN GLAZED COMPOSITION AMULETS AND PENDANTS
New Kingdom, circa 1550-1070 B.C.
Including twelve Amarna Period fruit and floral pendants comprising a polychrome poppy petal, a mandrake fruit, a thistle, a date, six grape bunches, a rosette and a miniature thistle, 9mm-26mm long; two turquoise lotus flower pendants, a pale green bunch of grapes, and seven other amulets, 9mm-17mm long; a glazed composition plaque with scarabs flanked by vertical wings and a cartouche for Sety I 'Menmaatre Sety Meryptah', 18mm-20mm long; and a stone fragment carved with the head of a gazelle, 20mm long (25)
- 67 £1,200.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- TWENTY-FOUR EGYPTIAN GLAZED COMPOSITION AMULETIC PENDANTS
New Kingdom, 18th Dynasty, Amarna Period, circa 1353-1323 B.C.
Sixteen bright turquoise examples, flat-backed, with suspension ring, representing two Hathor heads, eight Bes figures in profile holding a tambourine, a larger Bes holding a tambourine with remains of black paint, three figures in profile and another star figure with two suspension hoops, 13mm-19mm long; and eight pale blue examples, including three blossomed flowers, three amulets of Bes, one profile figure of Taueret, and a rosette, 11mm-17mm long (24)
- 68 £400.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- SEVEN EGYPTIAN GLAZED COMPOSITION AND HARDSTONE FROGS
New Kingdom, circa 1550-1070 B.C.
- 69 £460.00
- Crouching with head upraised, in steatite, bright blue glass, feldspar, amethyst, and glazed composition, 11mm-18mm (7)
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- FOURTEEN EGYPTIAN GLASS AND GLAZED COMPOSITION FRAGMENTS
New Kingdom to Roman Period, circa 16th Century B.C. - 3rd Century A.D.
Including the lower section of a green glazed composition shabti, Late Period, 8.5cm high; the lower section of a female statuette with details added in black, Late Period, 7cm high; two green glazed composition fragments from perfume jars in the shape of Bes, one the upper section of the head and the other showing his back with the leopard's skin tied with a belt, Late Period, 6cm-8.5cm long; the plumed headdress from a Bes amulet, Late Period, 4cm long; a head with three locks, Late Period, 3.5cm high; a bright blue glazed vessel in the shape of a nude male figure kneeling, Late Period, 6.5cm high; a turquoise glazed composition plaque fragment for a heart scarab, painted in black with a boat and a djed pillar on one side and a boat and an Isis knot on the other, New Kingdom, 8.5cm long; a glazed composition handle from a vessel, with remains of hieroglyphic script, Late Period, 7.5cm long; a fragment of a blue glazed composition offering vessel, with remains of a yellow paint cartouche, New Kingdom, 3.5cm high; two round lids, one of white opaque glass paste and the other of glazed composition, and a small hemispherical offering bowl, Late Period, 3cm-4cm diam; and a Roman black glass spindle whorl fragment with red and white decoration, 4cm diam (14)
- 70 £440.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
Literature: for a similar complete example of female statuette with vessels between her legs, made for magical purpose, cf. F. Dunn Friedman, 'Gifts of the Nile', 1998, pl. 69, p.208.
- THIRTEEN EGYPTIAN CARNELIAN AND RED JASPER AMULETIC PENDANTS
New Kingdom to Late Period, circa 1550-332 B.C.
- 71 £1,000.00
- Including seven flat-backed amulets of squatting children, some with the Amarna tress; two zoomorphic pendants; two amulets of Bes; a pendant in the shape of a deity wearing the double crown; and another stylised seated deity, 12mm-25mm long (13)
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
Literature: for a similar example of squatting child amulet, cf. C. Andrews, Amulets of Ancient Egypt, London, 1994, pl.10c.
- ELEVEN EGYPTIAN HARDSTONE, GLASS AND GLAZED COMPOSITION POPPY SEED-POD PENDANTS
New Kingdom, circa 1550-1070 B.C.
- 72 £240.00
- Including five carnelian examples, two flat and two in the round, one in red jasper, another in lapis lazuli and one in green feldspar; and three bright turquoise and yellow glazed composition poppy seed-pod pendants with suspension hoop at the top, and one example in blue glass 10mm-19mm long (12)
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.

- TWENTY-ONE EGYPTIAN CARNELIAN AND RED JASPER AMULETS AND PENDANTS**
New Kingdom to Late Period, circa 1550-32 B.C.
- 73** Including a large heart amulet, an Isis knot, and a variety of other pendants in the shape of tear, lozenge, disc, and other abstract shapes, 9mm-33mm long (21) £850.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- THIRTY-TWO EGYPTIAN HARDSTONE SCARABS AND SCARABOIDS**
Middle Kingdom to Late Period, circa 2133-332 B.C.
- 74** Including two carnelian examples, four of amethyst, three of lapis lazuli, five green jasper examples, three hematite scarabs, and other types of hardstone, one naturalistically carved with traces of gilding, some decorated on the underside including an oval plaque with 'djed-nefer', one with a flabellum, one with the name 'Irwernefer' and another hematite example for 'lahpies', 9mm-20mm long (32) £1,400.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- THIRTY EGYPTIAN STEATITE SCARABS AND SCARABOIDS**
Middle Kingdom to Late Period, circa 2133-332 B.C.
- 75** All decorated on the underside with scrolls and floral decoration, hunting scenes, good luck charms, a winged sun with two udjat eyes, four with the cartouche of the prenomen for Tuthmosis III and one example finely carved with his cartouche on the back, one mentioning 'the city of Amenhotep', one with the motto 'all steps lead to Karnak', three cowroids examples, some with green glaze, 11mm-22mm long (30) £1,200.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- AN EGYPTIAN BLACK WARE FRAGMENTARY JUGLET**
Tell el-Yahudiya, circa 1900-1500 B.C.
- 76** With piriform body on a narrow ring foot, with impressed decorated lines of dots, 11cm high £70.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- AN EGYPTIAN POLYCHROME WOOD MALE FIGURE**
Middle Kingdom, circa 2133-1797 B.C.
- 77** Depicted standing striding forward, wearing a short kilt and a black wig, 19cm high £300.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- AN EGYPTIAN WOOD SARCOPHAGUS MASK AND LEFT FOREARM**
Late Period, circa 664-332 B.C.
- 78** The mask schematically carved with large eyes and prominent lips, 26cm long; the arm with fist closed around a now-missing attribute, with detailed nails and remains of yellow pigment, 36cm long (2) £420.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- THREE EGYPTIAN WOOD JACKAL FIGURES**
Late Period, circa 664-332 B.C.
- 79** Depicted couchant, two examples with remains of paint, 21cm-24cm long (3) £1,100.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.

	AN EGYPTIAN PLASTER CROCODILE Middle Kingdom, circa 2133-1797 B.C.	
80	Naturalistically molded with muscular body, short legs, long tail and raised head, on integral rectangular plinth, 16.5cm long	£300.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	
	THREE EGYPTIAN FEET Late Period, circa 664-332 B.C.	
81	The largest made of limestone with a rectangular peg underneath to be inserted in a base, 10cm long; a wood fragment of foot and another example in bone, 2.5cm-4.5cm long (3)	£320.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	
	AN EGYPTIAN TURQUOISE GLAZED COMPOSITION TILE FRAGMENT New Kingdom, Ramesside Period, 20th Dynasty, circa 1186-1070 B.C.	
82	With remains of a large udjat eye above a woven basket, 12cm x 10cm	£1,400.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London. Literature: similar examples of large tiles can be found in the palace of Ramesses III at Tell el-Yahudiya.	
	TWELVE EGYPTIAN GREEN GLAZED COMPOSITION DJED PILLARS Late Period, circa 664-332 B.C.	
83	Of different size, all pierced at the back for suspension, 24mm-37mm long (12)	£550.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	
	TEN EGYPTIAN GLAZED COMPOSITION UDJAT EYE AMULETS Third Intermediate Period, circa 1069-702 B.C.	
84	Pierced for suspension, some with added details in black paint, 9mm-12mm (10)	£180.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	
	TWENTY-EIGHT EGYPTIAN GLAZED COMPOSITION UDJAT EYES Third Intermediate Period, circa 1069-702 B.C.	
85	All pierced for suspension, including a multiple eye amulet, four openwork examples, some with added black details, 9mm-20mm (28)	£400.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	
	THIRTEEN EGYPTIAN GREEN GLAZED COMPOSITION AMULETS Late Period, Saite , 26th Dynasty, 664-525 B.C.	
86	Finely molded, representing standing deities including two ibis-headed gods, two rams-headed figures, two amulets of Isis wearing the 'throne' symbol over her head and two amulets of her sister Nephthys wearing the 'house' and 'basket' headdress, four amulets of the falcon-headed Horus, two with the solar disc headdress and two wearing the Pschent crown, and a crouching double lion, 14mm-26mm long (13)	£1,200.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	
	THIRTEEN EGYPTIAN GREEN GLAZED COMPOSITION AMULETS Late Period, circa 664-332 B.C.	
87	Including four amulets of a animal-headed deity of which one fragmentary, three amulets possibly representing Shu, one for Pataikos, a miniature crocodile, three animal-headed deities and another example, 12mm-34mm long (13)	£180.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	

- ELEVEN EGYPTIAN GLAZED COMPOSITION AND HARDSTONE PAPYRUS SCEPTRE AMULETS
Late Period, circa 664-332 B.C.
- 88** All with suspension loop, one example in grey stone, 17mm-40mm long (11) £420.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- TWENTY-THREE EGYPTIAN HARDSTONE UDJAT EYE AMULETS
Late Period, circa 664-332 B.C.
- 89** Of rock crystal, lapis lazuli, green schist, granite, carnelian, and other types of hardstone, pierced for suspension, 7mm-20mm long (23) £850.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- SEVENTEEN EGYPTIAN GREEN GLAZED COMPOSITION AMULETS
Late Period, circa 664-332 B.C.
- 90** Representing the Hedjet crown of Upper Egypt, a miniature sow, and various deities including Pataikos, Shu, Anubis and other examples, 9mm-21mm (17) £220.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- TEN EGYPTIAN GLAZED COMPOSITION UDJAT EYES
Third Intermediate Period, circa 1069-702 B.C.
- 91** With molded details, some with the pupil added in black, all pierced for suspension, 15mm-18mm long (10) £220.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- TWELVE EGYPTIAN HARDSTONE AMULETS
Old Kingdom to First Intermediate Period, circa 2686-2040 B.C.
- 92** Including two crouched sphinx amulets, one in amethyst and one in grey stone, a rock crystal amulet, a green schist archaic falcon, two solar disc amulets, a plumed headdress, the top section of a djed pillar, an animal-headed deity in profile, a stylised grasshopper or locust, and other examples, 11mm-28mm long; and a bead mounted in silver (17) £620.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
Literature: for a similar example of grasshopper amulet, cf. C. Andrews, Amulets of Ancient Egypt, London, 1994, pl.5g.
- SIXTEEN EGYPTIAN HARDSTONE AND GLAZED COMPOSITION UDJAT EYE AMULETS
New Kingdom to Late Period, circa 1550-332 B.C.
- 93** Including a fragment from a glazed composition openwork ring bezel, an openwork eye amulet, a small multiple eye amulet and eight other glazed composition examples; and five hardstone miniature amulets including lapis lazuli, feldspar, red jasper, carnelian and a onyx, all pierced for suspension, 7mm-21mm long (16) £280.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- EIGHT EGYPTIAN HARDSTONE UDJAT EYE AMULETS
Late Period, circa 664-332 B.C.
- 94** All with suspension hoop at the top, 18mm-33mm (8) £220.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.

- THIRTEEN EGYPTIAN HARDSTONE AMULETIC PENDANTS**
 First Intermediate Period to Third Intermediate Period, circa 2181-702 B.C.
 Including a janiform amulet of Pataikos, three pendants in the shape of a male bold deity, a snake's head, an Nubian head, an amulet of Harpocrates, a fish, a couchant lion and a lion's head and forepart amulet, and two standing deities, 11mm-25mm long (13) £2,000.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
 Literature: for another example of lion's head and forepart amulet, cf. C. Andrews, *Amulets of Ancient Egypt*, London, 1994, pl. 4b.
- AN EGYPTIAN GRANODIORITE HEAD FRAGMENT**
 Middle Kingdom, 12th Dynasty, circa 1991-1786 B.C.
 96 Showing part of the eye and the left ear, wearing a wig with incised details, 9cm high £2,800.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- AN EGYPTIAN BASALT SHALLOW DISH**
 Late Period, circa 664-332 B.C.
 97 With flat base and four rectangular lugs around the rim, 11cm diam £300.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- AN EGYPTIAN QUARTZITE LOWER SECTION OF A SHABTI**
 New Kingdom, Ramesside Period, 19th Dynasty, circa 1295-1186 B.C.
 98 Inscribed with six rows of hieroglyphs, for the owner 'Sety', 17cm high £700.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- FOURTEEN EGYPTIAN GLAZED COMPOSITION SHABTIS**
 Late Period, circa 664-332 B.C.
 99 Flat-backed, the mummiform figures holding farming tools, 5.6cm-6.7cm long (14) £360.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- AN EGYPTIAN BRONZE IBIS HEAD**
 Late Period, circa 664-332 B.C.
 100 Naturalistically cast with S-shaped neck and elegantly curved beak, the base of the neck terminating with a square peg for attachment to the body, 9cm long £1,400.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- AN EGYPTIAN BRONZE GOOSE HEAD**
 Late Period, circa 664-332 B.C.
 101 With S-shaped neck and long beak, 7.5cm high £150.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- TWENTY EGYPTIAN LAPIS LAZULI AMULETS**
 Late Period, circa 664-332 B.C.
 102 Including a djed pillar, ten standing deities, two squatting gods, two pyramid-shaped seals, a writing tablet amulet and a sun-disc, three fragmentary figures, 8mm-29mm (20) £260.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
 Literature: for a similar example of pyramid-shaped seals, cf. C. Andrews, *Amulets of Ancient Egypt*, London, 1994, pl. 99f.

- ELEVEN EGYPTIAN GLAZED COMPOSITION UDJAT EYE AMULETS
Third Intermediate Period, circa 1069-702 B.C.
- 103** Including a yellow example of multiple eye amulet, some amulets with details added in relief, all pierced for suspension, 2cm-5cm long (11) £200.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- THIRTEEN EGYPTIAN GLAZED COMPOSITION AND STEATITE AMULETS
Late Period, 664-332 B.C.
- 104** Including an amulet of Harpocrates, one of Bes and a miniature vessel, all with yellow spots, a sitting cat, an enthroned Isis, a scaraboid in the shape of a duck, a finely carved steatite amulet of Taueret, and other examples, 8mm-22mm (13) £250.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- AN EGYPTIAN GREEN GLAZED COMPOSITION PLAQUE
Late Period, Saite, circa 664-525 B.C.
- 105** With four crocodiles in a row, 3.8cm long £100.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
Literature: For a complete example with seven crocodiles, cf. C. Andrews, 'Amulets of Ancient Egypt', 1994, p.93, pl. 93g.
- TWENTY-NINE EGYPTIAN GLAZED COMPOSITION AMULETS, BEADS AND FRAGMENTS
Late Period, circa 664-332 B.C.
- 106** Including fourteen miniature udjat eye amulets with details added in black, 8mm-11mm long; a miniature falcon, a fragment of a uraeus with arms, five beads of different shape and other amulets and fragments, 8mm-40mm long (29) £190.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- THIRTY-TWO EGYPTIAN GREEN GLAZED COMPOSITION BEADS
Late Period to Ptolemaic Period, circa 664-30 B.C.
- 107** Of rectangular shape, with a double cross impressed on both sides and notches along the edge, all pierced for suspension, 18mm-20mm long (32) £200.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- A GROUP OF MISCELLANEOUS EGYPTIAN ANTIQUITIES
Late Period to Islamic Period
- 108** Including a polychrome wood body of a bird, 10cm long; a dummy mummy ibis head and neck, composed of straws, thread and bandages, 10cm long; four eye inlays including a bronze example, two marble sclerae, and a marble and obsidian example, 3cm-6.5cm long; three stone and bone gaming pieces, 18mm-52mm long; a bone pipe with bronze inlays, 9cm long; a composite stone vessel with domed stopper, 5cm high; a calcite head fragment with ear, 5cm long; three cartonnage fragments including a column of hieroglyphs and two small aegis, 10cm max length; and a quantity of inscribed papyrus fragments; together with a green schist palette, 14cm long, Not Ancient (a lot) £420.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- TWO EGYPTIAN SILVER BRACELETS
- 109** The small silver rings secured to a rope support, approx 6.5cm diam (2) £320.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.

- A CORINTHIAN TERRACOTTA EXALEIPTRON
 Circa 6th Century B.C.
 Decorated with two bands of black dots and plain umber bands and a row of black triangles on the inturned rim, the inside decorated with a spiral with seven arms inside the tondo, surrounded by black slip, with alternating bands of black and umber on the underside, with ribbon handle and flaring foot, 18cm diam. excl. handle
- 110** £850.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- AN ATTIC RED-FIGURE HANDLE FRAGMENT
 Circa 5th Century B.C.
- 111** £600.00
- Decorated with a palmette, 15.5cm long
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- A GROUP OF ANCIENT TERRACOTTA VESSEL FRAGMENTS
 Chalcolithic Period to Roman Period, circa 6th Millennium B.C. - 2nd Century A.D.
 Including Attic black figure fragments showing horses, athletes and palmettes, a red figure fragment with gilded decoration, two Villanovan impasto fragments, a Roman miniature throne and three other vessels, and a number of Early Chalcolithic Anatolian fragments decorated with geometric patterns in red paint, approx 1.5cm-12.5cm long (59)
- 112** £520.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
 Literature: for a similar example of Roman terracotta throne, possibly a votive offer linked to the cult of the Empty Throne, cf. Charles Ede Ltd, Ancient Terracotta Sculpture XVI, March 2000, no.50.
- A FRAGMENTARY ATTIC BLACK FIGURE SIANA CUP
 Circa first half of the 6th Century B.C.
 The exterior decorated on both sides with a procession of draped bearded men holding a spear and nude youths, possibly spectators at a contest, with details incised and added with red paint, the tondo with two facing draped bearded men in conversation, 25cm diam
- 113** £6,500.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
 Literature: it has been suggested that this Siana cup is perhaps the work of the Heidelberg Painter, circa 575-555 B.C. Together with the C Painter he is considered one of the most important painters of Siana cups and his works often focus on the representation of the human figure. For another similar example, cf. Munich, Antikensammlungen, 7739, Brijder, H., Siana Cups II, The Heidelberg Painter, Allard Pierson Series 8, Amsterdam, 1991, p.349, fig.88, pl.133.
- A PAIR OF GREEK BRONZE KANTHAROI
 Circa 4th Century B.C.
- 114** £2,000.00
- With flaring mouth on raised foot, the two upturned handles with finely cast leaf attachment plates, the handles partially restored, 11cm high (2)
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- A GROUP OF CLASSICAL BRONZE ARTEFACTS
 Circa 8th Century B.C - 3rd Century A.D.
 Including two Hellenistic vessel handles with palmette, 5.5cm long; a Hellenistic jug spout with rotellae and over-arching handle, 11cm long; a plain Roman mirror, 10.5cm diam; a Roman sieve, the handle with swan head terminal, 26.5cm long; four Greek Geometric votive double-axe pendants and one in the shape of a stylised cockerel, 5cm-10cm long; two Roman medical implements, including a drill and a pin, 11cm-15.5cm long; a miniature double axe, 4.5cm long; the tip of a life size finger with detail of the nail, 4cm long; a D-shaped fibula, 4cm long; a miniature comb, 4cm long; and three other Greek vessel components (20)
- 115** £380.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- THREE GREEK BRONZE MINIATURE VESSELS
 Circa 6th-3rd Century B.C.
- 116** £360.00
- Including an offering dish on raised foot with concentric groves on the inside, 5cm diam; and two jugs with flaring spouts and over-arching handle, 3.2cm-3.8cm high (3)
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.

	A ROMAN LIMESTONE MALE PORTRAIT HEAD Circa 1st Century A.D.	
117	Naturalistically carved, depicting an elder man with prominent forehead, deeply-inset eyes, and pointed chin, with short receding hair, the back roughly hewn, 28.5cm high	£900.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	
	A ROMANO-EGYPTIAN LIMESTONE OFFERING TABLE Circa 1st-3rd Century A.D.	
118	Of shallow round shape, with slightly raised edge, 48.5cm diam	£400.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	
	A ROMAN BRONZE FIGURE OF HERA Circa 2nd Century A.D.	
119	The goddess depicted wearing a long chiton pinned over the right shoulder and knotted at the waist, wearing an incised necklace and a diadem, the ears pierced for now-missing earrings, her left hand held out to support a now-missing attribute, possibly a patera, the right arm raised to hold a long staff, 19cm high	£2,200.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London. Literature: for another bronze figure of Hera, cf. British Museum Collection, inventory number, 1856, 1226.637.	
	A ROMAN BRONZE CAULDRON Circa 1st-2nd Century A.D.	
120	Of hemispherical shape with slightly infolded rim and two bands in relief below, on three feet in the shape of scallop shells, the body and the feet not belonging, 30.5cm diam	£400.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	
	A ROMAN GREEN GLASS CUP Circa 1st-2nd Century A.D.	
121	With squat hemispherical body and folded rim, on a ring foot, 7cm diam	£330.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	
	TWO ETRUSCAN AMBER BEADS Circa 500 B.C.	
122	One in the shape of the head of a kore, with archaic features, 3cm long; and another disc bead with central piercing for suspension, 4.5cm diam (2)	£480.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	
	SIXTEEN ROMAN HARDSTONE INTAGLIOS AND A BANDED AGATE BEAD Circa 2nd-3rd Century A.D.	
123	Of red jasper, carnelian and agate, carved with different subjects including portrait heads, deities, an Eros riding in a chariot, and animals including a lion, a hare and birds, and a tear-shaped banded agate bead, 7mm-18mm long; and seven other intaglios, Not Ancient (24)	£1,000.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	

	A LARGE GROUP OF HARDSTONE, GLASS AND SHELL BEADS Circa 2nd Millennium B.C. to Islamic Period	
124	Including garnet spherical beads, carnelian beads of spherical, tear and other geometric shapes, a necklace of shell spacer disc beads, and other examples of banded agate and green glass (a lot)	£1,000.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	
	FIVE ANCIENT BEAD NECKLACES Circa 2nd Millennium B.C. to Islamic Period	
125	All restrung, including a necklace composed of natural red coral beads and blue glass triangular beads; another necklace of tubular red coral beads; and three other examples composed of glazed composition tubular and mummy beads, hardstone spherical beads and glass beads with trail decoration (5)	£380.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	
	AN ANCIENT NEAR EASTERN BANDED AGATE BEAD NECKLACE Circa 2nd Millennium B.C.	
126	Restrung, composed of graduated barrel-shaped beads, 49cm long	£320.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	
	A GROUP OF ROMAN AMETHYST, ROCK CRYSTAL AND GARNET BEADS Circa 1st-3rd Century A.D.	
127	Of spherical, biconical and tear shape, some restrung into a necklace and a bracelet with modern string, 4mm-19mm long (a lot)	£900.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	
	A GROUP OF ANCIENT BEADS AND GLASS FRAGMENTS Circa 6th Century B.C. to Islamic Period and later	
128	Including five Phoenician glass eye beads, a group of Roman gold sandwich glass beads, an Ancient Near Eastern glass pendant with three eyes, a turquoise glass figure possibly representing Harpokrates, and a number of Roman and Islamic glass beads and some later (a lot)	£240.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	
	A GROUP OF ANCIENT NEAR EASTERN STONE BEADS AND SEALS Circa late 4th Millennium B.C. to 7th Century A.D.	
129	Including two Anatolian seals engraved with animals; a schist cosmetic palette handle in the shape of a female body; a black steatite zoomorphic attachment with dot-and-circle decoration; two Sasanian seals; and a variety of beads and pendants, 1.2cm-7cm long; and a bronze duck weight, possibly Not Ancient (19)	£240.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	
	A GROUP OF ANCIENT BRONZE ITEMS Late Period to Islamic Period	
130	Including an Egyptian Osiris amulet, two Roman eagles, a reclining calf, a spoon, a dog's head, a fish fragment, six rings and other examples, 1.5cm-10cm long; and a cross, possibly Not Ancient (17)	£150.00
	Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.	

- TWENTY-NINE ANCIENT TERRACOTTA FRAGMENTS**
Neolithic Period to Roman Period, circa 3rd Millennium B.C. to 3rd Century A.D.
- 131** Including a Romano-Egyptian bust of Zeus-Serapis, a Romano-Egyptian frog lamp, a Greek seated goddess, two fragments from a male torso and a left hand, two Hellenistic female heads, a Canosan stucco head with high headdress, a Cypriot snowman torso and a head, six Neolithic Ancient Near Eastern fertility idol fragments and other heads, and other fragments, 3cm-11cm long (29) £540.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- A GROUP OF MISCELLANEOUS ANTIQUITIES**
Late Period to Islamic Period
- 132** Including a Romano-Egyptian plaster head, 4cm long; a group of Egyptian glazed composition mummy beads; an Islamic glass bangle, 7cm diam; a Byzantine bronze weight inlaid with a cross, 3.5cm long; a small group of beads and fragments; and a marble snake, possibly Not Ancient (a lot) £220.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- SEVEN ROMANO-EGYPTIAN AND COPTIC SILVER AND BRONZE AMULETS**
Circa 1st-6th Century A.D.
- 133** Including a Romano-Egyptian bronze amulet of Bastet wearing a long tunic; two Romano-Egyptian silver repousse' pendants in the shape of a draped female figure and another round pendant engraved with a jackal; and three Coptic silver pendants shaped as stylised human figures, 2cm-4cm long (7) £240.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- A GROUP OF ANCIENT BRONZE AND SILVER COINS AND A TERRACOTTA MOULD**
Circa 1st-7th Century A.D. and later
- 134** (a lot) £180.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- AN ANCIENT MARBLE INLAY**
Bronze Age, circa 4th-1st Millennium B.C.
- 135** Possibly from the pommel of a sword, crescent-shaped with central prong, pierced through at the centre with remains of bronze, 7.5cm long £180.00
- Provenance: Horatio and Patsy Melas Collection, Alexandria, Egypt, acquired before 1967. Thence by descent, moved to Switzerland and London.
- A WESTERN ASIATIC LAPIS LAZULI AND GOLD BEAD NECKLACE**
Circa late 3rd Millennium B.C.
- 137** Restrung with modern clasp, composed of small tubular beads interspersed with gold spacer beads and lapis lazuli disc beads, with a central lapis lazuli concave disc pendant, some of the beads Not Ancient, 49cm long £440.00
- Provenance: English private collection, purchased from Shirley Warren Antique Glass, Surrey, in 1992. Accompanied by a copy of the invoice dated 12 April 1992, mentioning previous correspondence with the British Museum regarding the necklace in July 1988.
- AN ACHAEMENID REVIVAL ROCK CRYSTAL JANIFORM PENDANT**
- 138** Finely carved with two lion heads, with detailed manes and teeth, with a suspension hoop, 15mm long £1,000.00
- A BACTRIAN ALABASTER RITUAL OBJECT**
Circa late 3rd - early 2nd Millennium B.C.
- 139** Of typical waisted cylindrical shape with a groove across each flat face, 26.5cm high £700.00
- Provenance: English private collection, London, acquired in the early 1960s.
- A LURISTAN BRONZE MASTER OF ANIMALS FINIAL**
Iran, circa 10th-8th Century B.C.
- 140** With janiform head, battling two zoomorphic figures, 14.5cm high; mounted with a Luristan bronze pin £400.00
- Provenance: Michael Hope Collection, London, acquired during WWII whilst posted in the Middle East, thence by descent. Michael Hope was a famous industrialist and his glass production company provided materials for many high profile projects in the country, including the BT tower in London.

	TWO PERSIAN BRONZE TORCS	
141	Both solid-cast of penannular shape, with incised geometric decoration, the larger example with thick body tapering towards the terminals, 12cm-15cm diam (2) Provenance: English private collection, acquired from Phillips, London, in the 1980s.	£110.00
	SEVENTEEN LURISTAN BRONZE ARTEFACTS	
	Iran, circa 11th-8th Century B.C.	
142	Including four arrowheads, and thirteen hair pins, one with spherical openwork terminal, three with incised decoration, the other plain with central eyelet, 9cm-28.5cm long (17) Provenance: Silk Collection, London, formed in the 1950s.	£200.00
	A GROUP OF TWELVE PERSIAN BRONZE ARTEFACTS	
	Iran, circa 10th-7th Century B.C. and later	
143	Including a piriform vessel with long flaring spout, 21cm high; three pins, one with a zoomorphic terminal half horse and half bull, the other two with geometric projections, 10.5cm-24cm long; an openwork finial with an ibex, 8cm long; two plain round dishes, 12.8cm diam; two axeheads, one with an octagonal butt, 10cm-12cm long; two animal figures and a rattle, 4cm-6cm long (12) Provenance: various European collections formed in the 1940s-1970s, including the Erlenmeyer Collection, the H. Abarbanell Collection, and a private German collection.	£270.00
	A GROUP OF PERSIAN SILVER AND BRONZE ARTEFACTS	
	Iran, circa 8th-7th Century B.C.	
144	Including a pair of silver penannular bracelets with multifaceted terminals, 9cm diam; a bronze belt of twisted wire and flattened terminals, 22.5cm diam; a solid-cast penannular armlet with incised decoration, 13cm diam; and an axehead, 12 cm long; and a later silver chain ornament (6) Provenance: English private collection, Mayfair, acquired in the 1970s.	£340.00
	AN ISLAMIC GLASS AND HARDSTONE BEAD NECKLACE	
	Circa 8th-11th Century A.D.	
145	Composed of irregular pale green feldspar beads, with a central opaque black glass bead with blue trail, flanked by two stone round beads and two translucent pale blue glass beads, 42cm long	£60.00
	A CORAL, TURQUOISE AND MUMMY BEAD NECKLACE	
	Composed of small round cabochon turquoise beads, long tubular coral beads and spacer and tubular green glazed composition mummy beads, all mounted together in four different rows, with small bell terminals, 36cm long Provenance: English private collection, formed before 1960.	
146		£160.00
	AN OTTOMAN APPLIQUE' COTTON 'KHAYAMIYA' TENTMAKER'S PANEL	
	Egypt, circa 1900	
148	Of rectangular shape, decorated with applied polychrome patches forming a square panel at the bottom and two roundels in the centre with petal motifs, and an inscription at the top, 175cm x 90cm	£350.00
	A PERSIAN LACQUERED MIRROR CASE	
	Circa second half of the 18th Century A.D.	
148A	Decorated on the exterior with two portrait busts of European ladies, with floral motifs in the background, and on the interior showing Hebe proffering ambrosia to her father Zeus in the guise of an eagle, 14.3cm long Provenance: Sotheby's London, The Sven Gahlin Collection, 6 October 2015, lot 145.	£190.00
	A PAIR OF HELLENISTIC GOLD EARRINGS	
	Circa 3rd-2nd Century B.C.	
149	Each with a figure of winged Eros, nude with the hands resting on the hips, the hoops composed of twisted wires tapering to a hook, each approx. 16mm diam (2) Provenance: London deceased estate, Mr B., acquired before 2000.	£750.00
	A ROMAN BLOODSTONE INTAGLIO	
	Circa 1st-3rd Century A.D.	
151	Engraved with a shepherd milking a goat under a tree, 13mm long Provenance: English private collection, Mr R. L., Hampshire, formed in the 1970s.	£200.00
	A ROMAN CARNELIAN INTAGLIO	
	Circa 1st-3rd Century A.D.	
153	The oval gem engraved with a soldier wearing a crested helmet and holding a long spear, the shield resting on the floor, 16mm long Provenance: English private collection, Mr R. L., Hampshire, formed in the 1970s.	£220.00

	A COLLECTION OF ANCIENT JEWELLERY		
	Circa 2nd-10th Century A.D.		
154	Seven Roman intaglios, including a round cloudy chalcedony example engraved with a warrior next to his horse, a carnelian gem with Athena, a banded agate with Hermes, an oval amethyst cabochon with winged Nike, two gems with male profile heads and an agate cameo of Medusa, 9mm-15mm long; a Byzantine gold openwork earring, the lunate plate composed of six rows of delicate spirals, four loops around the edge from which plaited chain pendants hang, only two partially remaining, approx. 6cm long; and a double Islamic glass bead, marvered with feather pattern, 4cm long (9)	£800.00	
	Provenance: UK private collection, London, formed in the 1970s.		
	SIX ROMAN AMULETS		
	Circa 1st Century B.C./A.D.		
155	Including three Romano-Egyptian blue glazed composition phallic amulets; and three Roman bronze 'mano fica' amulets, 1.6-1.8cm long (6)	£150.00	
	Provenance: English private collection, formed before 1960.		
	A PAIR OF ANCIENT NEAR EASTERN GOLD EARRINGS		
	Circa 1st Millennium B.C.		
156	Hollow-cast, boat-shaped, with a rosette on one terminal and gold wire hoop, 17mm long (2)	£300.00	
	Provenance: English private collection, Mr G.R., acquired before 1980.		
	A PAIR OF ROMAN GOLD, PEARL AND GARNET EARRINGS		
	Circa 3rd Century A.D.		
157	Each earring composed of an openwork disc of flowers set with a pearl in the centre, three pendants hanging below an openwork bar, each set with a garnet and a pearl, with a hoop at the back, 3cm long (2)	£800.00	
	Provenance: English private collection, Mr G.R., acquired before 1980.		
	A ROMAN GOLD AND BANDED AGATE RING		
	Circa 2nd-3rd Century A.D.		
158	The oval gem set in a plain bezel, with two spheres on each side at the joint with the solid-cast hoop, ring size 'C'	£600.00	
	Provenance: English private collection, London, of a Harley Street professional, formed in the 1970s-1980s.		
	A ROMAN GOLD AND GLASS INTAGLIO RING		
	Circa 2nd-4th Century A.D.		
160	The gem engraved with two draped figures holding hands, the hoop composed of two rows of spheres decreasing in size over the shoulder, between two edges of twisted wire, ring size 'P', 9mm length of gem	£750.00	
	Provenance: German private collection, Munich, Mr V.K., acquired prior 2000.		
	TWO BRITISH POLISHED STONE TOOLS		
	Neolithic Period, circa 3rd Millennium B.C.		
161	Including a dark red stone mace head with horizontal cutting edge and central perforation, 9cm long; and a rare grey stone chisel, of oval cross-section, with slender pointed butt, 13.5cm long (2)	£380.00	
	Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market.		
	A BRITISH GREY STONE AXE HEAD		
	Neolithic Period, circa 3rd Millennium B.C. With slightly tapering knapped body and polished curved cutting edge, 17cm long		
162	Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market. Found in Wymondham, Norfolk, in the late 1990s.	£90.00	
	A GROUP OF FLINT TOOLS		
	Including three replica scrapers and seven arrowheads, 3cm-10cm long, attributed to Edward Simpson, 'Flint Jack'; three elongated stone tools and another flat stone with pierced hole, 4cm-7cm long (14)		
163	Provenance: the Flint Jack tools acquired at Sotheby's, London, The Charterhouse Collection, 5 November 2002; the other tools with John Hewett, London, circa 1950s.	£45.00	
	A EUROPEAN BRONZE SPECTACLE PENDANT		
	Late Bronze Age, circa 8th-7th Century B.C.		
164	The wire of square cross-section arranged into two large spirals, decorated with a series of notches at the outer edge and at the centre, the two spirals linked by a central coil, 16.5cm long	£2,400.00	
	Provenance: Nicholas Wright Collection, UK. Purchased from Maurice Braham in the 1980s.		
	A EUROPEAN BRONZE TWISTED TORQUE		
	Late Bronze Age, circa 8th-7th Century B.C.		
165	The twisted body tapering towards the curled terminals, 19.5cm diam	£300.00	
	Provenance: Nicholas Wright Collection, UK. Purchased from Maurice Braham in the 1980s.		

	A EUROPEAN TINNED BRONZE STAFF FINIAL	
169	Bronze Age, circa 1200-800 B.C. With two projecting arms and central protuberance, surmounted by a disc, 20.5cm long Provenance: Nicholas Wright Collection, UK. Purchased from Maurice Braham in the 1980s.	£700.00
	A EUROPEAN BRONZE SPEARHEAD	
171	Late Bronze Age, circa 8th-7th Century B.C. Leaf-shaped, with raised mid-rib, 14cm long Provenance: Nicholas Wright Collection, UK. Purchased from Maurice Braham in the 1980s.	£200.00
	A ROMANO-BRITISH BRONZE FIGURE OF A GODDESS	
173	Circa 2nd-3rd Century A.D. Depicted standing, wearing a long chiton and a cape draped around the left shoulder leaving a short train at the back, the right arm raised, possibly holding a now-missing attribute, 6.5cm high Provenance: Mrs E. Jones Collection, found in Cambridgeshire in the 1970s.	£380.00
	A GROUP OF ROMANO-BRITISH BRONZES AND TERRACOTTA FRAGMENTS	
	Circa 2nd-3rd Century A.D. Including two bronze figures of Herakles, the right arm raised to strike with the now-missing club, the left arm draped in the lion skin, 8.5cm and 9.5cm high; a bronze fragment, possibly from another figure of Herakles, 5.5cm high; a bronze skillet handle terminal with a lead core, in the shape of a bull's head, 9cm long; a bronze attachment with a hoop handle and a terminal in the shape of a dog's head, 7.5cm long; a bronze hollow-cast penannular brooch, the pin now missing, 4.3cm diam; a bronze hinged buckle with remains of inlaid enamel, the pin missing, 3cm long; two bronze spoon fragments, 3.3cm and 7.8cm long; a grey terracotta round spindle whorl, 4cm diam; six Samian red ware terracotta fragments, approx 3cm-6cm long; six coarse pottery fragments, approx 5cm-10cm long; and ten Roman bronze coins (32) Provenance: Crellin Family Collection, found in the 19th Century in the area around their home at Denton Foot, Gilsland, Northumberland. The finds were authenticated by Chesterholm Museum, Vindolanda Trust, in 2003. Accompanied by a small photograph of Denton Foot cottage. Exhibited: the group was with the Tullie House Museum, Carlisle, between February 2008 and April 2012.	£1,300.00
	A COLLECTION OF ARCHAEOLOGICAL FRAGMENTS	
175	Circa 2nd Century A.D. and later Including a selection of potsherds, bronze, marble and glass fragments (a lot) Provenance: English deceased estate, Wessex, formed in the early 1970s.	£70.00
	THREE BYZANTINE BRONZE BUCKLES	
177	Circa 6th-8th Century A.D. Including a complete example with loop, snake-shaped tongue and plate decorated with a zoomorphic figure in relief, 8cm long; and two plates decorated with floral and geometric motifs, 5.5cm-6cm long (3) Provenance: Silk collection, London, formed in the 1950s.	£200.00
	EIGHTEEN BYZANTINE COPPER ALLOY WEIGHTS	
178	Circa 4th-6th Century A.D. Including five square weights, three circular examples, four multifaceted weights, a cubic one and other barrel-shaped examples, some with dot and circle engraved on each face, 9mm-28mm long (18) Provenance: Silk Collection, London, formed in the 1950s.	£210.00
	SEVEN BRONZE AND HORN RINGS	
179	Including six bronze examples with incised decoration, and another in horn with a zig zag motif, ring size 'R' to 'W' (7) Provenance: Allan Course Collection, Sussex, formed in the 1990s and early 2000s, acquired on the UK art market.	£85.00
	FOUR TERRACOTTA FIGURE FRAGMENTS, NORTH INDIA AND PAKISTAN	
182	Including two Mauryan grey terracotta fragments of female deities, circa 3rd-2nd Century B.C., 9.5cm-15cm high; a small head of goddess with elaborate headdress, and the spout of a zoomorphic vessel, circa 1st Century B.C./A.D., 5cm-8cm high; and a Massim lime spatula, Papua New Guinea, 27.5cm long (5) Provenance: Louis Schendler Collection, London, formed in the 1960s-1970s, thence by descent.	£170.00
183	TWO GLASS BEAD NECKLACES, EASTERN INDIA OR BANGLADESH Composed of multiple strings of beads, one coral red the other sang de boeuf, an Indian coin used as fastening, 47cm-58cm long (2)	£170.00

	A SILVER WOMAN'S DRESS ORNAMENT OR BELT BUCKLE, TIBET	
186	From the Tingri region of Mount Everest, with repousse' decoration depicting two dragons on the side sections, and fish, birds and flowers on the central panel, set with a turquoise oval cabochon, a double hook at the back for fixing to the dress, 22.5cm long	£130.00
	A HIMALAYAN MONKEY MASK, NEPAL	
189	With wide open round eyes, the open mouth with protruding tongue, baring sharp teeth, 18.5cm high Provenance: ex Leslie Gooday OBE.	£180.00
	A 'RAKSHA' DEMON MASK, SRI LANKA	
190	Possibly representing Naga Kanya, depicting a female yellow face surmounted by a register of three cobras and two more registers of a cobra with two more snakes coming out of its mouth, with two separately-carved sections to be inserted on the sides depicting a large rearing cobra, 81cm high Provenance: purchased from Phillips, London, 11 April 2001, lot 157 (part).	£100.00
	A 'KOLAM' MASK, SRI LANKA	
192	Possibly depicting the old Anabera Kolama, with long beard and open mouth with missing teeth, one separately-carved ear now missing, 45cm high Provenance: purchased from Phillips, London, 11 April 2001, lot 157 (part).	£70.00
	A JAPANESE WOOD SKI	
205	Meiji era (1868-1912) With upturned ends, and two fixed blocks for fastening to the foot, 124cm cm long	£100.00
	A JAPANESE WOOD FIGURE OF A SAMURAI	
206A	Early Edo era (1603-1867) The left hand clenched around a now-missing sword, with remains of paint, 43cm high	£50.00
	A 'WAYANG KULIT' SHADOW PUPPET, INDONESIA	
208	Probably from Bali, depicting an old female character, topless, wearing a long skirt and jewellery, with elaborate cut-out details, articulated arm and two wood rods for moving, 59cm high	£80.00
	A JAVANESE BRONZE ZODIAC BOWL, INDONESIA	
	Majapahit Period, circa 14th-15th Century A.D. Decorated in shallow relief, with a row of twelve zodiac symbols on the bottom row, and twelve other figures on the top row, with a date in the centre, 11.5cm high	
210	Provenance: English private collection, Mayfair, acquired on the London art market in the 1970s. Literature: the exact function of these zodiac beakers and the identity of the symbols in the decoration still remain uncertain, although they all seem to originate from the Majapahit period. For a study of this type of vessel, cf. P. Lusingh Scheurleer and M.J. Klokke, <i>Ancient Indonesian Bronzes</i> , Leiden, 1988, p.45.	£380.00
	A SEPIK COMPOSITE SPIRIT FIGURE, PAPUA NEW GUINEA	
217	Possibly the terminal of a suspension hook, carved with a human face with prominent nose, wearing a headdress, the open mouth with projecting tongue, extensive remains of red pigment, 18.5cm long	£150.00
	A COLLECTION OF MISCELLANEOUS ITEMS OF ETHNOGRAPHIC INTEREST	
219	Including eight necklaces from Papua New Guinea, composed of colourful beads, shells, bone and teeth, possibly flying fox teeth, three coconut bangles and two bead bracelets; a group of bronze arrow heads; a Syrian-style terracotta idol, Not Ancient; and other ethnographic items (a lot) Provenance: Eberhardt Voigt (1920-1983) Collection, Germany, formed in the 1960s – early 1970s, thence by descent.	£50.00
	THREE ABORIGINAL ARTEFACTS, AUSTRALIA	
220	Including two bark paintings, one representing two snakes, 84.5cm x 22cm, and the other depicting a fish and a snake, 47cm x 29cm; and a spear thrower, 80cm long (3) Provenance: William Peters (1923-2014) Collection, London and Deal, formed in the 1950s-1980s. William Peters served in Burma during WWII, then was posted in Ghana as a British colonial officer. He then started his diplomatic career and held positions in Australia, India, Uruguay and Malawi.	£100.00

	AN ABORIGINAL BOOMERANG, AUSTRALIA	
221	Carved in relief with four emus and three kangaroos, 66cm long Provenance: English private collection, Godliman Family, acquired in the 1950s.	£140.00
	AN ABORIGINAL DIDGERIDOO, AUSTRALIA	
222	Carved with figures of animals, flowers and weapons, 89cm long	£90.00
	AN INUIT BONE LADLE, CANADA	
223	Of elegant elongated boat shape, with uniform brown patina, 27.5cm long	£180.00
	AN INUIT BONE AND LEATHER MODEL OF A SLEIGH GROUP, CANADA	
224	A group of three dogs attached with long leather straps, a seal tied to the sleigh resting on a leather blanket, 39cm long	£240.00
	A NATIVE AMERICAN ENGRAVED RITUAL STONE	
225	Decorated with an abstract face with large round eyes and long fangs, possibly a bear, a smaller human face just above its nose and two birds with long bills perching over the eyebrows, the underside made flat and smooth from use, with round sticker inscribed 'Seminole tribe [...] southern shamans stone', 9.5cm long	£400.00
	A NATIVE AMERICAN PUEBLO POLYCHROME TERRACOTTA CANTEEN, NEW MEXICO	
228	Of spherical shape with two ear handles for suspension, the high rim decorated with applied legs, tail and now-missing head of a feline, decorated on both sides with red, white and black pigment depicting a disc with scalloped edge on the inside and central stepped cross, and bands, dots-and-circles and more stepped crosses in the field, 33cm high Provenance: acquired on the London art market in the 1980s.	£380.00
	A MOCHE HEAD VESSEL, PERU	
229	Depicting the head of a man, possibly a priest, with a short fringe over the forehead, large eyes, prominent curved nose and ears adorned with earrings, the mouth curved in a frown, with remains of red pigment, 16cm high Provenance: William Peters (1923-2014) Collection, London and Deal, formed in the 1950s-1980s. William Peters served in Burma during WWII, then was posted in Ghana as a British colonial officer. He then started his diplomatic career and held positions in Australia, India, Uruguay and Malawi.	£360.00
	A CHIMU BLACKWARE DOUBLE VESSEL, PERU	
230	The two bodies decorated in relief with concentric bands of geometric patterns, the cylindrical spout linked by a bridge handle to the other terminal moulded in the shape of a human figure with over-sized head and horned headdress, holding a bird, 23cm high Provenance: English private collection since 1998, formally in a Spanish private collection.	£110.00
	A GROUP OF MISCELLANEOUS PRE-COLUMBIAN ARTEFACTS	
231	Including a large burnished vessel with two spouts, 41cm high, a hollow zoomorphic terracotta handle, a hollow openwork terracotta male head, and two jadeite figures, 8.5cm-17cm high (5)	£110.00
	A GROUP OF MISCELLANEOUS TRIBAL ART ITEMS	
232	Including a pair of Pre-Columbian or Ancient Egyptian gold earrings, hollow-cast of penannular shape, 31mm diam; two sets of four Shona divination dice 'Hakata', each approx 11cm long, Zimbabwe or South Africa; a slit drum, 29cm long, Fiji Islands; an Inuit bone tool with engraved decoration, 15cm long, Canada; an Ecuadorian terracotta loom weight, 7cm long; two brass spoons and a terracotta figure (9) Provenance: the gold earrings purchased from Ohly Berkeley Gallery, Davies Street, London, in the early 1960s. The Shona divination dice and the Fijian slit drum from the Donald Simmonds Collection, UK, formed in the 1950s-1960s.	£240.00
	NINE WOOL TEXTILE WALL HANGING PANELS, PERU	
233	Each approx 314cm x 30cm (9)	£200.00
	A DOGON LADDER, MALI	
239	Of typical stepped, Y-shaped form, with shiny brown patina, 163cm high	£260.00
	THREE BAMANA GRANARY DOOR LOCKS, MALI	
240	In the shape of an abstract figure with large bat-like ears and stylised legs, decorated with incised geometric motifs, complete with bolt, 51cm high (3)	£190.00

242	TWO BOZO HORNBILL BIRD PUPPETS, MALI Standing upright with folded black and green wings, the yellow feathers with white and black dots over the breast, approx 37cm high each (2)	£130.00
243	AN EWE FEMALE ANCESTOR STANDING FIGURE, MALI Wearing a long tunic, the long black hair tied with a band, a dark stain round the mouth for ritual feeding, 37cm high	£80.00
245	A BAMANA ZOOMORPHIC MASK, MALI With long horns and elongated open mouth, 72cm long	£90.00
246	A GURUNSI ZOOMORPHIC MASK, BURKINA FASO The eyes with typical concentric circles, surmounted with a bird's head with long beak, 43cm long	£80.00
250	A MOSSI ZOOMORPHIC MASK, BURKINA FASO The abstract animal's head surmounted by three projecting sections, the central supporting a standing female figure with long hair, 90cm high	£70.00
253	A SENUFO 'PORPIANONG' BIRD FIGURE, IVORY COAST Representing a hornbill, with long curved beak and protruding pregnant belly, 35cm high	£100.00
255	A LARGE SENUFO FIGURE OF MOTHER AND CHILD, IVORY COAST The mother depicted pregnant, carrying an infant over her back, bearing a bowl over her head, 100cm high	£240.00
256	A BAULE COLON FIGURE, IVORY COAST Wearing a uniform with shorts and sun helmet, riding a bike or moped, 44.5cm high	£80.00
257	TWO ASHANTI BRONZE GROUPS, GHANA One representing a ruler being carried in a litter with parasol, surrounded by retinue, 16cm x 13cm; and another depicting a couple playing a game of Warri, 13cm long (2)	£130.00
258	AN EWE STANDING ANCESTOR FIGURE, GHANA With hollow eyes and smiling face, covered in white pigment, with remains of red over the lips and black for the hair, 41cm high	£120.00
259	A LARGE GROUP OF AFRICAN GLASS TRADE BEADS Circa 19th to early 20th Century A.D. Including opaque blue multifaceted beads, translucent blue ring beads, tubular pale blue beads, large red with rippled surface, white beads and multicoloured beads decorated with bands, streaks and floral motifs, all restrung into necklaces (a lot) Provenance: Donald Simmonds Collection, UK, formed in the 1950s-1960s.	£80.00
266	AN IFE-STYLE BRONZE HEAD, NIGERIA Depicting a ruler, with typical vertical striations over the face and plaited headdress, 33cm high	£420.00
268	A YORUBA 'OPON IFA' DIVINATION TRAY, NIGERIA Round, the wide raised border carved with two stylised eyes and mouth of the god Eshu, flanked by crocodiles, 38cm diam	£100.00
270	A YORUBA DANCE STAFF 'OSHE SHANGO', NIGERIA The terminal carved in the shape of a human head, the high coiffure with remains of blue pigment, 36cm high	£80.00

271	A KALABARI BRONZE SPIRAL ARMLET, NIGERIA Of round cross-section, the coils decreasing in size from one end to the other, with flaring terminals, 18cm long	£100.00
275	TWO YORUBA 'GELEDE' HELMET MASKS, NIGERIA One with green face and pointed hat, 20cm high; another with yellow face, pointed ears and straight impala horns, 37cm high; together with a Zulu iron spear, the shaft cut off and mounted, 80cm high; and a wood cup with the handle as a stylised bird, dark brown patina, 8cm high (4) Provenance: the two masks ex Leslie Gooday OBE.	£80.00
279	A KOTA RELIQUARY FIGURE, GABON With typical oval face, crescent-shaped eyes, round mouth, curved coiffure and lateral flanges, covered in metal sheets fixed with nails, 72cm high	£320.00
280	A KWELE 'EKUK' MASK, GABON With recessed heart-shaped face, and two large curved antelope horns joining at the bottom, 40cm high	£80.00
282	A KUBA 'MUKIEEM' HELMET MASK, DEMOCRATIC REPUBLIC OF CONGO Composed of animal hide, coloured glass beads, cowrie shells and grass fibre cuff around the neck and at the top, 46cm high; with an African terracotta water or beer container decorated with red and black concentric bands, 27cm high (2) Provenance: William Peters (1923-2014) Collection, London and Deal, formed in the 1950s-1980s. William Peters served in Burma during WWII, then was posted in Ghana as a British colonial officer. He then started his diplomatic career and held positions in Australia, India, Uruguay and Malawi.	£80.00
283	THREE BAKONGO LIMESTONE 'NTADI' FIGURES, DEMOCRATIC REPUBLIC OF CONGO The three figures seated in the typical cross-legged pose, 15cm-27.5cm high (3)	£80.00
284	A LARGE KONGO 'NKISI' POWER FIGURE, DEMOCRATIC REPUBLIC OF CONGO Wearing the hat of colonial officials, holding a piece of glass embedded in his belly with the left hand, the right arm raised, the body pierced with several nails and blades, 63cm high	£150.00
287	A LEGA MASK, DEMOCRATIC REPUBLIC OF CONGO With hollow eyes and elaborate headband carved on the forehead, the mouth open showing the teeth, 37.5cm high	£240.00
292	A SUKUMA MASK, TANZANIA With a wide smile and visible rows of teeth, with remains of red and black pigment, 31cm high	£200.00
293	A COPTIC FOLDING PRAYER BOOK, ETHIOPIA With bone covers, the front one carved as a stylised lizard, the pages of vegetable fibre painted with script and various images including a heart and a human figure, 8cm long	£50.00
294	A SHILLUK CROCODILE SKIN COMBAT SHIELD, SUDAN Of slightly waisted oval shape, the handle on the rear inscribed '9 July 1942', 49cm long	£150.00
298	A GROUP OF TERRACOTTA ITEMS Including an Islamic vessel with long neck and floral design, 46cm high; a large pilgrim's flask, one handle missing, 29cm high; a small pilgrim's flask without handles, a red terracotta vessel, a grey clay lid, possibly Han Dynasty; and a Pre-Columbian maternity figure, 10cm high (6) Provenance: English deceased estate, Wessex, formed in the early 1970s.	£70.00

299	A LARGE EGYPTIAN-STYLE GLASS ISIS AND HORUS LOWER FRAGMENT Together with an alabaster jar, both Not Ancient; and a Persian turquoise glazed vessel, 15cm high (3)	£240.00
300	A GROUP OF AFRICAN ARTEFACTS Including a Kongo power figure, 23cm high; a Dogon standing female figure, 23cm high; a Kongo fetish and three passport masks, 22cm-24cm high (5)	£110.00
301	THREE AFRICAN MASKS Including a Punu 'Okuyi' mask, Gabon, 30cm high; a Fang 'Ngil' mask and a Makonde mask with round face and long nose, Tanzania, 32cm-38cm high (3) Provenance: English private collection of an academic.	£110.00
302	THREE AFRICAN MASKS Including a Pende 'Mbangu' distorted mask, Democratic Republic of Congo, 28cm high; a Bamana monkey mask, Mali, 37cm high; a Dogon 'Dege' monkey mask, Mali, 37cm high (3) Provenance: English private collection of an academic.	£190.00
303	THREE AFRICAN MASKS Including a Pende 'Mbangu' distorted mask, Democratic Republic of Congo, 34cm high; a Luba mask, Democratic Republic of Congo, 33cm high; and a Nunuma zoomorphic mask, Burkina Faso, 44cm high (3) Provenance: English private collection of an academic.	£130.00
309	A DOGON HORSEMAN, MALI The nude female figure with both arms raised, 66cm high	£90.00
311	TWO KONGO 'NKISI' POWER FIGURES, DEMOCRATIC REPUBLIC OF CONGO Both standing, pierced by several nails and blades, with various fetishes and offerings attached, 22cm-31cm high (2)	£45.00
312	A KWESE JANIFORM FIGURE, DEMOCRATIC REPUBLIC OF CONGO The two stylised heads set on a high coniform bust, 32cm high	£110.00
313	TWO METAL CONTAINERS, HIMALAYAN REGION OR MONGOLIA Both of rectangular shape with sliding lid, decorated with floral motifs and semiprecious stones, possibly used as chopstick containers as part of an eating set, 17cm and 18cm long (2)	£190.00
316	TWO ORNAMENTS, PAPUA NEW GUINEA Including a breast ornament composed of dog's teeth, approx 47cm long; and a wristband of cowrie shells and glass beads, 17.5cm long (2)	£80.00
317	TWO AFRICAN ORNAMENTS, KENYA AND ETHIOPIA Including a Sumburu or Rendille collar composed of vegetable fibre, glass beads and metal disc pendants; and an Ethiopian necklace composed of four large wood beads and three long stepped 'phallic' pendants (2)	£90.00
319	THIRTY ANCIENT TERRACOTTA OIL LAMPS Roman to Islamic Period, circa 1st-10th Century A.D. Including Syro-Palestinian oil lamps, a small Roman jug, Byzantine and early Islamic examples with molded decoration and plain round examples, 6.5cm-12cm long (30) Provenance: American private collection, Colorado, acquired by Major Blinkinsop while serving with the United Nations in the Middle East in the 1960s. Thence by descent.	£340.00
320	TWENTY-NINE ANCIENT TERRACOTTA OIL LAMPS Roman to Islamic Period, circa 1st-10th Century A.D. Including Syro-Palestinian oil lamps, Byzantine and early Islamic examples with molded decoration and plain round examples, 6.5cm-12cm long (29) Provenance: American private collection, Colorado, acquired by Major Blinkinsop while serving with the United Nations in the Middle East in the 1960s. Thence by descent.	£260.00

	TWENTY-NINE ANCIENT TERRACOTTA OIL LAMPS Roman to Islamic Period, circa 1st-10th Century A.D.	
321	Including Syro-Palestinian oil lamps, Byzantine and early Islamic examples with molded decoration and plain round examples, 6.5cm-12cm long (29) Provenance: American private collection, Colorado, acquired by Major Blinkinsop while serving with the United Nations in the Middle East in the 1960s. Thence by descent.	£260.00
	A GROUP OF TRIBAL ART AUCTION AND GALLERY CATALOGUES AND MISCELLANEOUS PUBLICATIONS	
322	Including a number of Tribal Art sale catalogues from Bonhams, Butterfield & Butterfield, Christie's and Sotheby's; a group of various Tribal Art and Russian Icons auction and gallery catalogues; and miscellaneous Tribal Art publications (65)	£130.00
	A GROUP OF ISLAMIC ART AUCTION CATALOGUES AND OTHER MISCELLANEOUS CATALOGUES	
323	Including a number of Sotheby's Islamic Art, Rugs and Textiles sale catalogues; ten Phillips Antiquities and Tribal Art sale catalogues; and a number of miscellaneous Sotheby's sale catalogues including Asian Art, Old Master Paintings, Russian Icons and Contemporary Art (64)	£40.00
	TWO LARGE AFRICAN FIGURES	
327	The male figure 183cm high, the female one 175cm high (2)	£150.00
	A KABYLE TERRACOTTA COMPOSITE VESSEL, BERBER PEOPLE, ALGERIA 22.5cm high	
328	Provenance: purchased from G. O'Brien and J.E. Watkins & Co. of East Grinstead, Chelsea Town Hall, Collection of Orientalia, 10th December 1974, lot 128. With a photocopy of the catalogue page.	£170.00
	AN ABORIGINAL PARRYING SHIELD, AUSTRALIA	
329	Of typical elongated oval shape with integral handle at the back, decorated with incised parallel bands and dots, 75cm long Provenance: English private collection, acquired by the owner's father in Australia in 1931.	£200.00
	A GROUP OF ABORIGINAL ARTEFACTS, AUSTRALIA	
331	Including a woomera with remains of red pigment, 61cm long; two clapsticks decorated with incised dots with remains of white pigment, 25cm-29cm long; a spear in two fragments and a wood knife (5) Provenance: English private collection, acquired by the owner's father in Australia in 1931.	£380.00